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Dramatised from Adolph D'Ennery's celebrated Parisian novel, "MARTYR." Performed at the Ambigu Theatre, Paris. Played in Australia by W. J. Holloway's Company, **and by Charles Harrington's Company in England.**
First-class Company.
All the Scenery, Special Printing, &c.
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The Production is carried IN ITS ENTIRETY. EVERYTHING NEW.

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VACANCIES:
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JAN. 19, 26, FEB. 2,
APRIL 6, JUNE 8, 15.

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What "CARADOS" of the *REFEREE* says of "DIPLOMACY" on tour.

Referee, Sept. 12.

"I am glad to add that the stirring performance of this stirring drama was being followed by the most crowded audience I have seen in Croydon's Grand for some few years past.

In short this "Diplomacy" crowd is one of the best all-round companies now on the road.

Only Vacant Dates this year—Oct 27 and Nov. 17.

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PALACE, PRESTON.
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Vacant Oct. 13, 27.

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The Funniest Farce Touring.
Now on Sixth Tour and Playing to Bigger Business than ever.
Only Vacant Autumn Dates Oct. 6 and 20 (3 nights).
HERBERT JAY, Wyndham's Theatre, London.

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Great New Theatre success. Played over 200 times.
FORBES RUSSELL,
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WALTER HOWARD'S

Latest and Greatest Success.

GRAND JUNCTION THEATRE, MANCHESTER.

THE STORY OF THE ROSARY

Produced Wednesday, September 17, 1913.

ALL RECORDS BROKEN

FOR ANY WALTER HOWARD PLAY EVER PERFORMED AT THE JUNCTION THEATRE.

Extracts from Manchester Press Notices.

NEW ROMANTIC PLAY.

DRAMATIC VERSION OF POPULAR SONG.

The enthusiasm of a well-filled house showed that Mr. Walter Howard and his company scored another success at the Grand Junction Theatre, Manchester, last night, with the new romantic play written by Mr. Howard.

"The Story of the Rosary" relates the adventures of Captain Paul Romain and the beautiful Venetia von Sabran. It is obviously written by one who knows what the people want and is capable of providing it.

Mr. Howard has certainly been successful. Much incident and plenty of effect kept the audience full of interest, and the end is not apparent too soon. Altogether a success.—**Daily Mail** (Manchester edition), *September 18, 1913.*

THE GRAND JUNCTION THEATRE.

THE STORY OF THE ROSARY.

The play last night had a tremendous reception. And as romantic melodrama it was decidedly good.—**Manchester Guardian,** *September 18, 1913.*

The hours I spent with thee, dear heart,
Are as a string of pearls to me.

The haunting refrain that accompanies these words was carried away by the enthusiastic audience which on Wednesday night crowded the Manchester Junction Theatre in every part for the opening of the annual Walter Howard season, and another memory was that of an old-world garden with the figure of a beautiful white-robed nun restored to the arms of the man who, despite treachery and the ill-fortune of war, won home in time to claim the bride he had so romantically married in the Church of the Good Shepherd in the dead of night, and on the eve of battle to which duty called him. "The Story of the Rosary," which Mr. Walter Howard so effectively tells in his latest play, is one that makes a real heart appeal. It is the story of the rosary which Princess Von Sabran gives to Captain Paul Romain as a marriage token, and which he brings back after being given up for dead, to be placed in the hands of the girl who, believing happiness beyond her reach, is just about to take the veil.

Mr. Howard has scored another distinct success. "The Story of the Rosary" should mean merry box office music at the Junction for some time to come.—**The Umpire,** *September 21, 1913.*

Mr. Walter Howard launched another play at the Grand Junction Theatre last night. There was a crowded audience to witness the production, which the author has called "The Story of the Rosary," a romantic play based on the story of the well-known song. It may be said at once that Mr. Howard has achieved a success which, if the reception accorded the production last night can be any criterion, will equal that of any of his previous works.

The scenery is magnificent, and the costumes are equally pretty.—**Evening News,** *September 18, 1913.*

WALTER HOWARD'S LATEST.

A sufficiency of tender fashion, a judicious blend of sensation and martial ardour, timely interludes of comedy, thrilling situations, picturesque uniforms, brave hearts, bright eyes, and a coherent story—these are essentials in popular romantic drama. No one knows it better than Walter Howard. All the requisite virtues are happily combined in his latest effort, "The Story of the Rosary." It is cleverly contrived, and I regard it as one of the best of the Howard series.

"The Story of the Rosary" is a stayer; no doubt of it.—**Sunday Chronicle,** *September 21, 1913.*

For few Spring and Autumn, 1914, dates please apply:—

JUNCTION THEATRE, MANCHESTER.

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THE HEART BOWED DOWN

or

HIS LOVE FOR AN ACTRESS.

By Mrs. F. G. KIMBERLEY.

Unexpectedly vacant—

OCT. 6 (through disastrous fire at T.R., Wolverhampton).

Also NOV. 3 (through transfer), **DEC. 29, JAN. 5, FEB. 16, 23, MARCH 16, on.**

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FOR OCTOBER 6.

WIRE! WIRE! WIRE!

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Vacant—

DEC. 29, JAN. 12, 19, 23, MARCH 16, and AUTUMN, 1914.

A GREAT PRODUCTION, AND, ABOVE ALL, A GREAT MONEY-MAKER.

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SENSATIONAL SUCCESS!

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Large Theatre with big holding capacity required for December 22.

***Vacant*—December 22, 29; January 19, 26, and later dates**

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Sept. 29,
PRINCES THEATRE, BRISTOL.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

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Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 5s. per week; Baritones and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
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"THE SLEDGE HAMMER."
By Wilson Barrett.
Third consecutive year of present Tour.
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All Canadian Tour.
HIS MAJESTY'S, MONTREAL.
Direction, E. OSWALD BROOKS' AGENCY,
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Entire Production for Sale.
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Everything ready to put on.
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The New Drama.
Vacant Oct. 20 and Nov. 3.

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This, Gaiety, Ayr. Next, Opera H., Workington.

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MISS JENNY BOSTOCK. Lib. Com. Char., Aris. and Path. Old Women. Lancashire Parts. Stock or Tour. 46, Rainbow-st., Camberwell.

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Big success as Arabella,
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Juvenile Lead with Mr. Will H. Glaze.
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All communications,
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La Colombe, "Wine and Woman."
This, Poplar. Next, Surrey.

MISS MILLICENT HALLATT.
"The Story of the Rosary."
Junction T., Manchester.

MISS LILIAN HALLOWS. Remaining with Mr. J. A. Campbell. Star Lead, "The Queen Mother." Alexandra Theatre, Birmingham (two weeks).

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19, The Mansions, Hillfield-road, West Hampstead. Tel., 1630 Hampstead.

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Lead.
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In the front rank of comediennes.—Vide Press. Disengaged Oct. 13. Thanks to Messrs. Ernest Dottridge, Leslie Hawkins, and Sidney Dooley for com. W.G., Blackpool.

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Next week, Hippodrome, Greenock.

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Criterion Theatre.

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MR. RONALD BAYNE.
Napoleon, "Sans Gêne." Palace, Plymouth.
Disengaged Oct. 4.

MR. HENRY BEDFORD.
"The Bottom Dog."
Sept. 22, Palace, Grimsby.

MR. IWAN BERLYN.
Modus and Jeremiah Isaacs.
Disengaged for autumn. Vaudeville T.

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Light Comedy, Character, Old Men,
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"Silver Creek" Co.
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MR. C. T. CHAPMAN.
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Sept. 22, Lyceum Theatre, Newport.

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S.M., Char., Spec. Parts. Height 6ft. 4½in.
Perm., 32, Listria Park, Stamford Hill, N.

MR. CLIFFORD CLIFFORD. Management. MISS ISABEL SINGLETON, Light, Heavies, Comedy. Offers invited.
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MR. and MRS. GEO. EDWIN CLIVE
(Miss Amber Wyville). H. L. and G. E. C. "Her One False Step," Part Proprietor. This, Stourbridge.

MR. SYDNEY COMPTON.
"Charley's Aunt" Co. This week, Greenock; next, Shakespeare, Liverpool.

MR. TOM CONWAY.
Thanks for offers. At liberty for Panto.
48, Tulse-hill, S.W. 'Phone, Brixton 554.

MR. HORTON COOPER.
"Mary Goes First."
The Playhouse.

MR. ERNEST G. COVE,
Engaged for Messrs. Norman McKinnel and Frederick Whelan's Season. Vaudeville Theatre.

MR. GEORGE CRUICKSHANKS.
Leads and Heavies. Disengaged.
106, Camberwell New-road, S.E.

MR. and MRS. PHILIP DARIEN
(Miss Violet Macaree). Leading Business. Joint offers invited. All coms., 156, Eastern-rd., Brighton.

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(Hettie Chatfell). Disengaged.
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MR. P. HAWKSWORTH DIX.
Character Comedian. Mr. Kennion, "Younger Generation." This, R., Blackburn. Next, Rochdale.

MR. CECIL DU GUE.
Disengaged.
74, Sandwich House, Sandwich-street, W.C.

MR. BASIL DYNE.
"The Great Adventure."
Theatre Royal, York.

MR. T. ARTHUR ELLIS.
Dis. Oct. 6. Leading Business.
Empire, Tonypandy. Next, Hippo., Neath.

MR. HUGH FLEMING.
Permanent address,
4, Fairfield-gardens, Crouch End, N.

MR. CHARLES FRANMORE.
Disengaged.
Address, 15, St. John's-street, Devizes.

MR. KEITH FRASER.
His Majesty's Theatre,
Johannesburg.

MR. GEORGE GAISFORD.
Disengaged Oct. 6. Lead or Heavy Lead.
This, Emp., Tonypandy. Next, Hippo., Neath.

MR. W. H. GARBOIS.
Disengaged.
West Pier, Brighton. C/o "The Era."

MR. WILLIE GARVEY.
Summer season finishes Oct. 11.
Offers invited. 65, Ardbeg-rd., Rothesay, Bute.

MR. ROBERT GILBERT.
Lead, "Proof" Co.
O.H., St. Helens. Next, C.T., Warrington.

MR. ALFRED GODDARD.
Lead. Disengaged from Oct. 6. This, Hip., Colchester. Next, Grand, Brighton.

MR. DOUGLAS GORDON.
Address,
Speedwell, Park-avenue, Hampstead.

MR. FRED GROVE. Original Parts, "Fanny Drew" and "Elsie Comes to Stay."
T.R., Nottingham. Next, Grand, Swansea.

MR. and MRS. HENRY HALLATT
(Miss Violette May). "The Apple of Eden."
Perm. add., 28, Harrington-square, N.W.

MR. LESLIE HAMILTON.
Empire,
Camberwell.

MR. W. S. HARDY.
General Manager
Walter Howard's "The Lifeguardsman." On Tour.

MR. HENRY HARGREAVES.
Disengaged.
30, Long-acre, W.C.

MR. LEONARD S. HARRISON and MISS CONSTANCE MERWYN (Mrs. L. S. H.).
Heavy Leads. Stock. Coliseum, Birmingham.

MR. LESLIE HAWKINS & HETTIE GALB, Light Comedian and Soubrette. Engaged for New Comic Opera production, "The Highwayman." Thanks for Panto. offers, Prin. Boy, Prin. Girl, Dame, Baron, &c. Address, c/o The Era."

MR. FRANK HOWARD. Manager and Principal Comedy, "Hindle Wakes." Sept. 29, and week, Pal. T., Maidstone.

MR. and MRS. WILSON HOWARD (Miss Carlotta Anson). "To Right His People's Wrongs." Next week, Theatre Royal, Belfast.

MR. and MRS. C. WORDLEY HULSE (Miss Madaline Grande). C. W. H., Garrick Theatre. M. G., dis. Address, 41, Lilleshall-rd., Clapham Common.

MR. P. HUNT - LEWIS. Douglas, "The Private Secretary." This, Grand, Oldham. Sept. 29, Doncaster.

MR. H. VAL KIMM. General Manager, "Gay Lord Quex" Tour. County, Bangor (3); Grand, Rhyl (3).

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Perm., 19, Park-field-drive, Liscard.

MR. J. R. LA FANE. Nighty and Manager, Curzon and Du Maurier's "Passers-By." Fourth Tour. Royalty, Barrow.

MR. CHARLES LAKE. Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. TREVOR LANGTON LANE. At liberty. Town only. Actors' Association, 32, Regent-street, W.

MR. C. LEVESON LANE as the Gay Lord Quex. Sept. 22, Bangor (3). Sept. 25, Rhyl (3).

MR. GEORGE F. LEICESTER. Disengaged. Character Bus., Old Men. 6, Oakden-street, Kennington-road, S.E.

MR. and MRS. JOHNNY LEONI (Hettie Graham). Com., Char., Soubrette and Boys. H. G., disengaged. Offers invited, Drama or Cinema. J. L., engaged by Mr. Travis Green for New Production. 21, Gladstone-road, Wimbledon, S.W.

MR. and MRS. FRANK LISTON (Maud Warburton). "The Red Coat." En route; or the Managers' Club, 5, Wardour-st., W.

MR. FEWLASS LLEWELLYN. Disengaged. 15, Atney-road, Putney, S.W.

MR. and MRS. AIDAN LOVETT. At liberty for Leads Nov. 16. This, West Pier, Brighton. Next, R., Portsmouth.

MR. GOSPODIN A. LUBIMOFF. as Pesbee, the Jester, His Majesty's, S.W. Personally complimented by Sir Herbert Beerbohm Tree and Mr. Louis N. Parker.

MR. G. LYON - HASTINGS. Lord Orrington, "Lady Nogga." This, Pal., Watford. Next, D.P.T., Eastbourne.

MR. & MRS. CHALMERS MACKEY. Address, Paisley T., Paisley.

MR. FRANK MACRAE. "The Fugitive" and "A Conversation at the Styx," Prince of Wales' Theatre. Matinées, Court Theatre, "The Fugitive" and "Nan."

MR. PERCY MARSHALL. Uncle Rufus in "Doormats." Sept. 29, P.O.W., Grimsby.

MR. WILLIAM MATTHEWS. Address, 4, Ordnance-road, St. John's Wood, N.W.

MR. HERBERT E. MAULE. Stage Manager and Duke of Verney, "Her Side of the House." This, King's T., Sunderland.

MR. JAMES MAY. Dis. Sept. 29. Com. Char., Prin. Com. Conc. 3 special weeks with Maurice Hoffman. Hippo., Birtley, Co. Durham.

MR. LONNEN MEADOWS. Producer, Intense Char, Comedy, Irish Parts. Dis. Xmas. Panto or Drama. T.R., North Shields.

MR. JACK MELVILLE. Lead, "Man to Man" Co. Coms., c/o "The Era."

MR. J. FULTON MILLAR & HETTIE FERGUSSON (Mrs. J. F. M.). Elaine, "The Woman Conquers" (Fit Up), Mr. Carlton Wallace. Dis. Oct. 6. Lead and Character. Sept. 27, Falmouth. Sept. 29, Bodmin.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Com., and Char. Princes, Blackburn. Sept. 29, T.R., Bedford; Leigh.

MR. JOHN NESBITT. "The Story of the Rosary." Junction Theatre, Manchester.

MR. GEORGE OWEN. Haymarket Theatre.

MR. GUS OXLEY. At liberty now and Xmas. 131, Clapham-road, S.W.

MR. JAMES E. PAGE. Spettigue, "Charley's Aunt." This, King's T., Greenock. Next, Shakespeare, Liverpool.

MR. CEDRIC PERCIVAL. Bobby, "The Arcadians." This, Durham.

MR. and MRS. FRED W. PERMAIN Returned to America. Address, W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY. "Drake" Co. This, T.R., Glasgow. Next, Lyceum Theatre, Edinburgh.

MR. FELIX PITT. Disengaged. 21, Effra-road, Brixton, S.W.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," address, 8, Kensington Studios, Kelso-place, Kensington, W.

MR. EDWARD RAY. Vers. Leading Actor. Com. or Pathos. HILDA MAAS, Mezzo, Lt. Com., Juvs. Dis. 44, Highbury-grove, N.

MR. E. RAYSON - COUSENS. Wilfred Denver, "The Silver King." This, Royalty, Chester. Next, Grand, Mansfield.

MR. SIDNEY RENNEF. Dis. Oct. 4. Refer John Tiller, 7 engagements; late George Dance "The Whip," F. W. Bolsom's Drury Lane productions, &c., 5 engagements; Louis Calvert "Sunday" Co. over 2 years; Mr. and Mrs. Kimberley, 5 years; E. Hill-Mitchelson, 3 years. 68, Horsedge-street, Oldham. Next, Hippo., Birkenhead.

MR. J. H. ROBERTS. Address, Court Theatre, Sloane-square, S.W.

MR. LEONARD ROBSON. Disengaged. Lead. Stage Management. Concludes run New Theatre, 25, Guilford-street, W.C.

MR. WILLIAM ROKEBY. Character Comedian. At liberty. 23, Duncan-terrace, Islington, N.

MR. LESLIE RYECROFT. Stage Manager for Miss Ethel Warwick. 25, Guilford-street, W.C.

MR. GERALD SAFFERY. Lord Drelincourt, Mr. Arthur Hardy's "Jim the Penman." This week, T.R., Birkenhead.

MR. WILLIE SCOTT. "Woman and Wine" Co. Queen's, Poplar. At liberty Panto. 99, Burton-rd., Brixton.

MR. CLAUDE SEATON. Dis. Juvs., Char., Aris. Old Men. Height, 5ft. 10in. Meadow Cottage, Dogsthorpe, Peterborough.

MR. ARCHIE SELWYN. "Find the Woman" and "Ready Money." This, W.G., New Brighton. Next, O.H., Harrogate.

MR. ALBERT SEMBER. Leads, Producer, Business Man. Lib. Sept. 29. Offers invited. 19, Chestnut-st., Darlington.

MR. and MRS. JOHN B. SHINTON (Ada M. Ryder). This week, T.R., Leeds. Next, Alex., Hull.

MR. HORATIO SINCLAIR & ANNIE DE GRAY. Dis. Lead, Heavies, Mangt. A. D., Chamb. 11, Upper Jackson-st., Hulme, Manchester.

MR. JAMES SKEA. Char. Actor. Dis. Theatres and Halls. Parts, Produce, or Management. C/o Bennett, 6, Radnor-st., Glasgow.

MR. WILLIAM STACK. Leads and Juveniles. Address, 44, Clarence-gardens, Regent's Park, N.W.

MR. and MRS. W. EDWARD STIRLING. Concluded 3 months with Mr. Iden Payne. W. Ed. Stirling engaged by Mr. E. Dottridge, Music Hall production of "The Dear Departed," by Stanley Houghton. This, A.A. Next, Palace, Oldham.

MR. CHARLES R. STONE. Disengaged. 51, Millbrook-road, Brixton, S.W.

MR. FRANK STONE. Disengaged. 13, Cavendish-parade, Clapham Common, S.W.

MR. GEORGE STONE. Resident Manager (nineteenth year), Royalty Theatre & Opera H., Barrow-in-Furness.

MR. GEO. F. STORY. At liberty. Principal Light Comedy Character Parts. Alvescot, Rivercourt-rd., Ravenscourt Park, W.

MR. STORY-GOFTON. Disengaged. Parts, Productions, Recitals, &c. Address, 206, High-rd. 'Phone, 738 Ilford.

MR. FRANK S. STRICKLAND and LINA NAZEBY. At liberty Sept. 29. Joint Heavies. Address, T.R., Darlington.

MR. EDWARD THANE. Author of "A White Slave." 15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. FOWLER THATCHER. Dis. Com. Char., &c. Also for Panto. Last three Pantos., Dublin, Liverpool, and London. 37, Argyle-st., King's Cross, W.C.

MR. and MRS. E. W. THOMAS (Agnes Knights). Arrangements complete till Nov. 2, Ducie-street, Oxford-road, Manchester.

MR. GEORGE TRAILL. Disengaged. Character Business or Old Men. Address, 3, Mornington-crescent, N.W.

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MR. and MRS. A. W. TYRER (Miss Nona Wynne) as Louis Percival and Agnes Ralston, Mr. Arthur Hardy's "Jim the Penman" Co. T.R., Birkenhead.

MR. E. VASSALL - VAUGHAN. Robert Stafford in "Bought and Paid For." This, Coronet, W. Next, P.P., Brighton.

MR. FREDERICK VICTOR. Father Clement, "The Ever Open Door." Aldwych Theatre.

MR. HYLTON WARDE. Principal Comedian. On Tour. Perm., 17, Doris-road, Norwich.

MR. ERNEST WATTS-TYE. Ibrahim in "Bella Donna." Sept. 22, O.H., Coventry. Sept. 29, O.H., Cheltenham.

MR. FRANK WEATHERSBY. Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. SIDNEY F. WEATHERSBY. Manager, Weathersby's Agency.

MR. WYN WEAVER. Disengaged. C/o Messrs. Blackmore, Denton and Hart.

MR. WARWICK WELLINGTON as Lord Leonard Alcar, "The Great Adventure." Sept. 25, T.R., York. Sept. 29, G.T., Hull.

MR. WALTER WESTWOOD. Disengaged. La Bohème, Ashford, Middlesex.

MR. CHARLES A. WHITE. Disengaged. Character, Comedy, or Produce and Stage Manage. 1, Harewood-road, Merton, S.W.

MR. ERIC WILLIAMS. Bioscope Stories Musical Monologues, &c. Address, 84, Wymering-mansions, Elgin-avenue, W.

MR. HERBERT WILLIAMS. Grand Duke, "A Waltz Dream," T.R., Norwich. Next, Peterborough (3), Colchester (3).

MR. ARTHUR WINGRAVE. Joe Kelly, George Dance's Co., "The Whip." This, G.T., Blackpool. Next, O.H., Middlesbrough.

MR. and MRS. JOHN WORTH. "King of the Gipsies" Co. O.H., Burton. Next, T.R., Macclesfield.

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CHARLES HARRIS, Humorist, in Song, Story, Sketch, Monologue. At liberty for Concerts, Banquets, &c. Add., 79, Kimberley-gardens, Harringay, N.

EDGAR MORRIS. Speciality at the Piano. Distinctly Original Actor, Mimicry, and Musical Sketches. Enormous success. Touring the South Coast. 28, Lewisham-road, Highgate-road, N.W. 'Phone, 1781 Hornsey.

ACTORS' ASSOCIATION. Notice is Hereby Given that an Extraordinary General Meeting of the Association will be held on MONDAY, Oct. 6, at 12 noon, in the rooms of the Association, to confirm the Special Resolution passed at the Meeting held on the 19th day of Sept., 1913.
By Order of the Council,
DUNCAN YOUNG, Secretary.
32, Regent-st., Piccadilly, W.

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Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

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"The Era," 5, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

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FOUR LINES, ONE SHILLING.
Each Additional Line, 3d. Displayed Lines, 6d.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Dec. 15, Feb. 2, 16, March 2, 9, 23, 30, on.
DALSTON THEATRE, LONDON, N.E.,
Oct. 27, Dec. 15, Jan. 19, Feb. 2, 16, 23, on.
COUNTY THEATRE, READING,
Oct. 20, 27, Dec. 8, 15, Jan. 5, 19, 26, March 2, on.
OPERA HOUSE, LEICESTER,
April 6, 13, May 18, 25, June 8, Aug. 10, 17, on.
ROYALTY THEATRE, CHESTER,
April 27.
GRAND THEATRE, WOLVERHAMPTON.
Dec. 15, Jan. 19, March 30, April 6, 27, May 4, on.
THEATRE ROYAL, HUDDERSFIELD,
Nov. 10, 17, 24, Dec. 15, Jan. 19, Feb. 2, on.
OPERA HOUSE, NORTHAMPTON,
Dec. 15, Feb. 16, March 2, 9, 23, 30, April 6, on.
THEATRE ROYAL, LEICESTER,
Dec. 22, Jan. 26, Feb. 9, March 9, 30, April 13, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomime for Chester, Christmas next, 15 nights.
Apply all particulars,
MILTON BODE, County Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Jan. 26, Feb. 23, March 9, 16, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, Oct. 2, 3, 4, Nov. 10, 24, Dec. 8, Christmas for Panto., and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas).
COUNTY THEATRE, BEDFORD.
Nov. 24, Dec. 15, 22, 29, Jan. 19, Feb. 2, on.
GRAND THEATRE, LUTON.
Vacant Dec. 15, 22, 29, Jan. 5, 19, on.
E. G. FALCON,
County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, Nov. 3, 17, and Various Dates Onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies for Dec. 8, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, MARGATE.
WANTED, Oct. 6, Nov. 10, onward, WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for Oct. 20, Nov. 3.
Only dates this year.
Jan. 19, Feb. 23, March 2, 16, on.
Apply, J. E. BULL.

THEATRE ROYAL, DARLINGTON.
WANTED, really first-class attractions. Musical Comedy, Revues, Star Vaudeville, and any big attraction with drawing powers.
Oct. 20 (?), 27.
Oct. 20 (?), 27.
Nov. 10, 17.
Nov. 10, 17.
and various onwards.
Bookings already include MOODY MANNERS No. 1 CO., including
Miss Fanny Moody and Mr. Chas. Manners.

Mr. George Edwardes's Cos. in "GIPSY LOVE," "BUNTY PULLS THE STRINGS," "THE CATCH OF THE SEASON," "THE MIRACLE," &c., &c.

JAMES BELL.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Companies, Dec. 8, onward.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Companies (Musical or Repertoire Preferred), Nov. 10 (6 nights), vacant through obliging manager, also vacant, Nov. 17, onward.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, Known, Vacant, through obliging "Dust of Egypt," Nov. 3, also Dec. 1 and 15, 1913, and April 6 and 27, 1914, and onwards.
First-class Attractions Only.
J. CHAS. IMESON.

STANLEY DURHAM ROYAL, LTD.
WANTED, Sound Attraction, Nov. 3, through transferring to oblige Messrs. Glenville and Osmond; musical preferred.
Apply, MARK H. LINDON.

THEATRE ROYAL, PRESTON.
WANTED, Wanted, Wanted, FIRST-CLASS ATTRACTIONS ONLY.
Nov. 10, 17, Dec. 1, 8, 15.
Jan. 12.
BERT DENT,
3, St. Mary's Gate, Derby.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
NEW THEATRE, WORCESTER. Wanted,
NEW THEATRE, WORCESTER. Star
NEW THEATRE, WORCESTER. Attractions
NEW THEATRE, WORCESTER. for the
NEW THEATRE, WORCESTER. following
NEW THEATRE, WORCESTER. dates:
Vacant, Nov. 3, Dec. 1, 8, Jan 19, 26, March 2, 16, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Autumn Vacancies.

NEW THEATRE, BARRY.
Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies.
Wanted, Large Theatre, to produce "Cinderella" pantomime next season.
Wanted. To Let on royalty, for stock season or tour, several important Dramas, including "The Prairie Flower," "Our British Empire," etc., etc.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for Xmas and New Year, also Jan. 5, 12, 26, Feb. 9, 16, on, with exceptions.
Bookings for 1913 include:—
"Brewster's Millions," "The Glad Eye," "The Chocolate Soldier," "The Girl in the Train," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Dust of Egypt," "Milestones," "Miss Lancashire, Ltd.," and Barrow Amateur Operatic Society in "Les Cloches de Corneville," "The Turning Point."
Applications for dates,
HUGH ROBERTSON,
Theatre Royal,
Jarrow-on-Tyne.

WANTED, for the Royalty Theatre, Barrow-in-Furness, First-class Attraction, for Oct. 20, to oblige Mr. George Waters.
Apply HUGH ROBERTSON, Theatre Royal, Jarrow.

FALKIRK.
GRAND THEATRE.
Resident-Manager, Mr. H. W. Ebbutt.
The Premier Theatre of Stirlingshire.
The only Theatre in town or county with a stage capable of accommodating the biggest productions on the road.
Holding capacity over 2,000, at popular prices.
Now in tenth year of success, and more popular than ever.
Last season the most successful since opening in 1903.
WANTED, Wanted, Wanted, Known, No Vacant Dates this year.
Bookings include "Quaker Girl," "Milestones," "Arcadians," "Cingalee," "Sweet Lavender," "Scrape o' the Pen," "Princess Caprice," "Dollar Princess," "Belle of New York," "Hindle Wakes," "Glad Eye," Joseph O'Mara Grand Opera, Ralland's "Cinderella" Panto., McKelvie's "Peter Wilkins" Panto., Chalmers Mackey and Co., "Through Death Valley," "Claudian," etc., etc.
WANTED, open to Negotiate for a First-class Pantomime Production for New Year's week.
Certainty only.
No other Vacant Dates till March, 1914.
Apply, H. W. EBBUTT, Grand Theatre, Falkirk.

FALKIRK
GRAND THEATRE.
Scotland's Premier Provincial Theatre.
Important Notice.
WANTED, owing to New Year Arrangements having fallen through, this Theatre is VACANT for NEW YEAR'S WEEK for PANTOMIME, MUSICAL COMEDY, or any Big Attraction which can draw money. Enormous business assured. Must be a First-class Attraction.
Apply, with full particulars, H. W. EBBUTT, Grand Theatre, Falkirk.

SHAKESPEARE THEATRE, LIVERPOOL.
Now under the Sole Management of W. W. Kelly.
WANTED, Special Attractions for the weeks of December 1 and 8.
The Shakespeare in future will be run on Popular Lines, and will hold a lot of money, so managers with Good Companies and Well-known Plays should make immediate application for dates.
Wire or write,
W. W. KELLY,
New Theatre Royal,
Birkenhead.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Musical or Comedy Attractions, three nights, commencing Dec. 29, Jan. 5, 26, Feb. 16, and onwards.
Also good Twice-nightly Dramas, Jan. 1, 8, Feb. 19, and onwards.
Bookings include: "Bunty Pulls the Strings," "The Glad Eye," "Milestones," "The Great Adventure," "The Chocolate Soldier," "General John Regan," "The Sunshine Girl," "The Headmaster"; Miss Ellaline Terriss, Stanley Brett and Co., "The Girl in the Taxi," "Younger Generation," "Gipsy Love," etc., etc.
All communications, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

WANTED, First-class Attractions only.
T.R., DUBLIN, Nov. 3 (?).
G.T., DUBLIN, Dec. 1 (?), Mar. 2, and later.
O.H., BELFAST, Feb. 2, and later.
O.H., CORK, Oct. 13, Feb. 16, and later.
G.T., SWANSEA, Dec 15 (?)
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
Oct. 20, Nov. 10, 17 (?), 24, and Spring.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

PALACE PIER, ST. LEONARDS-ON-SEA.
WANTED, First-class Companies only, Oct. 6 and 20.
Send full particulars,
ELVEY THOMAS, General Manager.

THEATRE ROYAL, GLOSSOP.
WANTED, Good Attractions (twice nightly). Mid-week change preferred.
Oct. 20 and 27, Nov. 10 onwards.
Theatrical season commences Sept. 29 with "THE COLOMBO GIRL."
Address, S. SPENSER.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND. Manager, F. Allen-Taylor.
WANTED, Oct. 6, onward. Good dramas (two plays weekly). Novel attraction and Pantomime.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only. Dec. 1, 8, and Spring.
Address, LAWSON LAMBERT, as above.

COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
Holding about 1,200.
Largest stage in N. Wales.
Brilliant electric lighting.
Luxuriously furnished throughout.
WANTED, Big Attraction for Christmas (five nights). Change of bill for last two nights preferred.
Lowest certainty or sharing terms. Also a few dates on, with exceptions.
JAMES HARE, Manager.

WANTED, Monday next, Good Drama or Musical Comedy. Three nights' Business. Good. Wire quick. WADBROOK MULLIS, Hippodrome, Stratford-on-Avon.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies and Dramas, December 8, onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest share or certainty.
B. KENNEDY, Empire, Smethwick.

Chippenham, Wilts.
NEELD PUBLIC HALL.
WANTED, Good Musical or Dramatic Companies; one night or two nights (Friday and Saturday). Accommodation, 800; good dressing and ante-rooms. Apply, SECRETARY.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Nov. 10, Dec. 8, Jan. 5, 12, 19, 26, Feb. 2, 9, 23, March 2, 9, 16, 30, April 6, 13, 20, May 4, 11, 18, 25, onwards, with exceptions.
ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Lessee & Manager, EUGENE C. STAFFORD.
WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, Lyceum T., Ipswich.
Vacant dates, Oct. 30 (3), Nov. 13 (3 nights), and Dec. 15 (6 nights).
Now Booking Spring and Autumn, 1914.
Silence a polite negative.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies, Easter, Whit, and Season, 1914.
Address, CHAS. M. JULIAN, Manager.
This week and next, Paisley Theatre, Paisley.

PALLADIUM, BELFAST (late ALEXANDRA).
WANTED, Musical Comedy, Drama, Comedy, Vaudeville, to play one hour, one hour and a half, or twenty minutes. Also acts ten minutes.
Immediate dates.
JOHN LAWSON,
Osborn Hotel, Sauchiehall-street, Glasgow.

"He who whispers down a well
Won't reap the golden dollars
Like one who climbs a tree and hollers."

LUSH & COOK'S

PERFECTED PROCESSES PRODUCE PERMANENTLY LEASED ATRONS,

That is WHY they are LONDON'S LARGEST

Theatrical CLEANERS and DYERS

Contractors to H.M. Government.

Patronised by all the leading Managers and Artistes.

We have recently cleaned all the magnificent draperies and curtains at the EMPIRE, LEICESTER SQUARE, LONDON, also nearly a thousand elaborate and valuable pantomime dresses for the THEATRE ROYAL, DRURY LANE.

Prepare for your Autumn Tour by sending all soiled dresses to

LUSH & COOK Limited

(JOHN BELL, Manager, Theatrical Dept., who knows your requirements from A to Z, and is at your service day or night, anywhere, any time),

29, CHARING CROSS ROAD, LONDON, W.C.

'PHONE: CENTRAL 95.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED. High-class Attractions.
CORONET THEATRE, W.,
Dec. 15, Feb. 2, 23, all March, April 6, 13.
DEVONSHIRE PARK THEATRE, EASTBOURNE.
Oct. 20 (3), Nov. 3 (3), 10, 17, 27 (3), Dec. 1, 8, 15.
GAIETY THEATRE, HASTINGS,
Nov. 10, 20 (3), 24, Dec. 1, 8, 15, 29.
PLEASURE GARDENS THEATRE, FOLKESTONE.
Oct. 23 (3), Nov. 6 (3), 17 (2), 20 (3), 24 (3), Dec. 1, 15.
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 5, 12, 19 (Panto. wanted).
VICTORIA PAVILION, RAMSGATE,
July, August, September dates, 1914
LYCEUM THEATRE, IPSWICH,
Oct. 30 (3), Nov. 13 (3), Dec. 15.
Apply, until Sept. 20,
VICTORIA PAVILION, RAMSGATE.

WINTER GARDENS THEATRE, NEW BRIGHTON.

Acknowledged to be the Premier Theatre in Cheshire.

WANTED, Wanted Known,
Dec. 22, 29 open.
No other vacancies this year.

Now booking for 1914.
Vacant Feb. 9, 16, March 9, and onwards, with exceptions.

THE WINTER GARDENS THEATRE has a wonderful and exclusive following.

Every production must be First-class from every point of view.
Apply, A. DOUGLASS.

THE PIER AND GRAND PAVILION, Colwyn Bay.
General Manager, W. Yates Gregory.
WANTED, Wanted, Strong Attraction, Oct. 6, 7 and 8, Musical or Farcical. Business good.

WANTED, Wanted, Wanted,
Oct. 16, 17, and 18 (three days).
STRONG DRAMATIC OR COMEDY ATTRACTIONS,
for Ebbw Vale, South Wales.
Small Stage. Twice Nightly.
Splendid Business Assured for Good Drama or Comedy.
Several Autumn and Spring Vacancies. All coms. to WILL STONE, New Hippodrome, Tonypandy, South Wales.

THEATRE ROYAL,
THEATRE ROYAL,
THEATRE ROYAL,
THEATRE ROYAL,
LEAMINGTON SPA.
LEAMINGTON SPA.
LEAMINGTON SPA.
LEAMINGTON SPA.
WANTED, Wanted, First-class Companies, Oct. 16, 17, 18 (no matinée), 27, 28, 29.

BIRCH, T.R., Leamington Spa.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, First-class Attractions for Oct. 13, Nov. 3, 6, 10, and 13, for three nights each. Also for July, Aug. and Sept., 1914.
Apply, W. J. ATTACK.

WANTED, First-class Dramatic, Musical Comedy, and Comedy Companies, for Melton Mowbray, and other Halls, Sept. 29, onwards. Those with fit-up and able to play two or more plays per week preferred. Apply JOE DAVIES, Dramatic Agent, Nottingham. 'Phone 5319.

WANTED, Musical Comedy and Good Sound Dramas, for Gaiety Theatre, Clydebank, Oct. onwards. List of vacancies and cast, sample small printing.

ARTHUR KING,
Booking Manager,
Pickard's, Glasgow.

THEATRE ROYAL, YEADON.
WANTED, Good Companies for Oct. 2, 16, 23, and 30; three nights each. Wire for Oct. 2,
GEORGE BAILEY.

METROPOLE, GLASGOW, LTD.

The premier Drama Theatre of Scotland.

"Monte Cristo" played to excellent business, the returns for Friday and Saturday totalling £150.

This week,
"THE MONK AND THE WOMAN."
Next,
"MAN TO MAN."

WANTED, Wanted, Good Pedigree Dramas. Nov. 10 (?), and various 1914.

ARTHUR JEFFERSON, 132, Charing Cross-road, London.
Wires, "Aitenev-Ox-London."
'Phone, Regent 1480.

NEW EMPIRE THEATRE, MIDDLETON, LANCS.
WANTED, First-class Musical Comedies or Sound Dramas, that can follow "The Fatal Wedding," "Gambler," "Cingalee," &c.; three nights, Nov. 6, 7, and 8, Dec. 15 and 29. Open for Sound Pantomimes, Jan. 12 or 19. First in. Fullest particulars to W. PARDOE.

HER MAJESTY'S THEATRE, CARLISLE.
HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, FIRST-CLASS ATTRACTIONS, Dec. 1, 8, 15; March 23, April 6, on.
Bookings include:
Carl Rosa Opera Co., "Count of Luxembourg," "Milestones," Miss Horniman's Company, "Quaker Girl," "Bunty Pulls the Strings," "Great Adventure," and the finest Companies touring.
Address,
SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telephone, 1,456 Gerrard.
Telegrams, "Nocabdis-Ox-London."

LYCEUM, DUMFRIES.
THEATRE AND PICTURE HOUSE.
Licensee and Manager ..... John Darliston.

WANTED Known. One or two Vacant Dates in New Year,
Three-day bookings only.
The Lyceum has a holding capacity of over 1,200. Stage, though small, takes full-sized scenery, is well equipped and splendidly lighted.
Dramatic prices, 3s., 2s., 1s., 6d.
Only high-class companies entertained.
Drama, Opera, Pantomime, Musical Comedy. Bookings include: "Hindle Wakes," "Charley's Aunt" (No. 1 Co.), "Are You a Mason?" "The Cingalee," Chalmers Mackey, "Sinbad the Sailor," "The Dollar Princess," "When Knights were Bold." On Sept. 1 (three nights), "Hindle Wakes," 2,800; Sept. 15 (three nights), "Charley's Aunt," 3,400 people paid for admission.

Reference permitted by courtesy to Mr. Cecil Barth (en route) to bona fide enquirers.

GAIETY THEATRE, BURNLEY.
GAIETY THEATRE, BURNLEY.
The Popular Drama House.
Booked with the Latest and the Best Dramas.

WANTED, Wanted, Wanted, Known,
Vacant Dec. 1, Dec. 8, Dec. 22, Jan. 12, Jan. 19 (?), March 16, onwards.
This Theatre is rapidly coming back to its old form.
Coms., T. EDWARD WARD, as above.

WANTED, First-class Pantomime, for North of England, two weeks, Dec. 22 and 29. Write particulars and terms to FRANK BOYCE, 85, Cecil-court, London, W.C.

COMPANIES WANTED.

EMPIRE THEATRE,
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WANTED. Wanted. Wanted.

FIRST-CLASS PANTOMIME
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FIRST-CLASS PANTOMIME
for Jan., 1914,
for Jan., 1914,
for Jan., 1914,
and also
ATTRACTIVE DRAMAS AND MUSICAL COMEDIES.
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ATTRACTIVE DRAMAS AND MUSICAL COMEDIES.
ATTRACTIVE DRAMAS AND MUSICAL COMEDIES.
ATTRACTIVE DRAMAS AND MUSICAL COMEDIES.

Address all communications to The Manager, MR. JAMES LLOYD, Empire Theatre, Rotherham, Yorkshire.

NEW HALL, BARGOED, SOUTH WALES.
WANTED. First-class Attractions. Musical preferred.

Nov. 10,
Jan. 19.
March 2.

Sharing Terms or Certainty given.

Nothing too big.

Apply,
A. J. WITHERS, Manager.

GRAND THEATRE, GRAVESEND.
WANTED, Wanted, Powerful Combinations, Jan., 1914, and onwards.
Drama, Musical Comedy, Vaudeville, and Special Attractions.
Lowest sharing terms and full particulars to the MANAGER, Grand Theatre, Gravesend.

PRINCESS'S THEATRE, GLASGOW.
WANTED, a Powerful Drama for Nov. 10.
Address, RICH WALDON.

THEATRE ROYAL
WEST BROMWICH
(Twice Nightly),
and
PRINCE OF WALES' THEATRE, SALFORD
(Once Nightly).
WANTED, First-class Dramatic and Musical Attractions, Oct. 13, Dec. 1, on; also Good Pantomimes, Jan. 5, 12, on. Apply, NIGHTINGALE AND GORDON, T.R., West Bromwich.

MARLBOROUGH, LONDON, N.
WANTED, to Oblige Visiting Manager, by Transfer,
Oct. 13.
Oct. 13.
First-class Attraction Only.
Address, ERNEST STEVENS, Marlborough, N.

WANTED, Attractions for Weymouth, Oct. 2, 3, 4, Nov. 10, 24. Also Maidstone, Dec. 1 and 15 (?). Communications, CHARLTON MANN, Adelphi Theatre, W.C.

WANTED, First-class Dramatic Attraction, Jan. 26.
Silence a respectful negative.
SIDNEY COOPER, Newport.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Nov. 24, Dec. 8, 15, 22, onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

THE COLISEUM THEATRE, GOOLE.
WANTED, for Nov. 24 and Dec. 1, Good Musical or Dramatic Attractions.
Also Good Panto. for January date.
Holds 1,100. Once nightly. Prices 4d. to 1s. 6d.
Population, 20,000. HAINSWORTH.

WANTED, Wanted, Companies, GRAND THEATRE, WEST HARTLEPOOL
Feb. 9, March 30.
THEATRE ROYAL, NORTH SHIELDS,
Jan 5, 26, March 30, April 6, 13.
OPERA HOUSE, WORKINGTON.
Dec. 1, 8, Jan. 12, 26, on.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Big Attractions (not drama), Theatre Royal, Whitehaven,
Dec. 25 and 29.
Grand Theatre, Lancaster,
Dec. 26, 29 Jan. 12, Feb. 2, March 9, on.
STANLEY ROGERS,
Theatre Royal, North Shields.

THEATRES WANTED.

"THE HEART BOWED DOWN."
WANTED Known. Vacant Oct. 6 (through Wolverhampton fire), Nov. 3, etc. Wire for Oct. 6.
DRAYCOTT, Hippodrome, Batley.

"THE NIGHT SIDE OF LONDON."
WANTED Known, Vacant Oct. 6, 13.
"THE LOVE OF THE PRINCESS."
Vacant Oct. 6, 13. Wire, C. WATSON MILL, Theatre Royal, Oldham.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "The Thief," Sept. 25, on.
"Pair Spectacles," Sept. 29, follow King's.
"Second in Command," Sept. 29, on.
"Witness for Defence," Sept. 29, on.
"Importance of Being Earnest," Sept. 29, on.
3, Bedford-st., W.C. "Frivolous, Westrand, London."

B. IDEN PAYNE'S CO.
"MAN AND SUPERMAN."
WANTED, Known, Unexpectedly Vacant, Oct. 13.
County Theatre, Reading.

Miss Tulloch and Co. in the Successful Comedy Drama,
"THE MORMON'S WIFE."
WANTED, Sept. 29, three nights, precede Wisbech. Wire, Oct. 13, follow Shirebrook; Oct. 24, three nights, follow Ramsgate; Nov. 10, follow Margate. Wire for Sept. 29, VIVIAN, Empire, Oswestry.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

The Great Success of 1913.
The Ideal Twice-Nightly Attraction.
Enormous business during the past six weeks in Wales.
Catchy Songs and Dainty Dances.
WANTED, THEATRES,

Dec. 8, 15,
Dec. 8, 15,
Dec. 8, 15,

Jan. 19, 26,
Jan. 19, 26,
Jan. 19, 26,

Feb. 16, 23,
Feb. 16, 23,
Feb. 16, 23,

and on.
and on.
and on.

Re dates,
ARTHUR HINTON.

This week, Hippodrome, Colchester.
Next week, Grand, Brighton.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

The Best of the Indian Dramas.
A Sure Draw.
One of the Greatest Successes Ever Produced.
WANTED, THEATRES.

Nov. 3,
Nov. 3,
Nov. 3,

Dec. 15 and 29,
Dec. 15 and 29,
Dec. 15 and 29,

Feb. 9, 23,
Feb. 9, 23,
Feb. 9, 23,

and on.
and on.
and on.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

Another of our Winners.
A Play of Great Heart Interest.
WANTED, WANTED, THEATRES,

Nov. 24,
Nov. 24,
Nov. 24,

Dec. 15, 22,
Dec. 15, 22,
Dec. 15, 22,

and on.
and on.
and on.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

A Play of the Moment.
Our latest Success.
Pay-box Magnet.
Draws the public.
Big business everywhere.
Star Cast.
Clean stage only required.
Only a Strong Play
Pointing out Good and
Denouncing Evil.

WANTED, THEATRES.
WANTED, THEATRES.
WANTED, THEATRES.

Oct.
Oct.
Oct.

Nov. 3, 10.
Nov. 3, 10.
Nov. 3, 10.

Wire or write
Wire or write
Wire or write

Re Dates,
G. MORETON WILLIAMS,
Holmdene,
River Bank,
Hampton Court.

'Phone, 1732 Kingston.

THEATRES WANTED.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Oct. 20, Nov. 10, 17, 24, Dec. 1, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 6, Nov. 10, Dec. 22, 29.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 9 (3 nights), 27, Nov. 17.
"DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Dec. 8, 26, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
weeks of
Nov. 10 and Dec. 1
Nov. 10 and Dec. 1
Nov. 10 and Dec. 1
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"MADAME DE MORAY'S SECRET."
Dramatised from Adolph D'Ennery's celebrated novel, "Martyr," performed at the Ambigu Theatre, Paris. Played in Australia by Mr. J. Holloway's Company; in England by Charles Harrington.
First-class Company, Special Scenery, Printing, &c.
WANTED, Oct. 27 (to precede Weymouth and Bath), Nov. 24 (to follow Merthyr), Dec. 8 (to follow Royal, Sheffield).
CHARLES HARRINGTON,
24, King's-road, London, N.

"EAST LYNNE."
WANTED, Theatres, Oct. 13, 14, 15, Nov. 3, Dec. 1, 8, 15 (?) 22, 29, Jan. 5, 19, on.

J. PITT-HARDACRE,
Playhouse, Ystalyfera.
Next, PAVILION, BLACKWOOD.

"THE DUST OF EGYPT."
As played twice nightly. No omissions. Nothing cut; all laughter and plays, with interval, 1h. 40m.
WANTED, Oct. 27, Nov. 10. North.
GEORGE WATERS, Spa T., Scarborough.

"THE SLAVE GIRL."
Unique Attraction. Business Uniformly Extra.
WANTED, through fire, Oct. 27, Oct. 27, Oct 27.
Address, WARD, Gaiety Theatre, Burnley.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Oct. 13, Nov. 10, 17, 24, Dec. 1 and 22.
Letters, Lyceum Theatre, Ipswich.

WANTED, First-class Theatres or Halls, with large Stage and large Holding Capacity, for
JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal and Gorgeous Production of Pantomime
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Once or Twice Nightly.
Share or Certainty.
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.

"THE 10.30 DOWN EXPRESS."
WANTED, Wanted, Nov. 3 (Midlands or Wales preferred).

HORACE STANLEY,
Hippodrome, Huddersfield.
Next, Grand, Halifax.

"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."
Including the Celebrated Children's Scene.
Once or Twice Nightly.
WANTED, Wanted, Wanted, Wanted,
Oct. 20 and 27.
Oct. 20 and 27.
Oct. 20 and 27.
Wire or write, PERCY WILLIAMS,
Prince of Wales Theatre, Nuneaton.

"ANN." MADGE CRICHTON, "ADA."
WANTED, Oct. 6, 27, Nov. 3, 10, 17.
HALDANE CRICHTON, Pier, Colwyn Bay.

WANTED, Nov. 3 (between West Hartlepool and Bradford), for the highly successful Irish Romantic Drama, "Dan the Outlaw." Wire or write, HERBERT SHELLEY, Savoy Theatre, Glasgow.

WANTED, First-class Theatres,
"PASSERS-BY,"
Oct. 6.
(North or Midlands).
"MOTHER GOOSE"
(from Prince's Theatre, Bristol).
Jan. 12
between Preston and Blackpool.
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

"THE HEART BOWED DOWN."
WANTED Known. Vacant Oct. 6 (through Wolverhampton fire), Nov. 3, etc.
Wire for Oct. 6.
Wire, DRAYCOTT, Hippodrome, Batley.

E. HILL-MITCHELSON'S COS.
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED, Oct. 20, Nov. 17, 24.
"DEATH OR GLORY BOYS."
Wanted, Dec. 29, Jan. 5.
E. HILL-MITCHELSON, Woodside, Blawith.

"AT CRIPPLE CREEK."
WANTED, Wanted, Oct. 20 and Nov. 17.
Once or twice nightly.
Always a sure draw.
"AT CRIPPLE CREEK."
ERIC G. MERRIE,
T.R., Leeds. Next: A.T., Hull.

"SILVER KING" CO.

POLINI and MELFORD.

WANTED, Dates, Oct. 13 (3 nights), Dec. 22, 29, Jan. 5, Feb. 2, 9. Twice nightly if required.
Address, G. M. POLINI, 93, Penge-rd., London, S.E.

ERNEST R. ABBOTT'S COMPANY.
WANTED, for the "Sins of the Rich" and "Sapho" (either or both plays), between Leeds and Manchester, Oct. 6; also Nov. 10, Jan. 19 (S. Wales), March 2 (Scotland), and on, with exceptions.
Wire for Oct. 6.
Always steady, consistent business with this old-established and well-known company of 15 artistes. Fourteenth year of tour. Everything carried, bar tree wings.
Wire for Oct. 6.
Address, ERNEST R. ABBOTT, Prince's T., Bradford (return). Next, T.R., Leeds (return).

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Nov. 10, Jan. 5 and 12.
EDWARD LLOYD,
New, Washington; next, Grand, Stockton.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Oct. 20, Nov. 3 and 10.
Cambridge, Spennymoor; next, Metropole, Glasgow.

WANTED, Wanted, Theatre, Feb. 2,
For first-class Pantomime, "Cinderella."
Forty artistes and entire production carried.
E. G. FALCON, County Theatre, Bedford.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
A "Standing Room Only" Drama.
All-Star Cast, including
Mr. Jerrold Heather — Miss Hilda Shirley
Mr. Paul Barry Lewers — Miss Mary Dalby
Mr. Hobby Lyons — Miss Emmeline Roselle
Mr. Walter Kerrion — Mr. Bud Hawthorn
WANTED, Oct. 27, Nov. 3, 10, Xmas.
Oct. 27, Nov. 3, 10, Xmas.
FRED BULMER,
Theatre Royal, Scarborough.

TRAVIS GREEN'S COMPANY.
"QUEEN OF THE REDSKINS."
By Emma Litchfield.
WANTED, Oct. 13, 20, Xmas onwards. Now playing to very big business.
TRAVIS GREEN, Parkside, Burton-rd., Brixton.

TRAVIS GREEN'S COMPANY.
"LOVE AND A THRONE."
By C. A. Clarke.
A Romantic Military Play, Brilliantly Mounted and played.
WANTED, through transfer, Oct. 6, 20, Jan. 12, 19.
TRAVIS GREEN, Parkside, Burton-rd., Brixton.

TRAVIS GREEN AND GRAHAM WINSFORD'S COMPANY.
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
WANTED, through obliging, Oct. 20, Nov. 17, Xmas, onwards. Managers booking this play are certain of a big week's business with it. Strong company, big parade, enormous returns.
TRAVIS GREEN, Parkside, Burton-rd., Brixton.

"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
Including
The Great Welsh Comedian,
BERT MADDISON.

WANTED, Good Theatres or Halls, for Nov. 3, Nov. 3, and 10.
Broke all Records at Pavilion, Abertillery, and Palace, Ebbw Vale. Refer Ernest Tilney. Record week, New Theatre, Llanelly, last week.
All communications,
HAMILTON BAINES,
Theatre Royal, Cardiff.

"HINDLE WAKES."
"King of the British Dramatic World."
Vide Press.
"HINDLE WAKES," by Stanley Houghton.
The Record-breaking Play Now Running in London for the Second Year.
WANTED, Wire for Oct. 6. Only Vacancy this year.
EDWIN T. HEYS, Mile End, Stockport.

"WOMAN HE WANTED."
Production, Play and Cast Highly Complimented by Mr. Wentworth Croke. Immediately Booked by Sam Barnard on Seeing Show. Big Success, Sheerness. Rebooked.
WANTED, Oct. 20, 27 (to follow Stratford), Nov. 3 (?), Dec. 8 (between Hartlepool and N. Shields).
Only Vacant Dates This Year.
Look Out for our New Revolutionary Play, "THE SHADOW OF THE GUILLOTINE."
Coms., LODGE PERCY, T.R., Rotherham.

WANTED, Important Theatres or Halls for "Dick Whittington," Jan. 26, Feb. 2
Including Arnold Richardson, &c.
"Robinson Crusoe," Feb. 9, 16.
Including Arthur White, &c.
"Dick Whittington," Feb. 16.
Including Tom Drew, &c.
All Gigantic Productions and Big Casts.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

Millar Anderson and Mabel Mannering in Repertoire, "Liars," "Mrs. Dane's Defence," and Standard Plays.
WANTED, Known, Only Vacant Dates This Year, Oct. 13 (?), Nov. 17, between Croydon and Richmond. ANDERSON, Pav., Llandrindod Wells. Next, Monmouth (3).

GEORGE A. STREET,
THE REAL AMERICAN COWBOY ACTOR, IN "THE CATTLE THIEF."
WANTED Oct. 6, 13, 27, Dec. 1, 22.
FRANK MUNDILL, Princes' T., Portsmouth.

Messrs. Paul Beckett and Leonard Laurence's Co.,
"THE TEMPTRESS OF PARIS."
WANTED Oct. 20 and 27 (North),
Wanted, Oct. 20 and 27 (North),
Wanted, Oct. 20 and 27 (North),
Also Nov. 3 and 11, Nov. 3 and 11, Nov. 3, 11.
LEONARD LAURENCE,
Opera House, Workington. Next, Grand, Lancaster.

Ireland's Representative Comedian.
CHALMERS MACKEY
in
"THE WEARIN' O' THE GREEN" and "ROLLICKING RORY."
WANTED, Wanted, Feb. 23,
through obliging Middlesbrough.
This week, Paisley Theatre, Paisley.
Next week, King's Theatre, Greenock.

RAFFLES.
RAFFLES.
RAFFLES.
RAFFLES.
WANTED, Oct. 13, to follow Hartlepool.
Oct. 27, Nov. 24, precede Ipswich.
Apply, GERALD ALEXANDER,
Royal, Bury St. Edmunds.

"THE HEART BOWED DOWN."
WANTED Known. Vacant Oct. 6 (through Wolverhampton fire), Nov. 3, etc.
Wire for Oct. 6.
DRAYCOTT, Hippodrome, Batley.

MR. & MRS.
Harry Lyndon's Co.'s
A BOY DETECTIVE
By Mrs. F. G. KIMBERLEY.

WANTED, through the disastrous fire at Wolverhampton,
MONDAY NEXT, SEPTEMBER 29
Printing ready for dispatch.
Wire! Wire!
HARRY LYNDON
Empire, CRADLEY HEATH.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
PLAYS.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
The Dramatic Attraction that "never" fails.
Fourth year of continuous tour, and still one of the greatest draws on the road.
ENTIRELY NEW PRODUCTION AND NEW PLANT OF PRINTING.
WANTED, Oct. 20, 27, Nov. 3, 10, Dec. 22, 29.
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
Still causing a sensation.
PLAYING TO ENORMOUS BUSINESS.
Owing to phenomenal success, two companies are now being toured with this play.
Wanted (through change of plans), Oct. 27, Nov. 10, Dec. 22, 29, and Spring dates.
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
Another Winner.
SOMETHING NEW AND NOVEL.
EVERYBODY'S VERDICT.
Tons of money in it.
Wanted, Oct. 13, 27, Dec. 22, 29, and January dates.
PANTOMIMES.
"BEAUTY AND THE BEAST."
"BEAUTY AND THE BEAST."
The Mascot Pantomime.
Has broken records for five years.
Entirely new production for next season.
"BABES IN THE WOOD."
"BABES IN THE WOOD."
Another record breaker.
"ALADDIN."
"ALADDIN."
Entirely new production for next season.
MANAGERS NOTE.—THESE PANTOMIMES ARE ELABORATELY MOUNTED, AND GORGEOUSLY DRESSED, AND PLAYED BY SPECIALLY SELECTED EXPERIENCED PANTOMIME ARTISTES.
Thanks numerous managers for contracts and offers.
WANTED, GOOD THEATRES OR HALLS (ONCE OR TWICE NIGHTLY), XMAS WEEK, NEW YEAR'S WEEK, ONWARDS, WITH EXCEPTIONS.
Re dates,
FRED GRANVILLE,
The Depository, Cazneau-street, Liverpool.

CHARLES LOCKE'S COMPANIES.

"BONNIE MARY."
WANTED, Nov. 3 (to follow Alex., Hull, and precede Palace, Newcastle), Nov. 24 (to follow Grand, West Hartlepool).
Only vacant dates this year.
WANTED, BIG THEATRES FOR XMAS and Dec. 29.
Various Spring Dates.

"A BLIND GIRL'S LOVE."
A NEW MUSICAL PLAY.
A DECIDED NOVELTY
12 MUSICAL NUMBERS.
Wanted, Oct. 13, 20, 27
Oct. 13, 20, 27
Oct. 13, 20, 27
(to follow Grand, Brighton).
Refer Mr. Leon Salberg, Mr. Oswald H. Redford, Mr. James Chapman, Mr. W. Payne Seddon, re business at Alex., Birmingham; O.H., Cheltenham; T.R., Smethwick; T.R., Lincoln; the last four weeks.
WANTED, BIG THEATRES FOR XMAS and Dec 29. Various Spring Dates.
Address, CHARLES LOCKE, Palace, Gloucester.
Next, Elephant Theatre, London.

The Greatest of all Detective Plays.
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
Entire Production from the Globe Theatre.
WANTED, Oct. 13, between South Wales and Lancashire, Oct. 27.
Many thanks to Mr. Abrahams for offer of certainty for Queen's, Poplar, also Mr. Barr for contract for Easter.
Refer Mr. Newman Maurice for business done at Brixton.
Now booking Spring.
Address,
ERNEST E. NORRIS,
Opera House, Wakefield.

"JENNY OMROYD OF OLDHAM."
WANTED, Immediate Dates,
"JENNY OMROYD, OF OLDHAM."
"JENNY OMROYD, OF OLDHAM."
"JENNY OMROYD, OF OLDHAM."
Owners of Theatres, Large or Small, in Lancashire, Communicate
J. D. FOX, New Theatre, Manchester.

The Latest and Greatest Musical Winner.
"MISS LAMB—OF CANTERBURY."
WANTED, Good Theatres, March 16, 23, and Easter.
Still Beating Her Competitors,
"MISS PLASTER—OF PARIS."
Vac., Aug. Bank Holiday, 1914.
HENRY L. OSMOND, King's, Gateshead.
Next, New Empire, Mossley, Manchester.

ARTHUR DENVILLE'S PRODUCTION.
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
WANTED, Wanted, Wanted, Theatres, Oct. 20,
Nov. 3, 10, 17,
Dec. 22, 29,
and various Spring.

Productions can be seen this week:—
North Company, Borough, Stratford.
South Company, Opera House, Cheltenham.

Contracts just signed with Oswald Stoll, Esq., for Chiswick, Wood Green, and Chatham—result of success at the Manchester Hippodrome.

Mr. Brandon Thomas's Co.
"CHARLEY'S AUNT."
WANTED, Theatres for following Dates:—
Oct. 13, Oct. 27.
Address, CECIL BARTH,
King's Theatre, Greenock.

"OPEN WINDOWS."
From the St. James's Theatre, London.
By arrangement with Sir George Alexander.

WANTED, for this fine play, Nov. 3 and 10, only vacancies this autumn. H. HAMILTON STEWART, Pier Theatre, Eastbourne.

Mr. and Mrs. Wilson Benge's No. 1 Co.,
"THE COWBOY'S REVENGE."
The Success of 1913.
WANTED, Wanted, Wanted, Known, Vacant Oct. 6, Lancs., Yorks., or North.
Oct. 6, Oct. 6.
Wire for this date.
Once or Twice Nightly.
Also Vacant Nov. 24, Dec. 1, Xmas, and New Year, Various Spring and Summer, 1914.

"THE COWBOY'S WEDDING."
Vacant Oct. 6, Nov. 24, Dec. 1, Xmas onwards.

WILSON BENGE,
This, Alexandra Theatre, Sheffield.
Next week, T.R., Scaham Harbour.

"THE BUSINESS REVIVER."
"THE BUSINESS REVIVER."

WILLIAM DE-LACY AND COMPANY,
in the Always Successful Comedy Drama,
"FROM MILL TO MANSION."
"FROM MILL TO MANSION."

WANTED, Wanted, Oct. 13,
Wanted, Oct. 13,
Nov. 3, on.

ALWAYS A SUCCESS.
REFER ANY THEATRE VISITED.

Wire for Oct. 13.
WILLIAM DE-LACY,
This, Grand, Rawtenstall, Lancs.

Next, Theatre Royal, Hyde, Cheshire.

"IT'S ALWAYS THE WOMAN."
WANTED, Wanted Oct. 6,
to precede Doncaster.
FRANK ADAIR, Gaiety Theatre, Ayr.

THEATRES WANTED.

HERBERT FULLER'S PLAYS AND TOURS.
THE GREAT WINNER
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Entire Magnificent Production Carried.
Cast of 17 well-known Artistes,
including "The Three Little Sparks."
WANTED, Wanted, Known.
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Nov. 10 and 24, Xmas and New Year.
Nov. 10 and 24, Xmas and New Year.
Nov. 10 and 24, Xmas, and New Year.
Nov. 10 and 24, Xmas and New Year.
Fast Booking 1914 at Best Dates.
Fast Booking 1914 at Best Dates.
Future Bookings:—Hammersmith Hipp., Huddersfield, Bolton, Birkenhead, S., Shields, Os., Manchester, Portsmouth, Sunderland, Blackburn, Met., Glasgow, G., Dundee, K., Gateshead, &c.
Dates Played, to whom refer:—Alex., Hull; Palace, Newcastle; Broadway, New Cross; Leicester; Northampton; A., Sheffield; T.R., Oldham; Halifax; Dewsbury; G., Stockton; Morley; Stourbridge, &c., &c.
Also,
the Sixth Year Continuous Drama,
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
Cast of 15. Everything Carried.
Wire for Oct. 13, 20, 27.
Wire for Oct. 13, 20, 27.
Wire for Oct. 13, 20, 27.
Wire for Oct. 13, 20, 27.
Wire for Oct. 13, 20, 27.
Nov. 10, and various on.
Hippodrome, Birkenhead.
Next, Pavilion, Earlestown.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
WANTED, First-class Theatres or Halls,
Oct. 6,
Oct. 6,
Oct. 6,
Nov. 10, 17, 24.

Admitted to be without doubt one of the biggest money-makers touring.

Just concluded record business,
Hip., Keighley,
O.H., Coventry,
P.T., Bordesley,
G.T., Brighton,
and for the last two weeks have taken over
£1,000
£1,000
at the Surrey Theatre, London, and Theatre Royal, Leeds.

An excellent company. The best yet—so says the author.
MISS ANNIE BELL as FLARE-FLARE,
supported by an all-round Star Co.
Can play once or twice nightly.
Wire for Oct. 6.
Wire for Oct. 6.
JAMES BELL, T.R., Darlington.

"A FAST LIFE."
"A FAST LIFE."
The Great Drama that made a fortune in two years. Once or twice nightly. Everything carried. Many thanks to Managers for Contracts.
WANTED, for this Attraction, which never fails, Good Theatres or Halls, Oct. 27, Nov. 3, 24, and Dec. 22. Book it, it will pay you.
WALTER STEELE, 170, Camp-hill, Birmingham.

"HIS HOUSE IN ORDER."
WANTED, Oct. 9 (3 nights), Oct. 30 (3 nights), Nov. 17, 24 (3 nights), Dec. 1 and 8.
FRANK FENTON, Theatre Royal, Leamington; next, Royalty Theatre, Morecambe.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Sept. 29.
Wire
for
Sept. 29.
E. L. GARSIDE,
Theatre Royal, Scarborough.

"BABY MINE."
WANTED, Oct. 6 (week) and Oct. 20 (3 nights); only dates till spring.

HERBERT JAY, Wyndham's Theatre, London.

"GENERAL JOHN REGAN."
MESSRS NEVILL GRAHAM & BARWELL'S CO.
WANTED, Dates from Xmas, on (South), March 9, on (Scotland and North),
for all towns not visited by Mr. Leonard Bayne.
Apply, W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.

"ELIZA COMES TO STAY,"
by H. V. Esmond.
An English Farcical Comedy, full of clean, healthy fun.
WANTED, Xmas week (between London and Scotland), Feb. 16, 23, March 2, 16, and Easter, also Aug. 3, 17, and onwards.
W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
WANTED, First-class Theatres for No. 1 Co., Oct. 27, Nov. 3, 10.
"LA POUPEE."
"LA POUPEE."
Wanted, Theatres or Music Halls, North, Nov. 3 (week), Nov. 17 (3 nights).
An enormous success twice nightly.
HERBERT RALLAND, Daly's Theatre-buildings, 32, Lisle-street, W.C.

Messrs. TOM BOWRON and ALEC EDWARDES present
"THE
LOVE
OF THE
PRINCESS."
By C. Watson Mill.
WANTED, for this Splendid Attraction, Oct. 6 and 13,
Oct. 6 and 13,
Oct. 6 and 13, South.
Re dates, apply, C. WATSON MILL, Rivington, Harrogate.
All other coms. to T. BOWRON, Boar's Head Hotel, Boar-lane, Leeds.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
Empire, Heanor.
Vacant, Oct. 6 to 27, and Dec. 22.

Theatres wanted for own first-class combination.

"WHEN LONDON SLEEPS,"
by Charles Darrell.
WANTED, Theatres, Oct. 20, Nov. 17, 24, Dec. 22, 29, onwards.
TOM H. TAYLOR. This, Theatre Royal, Belfast.
Next, Queen's Theatre, Dublin.

REVUE. REVUE. REVUE.
"LITTLE MISS U.S.A."
"LITTLE MISS U.S.A."
"LITTLE MISS U.S.A."
In Three Scenes.

The Greatest of all Revues.
Full London Company and Chorus.
Pretty London Revue Girls.
Gorgeous Costumes. Special New Scenery.
Good Printing.

WANTED, Good Theatres or Halls, Oct. 20, Oct. 20 and 27.
All communications.
HAMILTON BAINES,
THEATRE ROYAL, CARDIFF.

THEATRES WANTED.

MR. & MRS. F. C. KIMBERLEY'S COMPANIES.

"AUSTRALIAN NELL."
By Mrs. F. C. Kimberley.

ENORMOUS SUCCESS.

Produced Aug. 18,
Junction Theatre, Manchester.

Mr. Percy B. Broadhead says in his opinion the finest show we have yet produced with him.

Two Companies from Xmas.

North and South Co.
Vacant dates,
Oct. 27,
Nov. 17.

"THE PRAIRIE OUTLAW."
By Mrs. F. C. Kimberley.

THE MOST SUCCESSFUL WESTERN DRAMA of the present time.

WANTED, Oct. 20, Nov. 3 (north)
Oct. 20, Nov. 3 (north)

DOING WONDERFUL BUSINESS.

This Play does not depend on Indian surroundings and Outside Attractions.

It has a strong Plot and is most beautifully mounted.

Refer. Refer. Refer.

ANY LEADING DRAMATIC THEATRE.

Wire or write,
ERNEST VAUGHAN, Grand, Nottingham
Next, T.R., Castleford.

"HER PATH OF SORROW."
By Mrs. F. C. Kimberley.

NOW BEING TOURED BY MR. AND MRS. KIMBERLEY, AND DOING SPLENDID BUSINESS.

Excellent mounting.

Managers urgently invited to see this show.

Vacant, Sept. 29,
Oct. 20 (3 nights),
Oct. 27.

J. NEWTON COWLING'S TOURS OF
"THE COLLIER'S LASS."
By Mrs. F. C. Kimberley.

Two Companies on Tour.

STILL BREAKING RECORDS.

Guaranteed to draw more money than any drama of its kind on the road.

FEW VACANT DATES THIS AUTUMN.

Managers please see above plays before booking. See the casts and the mounting.

There are no better money-drawing dramas on the road.

GRAND NEW PRODUCTION SETTLED FOR NEXT AUTUMN.

Write,
F. G. KIMBERLEY,
Theatre Royal, Wolverhampton.

'Phone, 515.

Telegraphic address, "Drama, Wolverhampton."

PLAYS TO LET FOR FIT-UPS, STOCKS, ETC.

THEATRES WANTED.

HERBERT LEONARD and J. H. FRENCH'S Record Breaker,

"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."

Spectacular "Royal Navy" Attraction.

Magnificent New Scenery this Month.

Fifth record this year, Widnes, May 12.

WANTED, Nov. 10, 17 also Christmas and New Year.

Cast includes:—
Ashley Page, Marion Denvil, Marie Rayner, Dan Mining, Edward Curtis, Arthur E. Maskell, Herbert De Ville, Laura Dyson, and Herbert Leonard, &c.

"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
No Vacancies till 1914.

"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
Big Production Jan. 12.

Address HERBERT LEONARD,
This, P.H., Runcorn.
Next, Queen's Poplar, E.

MORTON POWELL'S ENTERPRISES, LTD.
MORTON POWELL'S ENTERPRISES, LTD.
MORTON POWELL'S ENTERPRISES, LTD.

WANTED, Wanted, Dates for

"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
A Powerful Cast. Fine Production.
A Great Money Magnet.
Vacant, Oct. 27, Nov. 10, 17.

"GIRL'S TEMPTATION."
"GIRL'S TEMPTATION."
A Certain Draw.
Vacant Oct. 20, Nov. 3, Dec. 1.

THE NEW PRODUCTION.

"A FALLEN IDOL."
"A FALLEN IDOL."
A Play which will create a Sensation.
A Beautiful Production.
Vacant Nov. 10, 17, 24.

Address,
7, Bear-street, Leicester-square, London, W.C.

"DOORMATS."
WANTED, Oct. 13, between Harrogate and Blackpool; Nov. 10, between New Brighton and York.
Apply, BRANSGROVE & SLAUGHTER,
242 High Holborn, W.C.

RUSSIAN BALLET
REPERTOIRE CO. in
"Scheherazade," "Coppelia," "Divertissement," &c.
WANTED, Nov. 10, precede Swansea. Dec. 8, 15, Midlands.
LONDON SYNDICATE, 15, Gt. Russell-street, London, W.C.

ARTISTES WANTED.

"ARE YOU A MASON?" COMPANY.
WANTED, tall Lady for Eva; rehearse Sept. 29 (North Co.); dress well; good speaking voice. Photo, references, lowest inclusive salary, or no reply. Fares paid.
WILLIAMS, Managers' Club,
5, Wardour-street, London, W.C.

HERBERT FULLER'S PLAYS AND TOURS.
WANTED, Juvenile Lady (Pathetic), young and pretty; rehearse Monday. Particulars, &c., H. FULLER, Hippodrome, Birkenhead.

WANTED, for Music Hall Scena (rehearse England) Soubrette and Dancer.
Must be small and petite; also Young Girl (over 14), able to sing and dance (live in). Send photo., lowest terms, or useless.

J. LAW, St. Lawrence Hotel, Howth, Dublin.

WANTED, Wanted, Juvenile Lady.
Capable of character, to sing preferred.
Also Aristocratic Old Man.
GRACE WARNER, 10, Charles-street, Wrexham.

WANTED, first-class handsome Leading Lady to open end of Oct. Full particulars and photos to ARTHUR LOSE, 8, Stockwell Park-walk, London, S.W. Interviews by appointment only.

WANTED, Young Lady, age about 20; height 5ft. 3in., fair; must be good pianist and possess high Soprano voice; one with music hall experience preferred; good salary to good, versatile artiste. Write immediately, full particulars, and photo if possible. Address Box 5,276, "The Era."

WANTED, Refined Lady Entertainer. Monologues, &c. Must be young. Good appearance. For Company of repute. Terms, photo, CONDUCTRESS, 2, Clonaryon-terrace, Ballymena, Ireland.

WANTED, Experienced Juvenile Lady and Gent.
Capable of Power and Pathos.
To rehearse, Clydebank, Tuesday, Sept. 30.
Full particulars, including lowest terms, recent references, and photos, or useless, to
MRS. J. WYBERT CLIVE,
Gaiety Theatre, Dundee.

WANTED, Leading Man, Heavy Man, Comedian. Responsible actors, Leading Lady, Heavy Lady, Old Lady, Chambermaid, Child actress. Address, full particulars, MORTON POWELL'S ENTERPRISE, LTD., 7, Bear-street, Leicester-square, London.

WANTED, Wanted, Character Actor for Military Part.
Smart appearance and good delivery. Rehearse Monday next.
DOOLEY, c/o Bean's Agency,
78, New Park-road, Brixton Hill.

"WHEN LONDON SLEEPS."
WANTED, Character Actor for Fuller; also Chambermaid, to rehearse at Brighouse, Oct. 6; open at Liverpool Oct. 13. State terms and full particulars, TOM H. TAYLOR, Theatre Royal, Belfast. Next week, Queen's, Dublin.

WANTED, for Africa and Australia, Repertoire Gilbert and Sullivan Operas,
Tenor Choristers;
ones knowing Repertoire preferred.
Apply immediately,
DENTON, 56, Whitcomb-street, W.C.

WANTED, at once, good Responsible Gent., with Turn; money sure. Age and full particulars first letter. ADA CURTIS, Theatre, (Portable), Hingham, Norfolk.

WANTED, a Number of Gentlemen for Small Parts, and Crowd. "Julius Cæsar."
Apply personally,
Gaiety Theatre, Manchester, Monday, at 3.

WANTED, Two Juvenile Leading Gents, one week; possible tour. Rehearse Manchester, Sept. 29.
J. D. FOX,
Brown Bull Hotel, Chapel-street, Salford.
If in vicinity call Wednesday, 1 to 2 p.m.

ARTISTES WANTED.

WANTED, Gentlemen. Heavy and Juvenile Lead. Also good Character Actor, and few ladies to walk on. BERESFORD, 4, Upper Woburn-place.

THEATRE ROYAL, ROTHERHAM.
WANTED, First-class Leading Man for Stock Season, open Oct. 20, receive Oct. 14. Full pars., height, references, and recent photo (stamped envelope for return), to
JOHN DUNBAR, T.R., Rotherham.

WANTED, Gentleman for responsibles; doing turns preferred; young, dress well, open at once. Can anyone give me Mr. Hugh Macdonald's address?
JENNINGS, Theatre, Droitwich, Worcs.

WANTED, Smart, Light Comedy Juvenile Gent. Good wardrobe. Age, height, photos., refs., and lowest. Rehearse immediately.
JOHNNY McELROY, New Empire, Wombwell, Yorks.

"IT'S ALWAYS THE WOMAN."
WANTED, Irish Comedian, short, to combine S.M.; petite Chambermaid; Lady for Mother Superior; rehearse Sept. 30. Photos, terms, height, FRANK ADAIR, Gaiety Theatre, Ayr.

WANTED, Good Lecturer for Picture Hall. Must have good round, strong, distinct voice. Also good Chambermaid, Dude, and Juvenile Lead. Apply SANDY McNAB, 39, Hilldrop-crescent, Camden Town, London, between 12 and 4 o'clock; 'phone for appointment 2852 North.

INEZ HOWARD'S COMPANIES.
WANTED, rehearse immediately, Gentlemanly, responsible Actor.
For Military Double.
CHATTELL, Theatre Royal, Deal.

WANTED, Young Character Actor, for Double (Pathetic Old Man and Colonel); rehearse at once.
FRANK LINDO,
Hippodrome,
Langley Moor, Durham.

WANTED, for portable, good responsible Lady and Gent.; capable of juveniles and old women and turns. Used to portables. Open Monday, Sept. 29. Fares advanced to known people. Steadiness and respectability. Wire terms to GARRETT, Theatre, Darfield, Yorks.

WANTED, Smart Ladies and Gents to Walk On; must be very tall, for West-End sketch production, Oct.; also small character parts. Particulars, Box 5,292, "The Era."

WANTED, Wanted, for ARTHUR WEST'S
No. 1 Company,
Artistes All Lines.
Also Scenic Artist,
Play Small Parts,
To open at once.
Photos., refs., and all particulars to
GEO. B. SILBURN, Acting-Manager,
Alhambra, Sandgate.

WANTED, for High-class Scena, SOPRANO, CONTRALTO, TENOR, BASSO, able to move in concerted measures. Abs., refinement, youth, and appearance necessary. Age, height, recent engagements, photo, terms, W. H. SAVILE, Ruby House, Llanfairfechan, N. Wales.

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WANTED, Ladies and Gentlemen,
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Young, Responsible People.
Dress well. Reliable.
Long Engagement to Suitable Artistes.
Can Open at Once or Future Date.
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Long engagement to suitable Girls.
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WANTED, Powerful Contralto, 'Cello, Violinist, and Pianiste for Ladies' Quartette. Apply SANDY McNAB, 39, Hilldrop-crescent, Camden Town, London, between 12 and 4 o'clock, or 'phone for appointment 2852 North.

WANTED, Young Lady, not over 20, with a Strong Contralto Voice. Call and bring songs. BENN, 78, New Park-road, Brixton-hill, S.W.

WANTED, Lady Dancers, Buck, Acrobatic; must be able to sing. Long engagement. Apply or write, J. M. JONES, Central Stage Academy, 190, Euston-road, London.

WANTED, Wanted, at Once,
Twenty-four Dancers for the Continent.
Height 5ft. 3in. Apply,
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WANTED, Wanted, Wanted, Wanted,
GIRLS,
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Smart Soubrettes and
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to open at once.
Write (with photo) or call
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WANTED, Artistes, Refined Gentleman Dancer for Music Hall Act, à la Pavlova.
Call 3-6,
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WANTED, Smart Lady Dancers for Pantomime and other engagements. Apply personally. CARTER'S, 5, Denmark-street, Charing Cross-road, opp. Francis and Day's prof. department.

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Boys for
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Tenors, Baritones, Sopranos. Long tour.
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WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c. Experience unnecessary. Beginners coached.—Write for appointment, W. COOPER-LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

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WANTED, Known, at Liberty Shortly to undertake good Comedy Part in sketch, &c.
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WANTED, Engagement by Soprano, to join high-class Music Hall Act; brilliant pianiste and accompanist; large exp. music hams, musical, comedies, &c. SOPRANO, 137, Louisville-rd., Upper Tooting. Tel., Streatham 916.

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WANTED, Wanted, Wanted, by
SISTERS VALERIE,
Comediennes and Expert Dancers, Engagement in Musical Comedy, Sketch, or Good Troupe. Write or wire, SISTERS VALERIE, Queen's Theatre, Holbeck, Leeds.

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MR. and MRS. JOHN WALTERS' PANTOMIMES.

Twenty-third year of Tour.

WANTED, for production of "Cinderella" at Empire T., Swindon.

Rehearsals start: Chorus and Ballet, Dec. 15, 1913.
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A fully-booked tour of good-class theatres to follow Swindon.

A first-class, young, and refined Principal Boy for the Prince.

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An eccentric lady artiste for Baroness.

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Several ladies for small parts.

First-class speciality for Palace scene. One that requires no (or very little) fixing.

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IKE and WILL SCOTT'S
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"BABES IN THE WOOD."
An Entire New Pantomime,
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WANTED, Wanted, for above,
FIRST-CLASS PRINCIPAL BOY,
40 Chorus Ladies, and 20 Dancers; must be young and of good appearance on and off; also Chorus Gents with good voices. Pantomime to run nine weeks, certain.
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WANTED, Good Principal Boys and Girls; Second Boys and Girls; Good Fairy Queens; Ugly Sisters; Dames Comedians. Send photos, stating age, lowest terms and references and where can be seen working.
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WANTED, Pantomime Artistes, all lines; also 200 Chorus Ladies for London. Good voices. Call any day with music and photo; also Dancers.

WANTED, Tall, Smart Chorus Ladies for Pantomime, also Dancers.
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WANTED, Dancers for Pantomime and other engagements. Only the best need apply. Appearance and ability. Also wanted several pretty girls who will be over 14 by Christmas.
Call 11 to 5. Saturdays 11 to 2.
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Members of the A.M.U., Vocal Branch, please write in.

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WANTED, good, smart Chorus Ladies. Long tour. Age, height, photo. (stamp), and lowest terms. WILLIAM DE LACY, Grand, Rawtenstall. Next, T.R., Hyde.

WANTED, Dancers for Panto., &c. Also a few Singers. Call mornings only at 11.30, THE STAGE BUREAU, 304, Regent-street, W. 'Phone, Mayfair 1070.

WANTED, Smart Dancers for Pantomime and other engagements. Apply personally, CARTER'S, 5, Denmark-street, Charing Cross-road, W.; opposite Francis and Day's prof. department.

WANTED, Amateurs for Panto. Chorus, Troupes, Concerts. Beginners started. Write stamp, or call, 2 till 9. HARCOURTS, 20, Great James-street, W.C.

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WANTED, Smart Chorus Ladies, with good voices. Age, height, photos in tights, to JOHNNY CLEGG, 90, Rumford-street, Chorlton-on-Medlock, Manchester.

WANTED, Young Ladies, with Good Voices, for Panto. Previous experience not necessary. Apply, letters only, LIZETTE KITCHEN, 8, Salisbury House, Brixton Oval.

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WANTED, Wanted, by VI DAVIS,
First or Second Girl,
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WANTED, Offers by
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FAIRY FOUNTAINS.
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A perfect Transformation,
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Absolutely everything carried for this stupendous attraction.

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The price of Folly will be yours if the Follies appear at your opposition halls. Book the Follies and you'll be jolly.
Vacant Oct. 6.

Permament address,
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MISCELLANEOUS.

WANTED, Acting-Manager for Tour. One who can take part preferred. To open Oct. 6. Terms, height, references to MARK BLOW, Queen's Theatre, London, W.

WANTED, to open immediately, Good Reliable Working Agent, to use sticks and brush; must be strictly sober and able to join on receipt of wire.
Absolute lowest terms, full particulars, first letter,
CARL MANNHEIM,
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No fares Advanced.

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WANTED, to open Oct. 6, smart, experienced, Stage Carpenter, able to take full control of stage. Must be good window-biller and willing to make himself generally useful. Strictly temperate. Small theatre running drama, pictures, variety, etc. A comfortable permanent berth for a steady, willing, and reliable man. References, last three engagements and length of same, age, height, photo., lowest terms to Box 5279, "The Era."

WANTED, good, reliable, Stage Carpenter (with own tools); must be thoroughly versed in the twice nightly system; quick, sober, and not afraid of work; long and comfortable engagement for suitable applicant. Address, giving age, references, lowest terms, and when at liberty, to
Box 5277, "The Era."

WANTED, Good Resident Carpenter, own tools; one who can make and repair and take strict command of staff; thoroughly experienced; not afraid of work, and above all sober. Good Property Master, to combine Billing and Odd Work. Bill Inspector, to combine Fly Posting and Doorman. Apply, Manager, King's Theatre, Kirkcaldy, Fife, N.B. Wire or write.

WANTED. Wanted, good Carpenter.
Capable small parts.
Fullest particulars to
GRACE WARNER, 10, Charles-street, Wrexham.

WANTED, Carpenter, own tools, combine Billing.
Two recent references to
MANAGER, Variety Theatre, Eastleigh.

WANTED, Tall Young Man, for Baggage and Small Part; rehearse immediately.
Wire lowest terms, height,
OSMOND, King's, Gateshead.

WANTED, Clerk, variety agent's office, Manchester, that can list; thoroughly understands his business. Only sober, reliable man need apply, with references and salary required.
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WANTED, by the late Stage Manager, Empire, Liverpool,
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Apply, M., 7, Moira-street, Liverpool.

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WANTED, Situation, by Operator Electrician or Assistant; any machine; M.G., D.C., A.C.; good refs. MIDDLETON, 28, Queen-street, Hadfield, near Manchester.

WANTED Known, Vacant at end of season (Sept.) first-class Electrical Engineer and Operator with complete up-to-date outfit. Film service supplied if required. Apply, ENGINEER, Hippodrome, Douglas, I.O.M.

WANTED, by Operator-Electrician, Vac. Sept. 29; any machine; abstainer; distance no object; first-class refs. ANSELL, West Pier Pavilion, Morecambe.

WANTED, Resident by Bench Hand; life abstainer; own tools; age 39; refs., S. M. M. H.; knowledge of mechanics, illusions, &c. Offers, H. L., 2, Grove-road, Luton.

WANTED at once, by Young Lady, Engagement as Maid; experienced and clever needlewoman.
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WANTED, by Shorthand-Typist and Maid combined. Position, to tour with lady and gentleman. HILDA LEWIS, 32, Connaught-road, Kensington, Liverpool.

MISCELLANEOUS.

WANTED, Situation, by thoroughly experienced Wardrobe Mistress, Costumier; London preferred; first-class references. WARDROBE MISTRESS, 41, Epple-road, Fulham-road, S.W.

WANTED, by a thoroughly experienced Costumier and Wardrobe Mistress, an Engagement; first-class references. Apply, "WARDROBE," 115, Auckland-hill, West Norwood.

WANTED, by Two Competent Women, Sit.; able to cut and fit, ladies or gent's (would separate); wardrobe preferred.
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WANTED, by Lady, Engagement as Dresser or Programme Attendant in Music Hall or Theatre. Tall and Fair. HOWELL, 49, Banstead, Nunhead, S.E.

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WANTED, Musical-Director, Violinist, for Exhibition Touring North of England; permanency to right man; must have up-to-date library.
State age, qualifications, references, and salary required, Box 5,251, "The Era."

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WANTED, First-class Musical Director for New Music Hall; high-class Varieties, twice nightly; must be very smart. State full particulars. Add., first instance, Box 5,268, "The Era."

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WANTED, Pianist-Conductor for Stock Dramas. Good library of music. Able to arrange when required. Open Oct. 6.
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WANTED, good, experienced Leader, to open at once; terms 3/s. 6d.
Open the year round.
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WANTED, Leader, First-class and able to Conduct when required, wanted at once.
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State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

WANTED, for permanency, seaside, really First-class Violinists, Pianiste.
Applicants should give terms for five hours' playing daily, Sunday free, and fullest particulars of ability as performers, and experience of small orchestras; répertoire. Address, FERNSHAW, Cheriton-road, Folkestone.

WANTED, Violin, Piano, 'Cello; Clarinet, Friday, First Dunfermline.

Wire, McLEOD, Palace, Rothesay.

WANTED, Lady Violinist, capable of lead. Must be young; refined appearance. Reply, with photo., terms, &c., CONDUCTRESS, 2, Clonarvon-terrace, Ballymena, Ireland.

WANTED, First Violin, for small orchestra; well up in varieties or no use; permanent for steady man.

Apply, WADBROOK & MULLIS,
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KING'S THEATRE, GREENOCK.
WANTED, to open Sept. 29, Good First Violin Leader; also Viola; lowest terms, references, MESSRS. WRIGHT.

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WANTED, to open immediately, Leader. Must be used to every kind of business. Permanency to suitable man.
Apply, stating age and capabilities, etc., to
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Good Lady Violiniste,
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for Variety Stage. Solos only.
Good appearance.
Address, Box 5278, "The Era."

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WANTED, Smart First Violin.
Able to lead.
Must be strong and reliable performer.
Open Monday next.
Lowest terms and refs.,
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WANTED, Violinist, for Dance Music.
Must have good tone.
Call with instrument, 3 to 6,
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WANTED, for the Cheltenham Town Band, Violin, Double with Clarinet preferred, and Double Bass.
Terms, shares.
BOYCE, Queen's Retreat, Cheltenham.

WANTED, for Paisley Picture Theatre, First Violin, A.M.U.,
to open at once.
Refs., &c., to MUSICAL DIRECTOR.

COLISEUM, TYLORSTOWN, SOUTH WALES.
WANTED, to open at once, permanency, a First-class Violinist and 'Cellist. Pictures and Variety, twice nightly. Must be thoroughly experienced and reliable. Terms, refs., &c., to
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WANTED, Violinist (Lady), for first-class picture hall in Newcastle; twice nightly. Preference given to those accustomed to variety turns. Fullest particulars, lowest terms, first letter, ETHEL LESLIE, Ingleside, Esplanade-avenue, Whitley Bay, Northumberland.

WANTED, immediately, First Violin and 'Cello. Must be first-class men with thorough experience. Sight-reader and soloist. Apply, MUSICAL DIRECTOR, Hamilton Picture House, Townhead-street, Hamilton.

WANTED, Experienced Violinist, for Pictures, at once.
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WANTED Known, Smart Infantry Regiment has vacancies for Bandsmen. Good Cornets and Strings write in. Ex-soldiers eligible under 30 years old. BANDMASTER, Royal Sussex Regiment, Woking.

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Terms 30s. per week.
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WANTED, good Cornet, for Hanneford's Circus.
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MUSICIANS WANTED.

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WANTED, to open Monday next, First-class Cornet, used to Variety and Pictures; once nightly; one weekly matinee. Fullest possible particulars, age, copies of references, lowest inclusive terms, to W. SCOTT PHIPP, Managers' Club, 5, Wardour-street, London, W.

CLYDEBANK THEATRE.
WANTED, Double Bass, to open immediately. Thoroughly experienced and reliable men only need apply. PICKARD, Glasgow.

WANTED, Wanted, Good Euphonium, for old-established Band.
Terms, share. Apply to
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WANTED, Wanted, good Euphonium Player, used to pitching. Terms, shares. Perm. Appy, A. ROBERTS, Bandmaster, Town Band, 51, Wellington-terrace, Falmouth.

WANTED, Good 'Cellist or Double Bass, 'Cello preferred, for Orient Liner; voyage Australia; sail Oct. 10; must be thoroughly reliable.
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WANTED, reliable 'Cello, open Monday next (abstainer preferred); experienced mus. com; 30s., half salary mats.; permanency. All particulars to CONDUCTOR, Palace, Westcliff, Essex.

WANTED, Wanted, at once,
Viola, 'Cello, Clarinet,
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Must be first-class musicians and members of A.M.U. Apply,
MR. AINSCOUGH, Musical Director.

WANTED, good 'Cello player.
Open Monday next.
Full particulars,
JACKSON, Manager, Hippodrome, Rochdale.

WANTED, immediately, good 'Cellist. Permanency. Wire or write terms and refs. to MANAGER, Theatre Royal, Leamington Spa.

WANTED, Wanted, First-class Viola Player.
Must be thoroughly experienced
in high-class works.
Permanent engagement.

Apply, LYELL-TAYLER, Brighton.

WANTED, for Eastbourne Municipal Military Band, Flautist, to deputise for few weeks.
Apply, H. HENTON, Mus. Dir.,
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WANTED, a Live Boy who can play Piccolo, small, over 14. Comfortable home, light work. Appy (terms, live in),
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WANTED, Deputy Flute and Piccolo for a few weeks, to open Monday next, Sept. 29. Three hours nightly and one matinée. Terms, £1 12s. 6d. weekly and 2s. 6d. all extra matinées. Abstainer preferred. Age and refs.
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WANTED, for Picture Palace, First-class Organist, to combine Violin. State lowest terms and references for twice nightly and three matinées weekly. Box 5,269, "The Era."

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WANTED, for Smoke-room, young Lady Pianiste and Vocaliste; open Monday; must be young, also good singer; terms 25s.; live out. Permanency for suitable person. SMITH, Crown Hotel, Staveley Town, near Chesterfield.

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WANTED, Experienced Pianist, to Combine Viola or Second Violin. A.M.U. Open Sept. 29. Age, terms, &c., J. FIELD, M. D.

WANTED, good Pianist-Vocalist, able to play in sketches; rehearse Monday, Cradley Heath. Letters, OLIVER, 81, Warwick-st., Higher Broughton, Manchester.

WANTED, Wanted, at once, Pianist, for London Music Hall.
Permanent post for reliable man.
Apply, M. R., Edmonton Empire, London, N.

WANTED, Wanted, Good Pianists.
References. Apply,
J. GRIFFITHS, Musical Director,
Theatre Royal, Barwen.

THEATRE ROYAL, DARLINGTON.
WANTED, Pianist, combine Second Violin or Viola.
Good Drummer, with Tymps. Also good 'Cello.
State age, terms, refs.
Permanency to suitable men.
W. H. DOBING, Mus. Director.

WANTED, High-class Pianist (combine Organ), to improvise smartly and artistically to Pictures, in superior West-End London Cinema. Must be heard in London.
Full particulars to
MUSICAL DIRECTOR, Box 5,296, "The Era."

WANTED, at once, Pianist, for London Music Hall; permanent post for reliable man.
Apply, M. R., Edmonton Empire, London, N.

WANTED, Pianist-Vocalist, drawing-room repertoire, for temperance café; weekly to monthly engagement. Apply by letter only, stating terms, to THOMAS, 638, Wandsworth-road, S.W.

WANTED, immediately, to Open Monday next, First-class Pianist; used to Pictures and Variety, and able to extemporise to former; provincial theatre; once nightly; one weekly matinée. State actual lowest inclusive terms, age, whether abstainer or not, enclose photo (envelope for return), copies of references, and any other useful particulars to W. SCOTT PHIPP, Managers' Club, 5, Wardour-street, London, W. (No callers.)

WANTED, First-class Pianist, good sight-reader, used to Variety or useless. Abstainer preferred. Permanent. Wire, ANDERSON, Hippo., Pontycymmer.

WANTED, Pianist and Bassist (Ladies); pictures and concert work; must be first-class artistes and good sight readers. G. S., 321, Queen's-rd., Brighton.

WANTED, Pianist, Lady or Gentleman, Immediately for Shakespearean Pit-up Tour; easy work, long engagement.
Apply by letter only, stating salary required, to
MANAGER,
11, Henrietta-street (second floor), Covent Garden.

WANTED, Wanted, at once, Pianist,
Well up in variety and pictures,
Sight reader. Age, terms, and refs. to
SHELDRAKE, Palace, Treharris.

WANTED, Double Drummer, immediately. Wire, stating age, to
BANDMASTER, Exhibition, Worksop, Wed.; Mansfield, Thurs.
Long eng. to suitable man.

PAVILION MUSIC HALL,
WISHAW, N.B., NEAR GLASGOW.
WANTED, to open Monday, Experienced Double Drummer, with effects; also Double Bass. State terms, refs., to
W. W. THOMPSON, Manager.

ATTENDANT
WANTED, at Colney Hatch Asylum, New Southgate, N. Must be able to play Euphonium. Age not to exceed 35 years. Wages £31 a year for first six months, then rising to £33, subsequently by £1 a year to £43 a year (subject to deduction for superannuation), with board, lodging, washing, and uniform. Special payments for band practices and performances. Previous Asylum experience not essential. Apply by letter, with copies of testimonials, to the Medical Superintendent at the Asylum.

WANTED, full Orchestra for suburban music-hall to commence. Must be absolutely first-class or no good. State age, terms, and last two references, and whether belonging to any society.
Apply, Box 5281, "The Era."

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, All Musicians, in order to avoid trouble and inconvenience to themselves, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow, before accepting engagements in Scotland.
Scottish Branch Secretaries, A.M.U.:
Aberdeen, D. G. Bremner, 23, Rosemount-viaduct; Dundee, G. A. Iddenden, 51, Crescent-street; Edinburgh, C. P. Fox, 45, Barclay-place; Glasgow, W. Murnock, 44, Napiershall-street.

WANTED Known, by Drummers, our list of latest Drums, Stands, &c., which weigh and cost next to nothing. Will disappointed callers kindly call again any hour. Inspections invited.

DRUMMERS' APPLIANCES,
9, Featherstone Buildings, Holborn.

MUSICIANS' WANTS.

WANTED, Wanted Known,
To Cinema Proprietors,
AUGUSTUS LEO HARRIS,
the well-known Pianist-Composer (Publishers, Feldman's, London), at Liberty, Sept. 27. Equal to an orchestra (if provided with grand piano). Grand and brilliant music. For all pars., address to 14, Mount Pleasant-square, Salford.

WANTED, Known, Smart Conductor (violin or baton).
Liberty. First-class offers. Thoroughly experienced. Quick Variety. Reliable every respect. Ex. refs. and Press notices. Extensive library.
M. D., c/o 8, Hardwick-street, Liverpool.

WANTED, Wanted, Wanted, by
FRANK WALLER.
Pianist Conductor, First-class Engagement, Liberty Sept. 29. Any business. Ex. refs. Good Library. Wire or write, c/o 37, High-st., Taunton, Somerset.

WANTED Known, Conductor Vio. at lib. Sept. 27; any bis.; good library; young. Terms, refs., CONDUCTOR, Lucerne Sea-road, Boscombe.

WANTED, Engagement, by first-class Violinist Conductor, or Leader; experienced all lines; would accept good offer in Picture House; highest testimonials; can open Monday. POPE, Empire, Wolverhampton.

WANTED, Known, H. BRISCOE KIMBERLEY, Conductor, Piano, Disengaged Oct. 6, Tour or Resident, any business. Highest refs.; large library. Best offers. Kursaal, Bognor.

WANTED, by experienced Pianist and Conductor (com. Violin), First-class Permanency; Variety, Pictures, or Drama; ex. library; highest refs.; any distance. Refer Messrs. King and Parry, G.T., where apply. GABRIELE, M.D., G.T., Plymouth.

WANTED, Engagement as Repetiteur, First Violin; Pictures, Drama, or Variety; last engagement two years at Picture Palace; London or suburbs only. A. W., 1a, Foster-lane, Cheapside, E.C.

WANTED, Known, SURTEES CORNE, Pianist and Conductor, at Liberty.
Excellent library; experienced all lines. 3, Brandon-mansions, Queen's Club-gardens, W.

WANTED Wanted, by Young Violinist. Engagement.

All coms., 62, Windsor-road, Holloway, N.

WANTED, by Violinist, Engagement, Leader or Solo.
Can open any time.
E. GERSTENKORN, 27, Heathwood-gardens, Old Charlton, S.E.

WANTED, Engagement, by superior Lady Violinist; first or leader; pictures, hotel, café, etc. Highest references. VIOLINIST, 6, Dalton-street, Douglas, I.O.M.

WANTED, Engagement, by thoroughly experienced Violinist; just finished summer season. Mus. Dir. or Leader. First-class offers invited; good refs.; could supply own orchestra. DIBHL, Quest Hills, Malvern Link.

WANTED, by good First Violin; any business; thoroughly experienced; pictures, variety, concert; just finished seaside as leader. C. JONES, 11, Bentinck-street, S.W.

WANTED, Engagement by Violinist, Second or Repetiteur; six years' Theatre and Music Hall exp.; all life player; good refs. MINSHALE, 7, Dawson-street, Belfast.

WANTED, Violinist and Pianist at liberty. Experienced pictures.
Joint or separate. Terms moderate.
E. L., 1, Chetwode-road, Upper Tooting, London, S.W.

WANTED, Engagement, violinist; reliable and experienced; splendid references. Can open Sept. 29. Wire or write, DAVE HYAMS, 10, Oxford-terrace, Folkestone.

WANTED, Engagement, by Lady Violinist, 1st or 2nd. Exp. Pictures, Overtures, etc. London or suburbs.
Box 5265, "The Era."

WANTED, Re-engagement by Violinist. Any business. Excellent references, etc.
Write,
EVANS, 65, Shakespeare-road, Herne Hill, S.E.

WANTED Known, Violinist, finishing season, Douglas, Saturday, would supply or take full charge small band; Pictures. Varieties; library; references; abstainer. HARRY MARLOW, Violinist, Holiday Camps, Douglas, I.O.M.

WANTED, Engagement by Good Experienced Cornet, any business. Steady and reliable.
Address CORNETIST,
1, Springfield-road, Windsor.

WANTED, Wanted, Engagement, First or Second Cornet, or Trumpet; sight reader; ready transposer; excellent references.
Write or wire,
CORNETTIST, 17, St. Margaret's-road, St. Leonards-on-Sea.

WANTED, Engagement, by experienced Cornet; steady and reliable; good refs. Write or wire,
F. BUTLER, 13, Ann-street, Worthing.

WANTED, Engagement, experienced Cornet Player.
Any business.
Liberty at once. Good references.
J. SMITH, 16, Greyhound-road, Kensal Rise.

WANTED. Good Engagement by Solo Cornet; young, steady and reliable; experienced; highest refs.
BURKE, 79, Rose-street, Sheerness, Kent.

WANTED, Engagement by Cornet, First or Second, thoroughly experienced. Any business.
Address, CORNET, 11, Northwick-road, West Hendon, N.W.

WANTED, Engagement by Cornet, First or Second; any business.
Thoroughly reliable.
J. ROBSON, 2, Waterhouse-ter., Upper Kirkgate, Halifax.

WANTED, Engagement, by thoroughly experienced Cornet. Any business. Good references. Tyneside district preferred.
CORNETTIST, 38, Cumberland-street, Wallsend-on-Tyne.

WANTED, Engagement, by Clarinet player, any business;
excellent references.
Box 5,226, "The Era."

WANTED, Engagement, by young and steady Clarinet; just finishing season;
good references; at liberty Sept. 29.
WHIPMAN, 1st Clarinet, Bandstand, Rothesay, N.B.

MUSICIANS' WANTS.

WANTED, by Experienced Clarinet; any business; young and reliable. Address, ALFRED CORINA, Winter Gardens, Blackpool.

WANTED, Engagement as First or Solo Clart., any business; disengaged. J. EVANS, 39, Ordnance-road, St. John's Wood, N.W.

WANTED, Wanted, Engagement, by thoroughly experienced Clarinet; finishing season; first-class Theatre or Music Hall preferred; excellent references. Terms, &c., write, J. ORR, Principal Clarinet, Dan Godfrey's Municipal Military Band, Bournemouth.

WANTED, Engagement, by String Double Bass. Steady, reliable, and experienced. J. PAWSON, 14, Springbank-terrace, Guiseley, near Leeds.

WANTED, Engagement, good Double Bass; good musician, good refs.; exp. in all lines; any business; permanency. BASSO, 25, St. George's-st., Stamford, Linca.

WANTED, Engagement, experienced Double Bass. Pic. or Variety. Steady and reliable. Bx. refs. J. CROSSLEY, 117, Upper Woodlands-road, Bradford. A.M.U.

WANTED, Engagement by experienced Bassoonist; high or low pitch. Disengaged Oct. 4. W. BATES, Ashworth-terrace, Dewsbury.

WANTED, Engagement, as Trombone; good references; any business. Address, J. THWAITES, Orchestra, Pavilion, Colwyn Bay.

WANTED, Engagement by Trombonist. First-class varieties or theatre. Could combine Bass. Good refs. TROMBONIST, 79, Laurel-street, Wallsend-on-Tyne.

WANTED, Engagement; at liberty Oct. 4; experienced 'Cellist. Address, WM. KNUSSEN, Orchestra, Pier Pavilion, Colwyn Bay.

WANTED, Engagement by experienced 'Cellist. Vacant, Oct. 8. Steady and reliable; highest refs. 'CELLIST, 21, Glenolden-street, Clayton, Manchester.

WANTED, Engagement by experienced French Horns; disengaged Oct. 25. E. A. and W. CHAPMAN, Signor Scoma's Orchestra, Bridlington, Yorks.

WANTED, Engagement by French Horn. Steady and a reliable player. Would consider employment part time. Box 5283 "The Era."

WANTED, Engagement by Good French Horn where employment found. Twelve years' exemplary Army character. HORN, 35, Biscay-road, Fulham, S.W.

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, 88, Fairfield-road, Winchester.

WANTED, Engagement by Oboe Player, in Theatre or Band; experienced; references. OBOEIST, 13, Ernest-street, Notting Hill Gate, W.

WANTED Known, Oboeist disengaged; first-class performer; any business; thoroughly reliable.—OBOEIST, 47, St. Peter's-place, Canterbury, Kent.

WANTED, Engagement by Flute and Piccolo. Good all-round exp. Dis. after Saturday; young. Apply FLAUTIST, 46, Wilton-road, Muswell Hill, London, N.

WANTED, Engagement, Flautist; at liberty; reliable; good refs; Soloist. STEWART, 32, Jersey-st., Bootle, Liverpool.

WANTED, Wanted, Engagement, Flute and Piccolo, All-round experience. Add., FLAUTIST, 6, Dalton-street, Douglas, I.O.M.

WANTED, Engagement as Flute and Piccolo. Young, experienced, and reliable. Can open immediately. FLAUTIST, 31, Walpole-road, Boscombe.

WANTED, Engagement as Flute and Piccolo; experienced in all kinds of Music; high-pitch and flat-pitch instruments. ARTHUR SLADDIN, Brighouse, Yorkshire.

WANTED, Engagement by good Flautist, to open Monday next; thoroughly experienced and reliable. Address, FLAUTIST, 22, Almorah-rd., Victoria Park, Bristol.

WANTED, Wanted, Engagement by Flute and Piccolo. Experienced; good refs. HERBERT E. JENKINSON, 13, Commercial-st., Hebden Bridge, Yorks.

WANTED, Engagement, by Lady Flute and Piccolo; experienced; in or near London preferred; any business. Address, Box 5,270, "The Era."

WANTED, Engagement by Flautist, either pitch. Address until Sept. 28, RUSSELL, Winter Gardens, Blackpool. After, 32, Stringhey-rd., Egremont, nr. Liverpool.

WANTED, by MR. LORENZO LEWIS, Picture or Picture-Variety Pianist, Engagement. Late Moss and Stoll Tour. Nearly six years with Mr. W. Stone, South Wales (one of the best), and nine years Palace, Portsmouth. Huge library. Total abstainer. Vacant Sept. 29, or later. Address particulars, 33, London-street, Reading.

WANTED, by Young Lady, Position as Cinema Pianist. Memorising and eight reading good; afternoons preferred. E. E., 10, Rochester-terrace, Camden Town.

WANTED, Engagement, by young Lady, thoroughly experienced Orchestral Pianiste; Pictures, Variety, and Drama; excellent refs. PIANISTE, 2, Boscombe-road, Folkestone.

WANTED, Engagement; excellent Pianist; Pictures in London only; can start at once. H. K., 99, Highbury New Park, N.

WANTED by well-known Pianist, engagement. Vacant Oct. 6. London only. First-class refs. Any bus. Box 5,275, "The Era."

WANTED, by FIRST-CLASS SOLOIST, PIANO, and Organ Expert, Memorizer, and Extemporizer. GUARANTEED TO DOUBLE VALUE of a picture. Offers. Box 5271, "The Era."

WANTED, by Orchestral Pianist, C.P.T.C.L., Theatre, Hotel, or Pictures; extensive library; composer, arranger, &c.; teetotaler; highest refs.; London only; at lib. Oct. Best offers. Box 5,285. "The Era."

WANTED, Engagement, Pianist-Vocalist (lady), orchestra or self, any business; pictures speciality; London or suburbs. 28, Vant-road, Tooting, S.W.

WANTED, Engagement by Young Lady Pianist and Accompanist; used to Pictures and Orch.; disengaged. DOROTHY MELLISH, 25, St. Albans-road, Harlesden, N.W.

WANTED, by Experienced Pianist, orchestral or otherwise; Double Oboe if required; any business. LESLIE TOLHURST, Bank House, Rye-lane, Peckham, S.E.

WANTED, Engagement brilliant Pianist (Lady); play and accompany anything first sight; soloist; pictures or orchestra; young, smart appearance; London preferred; excellent repertoire. Box 5,291. "The Era."

WANTED, by Pianist and Organist (Mustel and others), engagement. Steady, reliable, experienced; conduct if required. E. HAMPTON, 14, South Western-road, Twickenham, S.W.

WANTED, Engagement by Lady Pianist. Pictures. Experienced and reliable. Best references. Good sight-reader. O. C., 56, Sparsholt-road, Cronch Hill, N.

WANTED, Engagement, by Professional Lady Pianiste (four diplomas), in Hotel or High-class Picture Palace. London district. Address, Box 5,266, "The Era."

MUSICIANS' WANTS.

WANTED, by Brilliant Pianiste and Accompanist, Engagement in Good-class Music Hall Act. Experienced. Add., HILDA HODGES, 15, Effra-road, Brixton.

WANTED, Wanted, Engagement; open Monday, Sept. 29. HARRY WHITFORD, Drums and Tymps, Palace New Coliseum, Douglas, I.O.M.

WANTED, Wanted Known, First-class Drummer, at liberty this week; own Tympani, Glock., Bells, etc. Communications, MUSICUS, 2, Gensing-road, St. Leonards-on-Sea.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS; any number provided in uniform. 16, Warrington-crescent, Maida Vale, W. 'Phone 4771 Paddington, or Palace Theatre, Luton.

WANTED, Wanted Known, MME. WALTER'S ORCHESTRA was specially engaged to play to the "Battle of Waterloo" pictures at the Peckham Hippodrome. Owing to the enormous success, it has been retained for the Camden Hippodrome. This Orchestra is available from Oct. 6 (for London and district only). For terms, address, MME. WALTER, 46, Fitzroy-street, W.

WANTED, Wanted, Wanted, Known, ZETTE HANDEL, 37, Hargrave-mansions, Upper Holloway, N. Orchestra and Trio.

WANTED, Engagement, by Trio or Quartette; thoroughly experienced; lib. shortly. good library. No wires. CONDUCTRESS, 193, Laleham-rd., Catford.

WANTED, Engagements by the London Military Band (scarlet uniform). For terms and particulars, Bandmaster, 46, Beresford-street, Camberwell, London.

WANTED Known, THOS. BENN'S Orchestra, now performing Victoria Hotel and Spa Gardens, Woodhall Spa, at Liberty for winter season Oct. 12. Smart uniforms. Apply, THOS. BENN, Solo Violin and Conductor.

WANTED, Engagements by CYRIL GODWIN'S ORCHESTRAS. Rehearsed personally; ensures success. Speciality, playing Continental high-class music to pictures. Supplied at 10 per cent. deduction. DIRECTOR, Head office, Mayo-road, Sherwood Rise, Nottingham.

CIRCUS ARTISTES' WANTED.

WANTED, Wanted Known, that SIR ROBERT FOSSETT, SIR ROBERT FOSSETT, SIR ROBERT FOSSETT, the Veteran Circus Proprietor and the Great Magnet Circus Company Provider, has again met with great success, having secured the contract from Mr. T. Read, the Proprietor of the World's Fair, Royal Agricultural Hall, Islington, London, to provide the Monstrous Circus Company for the coming season World's Fair Circus, 1913 and 1914, this making the 18th season of success at the Royal Agricultural Hall for SIR ROBERT FOSSETT, SIR ROBERT FOSSETT, SIR ROBERT FOSSETT, whose circus company is known to have broken all records since the opening of circus performance at the Royal Agricultural Hall.

I am Now Open to Book First-class Artistes, any Act that can be performed in a circus arena, Riders, Jockey Acts, Olympians, Trick Acts, Somersault Act, High School Riders, Clowns, Agouste, Contortionist, Acrobats, Good Troupes and Families, in All Lines, and Any Specialities. All coms., ROBERT FOSSETT, Sen., Tiffield, Northamptonshire.

WANTED, for one or two weeks, any good acts suitable for small ring or stage.

Preference to Continental or coloured artistes presenting a really first-class sensational illusion with drawing powers.

Only talent need apply.

State full description of act, and lowest terms, to open at Peterboro', Monday, Sept. 29. Apply, W. BIDDALL, Wed. and Thurs., Stotfold, Beds. Friday and Sat., Sandy, Beds.

CIRCUS ARTISTES' WANTS.

WANTED, Circus Directors, Hippodrome Managers, Agents, &c., to know THE THREE ROYAL OHMYS. The most up-to-date acrobatic bare-back equestriennes will be at liberty for the winter season, with six great numbers, including their great act on three trained horses.

Note.—Mr. Arthur Reeves says: The greatest act in the world. THE ROYAL OHMYS. Can make any Circus Programme A Big Success. For full particulars address, THE ROYAL OHMYS. Lord George Sanger's Hall-by-the-Sea, Margate, Kent.

WANTED Known, THE YELDINGS, at liberty Oct. 13, with a number of First-class Acts, which contain Jockey Act, First-class Wire Act, Running Globe, Revolving Table with miniature Pony. Other acts if required for stage or ring. Just finishing successful engagement. All letters address, 71, Crown-street, Thornton-road, Bradford.

"HANDY ANDY." CLOWN and AGOUSTE. WANTED Known, free for Winter Season. Gilbert's Hippodrome, Gt. Yarmouth.

WANTED, permanent Engagement, by steady, reliable man, on circus, menagerie, or good show; experience of travelling and animals, etc.; single; tall; willing and obliging. Moderate wages for comfortable berth. Address, Box 5282, "The Era."

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, SPECIALITY ACTS. Oct. 6, 20. Must be new to Ayr and Kilmarnock. WILL MURRAY, Palace, Barnoldswick, Yorks.

WANTED, Artistes, All Lines, near London, Nov. No Amateurs. Good Artistes with drawing powers do good. Box 5,295, "The Era."

GEO. SAPHRINI'S AGENCY, 53, Sauchiehall-st., Glasgow. 'Phone, 1173 Douglas. Wires, "Saphrini, Glasgow."

WANTED, Artistes, all Lines, immediately.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, Star and Comedy, Star and Comedy, Star and Comedy, Star and Comedy, Star and Comedy, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, and Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds, Apply at once to WILL COLLINS AND CO., WILL COLLINS AND CO., WILL COLLINS AND CO., Broadmead House, Panton-street, Haymarket, S.W.

PALACE THEATRE, ARBROATH.

WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

THE LEON VINT TOUR. Head offices, 142, Long-acre, London, W.C. 'Phone, 9549 City. Tele., "Vinticon, London."

WANTED, Big Tops for Immediate Dates, Salary or Shares. New to following towns: Northampton, Loughborough, Nuneaton, Rugby, Long Eaton, Ilkeston, Llanelly, Barry Dock, Neath, Aberavon, Carmarthen. All communications to JAMES J. WELCH, Booking Department, c/o LEON VINT, as above.

EMPIRE, MIDDLESBROUGH.

WANTED, Wanted, Big Tops, for Oct. 6, and onwards (with exceptions). Share or Certainty. All communications to W. K. CHATTO, Manager, Empire Theatre, Middlesbrough.

PALACE, DURHAM (On the main line N.E.R.). WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas. WANTED, Artistes of every Description for Immediate and Future Dates. Send full particulars.

PALACE, WINCHESTER. WANTED, Big Specialities, Sister Turns, and Good Comedy Doubles, for Small Hall. Good break artistes working South. Send immediate vacancies and lowest terms. Two to three weeks can be arranged if terms are right. SIMPKINS, Palace, Winchester.

At last! A real live Variety Agency in Manchester. ZARMO'S UNIQUE VAUDEVILLE BUREAU, 169, Oxford-road, Manchester. Capital, £10,000. Tel. add., "Zarmo, Manchester." 'Phone, 3,027 City.

WANTED Known. Managers, if you are contemplating a change in agents, give us a trial. Odd weeks arranged, reliable service guaranteed. Nothing too large or too small. Write immediately for full information regarding our service. We will be pleased to have our representative call on you. Note the address, Zarmo's Unique Vaudeville Bureau, 169, Oxford-road, Manchester. Artistes: Immediate dates for real acts who have not played this district and the north. Acts known to us write or wire. All letters answered. State lowest salary and full particulars, ZARMO, Royal, Birtley, Co. Durham. After Sat., Queen's Park Hippo., Manchester.

THE WEST LONDON VARIETY AGENCY, 21, Denmark-street, Charing Cross-road. Proprietor and Manager, SAMUEL LEE. WANTED, Variety Acts in all lines for immediate dates. Nothing too small, nothing too big. If you have the acts I have the work to offer you. Lithos, photos, time-sheets. Permanent address where can be seen working.

WANTED, Artistes, all lines, for Provincial Theatre, salary or share. Big stars and attractions write, stating fullest possible particulars, terms, and with samples of printing. Immediate dates open for solid comedy and Scotch turns. Coms. to W. SCOTT PHIPP, Managers' Club, 5, Wardour-street, London, W. (no callers).

WANTED, Wanted, Real Good Acts new to the Midlands. Wanted, a Real Big Act for Dec. 22 week. Anything new, novel, sensational. UNIQUE VARIETY AGENCY, 288, Broad-street, Birmingham.

CHAS. MELLOR'S AGENCY, 10, St. James's-square, Leeds. WANTED, Variety Acts, all lines, Monday on. Big drawing acts, willing to take sharing terms. Write at once. Full bookings, sample printing, and lowest terms first instance. Note new address. All who have sent dates keep me posted.

PAVILION, AIRDRIE, SCOTLAND. WANTED, for October, November, December, onwards, the biggest Acts in the business of every description. First-class dramatic sketches and musical comedy. Communicate shares or salary. Money no object to the right goods. Terms, vacancies, sample printing, to DR. THOMAS HOWARD, General Manager, Scottish Cinematograph Co., Ltd., 115, Renfield-street, Glasgow. Full staff, full band. Airdrie is 12 miles from Glasgow.

WANTED, Star Top Dramatic Comedy Sketches, for Oct. 6. onwards. CLIQUOT'S AGENCY, Manchester.

PRESTON AND BOYCE, the Variety Agents, 'Phone 338 Pendleton. WANTED, Talent in all lines, for Sept. 29 on; Acts working Manchester state times, where working, vacancies, and terms; or call. Sole agents for Colne, Fleetwood (Empire), Haslingden, Barnoldswick, Todmorden, Tyldesley. 7, George-street, Pendleton, Manchester.

WANTED, Star Variety Acts in all lines. Nothing too big or too small if good. ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, Wanted, Wanted, Big Star Acts. Nothing too big. Must be Top-Liners or useless. Can fix you immediate dates at the best Houses in the United Kingdom. Write fullest particulars, FRANK BOYCE, 23, Cecil-court, London, W.C.

WANTED, Good Speciality Acts, Comediennes, Comedians, Double Turns, Sisters, Dancers, &c. ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, Variety Artistes coming North to send Vacant Dates and terms to ANDERSON'S AGENCY, 15, Renfrew-street, Glasgow. Hughes and Allen write in.

MUSIC HALL ARTISTES WANTED

WANTED, Star Acts of all descriptions for AFRICAN THEATRES TRUST (controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists. State lowest salary required first letter to the Sole Agent, RUFE NAYLOR, 41, Charing Cross-road, London. Telegrams: "Runaylor, London."

KENNEDY'S MIDLAND CIRCUIT. WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich. Nothing too big. Share or salary. Oct. 6, onward. Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest, B. KENNEDY, Empire, Smethwick.

ADAMS' AGENCY, Broadmead House, Panton-street, Haymarket, S.W. WANTED, Artistes already booked in Ireland, who may have odd weeks out in that country, kindly forward full particulars and lowest terms. 'Phone: Gerrard, 2,092; Tel., "Shrieking Charles, London."

'Phone, Douglas 3197. Telegrams, "Jovial," Glasgow. SYD. HERMAN & CO., VARIETY AGENTS, 95, BATH-STREET, GLASGOW.

WANTED, Big Sensational Star Tops, Comedy Musical Acts. Big Troupes. Anything good, no matter how big or how small, providing it is good. Will go any reasonable distance to see your act. State lowest terms, bookings, and full particulars.

THE "WARREN" AGENCY, 21, Victoria-street, Liverpool. WANTED, Star Novelty Acts, also Comedians, Comediennes, and Artistes in all lines, for Lancashire, Yorkshire, and Cheshire side of Mersey. Forward full bookings and lowest terms, or no use writing.

CAPT. DE VILLIER'S VARIETY CO.'S. WANTED, for Nov. 10, 17, and Dec. 8, a Few Good Turns, also Good Doubles Doing Single. All must be new to Workington, Whitehaven, Bishop Auckland, or useless writing; full particulars, first instance, to 123, Kennington-road, London, S.E.

ZARMO'S UNIQUE VAUDEVILLE BUREAU, 169, Oxford-road, Manchester. Capital, £10,000. Tel. add., "Zarmo, Manchester." 'Phone, 3027 City. WANTED Known, season is open. Are you working? Don't you want dates, acts under my management? Work all the while; not now and then. If you are looking for contracts write me. If you have the act I will do the rest. Keeping acts working is my speciality. I keep you busy always. Think it over. ZARMO, Royal, Birtley, co. Durham. After Saturday, Queen's Park Hippo., Manchester.

PALACE THEATRE, LUTON. Note.—Luton is only thirty miles from London. WANTED, Wanted, Wanted, Wanted, Star Patter Comedian, Rag-time Dancers, and real Funny Acts of every Description, Oct. 6, on. If not known to me state when can be seen working in town. Stars with odd weeks communicate. MARK LORNE, Manager.

GARRICK ENTERTAINMENT BUREAU, LTD. GARRICK ENTERTAINMENT BUREAU, LTD. GARRICK ENTERTAINMENT BUREAU, LTD. GARRICK ENTERTAINMENT BUREAU, LTD. GARRICK ENTERTAINMENT BUREAU, LTD. THEATRICAL, VARIETY & DRAMATIC AGENTS. Managing-Director, F. TYLER-WIGGINS, Adelphi House, 10, Duke-street, Adelphi, London, W.C. Telegrams, "Abruptness, London." WANTED, First-class Acts, Sharing or Certainty, also with Combinations, on Sharing Terms. Also wanted, Acts of all Descriptions. Send fullest particulars.

HYLTON'S PICTUREDROMES. WANTED, Variety Artistes, all lines; towns are small; terms must be likewise. GRAHAME HYLTON, Picturedrome, Long Buckby, Northants. Mark envelope "Variety."

PITT'S PICTURE PALACES. Head Office, 37, St. Mary-street, Cardiff. Telephone, 2171 Cardiff. Wires, Pittograph, Cardiff. WANTED, for Monday, Sept. 29, Full Variety Bill, Sensational Top, Good Bottom, Comedian, Sisters, Specialities, etc., etc. Wire at once. Those known to the Circuit will be accepted. Communicate lowest terms and particulars to CHAS. H. B. DOWDING, c/o Geo. H. Pitt, as above.

CAVALRY THEATRE, and Other Halls, ALDERSHOT. WANTED, for above Halls, Monday onwards, Good Doubles (doing singles), Good Lady Turns, Comedians, &c. HARRY SAUNDERS, 82, Grosvenor-road.

WANTED, good tops of the bill for Oct. 6 and 13. Full particulars, JACKSON, Hippodrome, Rochdale.

WANTED, Wanted GOOD TURNS, GOOD TURNS, NEW TO THE EASTERN COUNTIES, For Cambridge, Peterborough, Bury St. Edmunds, Wisbech, Chelmsford, Huntingdon, Raunds, &c., &c. CO-PARTNERSHIP AGENCY, LTD., 34, Strand, London.

MACNAGHTEN VAUDEVILLE CIRCUIT. PAVILION THEATRE, LEICESTER. WANTED, Big Sketches (Drama and Comedy), Lady and Juvenile Troupes, Big Speciality Acts, Good Comedians, Sisters, Comedy Numbers, Animal Acts, and Turns of Every Description for OCT. 13 AND ONWARDS. NOTHING TOO BIG THAT CAN DRAW. SHARE OR SALARY TO BIG ATTRACTIONS. Acts New to This Circuit Entertained for Trial Week. Please state where the act can be seen working. All coms. to the Manager, JOSEPH LAWRENCE.

EDGAR STEBBINGS' AGENCY. 28, Egerton-street, Manchester. WANTED, Variety Artistes, all lines. Oct. 6. onwards. Terms, bookings as above. Telephone, City 6,936. Telegrams, "Stebbing, Manchester."

PALACE, SUNDERLAND. WANTED, for Oct. 13. Big Sensational Attractions and Novelties of Every Description, Spectacular Productions, Big Illusionists. First-class Comedy Acts; in fact, anything calculated to make the people talk. Also Novelties and Specialities of Every Description Required for the Following Dates:—Oct. 20, Nov. 3, 10, 17. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, immediately, Small Comedy Knockabout Artiste who can do few acrobatic tricks. Box 5,289, "The Era."

WANTED, Juvenile Boy Wooden Shoe Dancers, or Nationality Dancers for music halls. Apply by letter, LORIMER, 94, Grant-avenue, Sefton Park, Liverpool.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, Variety Artistes in all Lines. STAR COMEDIANS. STAR COMEDIANS. STAR COMEDIENNES. STAR COMEDIENNES. STAR SPECIALITIES. STAR SPECIALITIES. STAR COMEDY ACTS. STAR COMEDY ACTS. In fact, anything that is New and Novel, for Liverpool, Leeds, St. Helens, Accrington, Dublin, Belfast, Glasgow, Newcastle, Bishop Auckland, Barrow, Derby, Nottingham, Manchester, Blackpool, Aston, Sheffield, Dewsbury, Rotherham, Southford, Stockport, Northampton, Bolton, Oldham, Southampton, Boscombe, Southend, Margate, Portsmouth, Coventry, Grimsby, Wolverhampton, Preston, Norwich, Ipswich, Chester, Bradford, Halifax, Southport, Leicester, Lincoln, Cardiff, Bath, Huddersfield, Darlington, Doncaster, Brighton, Paisley, Wishaw, Hull, Barnsley, &c. Artistes having immediate dates Liberty let me know quick, *and always give house address.*

Send full list of bookings and lowest terms. WILL SLEY, 180, Oxford-road, Manchester. Telegrams, "Variety, Manchester." 'Phone: 6885 City.

ZARMO'S UNIQUE VAUDEVILLE BUREAU, 169, Oxford-road, Manchester. Capital, £10,000. Tel. add., "Zarmo, Manchester." 'Phone, 3,027 City. WANTED Known to Managers. The great secret in show business is to secure the confidence of the public. Without this no caterer can hope to be successful in catering for the public. Nowadays the chief object is to secure big novelties such as have not been seen in your town before. You can secure them at Zarmo's Unique Vaudeville Bureau, 169, Oxford-road, Manchester. The manager who loses the chance of booking Zarmo's acts is to be pitied. If you haven't done it before, do it now. I know you won't regret it. Zarmo puts over forty years' experience in show business at your disposal. No act submitted unless personally seen. Open day and night.

FRANK COYLE'S AGENCY. WANTED, Wanted, Wanted. Star Acts, all lines. Big Specialities. Top liners. Top liners. Oct. 6, 13, 20, on. For the best halls in Yorkshire. Wanted, good Juvenile Troupes, Xmas week, or good, funny Pantomime Burlesque Acts. Absolute lowest terms, with house address. Printing &c., &c., 1, Cross Flatts-drive, Beeston, Leeds. 'Phone: 4195. Wires, Alarm, Beeston, Yorks.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes. £1 prize. Apply, MANAGER, Sadler's Wells T., Rosebery-avenue.

WANTED, Wanted, Oct. 6, Comedy Tumblers and Vaulters For long tour. Lowest terms and tricks in first letter. C/o Box 5280, "The Era."

WANTED, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted, COMEDY GYMNAST, COMEDY GYMNAST, COMEDY GYMNAST, COMEDY GYMNAST, COMEDY GYMNAST, COMEDY GYMNAST, COMEDY GYMNAST, Able to do Few Still Tricks on Rings. Address, Stating experience, salary, and full particulars, BERT VASCO, 23, St. John's-road, Brixton, S.W.

WANTED Known, Artistes passing through Birmingham invited to write in for Sunday Concerts, Gaiety Theatre. Vocalists, Reciters, Instrumentalist, &c.; first-class only. GEO. A. PARKER, Glen Sannox, Mansel-road, Birmingham.

WANTED, a few good Lady Swimmers, young, good figures, for Light Comedy Parts; also a few good Knockabout Pantomimists, FOR "TAGG'S ISLAND," the phenomenally successful Rag-time Water Pantomime, for full Winter Season. Apply, with photo in costume, to DURELL, Hippodrome, Great Yarmouth.

WANTED, Boys and Girls (must be 14), Boy Dancers, also a Young Lady with Good Contralto Voice; all must be smart. Apply, by letter or call, PARK'S ETON BOYS, 78, New Park-road, Brixton-hill, S.W.

WANTED, smart Young Man, Hand to Hand, Tumble little. Send particulars, terms, &c., to LAUREN, 14, Derby-street, Hulme, Manchester.

MUSIC HALL ARTISTES' WANTS.

ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist. WANTED Known, Vacant Sept. 29, Oct. 20 and 27. Empire, Dewsbury.

WANTED, Oct. 20, between Atherton and Newport, also Nov. 10 and 17, South Wales preferred, by NELLIE DEAN, A Dainty, Refined, and Versatile Comedienne. This, P.H., Kirkintilloch, N.B. Next, Annfield Halls, near Glasgow. Thanks, A. D. McFarlane, Esq., T. Gannon, Esq., and — Edwards, Esq., Vaudeville Agency for Contracts.

NELLY LOVELL, Burlesque. WANTED, October and November, also for Panto. Apply, 50, Teale-street, Wakefield.

WANTED, by GABRIELLE LYNNE, Sept. 29 and Oct. 6. The little lady with a Banjo and Cornet. An Expert Instrumentalist and Dancer. A sure draw. This week, Picture Palace, Desborough. P.A., 20, Cambridge-road, Seven Kings, Essex.

WANTED, Monday next, also Oct. 6, by DAINTY DORIS, Comedienne and Dancer. Wire, Electric Theatre, Brecon, S. Wales. A sure success.

WANTED, Monday also Oct. 6, by MARIE TILLEY, Comedienne. Expert Top-boot Dancer. Wire best offers. Permanent, 82, Camberwell-road, London.

WANTED Wanted, Sept 29, on, by MILLIE BURTON, Juv. Male Imp. Read the following and book me: Vide Press:—"Millie Burton in the rôle of male impersonator is a pocket Vesta Tilley, and is so good that she has brought down the house every night." Olympia, Todmorden.

WANTED, Oct. 6 and 20, by MISS LOTTIE HOLLAND, The Charming Principal Boy and Burlesque Actress. Great success Hippodrome, Blackpool. Charming Dresses and Own Songs. All coms. to W. Pardoe, Empire, Middleton, Lancs.

WANTED, Wanted, Monday next, Sept. 29, By VI TONICA, The Popular Chor. Vocalist and Greatest of Lady Whistlers. Always a cert. big hit. Also F. W. MILNE, The Clever Wire Walker, Bender and Tumbler, in original act. These are two big speciality acts, and both guaranteed successes. Wire quick, Hippodrome, Wrexham.

Wanted Advertisements Continued on Page 37.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 29, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Fyffes, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Ten Loonies, R. A. Speedwell, Hugh Ogilvie, Dorima Trio, Susie Marney, pictures, Frank Elliston and Co.

IPSWICH HIPPODROME (rehearsal, 2).—Mirza Golem Troupe, pictures, Croms and Hamilton, Lily Hayes, Lane and Lloyd, Joe Archer, Pathé's Gazette, Mabel Thorne.

NORWICH HIPPODROME (rehearsal, 2).—Ernest Shand, Hilda Light, Griffiths and Carmen, Irene Armitage, Herbert Clifton, Walter Barrett, Adam Tomlinson, Pathé's Gazette, Seibini Troupe.

PAISLEY HIPPODROME (rehearsal, 12).—Achmed Ibrahim Troupe, Ernie Myers, Lily Lonsdale, Mendel, Jack Sheridan, Dexter, pictures, Three Romas.

BROADHEAD TOUR.

ASHTON EMPIRE (rehearsal, 2).—Morny Cash, Zakaree Ermakov, Pat Lynch, Nella Dene, the Austel Four, Day and Deen, the Piquays, Les Pantinis, Molly McCarthy, Kate and Tom Major.

ASHTON PAVILION THEATRE (rehearsal, 11).—Pictures, Lester and Moure.

ECCLES CROWN THEATRE (rehearsal, 2).—Archie Glen, pictures.

LIVERPOOL PAVILION (rehearsal, 2).—W. Howard's Co., "The Soldier Princess."

MANCHESTER HIPPODROME (rehearsal 2).—Rosa Rentz Troupe, Russell Braadow, Frank Melvin, Tiny Arnold, M. and A. W. Asra, Walker and Bunting, Murphy and Mack.

MANCHESTER JUNCTION THEATRE (rehearsal, 2).—W. Howard's Co. "The Story of the Rosary."

MANCHESTER KING'S THEATRE (rehearsal, 2).—Harold Raynor and Repertoire Co.

MANCHESTER METROPOLE THEATRE (rehearsal, 11).—Wentworth Croke's Co., "A White Man."

MANCHESTER OSBORNE THEATRE (rehearsal, 2).—Mr. and Mrs. Kimberley's Co., "Australian Nell."

MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—Daisie Morell, Jack Barlow, the Fowlers, Mertz and Whittle, Du Gros Trio, Jack Audley, Zarmo, Trixie and Trix, Bros. Larkum, King and Lilly.

PRESTON HIPPODROME (rehearsal, 11).—Vesta Tilley, Correa, the Six White Boys, Harry Barlock, Rosie Lloyd, Harry Jolson, Carlotta Levey, the Rees Trio, Johnson Clark.

PRESTON PALACE (rehearsal, 2).—Andrew Melville's Co., "Monte Cristo."

SALFORD HIPPODROME (rehearsal, 2).—W. Howard's Co., "The Midnight Wedding."

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Lady Little, Albert Ashton, Alf. Grady, and company as booked, also pictures.

NORTHWICH PAVILION (rehearsal, 12).—Walter Bird's sketch company in "Her Husband," Burns and Bentley, Andy Fagan, Charles Vesty, Mamie Hart, and pictures.

RUNCORN PALACE (rehearsal, 12).—Stewart and Morris, in "Music Hall Attendants," and pictures.

RUNCORN PUBLIC HALL (rehearsal 12).—W. W. Kelly's company in "A Royal Divorce."

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Jack Hylton, Le Grande, Lindon, and McCrane, and company as booked, also pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Norman and Allen, Maudi Gray Metz.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—The Snow Family, Chas. Elstree, Geo. French Troupe, Eadie Lockhart, the Three Veros, Poole and Poole.

CANNOCK HIPPODROME (rehearsal, 12).—Claude Allister and Co. in "Raffles."

DARLASTON QUEEN'S (rehearsal, 12).—Miss Violet Vernie's Repertoire Co.

DUDLEY CRITERION (rehearsal, 12; matinée, 3).—Stock company and pictures.

OLDBURY TIVOLI (rehearsal, 12).—Gustave's White Coons.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—The Colonial Girls, Ragolio, St. Malo and Coombs, Archie Wallen, Bristow Bros., Will E. Haydon.

TIPTON TIVOLI (rehearsal, 12).—Wills and Warlock, Leo Carle, the Carellis.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Inman and Alvey, Chas. Chard, Beaty Croft, Delaware and Leslie.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—The Four Wotucaulems, Ye Merrie Wags, the Two Weymans, Renee and Willie, the Three Walons.

LONDON THEATRES OF VARIETIES.

(Managing-Director, Mr. C. Gulliver.)

BALHAM (rehearsal, 1.30).—Two Bobs, Billy Williams, Jock Whiteford, Winifred Ward, E. Dotteridge and Co., Julia Harding and Decia, Haig and Novel, Bros. Ford, Ted Mercell, pictures, Bramussas.

CAMBERWELL (rehearsal, 1).—H. Darnley's Co., Silva and Mignon, Billy Merson, Mayne and Tate, Coram, Merry Four, Martin Kamp, Athas and Collins, Sable Three, Seal, Jock Mills, Sisters Storm, pictures.

CLAPHAM GRAND (rehearsal, 1.30).—Tucker, Lil Hawthorne, the Crisps, Guest and Newlyn, J. H. Wakefield, Jenny Hartley, Geo. Rae, Frank Powell, pictures, H. M. Vernon's Co., "Saving Silver City," Chas. Norton.

CROYDON (rehearsal, 12).—Joe Elvin and Co., J. W. Rickaby, Jock Whiteford, Jan Rudenyi, E. Dotteridge and Co., Walter Stanley, Mildred Carr, Rowlands and Ford, pictures, Henri Helme, Stella Girls.

HAMMERSMITH (rehearsal, 1.30).—Geo. Robey, H. Darnley's Co., Ella Shields, Sammy Shields, Robbins and Collier, The Romps, Ross and Lewis, Little Pam, Dave Bryant, Kitty Grey, pictures, Prelle's Dogs.

HOLBORN (rehearsal, 1).—Fred Emney and Co., Gus Elen, Sam Mayo, Billy Williams, May Moore Duprez, Seven Brennans, Jay Laurier, Bellman and Poluski, Winifred Ward, Eight Frolics, Russell Trio, Molly Drew, pictures, Ray's Football Girls.

ILFORD (rehearsal, 12).—Lew Lake and Co., Whit Cunliffe, Brinn, Tim Carlisle, Daisy Taylor, Two Boyds, Bros. Hannaways, Kate Rozner, pictures, Fred Earl.

ISLINGTON (rehearsal, 1).—Poluskis, Ella Shields, Sam Mayo, Lil Hawthorne, Two McKays, Grant and Grant, Wheeler and Berkley, J. H. Wakefield, Five Brilliants, pictures, Rutnie Volmer, W. Peacock's Co., "A-1 Square."

KILBURN (rehearsal, 1.30).—"Le Petit Cabaret," T. E. Dunville, Dave Samuels, Bellman and Poluski, Five Whiteleys, Ree's Stable Lads, Four Curtiss, Kathleen Keating, Archie Grahame, pictures, Harry Champion.

LEWISHAM (rehearsal, 12).—Mayne and Tate, Billy Merson, T. Eder Hearn, J. W. Rickaby, Coram, Soho Trio, Dan Whitley, Marjorie Dawson, pictures, Beaumont Collins.

PALLADIUM (rehearsal, 11.30).—"I Should Worry," Arthur Royd, Frank Powell, Campbell and Brady, Kitty Dale, Geo. Robey, Chanti, Phil Ray, and T. E. Dunville.

POPLAR (rehearsal, 12.30).—Lew Lake and Co., Jock McKay, Fred Earle, Orpheus, Harry Grey, Ena Dayne, Ted Cowan, Tucker, pictures, Sisters Sprightly.

PUTNEY (rehearsal, 1.30).—Arthur Lennard, Dave Samuels, Geo. Newburn, Guest and Newlyn, Harry Cooke, pictures, Alexander, Bride and Carrie and Bristles, 5 Vernons, Lauretta and Laurelle, H. M. Vernon's Co., "Canada."

SHOREDITCH (rehearsal, 12.30).—Whit Cunliffe, Will Evans, May Moore Duprez, Dan Whitley, Sisters Jerome, Edie King, Arthur Aiston, pictures, Clark and Mostol, Chas. Austin and Co.

WILLESDEN (rehearsal, 12).—Battle of Waterloo, Phil Ray, Sammy Shields, the Romps, Winnie Wing, Harry Bedford, Louie Tracey, Hyde and Cody Trio, Ed. Lewis and Co.

WOOLWICH (rehearsal, 12).—Joe Elvin and Co., Jock McKay, E. D. Nicholls and Co., Guy and Grahame, May Fairclough, Austin and Cowan, Geo. Benson, James Godden, pictures, Martin Kamp, Pasqualis.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Rig Brass Six, Croisit Trio, Dorothy Sephton, Carl Muller, Kier and Kempton, Bert Terrell, Nora Delany, Arthur Rigby and Co., pictures.

BRADFORD.—Noblett, Hill and Ackerman, Raymond Trio, Arthur Page, Hilda Mascot, Vinettos, "Battle of Life," Alex Lawson, pictures.

BURNLEY.—Rocheforts, pictures, etc., etc., company as booked.

CARLISLE.—Fourteen Colonial Boys, Cheers, Richard Finberg, Sisters Robertson, Selwyn and Willow, Schillott Bros., Rosie Reys, Geo. Bass, pictures, Tom E. Hughes.

HALIFAX.—Walter Howard's Co., "The Lifeguardsman."

HUDDERSFIELD.—H. Burns' Co., "Holiday Revue," Tiny and Mite, Eddie Astor, Layton and Douglas, Randolph King, Liszt, Aerial Smiths, pictures.

LINCOLN.—"Clue of the Broken Finger," Wheeler and Wilson, Wylie, Walter Williams, Sinclair and Whitemore, Rene Ralph, Harry Reason, Junora and Partner.

ROTHERHAM.—Darby's Repertory.

SOUTHAMPTON.—Phil Kaufman, Rawsons, Two Britons, Piquo, pictures, etc., etc., company as booked, Sara Roseberry.

SOUTHPORT.—Linga Singh, Ceylons, J. W. Gallagher, Dora Martini, James and Grace Ross, Chas. Stephenson, Sisters Lindon, pictures, Cissie Lupino.

WARRINGTON.—"The Bandit," Haley's Juveniles, Chas. Heyn and Co., Victoria Campbell, Farrow and Fiske, Rowland Hill, Tom E. Hood, Olga du Barrie, pictures.

Burnley bars Nelson and Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Jack Lorimer, Stella Stahl, Vera Caine, Mlle. Yetta, Harry Taft, Marcus Myres, pictures.

BIRMINGHAM EMPIRE (rehearsal, 1).—Jack Warman, Happy Fanny Fields, George French, Bioscope, Aggie Nolan, Thompson and May, Roland Brothers, Soretty and Antoinette, Mansel's Juveniles.

NOTICE TO ARTISTES.—The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently been opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

BIRMINGHAM GRAND (rehearsal 1).—Christine Roy, Emerald and Dupre, Alvaretta Rego and Stopit, David Devant, Bioscope, Al Bartley, Dorma Morgan, Ywaxy.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Les Petits Anglais, Sisters McGregor, Jesmond Dea, pictures.

(Artistes in the Midlands wishing to submit trials should apply to the manager of this theatre.)

BRADFORD EMPIRE (rehearsal, 2).—Esta Stella, Josh Dixon, Zigeuner Quartette, the Diving Norins, Jack Lane, Walter Aubrey, Tennyson and Wallis, Bioscope, Marie Reeve.

CARDIFF EMPIRE (rehearsal, 2).—Lee and Kingston, Adele Moraw, Irma Lorraine, Neil Kenyon, Albert Letine, Bioscope, Lloyd Morgan, Arthur Ferriss, Carangeots.

CARDIFF OLYMPIA (rehearsal, 12).—Mora and Lola, Marjorie Dean, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Alfred Maynall's Co., Leslie Hayes, picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Olitzka Madison, pictures, Fred Elton, Lilian Linacre, Harry Morriss, Doris Cooper and Jack Hastings, Tom Seymour and Co.

EDINBURGH EMPIRE (rehearsal, 1).—Walter Munroe, Forest Tell, Violet Stockelle, Bioscope, Erne and Chester, Fanny and Harry Dent, the Gascoignes, Gertie Gitana, Hunt and Thomas, Fuji Family.

FINSBURY PARK EMPIRE (rehearsal, 1).—Lillie Soutter, Albert Le Fre, Four Roughbys, Aldon and Loupe, Hetty King, Ernie Lotinga, Bioscope, Nash and Noel, Harry Thornton.

GLASGOW COLISEUM (rehearsal, 10).—Brooklyn Comedy Four, Countess Clarzz, Gilday and Fox, Three Brothers Huxter, Bioscope, Billy Hobbs, Bruce Green, Edise and Bel.

GLASGOW EMPIRE (rehearsal, 12). — Nan C. Hearn, Bioscope, Walter Passmore, the Mackweys, Robert Ferns, Winifred Hare, Viennese Trio, Fielding and Hull, G. W. Hunter.

GLASGOW GRAND (rehearsal, 12).—"For Her Children's Sake."

HULL PALACE (rehearsal, 2).—Artois Brothers, Mazini, Carlisle and Wellmon, Harry Tate, Bioscope, Ina Lorimer, Frank and Free, Gwennie Hasto, Walter Emerson.

LEEDS EMPIRE (rehearsal, 2).—Harry May Hemsley, Lily Burnand, Dale and O'Malley, Tom E. Finglass, Fred Kitchen, Helen Martin, Mr. and Mrs. Gordon Wilde, Harry Friskey, Bioscope.

LIVERPOOL EMPIRE (rehearsal, 1).—Tom Clare, Solo, Gipsy Woolf, Elise Malpass, Stacey and Williams, Jimmy Learmouth in "The Hairdresser," Bioscope, Ethel Hall, Five Jovers.

LIVERPOOL OLYMPIA (rehearsal, 1).—Manny and Roberts, Ida Barr, Harry Levaine, Georgetty Fils, Bioscope, "The Steam Laundry," Tom and Neil.

LONDON HIPPODROME. — Miss Irene Vanbrugh and Edmund Gwenn, Scala Chorus, Great and Good, Bertie Fowler, Velanche's Dogs, Scamp and Scamp, Mazuz and Mazette, Lotto, Lilo and Otto, Bioscope, Aldon and Loupe, Willie Solar.

NEWCASTLE EMPIRE.—R. D., Mr. Richard Thornton.—Rehearsal, at 2 p.m., for Four Kasracs, Anna Hana, George Formby, De Dio, Bioscope, Fred Lane, Tew and Lea, Charles Mildare, Cissie Curlette.

NEW CROSS BROADWAY (rehearsal, 12).—"Brewster's Millions."

NEW CROSS EMPIRE (rehearsal, 1).—Ethel Loftus, Four Boises, Alfred Wellesley, Reginald Davis and Co., Betty Barclay and Baritone, Jack Pleasants, Bioscope, Wild Willie and West, Rich and Rich, Billy Brown.

NEWPORT EMPIRE (rehearsal, 2).—Walton and Lester, Chas. Cohan, Doroswami, Walter Lambert, Bob and Jeannie Leonard, Bioscope, George Carney, Hanid Alexander, Harry Blake.

NOTTINGHAM EMPIRE (rehearsal, 1).—J. A. Wilson, Cissie Thompson, The Oh-I-O Girls, Arthur Prince, Drew and Alders, Herbert Rule, Wright, Bioscope, Ray Wallace, Tom E. Dean.

NOTTINGHAM GRAND (rehearsal, 12).—"The Sledge Hammer."

SHEFFIELD EMPIRE (rehearsal, 1).—Les Marbas, Hinton and Wootton, Gus Garrick, "Visions of Venus," Harry Weldon, Billie Burford, Mr. and Mrs. Harold Finden, Bioscope, Gerald Griffin and Co., Bertha Stuart.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—R. A. Roberts, Tom Parker, Irene Millar, Mabel Sinclaire, Bi-bo-bi, Two Butterflies, Three Jennets, Victor and Louis.

SUNDERLAND EMPIRE (rehearsal, 12.—Wal Langtry, Daisy Dormer, the Colonial Septette, Roya and Regan, Harlequinaders, Weston and Lynche, etc.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Elsie Roby, Fred Poplar, Kitty Wager, picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Ferguson and Mack, Arthur Alston, Little Ganty, Brown, Newland and Clark, "Step This Way," Bioscope, Kitty Clinton, Wilfred Burnand.

SWANSEA EMPIRE (rehearsal, 2).—Ray Espinosa, Three Ernests, Miss Zona Vevey, Darby and McChester, Alec Kendall, King's College Boys, Bioscope, Daisy Griff, Austin Temple.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Leonard and Douglas, Rita Moya, Les Zelovas, and pictures.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"The Christian."

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, etc.

WEST HARTLEPOOL (rehearsal, 12).—Two Anartos, Ellen Moray, etc.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above theatres.

PITT'S PICTURE PALACES.

(Rehearsals, Monday, 1 p.m., all theatres.)

ABERCYNON.—Company as booked.

ABERSYCHAN. — Selkirk's Children, Cora Cerina.

BLAINA.—Four Behans, Carl Osmonde, Bill Brecon.

BRIDGEND CINEMA.—Joan Deering, Anderson and Nash, Frantz Bohm.

CAERPHILLY.—Pitt's Stock Company, the Kingstons.

LLANBRADACH.—Harry Rogers, Dorothy Cameron.

PENARTH.—Gordon's Klipper Kids, Savaro.

PONTYPOOL ROYAL.—Mauritus, Chas. Matthews, Dora McKay, Clive Watts.

POOLE TOUR.

AMMANFORD PICTORIUM.—Company as booked.

BRIERLEY HILL QUEEN'S HALL.—Three Matsuis, Kid Orlando.

CHELTENHAM PALACE.—Jackson Family, Lily Lester.

GLOUCESTER KING'S HALL.—Fields and Feilds, Chas. Cassell, and company as booked.

GLOUCESTER PALACE.—"The Mormon and the Maid."

Ring up at once if you require anything for Monday.

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MAESTEG GEM CINEMA.—Company as booked.

STOURBRIDGE KING'S HALL.—Company as booked.

YNYSHIR PALACE.—Poole's perfect pictures.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—William Burr and Daphne Hope in "A Lady, a Lover, and a Lamp," Detective Keen, Cooper Mitchell, Maud Mortimer, Goodfellow and Gregson, Will Hay, Eddie Reed, the De Breans, Juggling Nelson, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Margaret Cooper, Lorch Family, Frank le Dent, Thorniey-Dodge, Vera and Syd, Carl Lynn, Milly Cornelius, Meit and Bray, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Cheyenne Days, Daphne Wynne, the Three Meers, James Stewart, Laura Leycester and company in "The Five Wishes," Brothers Dean, Hope Charteris, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—G. H. Elliott, Kirksmith Sisters, Arthur Deagon, Harry Webber, Three Krakes, Fyne and Hurley, John Earl, Lilian Rigby, the Three Merrills, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Maidie Scott, Anna Dorothy, Jane Courthope and company in "Lucky Jim." Gintaro, the Howills, Victor Travers, Wilson and Wise, Fanny Howard Duo, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mme. Sarah Bernhardt in "Le Proces de Jeanne D'Arc" Arthur Bourchier and company in "Dr. Johnson," Florence Smithson, Gertrude Barrison, Elsie Hall, W. C. Fields, George Mozart, L'Incognita, Dion Wade, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—The Galetics, Olga, Edgar and Eli Hudson, Pedersen Brothers, Hickey's Comedy Circus, Henry Listz, Mabel and Cliff Diamond, O'Gust, Mary Moran, Bioscope.

NEW MIDDLESEX.—Mme. Rasimi's revue, "C'est Chic," Norette May, Valesco, De La Tour, Selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—Albert Chevalier, Ernie Mayne, Tourbillon Troupe, Carr's Rag-timers, Haviland and Thornton, Griff, Woodhouse and Wells, Ray and Zack, Lucille Benstead, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Albert Chevalier, Vallecita's Leopards, Ethel Newman, Owen Clark, Will and Sam Poluski, Louis and Seymour, Guy Ryder, Daisy Sloan, Little Joe Pacey, Bioscope.

SYNDICATE HALLS.

BRIXTON (rehearsal, 12).—Melville Gideon, with Peggy Primrose, Bert Coote and company, Rinaldo, Arthur Lewis, Edith England, Terry Twins, King and Benson, Kenna Bros., Bert Errol, Bioscope.

CHELSEA (rehearsal, 12). — Fred Karno's Co., Helena Millais and Co., Quaints in Pierrotland, Alexandra Dagmar, Frank Armstrong and Co., Irene May, Talbot and Pearce, The Maples, Sam Kelly, Fred Hastings, and Bioscope.

EAST HAM (rehearsal, 12).—Herman Lieb and company, Frank Mayo and company, Nella Webb, Rinaldo, Hayman and Franklin, H. J. Kisbey, Bros. Redmond, Harry Marlow, Monty Walker, Bioscope.

EUSTON (rehearsal, 12). — Alexandre and Hughes, Ada Colley, Duncan and Godfrey, Ryder Slone, Rosali Jacobi, Columbia Trio, Chas. Whittle, Frank and Vesta, Jack Harris, Arthur Astell, and Bioscope.

LONDON PAVILION (rehearsal, 11.30). — Herbert Clayton and Co., Mark Sheridan, King and Benson, Alice Carver and Co., Jen Latona, Kingsley and Hall Co., "The Will o' Wisps," Athas and Collins, Four Milans, Bert Errol, and La Feydia.

METROPOLITAN (rehearsal, 12.45). — Mark Sheridan, Fred Karno's Co., Sam Kelly, Irene May, Sutcliffe Family, Geo. S. Melvin, Yvonne Lamor, Talbot and Pearce, Conway George, Four Joburg Girls, Terry Twins, and Bioscope.

OXFORD (rehearsal, 12). — Hayden Coffin and Co., Fred Edwards and Co., Chas. Whittle, Kemina Quartette, Eight Stella Girls, Billie Butt, Bros. Heider, Sardini, Dora Lyric, The Crisps, Drawee, Frisco, and Hambo, and Four Cheres.

SOUTH LONDON (rehearsal, 12).—Florrie Groves and company, Duncan and Godfrey, Amasis, Frank Armstrong and company, Chas Whittle, Lottie Lennox, Columbia Trio, Arthur Astell, Rosali Jacobi, Bioscope.

TIVOLI (rehearsal, 12).—Two Bobs, Kinsey Peile and Kate Cutler, Bert Coote and company, Sam Stern, Mlle. Roshanara, the Quaints in Pierrotland, Harry Marlow, Josephine Davis, Argent and Gwyn, Jessie Berg, Alexandre and Hughes.

TOTTENHAM (rehearsal, 2).—American Ragtime Octette, Athlones, Anna Chandler, Dick Tubb, Frank Legay and Page, Hayes and Merritt, John Weil, S. W. Wyndham, Jessie Buckle, Bioscope.

WALTHAMSTOW (rehearsal, 1).—American Ragtime Octette, Three Lamars, John Weil, Greco and Wood, S. W. Wyndham, Jessie Buckle, Henriette and Selina, Dick Tubb, Elly Beadell, Bioscope.

WATFORD (rehearsal, 1).—Leonard Willoughby's company, "The Lady Slavey."

VARIETY THEATRES' CONTROLLING CO.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Syd. Walker, Zellini, Fred Curran, Tom Nelson and Co., Josie Delaine, Inobrafs, Marriott Edgar, pictures.

BOLTON HIPPODROME.—Oswald Gray's company, "The Mormon and His Wives."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Morton and Rydon, "What Ho! Ragtime!" Ethel Campbell, pictures, etc.

BRIGHTON HIPPODROME (rehearsal, 12).—Robb Wilton, the Dennisons, Three Prestons, Paul Vandy, David Poole, Harry Lauder, pictures, etc.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Spry and Monti, Little Nap, Olive Plant, Chevalier and Le Noir, the Harmers, D'Arc's Marionettes, etc.

GLASGOW ALHAMBRA.—Artistes holding engagements at this theatre are requested to forward to the Manager loose photos a week before their appearance in Glasgow.—(Rehearsal, 12).—Colley and Scott, Arthur Cartwright, Will Van Allen, Nellie Wallace, Rell and Butt, Omo and Oma, Irich Players, the Maningos.

LEEDS HIPPODROME (rehearsal, 12).—Leon and Florence Cody, Little Tich, Violet King, Horace Horner, the Gillettis, Rose Lister, Bradshaw Bros., Lynn and Leslie, pictures, etc.

LIVERPOOL HIPPODROME (rehearsal, 12).—New Macs, Fred Barnes, Evelyn Taylor, "And Very Nice, Too," Bellclair Bros., pictures, etc.

MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.

NEWCASTLE HIPPODROME (rehearsal, 12). Sisters Henderson, Tod Lowen, Harry Brown, Albert Whelan, Six Steppers, Beth Tate, Harry Brown, Alberta Flahey and Tenor, Moffatt and Stevens, pictures.

PARIS ALHAMBRA (Oct. 1—15).—La Pia, Hartley's Wonders, Oswald Williams, Leonard Gauthier, Therons, the Alros, Leslie Bros., Annette Kellerman, Galeris, Yvonne de Fleuvil, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Phil Parsons, Vera Nixon, Vesta Victoria, the McNaughtons, O'Hanlon and Riokin, Chas. Vincent, pictures, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—Lily Morris, Alice Craven, Leeds and Le Mar, Ragged Gipsy Girls, Deane Tribune Duo, Cornalla and Eddie, Barclay Gammon, O'Mahoneys, Alice Hollander, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Chas. Grantley, Shields and Rogers, Jack and Evelyn, Minnie Mace, Farr and Farrland, pictures, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Nina Gordon, A. W. Scott, Dutch Daly, Park's Eton Boys, Quinn's Dogs, pictures, etc.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"The Emperor's Sword," Cullen and Carthy, Musical Howards, "The Dandy Band," pictures, etc.

LEON VINT TOUR.

ABERAVON PALACE.—Signor Protti, Lill's Star Juveniles, Countess Clary Di Rubadi.

BARRY DOCK PALACE.—The Juggling Geraldos, Liston and Lumley, Freda Danilo.

CARMARTHEN PALACE. — Chas. Clifford, Wright and Dolly.

ILKESTON PICTUREDROME. — Duncan's Royal Scotch Collies, Five Bombays, the Musical McGregors.

LLANELLY PALACE.—Seven Perezoffs, Noni and Kiko, the Victoria Troupe.

LONG EATON PICTUREDROME. — Four Bachelors, Hugo, Marie Jones.

LOUGHBOROUGH HIPPODROME.—Daisy and her Eight Stars, Royal Best.

NEATH HIPPODROME.—"An Oath of Vengeance."

NEATH PALACE.—The Great Alanson, Del Vaine's Marionettes, Four Impromptus.

NORTHAMPTON PALACE.—The Larques, Albert Williams, Benedetti Brothers.

NUNEATON HIPPODROME.—Eight British Miners, the Great Memora, Three O'Connor Girls.

NUNEATON PICTUREDROME.—The Nightbirds.

PORT TALBOT HIPPODROME.—Building.

RUGBY HIPPODROME.—"The Fatal Wedding."

RUGBY PALACE.—Capt. Woodward's Sea Lions and Seals, Tina Paynola, the Orchids.

Rehearsals at 1.30, with the exception of Long Eaton, Aberavon, and Neath Hippodromes, which are at one o'clock.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Rufus and Eda. Sept. 29, "The Miracle."

EXMOUTH PUBLIC HALL.—Sylvo, Hewson Trio.

FROME PALACE.—Hermes Trio. Sept. 29th, "Quo Vadis?"

GUERNSEY St. JULIANS THEATRE.—Kenneth and Kane, King and Kingsley.

JERSEY ALHAMBRA.—The Braemars, Betty Hare.

JERSEY OPERA HOUSE.—The Sisters Gilby, Borelli, Besoni.

PORTLAND MASONIC HALL.—Hinson Bros.

PORTLAND PALACE.—Hinson Bros.

RADSTOCK PALACE.—Bains and Co., Wilson and Page.

SALISBURY PALACE.—John Lawson and Co., Eight King's College Girls, Howe and Kessler.

SALISBURY PICTUREDROME.—Closed for alterations.

TREHARRIS PALACE.—Sandy and Carl, Mabel Diss, company as booked.

TROWBRIDGE PALACE.—Norman Lee, Richards and Leighton. Oct. 2, "Quo Vadis?"

WARMINSTER PALACE.—Pictures. Oct. 2, "Quo Vadis?"

WELLS PALACE.—Pictures. Oct. 3, "Man to Man."

WESTON-SUPER-MARE PALACE.—Corbin's Dogs, Signor Bandoni.

WEYMOUTH JUBILEE HALL.—Irma Orbasany, Bert and Faye, Fannie Francis, Jen Asta, Jaffa.

WEYMOUTH PALLADIUM.—Witty Wattie Walton, Lilian Le Noir.

YEOVIL PALACE.—Welda and Wynne, Learto, company as booked.

YEOVIL PRINCES' ELECTRIC THEATRE.—Pictures. Oct. 4, "Man to Man."

P.S.—Band calls at each town at one o'clock, except Weymouth, twelve o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Huntley Wright and Co., Three Siddons, Three McJans, Stuart and Lorrain, Ethel Donna, Cliff Ryland, Ghost Grange, Syd Sidney.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Three Sisters Terence, Allen and Austin, Sisters Thomas, Robert Beresford, the Frolics, Gramham Keith, Louie G. Finnis, Robert Tattersall, Dora Denmark, Wal Townsend, Jennie Lee, Geo Rix, F. Seymour, Misses Holme and Evans, H. Montague, A. Jepp, W. J. Roberts.

ASTON HIPPODROME. — Imperial Manchu Troupe, Camp and Critic, Sterling and Love, Gray and White, Les Andres, Little Zola.

AYR NEW PAVILION (rehearsal, 1).—Ash and Alder, Wyn Walters, Vere and Neildon, Agnes Tina, Edward Mortimer, Les Valdons, Pathé Frères' pictures.

BATH PALACE.—Myles Clifton in "A Lamb on Wall Street," Raymond and Ivy, Nell Calvert, "Society Sinner," pictures, &c.

BATLEY HIPPODROME.—Six Lodores, the Holsons, Wilbert-Lealand Trio, Strada and Lord.

BLACKPOOL PALACE.—G. M. Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Rehearsal, 11 a.m.—Two shows daily, at 2.30 p.m. and 7.30 p.m.—Lecardo Brothers, Damarell and Rutland, the Dorinos, Nixon Grey, James Fawn, Frances Letty, Vera Wootton, Hasbert, Johnny Fuller Duo.

BOLTON GRAND THEATRE.—Mooney and Holbein, Sisters Reeve, Jenny and Joe, Jack Thomas, the Arleys, Gus Harris, Wolkowsky Troupe, Les Tziganes. Orchestral rehearsal at 11.30; matinée, Monday, at 2.30.

CANTERBURY THEATRE ROYAL PALACE OF VARIETIES (rehearsal, 12).—Riley's Revellers, Winnie Chapman, Leo Storrs, and pictures.

COVENTRY HIPPODROME.—Marie Studholme in "Her Ladyship," Claff and Tremayne, Harry Shaw, J. P. Linq, Nellie Boden, Julian Mack.

COWES EMPIRE (rehearsal, 12 noon).—George Whitby, Dorothy Wayne, Sisters Florencie, and pictures.

DONCASTER PALACE THEATRE (rehearsal, 12 prompt).—Miss Doreen O'Connor in "The Future Lady Watteau," Percy Johnson, Carl Hague, Three Hodginis, Bartholomew Girls, Wood, Wells, and Wilkin, Royal Hungarian Midgets, pictures.

DUDLEY OPERA HOUSE (rehearsal, 1).—Max Erard's "Shepherdland," Ryan and Hall, Mlle. Sara's Marblesque Trio, Chevalier Poncherry and Miss Nadie, the Three Eltons, Miss Lily Fife, the Four Camerons.

DURHAM PALACE (rehearsal, 2).—The Moto Girl, Harry Drew, Six Belles, Tambo and Tambo.

EASTWOOD EMPIRE.—The Digbys, Carmen Hand, Dixx and Sunn, Chas. Kay, "Modern Prodigal."

EDMONTON EMPIRE.—Harry Bawn presents Arthur Shirley's greatest masterpiece, "The Stepmother."

GLASGOW PAVILION (matinée, Thursday, 2.30; rehearsal, 11).—Alf Brooks, Wilkie Bard, Lilian Levey, Helen and Emilion, Margit and Lener, Broughton and Creedon, Lucy Lynd.

GLASGOW SAVOY THEATRE (rehearsal, 11).—Alice Pearce, Merton Jewell Troupe, "Elder of the Kirk" company, Marvello's Silver Hat, Reichen's dogs, Lily Arthur, Hetty Belmont, Stave, Jas. Sutton, Rose Warren.

GLASGOW WEST END PLAYHOUSE (rehearsal, 11).—Lilian Braithwaite, Alice Liebman, Harris Coonie, the Trilbys, Gaby Revette, Mona Shepherd and company, and Daisy Stratton.

GRIMSBY PALACE THEATRE (rehearsal, 1.30 prompt).—Herbert Landeck and company, Marie Santoi and company, Saliley and his Nibs, Fred Dunstone, Swans' Alligators, Karr and Kooney, the Motley Four, Palaciscope.

KINGSTON EMPIRE (rehearsal, 12.30).—Jen Latona, Graham Moffat's Co., "The Concealed Bed," Viviana and Co., Diana and Len Gray, the Flacoris, Rosie Fitzgerald, Arthur Young, Baker and De Sales, Empire Chronicle.

LEICESTER PAVILION.—Mdlle. Margot Delan, Eva Jesson, Maud and Morrison, Lola Morris, Fred Hutchins, Fame and Fortune.

LONDON PALACE

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ALDWYCH.—Every evening at 8, "The Ever Open Door." Cast includes: Miss Hilda Spong, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Chatwyn, Miss Janet Alexander, Miss Dulcie Greatwych, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvany, Mr. Frederick Victor, Mr. Charles Weir, Mr. Edward Jephson, Mr. A. B. Imeson, Mr. Jack Hoddon, Mr. Ernest Selig, Mr. Sidney C. Sinclair, Mr. A. Wood, Mr. J. Cherry. Matinées, Wednesday and Saturday, 2.30.

AMBASSADORS' THEATRE.—Every evening at 9: Miss Lydia Yavorska presents "I Love You." Cast includes: Mr. W. B. Davis, Mr. H. Herbert Bunton, Mr. Ivor Dawson, Mr. Arthur Scott-Craven, Mr. H. Lawrence Leyton, Mr. Robert Farquharson, Mr. Martin Sands, Mr. H. de Lange. Preceded at 8.15 by "Mademoiselle Fifi." Matinées, Wednesday and Saturday, 2.30.

APOLLO.—Every evening at 8.45 Charles Hawtrey presents "Never Say Die." Cast includes: Mr. Charles Hawtrey, Mr. Louis Goodrich, Mr. E. Holman Clark, Mr. John Clulow, Mr. A. Vane Tempest, Mr. Daniel McCarthy, Master Reginald Shemeld, Mr. E. W. Tarver, Mr. J. R. Tozer, Mr. S. Grenville Darling, Miss Doris Lytton, Miss Marie George, Miss Winifred Emery. Preceded by "The Wife Tamer." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): "Sexton Blake, Detective." The company includes: Mr. Ernest Mason, Mr. Robert King, Mr. J. Martin, Mr. John Leslie, Pedro, Miss Enid Wilde, Miss Dorothy Macready, Miss Polly Dennison, Miss Clare Webber, Mr. Fred C. Bailey, Mr. D. J. Hennessey, Mr. Frank Litchfield, jun., Mr. Edward Christopher, Mr. Harold B. Lewis, Mr. J. G. Lowther, Mr. William Stevens, Mr. Steven Nicholls, and Mr. Herbert Ravenscroft.

BROADWAY THEATRE.—L., Moss' Empires, Ltd.—This week: "The Yellow Jacket." Matinée, Wednesday, 2.30.

COMEDY THEATRE.—Sole L. & M., Mr. Arthur Chudleigh. — Every evening at 9: "The Scarlet Band." Cast includes: Miss Victoria Addison, Mr. Arthur Grenville, Mr. Rayner Barton, Mr. J. Robertson Hare, Miss Marie Doro, Mr. Marsh Allen, Mr. Lewis Fielder, Mr. J. Fisher White, Mr. Ashton Pearse, Mr. Edgar B. Payne, Miss Gertrude Irving, Miss Edyth Latimer. Preceded by variety entertainment. Matinées, Wednesday and Saturday, 2.

CORONET THEATRE.—This week (matinée Wednesday and Saturday, 2.30): "Bought and Paid For." Next week: "The Gilded Pill."

COURT THEATRE.—Every evening at 8.15: Miss Horniman's company in "Hindle Wakes." Matinées, Wednesdays and Saturdays, 2.30. Algernon Grieg and Milton Rosmer's season. Special matinées of John Galsworthy's new play, "The Fugitive," Tuesdays and Thursdays, at 2.30. "The Fugitive" will be transferred to evening bill at Prince of Wales's on Friday next.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr. Clifton Anderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

DALSTON THEATRE.—L. & M., Messrs. Milton Bode and Edward Compton.—This week (once nightly and Thursday matinée): The O'Mara Opera Co. present "Carmen" on Monday; "The Bohemian Girl" on Tuesday; "Tannhäuser" on Wednesday; "Maritana" on Thursday matinée; "Faust" on Thursday evening; "Rigoletto" on Friday; and "Il Trovatore" on Saturday. Company includes: Miss Irene Ainsley, Miss Raymonde Amy, Miss Marie Lewis, Miss Muriel White, Mr. Joseph O'Mara, Mr. Alec Tait-Knight, Mr. Henry Thompson, Mr. James Tattersall, Mr. Arthur Valance, Mr. Kingsley Lark. Next week: "The Miracle."

DALY'S.—Every evening, at 8.15: Mr. George Edwardes presents "The Marriage Market." Cast includes: Mr. Robert Michaelis, Mr. H. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Toah, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, Miss Maidie Andrews, and Miss Gertie Millar. Matinée, Wednesday at 2.

DRURY LANE THEATRE ROYAL. — M. D., Mr. Arthur Collins.—Every evening at 7.30: "Sealed Orders." Cast includes: Miss Madge Fabian, Miss Myrtle Tannehill, Miss Mildred Cottell, Miss Alice Charteris, Miss Violet Lewis, Miss Fanny Brough, Mr. Julian Royce, Mr. C. M. Hallard, Mr. Edward Sass, Mr. Hale Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird, Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton, Mr. E. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvyan, Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. R. A. Brandon, Mr. Edward Morgan, Mr. Arthur Lee, Mr. Bryan Powley, Mr. Edward Royce, Mr. W. Barrett Hollick. Matinées, Wednesday and Saturday at 2. Extra matinée, Thursday, Oct. 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Charles Frohman. — Every evening, at 8.30, Charles Frohman presents "The Will." Cast includes: Mr. O. B. Clarence, Mr. Frank Denton, Mr. Sydney Valentine, Mr. Lichfield Owen, Mr. Charles Trevor, Mr. John Kelt, Miss Helen Haye. Followed by "The Adored One." Cast includes: Sir John Hare, Mr. Eric Lewis, Mr. Godfrey Tearle, Mr. Frank Denton, Mr. William Farren, Mr. Charles Trevor, Mr. John Kelt, Mr. Richard Haigh, Mrs. Patrick Campbell, Miss Helen Haye, Miss Mary Barton, Miss Gladys Calthrop. Matinées, Thursday and Saturday, 2.30.

GAIETY THEATRE. — M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid.

GARRICK THEATRE. — L., Messrs. Arthur Bourchier and H. Sleath.—Every evening at 9: "The Real Thing." Cast includes: Mr. Allan Aynesworth, Mr. T. Wegueiin, Mr. George Bealby, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daily, Mr. Claude Edmonds, Miss Mary Mackenzie, Miss Dorothy Minto, Miss Phyllis Thatcher, Miss Phyllis Neilson-Terry. Preceded at 8.30 by The Entertainers. Matinées, Wednesday and Saturday, 2.45.

GLOBE.—This week (every evening at 8.30): Ethel Irving in "Years of Discretion." Cast includes: Mr. Aubrey Smith, Mr. Lionel Atwill, Mr. Philip Cuningham, Mr. Gerald Lawrence, Mr. Stafford Hilliard, Mr. E. W. Garden, Miss Sybil Carlisle, Miss Dora Sevening, Miss Winifred Willis, Miss Alice Rossiter, Miss Katie Yates, and Miss Ethel Irving. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly): Charles Locke presents "Bonnie Mary." Cast includes: Mr. George Lyttleton-Holyoake, Mr. George Dudley, Mr. John Cullen, Mr. Ernest J. Fare, Mr. Ern Carlton, Mr. Walle Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. William Grante, Mr. Frank Preston, Miss Leah Marlborough, Miss Lynda Spinner, Miss Alice Morr, Miss Lissa Young. T. M., Mr. Walle Spinner. Next week: "The Indian Scout."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Rose, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Tree.—This week (every evening at 8).—"Joseph and His Brethren." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Saintsbury, Mr. Bassett Roe, Mr. Hubert Carter, Mr. Howard Rose, Mr. Bernard Storrs, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Mollison, Mr. Cyril Sworder, Mr. Owen Roughwood, Mr. Roy Byford, Mr. A. N. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. Henry Vibart, Mr. Alfred Willmore, Mr. George Relph, Miss Cynthia Brooke, Miss Frances Torrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esme Lee, Miss Joyce Francis, Miss Louise Regnis, Mies Efga Myers, Miss V. Vivien-Vivien, Miss Jessie Winter, Miss Rhoda Symons, Miss Delphine Wyndham, Miss Maxine Elliott. Matinées, Wednesday and Saturday, at 2.

HOLLOWAY EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. Andrew Melville.—This week (once nightly): Miss Ida Millais presents "No Man's Land." The company includes: Mr. Henry Herne, Mr. William Heilbronn, Mr. Percy Beresford, Mr. Edward A. Ryleston, Mr. Leonard Marshall, Mr. Sammy Foster, Mr. Sidney Marriott, Mr. James Luckstone, Mr. Archie H. Howson, Mr. John Weston, Mr. Fred B. Cooke, Mr. Edward Adams, Mr. Chas. H. Sidney, Miss Ida Millais, Miss Florence Lucerne, Miss Hilda Baynton. Matinée, Tuesday at 2.30.

KENNINGTON THEATRE.—This week: "The Dancing Mistress." Matinée, Thursday, 2. Next week: "The Arcadians."

KINGSWAY. — P., Miss Lena Ashwell. — This week (at 8.20 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Garteide, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday, 2.30.

LYCEUM.—Every evening at 7.45: Walter and Fredk. Melville present "The Beggar Girl's Wedding." Cast includes: Misses Phyllis Relph, Cicely Stuckey, Eva Dare, Elinor Foster, Messrs. Lauderdale Maitland, Albert Ward, Fred Ingram, Henry Lonsdale, J. T. Macmillan. Matinées, Wednesday and Saturday, 2.30.

LYRIC.—L. & M., Mr. William Greet.—Every evening at 8.20: Philip Michael Faraday presents "Love and Laughter." Cast includes: Miss Evelyn D'Alroy, Miss Yvonne Arnaud, Mies Amy Augarde, Mr. Tom Shale, Mr. Nelson Keys, Mr. Bertram Wallis, Mr. Claude Flemming, Mr. Frederick Volpe, Mr. A. W. Baskcomb. Matinées, every Wednesday and Saturday at 2.30.

MARLBOROUGH.—This week: Ethel Warwick in the play, "Zaza." Matinée, Thursday, 2.30. Next week: "The Second Mrs. Tanqueray."

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 8.30: "Typhoon." Cast includes: Mr. Robin Shields, Mr. Murray Carson, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azoome Sheko, Mr. Charles Tearle, Mr. Arthur Stanley, M. S. Isogai, M. A. Tsushiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr. Stuart Musgrove, Miss Ruth Bower, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

PLAYHOUSE.—Every evening at 8.30: Miss Marie Tempest presents "Mary Goes First." Cast includes: Mr. Kenyon Musgrave, Mr. Charles V. France, Mr. W. Grahame Browne, Mr. George Shelton, Mr. Herbert Ross, Mr. Richard Llwellyn, Mr. John Alexander, Mr. Horton Cooper, Miss Hamley Clifford, Miss Margaret Bruhling, Miss Claire Pauncefort, Miss Marie Tempest. Matinées, Wednesday and Saturday, at 2.30.

QUEEN'S.—On Saturday will be produced "This Way, Madam" (adapted from the French by Sidney Blow and Douglas Hoare). The company includes: Mr. Maurice Farkoa, Mr. Henry Wenman, Mr. Arthur Chesney, Mr. John Tresahar, Mr. J. N. More, Mr. Arthur Hatherton, Miss Edie Graham, Miss Maud Cressall, Miss Diana Durand, Miss Doris Henley, Miss Desirée Hesse, Miss Violet Ashton, Miss Peggy Doyle, Miss Mollie Seymour, Miss Greta Lewis, Miss Kitty Barlow, Miss Florence Montgomery, Miss Dorothy Rundell, Miss Mabel Scalby.

ROYAL ARTILLERY THEATRE, WOOLWICH.—Under the direction of M. Jules Richeux.—This week (once nightly): Messrs. Herbert Ralland and Bay Russell present "La Poupée." The company includes: Mr. Bertram White, Mr. Robert Strong, Mr. Leon Simkin, Mr. Chas. Benson, Mr. Wal Manor, Mr. Vernon Booth, Mr. Arthur Lenville, Miss Avis Grahame, Miss Evelyn Stevens, Miss Lily Henry, Miss K. Sinico, Miss G. Romaine, Miss M. Bradford, and Miss Winifred Dunkley. T. M., Mr. Louis Karpe. Matinée, Wednesday, at 2.30. Next week: "The Yellow Jacket."

ROYALTY.—Every evening at 8: Vedrenne and Eadie present "Interlopers," preceded by "The Harbour Watch." Cast includes: Mr. Denis Eadie, Mr. Norman Trevor, Mr. Hubert Harben, Mr. Miles Malleson, Mr. Campbell Gullan, Miss Evelyn Weeden, Miss Elizabeth Risdon, Miss Gwynne Herbert, Miss Elaine Sleddall, Miss Miriam Lewes. Matinées, Thursday and Saturday at 2.15.

SHAFTESBURY.—To-morrow Mr. Robert Courtneidge will produce "The Pearl Girl," a musical comedy by Captain Basil Hood, with music by Mr. Hugo Felix and Mr. Howard Talbot. The cast includes: Mr. Harry Welchman, Mr. Jack Hulbert, Mr. Lauri de Frece, Mr. Edgar Stanmore, Mr. Duncan Torey, Mr. Sebastian Smith, Mr. Harry Ray, Mr. Alfred Lester, Mr. Reginald Sharland, Mr. T. Bryce-Wilson, Mr. H. V. Tollemache, Mr. Rix Curtis, Mr. George Elton, Mr. Reginald Andrews, Miss Dorothea Temple, Miss Cicely Courtneidge, Miss Sadrene Storri, Miss Marjorie Maxwell, Miss Joan Hay, Miss Ada Blanche, Miss Violet Blythe, Miss Violet Crompton, and Miss Iris Hoey.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening: "Androcles and the Lion." Preceded by "The Harlequinade." Cast includes: Mr. O. P. Heggie, Mr. Edward Sillward, Mr. Alfred Brydone, Mr. Ben Webster, Mr. Hesketh Pearson, Mr. H. O. Nicholson, Mr. Leon Quartermaine, Mr. J. F. Outram, Mr. Allan Jeayes, Mr. J. P. Turnbull, Mr. Neville Garside, Mr. Herbert Hewetson, Mr. Balliol Holloway, Mr. Ralph Hutton, Miss Clare Greet, Miss Cathleen Nesbitt, Miss J. Ross Johnson, Miss Lillah McCarthy. Matinées, Wednesday and Saturday, 2.30.

STRAND.—Every evening at 8.30, Mr. Louis Meyer presents "The Barrier," adapted by Philip E. Hubbard. Cast includes: Mr. Charles Rock, Mr. Hubert Willis, Miss Lana Lyndon, Miss May Blayney, Mr. Malcolm Cherry, Mr. Matheson Lang, Mr. Lewis Willoughby, Mr. Eldreth Gulson, Mr. Walter Plinge, Mr. Harcourt Beatty, Mr. Sidney Vantier, Mr. R. C. Harcourt, Mr. W. Hubert, and Mr. Louis Ashmeade. Matinée, Wednesday, 2.15.

STRATFORD BOROUGH THEATRE.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks.—This week (once nightly and Wednesday matinée at 2.30): Alfred Denville presents "The Miracle." Cast includes: Mr. Clifford Rean, Mr. J. H. Clyndes, Mr. Dobson Paige, Mr. F. J. Fox, Mr. Geo. E. Taylor, Mr. Ronald Camm, Mr. Bradford Crosby, Mr. J. Edwin, Mr. Fred. Charles, Mr. C. H. Carten, Mr. E. J. Dobb, Mr. G. Phillips Bosworth, Mr. Geoff Arthur, Mr. G. Dures, Miss Hilda Playfair, Miss P. Bruce, Miss Muriel Monteath, Miss Dorothy Clifton, Miss Cecile Desmond, Miss Gertrude Carten, Miss Patricia Bostock. Next week: The O'Mara Grand Opera Co.

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks.—This week (once nightly): J. A. Campbell's Co. in "The Coastguard's Daughter." Cast includes: Caspar Middleton, G. Raymond Wallace, T. Lionel Ellis, Harry Momber, Carr Lynn, Alfred Hilliard, Emlyn Davis, Ernest H. Clarke, Walter E. Poole, Miss Florence Bond, Miss Constance Glenabyn, Miss Alice Bowes. Next week: "A Blind Girl's Love."

VAUDEVILLE.—Every evening at 8.30: M. Lou Tellegen presents "The Picture of Dorian Gray," by Oscar Wilde. Cast includes: M. Lou Tellegen, Mr. Franklin Dyall, Mr. Arthur Scott Craven, Mr. Charles Kenyon, Mr. Ivan Berlyn, Mr. Edmund Goulding, Mr. Andre Cernay, Mr. Stanley Roberts, Mies Molly Hamley Clifford, Miss Julia James. Matinées, Thursday and Saturday, 2.30. Last nights.

WIMBLEDON.—This week: "Oh! Oh! Delphine." Thursday matinée, 2.30. Next week: "The Count of Luxembourg."

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Bilis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—"8d.-a-Mile," new stop-press revue. By George Grossmith and Fred Thompson. Played by Robert Hale, Alfred Austin, Austin Melford, Hugh E. Wright, Adler and Arline, Irene Dillon, Carlotta Mossetti, Phyllis Monkman, Ella Retford. "Flowers of Allah." Ballet by Theodor Kosloff. "The Spider's Web," &c.

BEDFORD PALACE.—L. & R. M., Mr. B. Pearce Lucas: A. M., Mr. G. A. Higgs.—This week (twice nightly): Fred Karno presents "The Hydro"; Elton and Edwin, in classic and rag; Frank Powell, comedian; the Riannas; Max and Lily; Violet Vandelle; Muir, Wilbut and Ross; Vera Rochdale; Harry Knox; Sam Stern, Hebrew comedian; and pictures.

BRIXTON EMPRESS. — This week (twice nightly): Fred Karno presents his latest sketch, "Flats," including Chas. Kitts; Billy Matchett; Louise Zetland; Grahame and Franklin; Kitty Colyer; Monty Walker; Camilla Feo; Otto and Olga, comedy duo; O'Gormon Bros., comedians and dancers; and pictures.

CANTERBURY MUSIC HALL. — L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week (once nightly): The Rothesays; George Nenon, at the piano; Captain De Villiers presents "The Wireless Airship" Edie Comedt, comedienne; Rosa Costa, comedienne; the Seltini Troupe; pictures. Matinées, Monday and Thursday, 2.30.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): Hermann Lieb and Players in "Dope"; Mark Sheridan, with new songs; the Sutcliffe Family, entertainers; Rosali Jacobi, singer; Harry Anderson, vocalist; Lottie Lennox comedienne; Arthur Astill, whistler; Tom Craven and Co., in sketch; the Four Vagabonds, comedians; Duncan and Godfrey, Cockney couple; pictures.

COLISEUM.—M. D., Mr. Oswald Stoll.—This week (twice daily): Madame Sarah Bernhardt, in the one-act play by Henri Cain and Maurice Bernhardt, "Une Nuit de Noël," supported by Mr. R. Joube, Mlle. Seylor, Mme. Boulanger, M. Deneubourg, M. Favieres, M. Terestri; Mr. Arthur Bourchier as Dr. Johnson, in Leo Trevor's one-act play, supported by Miss Mary Dibley and company; Mr. Albert Chevalier, in selections from his répertoire; Miss Florence Smithson, the famous prima donna; Six Kirksmith Sisters, in their vocal interlude; Beatie and Babs, in "A Pavement Rehearsal"; Jack Lane, comedian; Frank and Vesta, American rag-time dancers; Livesey and Rosebery, in "An Amateur Anarchist"; J. P. Carroll, the soldier tambourinist; and Bioscope.

COLLINS'S, ISLINGTON GREEN.—Co-P., Mr. J. P. Mitchelhill.—This week (twice nightly): The Morton Jewel Troupe; Harry Leeds and Trixie Le Mar, eccentric duo; the Gilberts, Cuminger and Colonna, entertainers; Edith St. Clair, chorus singer; Jessie Berg, violinist; Harry Marlow, comedian; Thornley Dodge, entertainer; Willard Hutchinson, comedian; pictures.

EAST HAM PALACE.—This week (twice nightly): The Original American Rag-time Octette; Lily Beadell; Newman and Knight; Monty Walker; Pete and Minnie Lee; Signor Torti; Dan Fraser; Frederick Sylvester and company; Alexandra Dagmar; Les Legays, Parisian dancers; and pictures.

EMPIRE.—"The Gay Lothario," vaudeville, by C. H. Bovill, music by Frank Tours. Cast includes: Maidie Hope, Kate Sergeantson, Rene Koval, Unity More, Vernon Watson, Florence Helm, Chas. Troode, Peggy Evelyn, Fred Payne, and Shaun Glenville. Varieties by Daisy Jerome, Barry Lupino, Mlle. Lucille and Cockie; Solty Duo, Aimee de Leeka, Les Wanias, and pictures.

BUSTON.—This week (twice nightly): The Original American Rag-time Octette; Maud Hughes; John Macauley; Talbot and Pearce; Phil Bransby; the Maples; Lottie Lennox; Florrie Groves, in "The Colonel and the Lady"; the Three Lumars, acrobatic speciality; and pictures.

HACKNEY EMPIRE. — This week (twice nightly): Hetty King, Betty Barclay and a Baritone, Ernie Lotinga in "Bluebottles," Nixon Grey, &c.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: The Scala Chorus, from the Scala Theatre, Milan; Fenice Theatre, Venice; San Carlo Theatre, Naples, &c., including Signor Ernesto Caronna. Augmented orchestra under the direction of Gino Puccetti. Chorus Master, Signor Terragnolo. Willie Solar, the "Hullo! Rag-time" favourite; the Zanzigs, two minds with but a single thought; Great and Good, knockabouts; Asra, billiardist; Bertie Fowler, American comedienne; Lotto, Lilo, and Otto, cyclists; Three Regals, acrobats; Mazuz and Mazette; Stelling and Revell; Hymack, chameleon comedian; and pictures.

HOLBORN.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): "Le Petit Cabaret," presented by Miss Toby Claude and company, including Mr. Ernest Mahar and Mr. Jack Haskell; Miss Clarice Mayne and "That"; Phil Ray; Miss Mabel Manson; Harry Champion; D'Armond and Carter; the Great Western Octette; Sisters Jerome; Real McKays; Fred Earle; Al. Rover; Royal Merry Four. Daily, at 3: Paul J. Rainey's African Hunt.

KILBURN EMPIRE.—This week (twice nightly): W. G. Maitland presents his dramatic sketch, "60 Miles an Hour"; Fred Emney and Miss Sydney Fairbrother in "A Sister to Assist 'Er"; Tucker, the singing violinist; the Great Darnelle, Lil Hawthorne, Alexander, Vera Wootton, Grant and Grant, Mackay and Adams, Rowlands and Ford, Walter Stanley, Sisters Storm.

LONDON OPERA HOUSE, KINGSWAY.—G. M., Messrs. Clifford C. Fischer, Ben Nathan.—"Come Over Here!" revue. Madame Pavlova will appear at two special matinées on Monday, Oct. 6, and Tuesday, Oct. 7, at 2.30, assisted by M. Novikoff and Corps de Ballet.

LONDON PAVILION.—M., Mr. Frank Glenister.—This week (once nightly): "The Night Before." Musical play by Valentine and Burcher. Music by Harold Lonsdale. Presented by Herbert Clayton and Company. Mark Sheridan, comedian; Alice Carver, the lady sharpshooter, and company; King and Benson, comedy duo; Julian Mack, the talking dame; "What Ho! Daphne; or, the Daring of the Dean," presented by Daisy le Hay and company; May Edouin, musical monologue, "Money Troubles"; Leslie Stiles; Four Millons, gymnastic wonders; Seven Bramusas, instrumentalists; Ben Albert, comedian; Jen Latona, comedienne.

MASKELYNE AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL.—This week (twice daily): The Disappearing Donkey, New Pillar-box Mystery, Raymond Phillips's Wireless Airship, the A B C Fly, Beauty and the Beast, Rag-time Magic, the Crystals, &c.

METROPOLITAN.—This week (twice nightly): Alexandre and Hughes, musical comedians; Helena Millais and company in "Silver Creek"; Rosalie Jacobi, comedienne; Arthur Astill, whistling ploughboy; Kenna Bros., the airmen; Edith Trevor, vocalist; Tom Craven and company, in "The Grey Parrot"; Duncan and Godfrey, "Coster's Courtship"; Chas. R. Whittle, comedian; and pictures.

NEW CROSS EMPIRE.—P., Moss' Empires, Ltd.—This week: George Mozart, Eugene Stratton, Herbert Brooks, Russell Brandow, Little Ganty, Columbia Trio, Schenk Bros., Terry Twins, Lucille Benstead, and Bioscope.

NEW MIDDLESEX.—M. D., Mr. Oswald Stoll.—Twice nightly: Saison Mme. B. Rasimi, "C'est Chic," revue. Sixty new artistes.

OXFORD.—M., Mr. Blyth Pratt.—This week: Hayden Coffin, in new military musical production, "Nobby, V.C." by Daisy McGeoch, supported by Sam Walsh and Doree Thorne; Miss Clarice Mayne and "That," in selections from their répertoire; Charles Austin, in "The Bombshell"; the Crisps, in parlour palaver; Torino and his waltzing coins; Kisbey, in a comic lecture; Conway George, in character impressions; Joe Collins' Eight Stella Girls; H. la Martine's Four Cheres; Drawee, Hambo, and Frisco, "Fun at the Hottentot Hotel"; Charles Whittle, in popular songs, &c.

PALACE.—M. D., Mr. Alfred Butt.—Every evening: Mlle. Gaby Deslys, "A la Carte," in Two Cafés and a Street. By Dion Clayton Calthrop. Music composed and arranged by Herman Finck. The company includes: Lewis Sydney, Robert Minster, Herbert Mason, Florence Lloyd, and Harry Pilcer, &c. Grace la Rue, the Grotesques, Antonet and Grock, &c. Matinées every Wednesday and Saturday at 2.

PALLADIUM.—M. D., Mr. Charles Gulliver.—Twice nightly: Miss Ruth Vincent; Geo. Robey; Miss Clarice Mayne and "That"; the Poluskis; Sam Mayo; Morris Cronin and his Merry Men; Guy and Grahame; Ywaxy; Gordon Eldrid and company, in "Won by a Leg"; D'Armond and Carter; Le Clair and Sampson. Matinées, Monday, Wednesday and Saturday, 2.30.

SOUTH LONDON PALACE.—This week (twice nightly): Ethel Ward and company in sketch, "Her Madcap Majesty"; Henrietta and Selina; Ryder Slone; the Krakes; Talbot and Pearce, Phil Bransby; Hayes and Berritt; Ada Colley, the Australian nightingale; Frank Mayo and company in "The Bargain"; and pictures.

SURREY.—This week (twice nightly): Harry Randall, Jordan and Harvey, Farr and Farland, Ethel Loftus, Chas. Bell and Co. in "The Demon Photographer," &c.

TIVOLI.—M., Mr. Joseph Wilson.—This week (once nightly): A new and original comedy, "The Pink Nightgown," by F. Kinsey Peile, in which Miss Kate Cutler, F. Kinsey Peile, and company will appear; the Two Bobs (Adams & Alden), with new songs; Butler Haviland and Alice Thornton, presenting the comedy trifle with music, "A Question of Policy"; G. H. Chirgwin, the white-eyed Musical Kafir; Bert Coote and Co., in comedy sketch, "A Lamb on Wall-street"; Sam Stern, character comedian; the Blessings, equilibrists; Alexandre and Hughes, musical comedians; Harry Marlow, comedian; the Dente, in a comedy act; Victoria Campbell, vocalist; and Winifred Ward, the immaculate boy.

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nightly): T. Elder Hearn, entertainer; Irene May, vocalist; Fred Hastings, comedian; Mary Mayfren and Co. present "The Yellow Fang"; Bessie Slaughter, vocalist; Sam Kelly, comedian; G. S. Melvin; Seven Bramusas, musicians; Joe Hayman and Mildred Franklin; Rinaldo, violinist; pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week: Tom Foy and company, in "The First of April"; Whit Cunliffe, light comedian; Poluski Bros., in new witticisms; Billy Williams, chorus singer; Farr and Farland, comedians; Arthur Reece; Vera Nixon; Rowlands and Ford; Daisy Taylor, Scotch comedienne; Baroness D'Astreel and her tenor; and pictures.

WALTHAMSTOW PALACE.—M., Mr. Chas. Marte.—This week (twice nightly): The Two Bobs; Rinaldo, violinist; Sam Kelly, comedian; Irene May, vocalist; Bros. Redmond, comedians; St. Hellier and Dorothy; G. S. Melvin; Alfred Woods and company in "The Saint and the Sinner"; Joe Hayman and Mildred Franklin; Frances Letty, comedienne; pictures.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—"Bumpkin's First Ball" revue, including Bert Maddison; Dan Rodney, the eccentric one; the Sisters Fantozzi, musicians; Wesley and Leslie, vocalists.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Leo Castelle.—The Juggling Geraldos; Chas. Clifford, entertainer; Norton and Doon, in "The Wrong Wright"; pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson; Mus. D., Mr. A. W. Loseby.—This week (once nightly): Mr. George Edwardes presents "Gipsy Love." The company includes: Mr. P. A. Gawthorne, Mr. Norman Greene, Mr. Harold Loscombe, Mr. Edmund L. Bradfield, Mr. Alfred Swinhoe, Mr. Arthur H. Jenner, Mr. Cameron Carr, Mr. Mark Lester, Miss Mary Ridley, Miss Connie St. Clair, Miss Violet Vivian, Miss Mabel Hirst, Miss Edith Ridley, Miss Ethel Erskine. T. M., Mr. Percy J. Purdey. Matinée, Saturday, 2.15. Next week: "The Chocolate Soldier."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A.M., Mr. Walter Gilbert.—This week (twice nightly): Countess Di Stramere and Signor Bernarde, operatic vocalists; Will Van Allen, tramp comedian; Bert Lloyd presents "What a Pal"; Gaby Revette, entertainer; Mabel Sinclair, lady ventriloquist; Weston and Lynch, comedians; the New Macs, comedians; and pictures.

PALACE.—This week (twice nightly): Upmann, the man who grows; Jessie Lee, comedienne; Stuart and Evans, comedians; Harry Rignold and Co., in "Fido, the Bull Dog Detective"; and pictures.

ABERTILLERY.

NEW METROPOLE THEATRE.—P. & M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week: Mr. Travis Green presents "Love and a Throne." The company includes: Chas. Whitlock, Horace Booth, Gerald Blake, Walter Hilliard, Wilton Drury, Harold Deprez, Fred G. Ray, William Green, John Brady, George Jenkins, Clifford King, Little Kathleen Arding, May Byron, Georgie De Lara, and Catherine May.

PAVILION.—P., Messrs. A. Tilney and Sons; G. M., Mr. Ernest Tilney; M., Mr. E. Pryce.—This week (twice n

ALDERSHOT.

ROYAL.—L. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. W. R. Wilson.—"The Quaker Girl" is being presented here for the first time, and a hearty reception is being accorded to Mr. George Dance's capable company.

HIPPODROME.—P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross.—This week: Leighton and Melville, in a quick-change act; Henri Bekker, assisted by Miss Maie, in conjuring business; Maestro Quartette, in musical entertainment; Lynda Martell, eccentric and Russian dancer; Vivana and Co., in "The Toy Shop"; Four Delevines, in "The Wicked Witches' Wish"; Jack Stocks, comedian; Marie Terry, soubrette and dancer; and Four Musical Denvers.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. J. H. Downs.—This week (twice nightly): Stewart and Morgan, in song scena; Datae; and pictures. Children's matinée, Saturday, 2.30.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." T. M., Cecil Klein. The company includes: Messrs. Wilfrid Caithness, Wilfred Eaton, Fernley Bisshopp, C. Probyn Dighton, William Reynolds, Charles Field, Herbert Rouen, George Hewetson, and Misses Nellie Griffen, Lynn Fontanne, Winifred Evans, Constance Pelissier, Alice M. Maude, and Ivy Clemow. Next week: "The Monk and the Woman."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): The Oh-I-O Girls; Frank Melvin; Archie Glen, comedian; the Cyclery Buffoons, comedians; Harry Kirk and company; Topsy Johnson, comedienne; Hector and Lolletta; Nora Delany; and Carlotta Levey.

PAVILION.—P., William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Hardene and Mosford, in vocal scena; the Fowlers; and pictures. Matinées, Monday, Tuesday, and Saturday, 2.30.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly and Saturday matinée): Alexander Marsh and Co. in "A Tale of Two Cities," on Monday; "The Bishop's Candlesticks" and "Trilby," on Tuesday; "Oliver Twist," on Wednesday; "David Garrick" and "The Sleigh Bells," on Thursday; "Nell Gwynne," on Friday; "A Midsummer Night's Dream," on Saturday matinée; "The Three Musketeers," on Saturday evening. Company includes: Mr. Alexander Marsh, Mr. Wilson Gunning, Mr. John R. Collins, Mr. Edmund Tennant, Mr. Edwin Beverley, Mr. Ian Fleming, Mr. Clement Hamelin, Mr. Frank J. Fay, Mr. Fred Lord, Mr. Stuart Chedburn, Mr. Kent Hughes, Mr. Walter Neville, Mr. John Edwards, Mr. Oswald Dobson, Mr. A. G. Fenn, Mr. Malcolm Watson, Mr. Louis Raymond, Mr. Chowey Thorne, Mr. Laurence Utley, Miss Ada Platt, Miss Freda Fay, Miss May Shephard, Miss Hilda Sturdy, Miss Sheila Hamilton, Miss Dora Mason, Miss Agnes Gagan, Miss Millicent Ward, Miss Carrie Baillie, T. M., Mr. Albert Cavanah. Next week: "Passers-By."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. H. D. Hurst.—This week (twice nightly): The Balalaika Orchestra; Rosie Cooper, comedienne and dancer; Oclanis Trio, equilibrists; Madge Brema and Contralto; Phil Dooley, in whistling and dancing act; Tom Lee, in musical monologue; Les Tziganes, in dancing scena; and Bert Harrow, comedian.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Phyllis Longville, juvenile comedienne and dancer; and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: The Meggettis, comedy acrobats; the Two Le Roys, Australian vocalists; La Belle Nyha, Oriental dancer and snake charmer; and pictures.

BATH.

PALACE THEATRE.—R. M., Mr. Leslie Fairfax.—Twice nightly: Fregolia, in her protean sketches, is making her first appearance before Bath audiences. Others billed are Mabel and Malfe, Australian eccentrics, in a novel tumbling act; Manning, with his living marionettes; Emily Schofield, comedienne; Olga du Barrie, in song and story; Billy Martin, coon comedian; Maud Courtney, comedienne, assisted by Mr. C.; and pictures.

BILSTON.

HIPPO. AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; G. M., Mr. John C. Jazon.—This week: "The Mill Girl and the Miner" are being presented by Mr. Stuart Lomath and company. Cast includes: Messrs. H. Kenneth Gordon, Harold E. Kinton, Sam Roberts, John C. Bland, John E. Tomlinson, Misses Ethel Dean, Ellen Owen Lomath, Poppy Lytton, and Ella Thornton.

WOOD'S PICTURE PALACE.—M., Mr. Thomas R. Wood.—In addition to the pictures, the Dancing Durhams, in comedy act; Jimmy Goode, assisted by Little Jimmy, comedians; and George Bernard, actor-vocalist.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; Asst. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week: Mr. Arthur Hardy presents "Jim the Penman." Cast includes: Messrs. C. W. Somerset, Norman McKeown, A. W. Tyzer, Charles Esdaile, G. Saffery, Charles Staite, Fred J. Sark, John Wheatman, Fred J. Vigay, Wryley Thompson, and Mesdames Enid Whytal, Nora Wynne, Helen Graeme, and Wynne Hanley. Matinée, Thursday, 2.30 p.m. T. M., Mr. Fred Pemberton.

HIPPODROME.—M. D., Mr. Walter De Frece; D. of Entertainment, Mr. Ernest Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. Herbert Fuller's company, in "Motherless." Cast includes: Messrs. Herbert Jones, Oswald Douglas, Ambrose Horton, Eric Brighton, Norman E. Bartlett, Herbert Fuller, Kit Carmen, Harry Owen, David Harrison, Clarence Mynon, F. D. Wales, and Mesdames Lucy Fuller, Gladys Alexandra, Mercia Russell, Agnes Collins, Alice Whinear, Dorothy Love, Mary Ainslee, Sisters Cairns, and the Three Little Sparks.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Mr. Bransby Williams, the popular monologue artiste; Mr. Albert Whelan, variety artiste; Olga, Elgar and Eli Hudson, in musical entertainment; Mooney and Holbein, vaudevillians; the Haytors, in vocal comedy act; Tim O'Connor, the jocular schoolboy; Miss Bessie Knight, comedienne; Syd Moorhouse, quick-change artiste; the Merry Mascots, comedy party; and Brown's Royal Bioscope.

BLACKBURN.

THEATRE ROYAL.—L. & M., Mr. Harry Lyons; M. D., Mr. W. Thurban Greene.—This week: Messrs. B. Iden Payne and H. Theodore's company present "The Younger Generation." Company includes: P. Hawksworth Dix, Frances Waring, Dorothy Kingsley, A. T. Phillips, Margaret Vaughan, Ernest C. Cassel, Lionel Fancourt, Eric Graham, W. Edward Stirling, Minnie Webb, William Dexter. Preceded by "The Tallyman."

PALACE.—P. & M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week (twice nightly): The Welbur Quartette; Mr. W. Burt, baritone; Miss Lyndo Sheen, violinist; Miss Ethel Brigstock, pianiste; Miss Amy Porter, 'cello. Gus Harris, Dora Martini, in gymnastic act; Schillott Bros., acrobatic act; Marriott Edgar, Chas. Stevenson, Wyn Mentone, the Van der Koors.

THE STAR.—M. D., Messrs. Strong and Taylor.—This week (once nightly): Pictures; and Arthur Sinclair, tenor.

ALEXANDRA HALL.—P. & M., Mr. John Charrley.—This week (once nightly): Pictures; and Holden and Hacking, duettists; Arthur Harris, vocal comedian.

CENTRAL HALL.—P. & M., Mr. John Bradley.—This week (once nightly): Pictures; and Sam Cottam.

EXCHANGE HALL.—L. & M., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (once nightly): Pictures; and Musical Bentleys.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone; Mus. D., Mr. Frank Seddon.—This week (once nightly): "The Arcadians." T. M., Mr. Alexander Telford. The company includes: Mr. Ivan Leslie, Miss Nellie Taylor, Miss Gwen Clifford, Miss Cecil O'Shea, Miss Ethel Rainforth, Miss Marjorie Vallis, Miss Hazel Alexander, Miss Sylvia De Lacy, Miss Renee Bagot, Mr. Dan Agar, Mr. Jo Monkhouse, Mr. H. Nelson Hancock, Mr. R. Gascoyne, Mr. Thomas A. Braidon, Mr. Reginald Harcourt, Mr. J. Jolly, Mr. W. Ryce, Mr. Robert Caradoc, Miss Ethel Castaldini, Miss Edith Drayson, Mr. Guy Buckland, Mr. Fred Ives, and Miss Madeleine Curtis. Matinée, Saturday, 2. Next week: "Milestones."

GRAND THEATRE.—G. M., Mr. George H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Mr. George Dance presents "The Whip." Cast includes: Trevor Sylvain, Chas. V. Sandford, Gerald Jordan, Laurence Tessier, Arthur Wingrave, H. C. Riddell, Arthur Bawtree, Douglas Campbell, Harwood Cooper, Percy Rowland, Enid G. Forde, Maisie Richardson, Madoline Rees, Hilda Plowright, Ethel May, Madeline Wyes, Joan Heather, Leslie Wilson, Sylvia Barry, Edith Barlow, Ethel Wyllie, Robert Stanford, James Lomas, Robert H. Nash, Fred Elkington, Henry Neville. Next week: "Officer 666."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (twice daily): Vesta Tilley, Chas. Ulrick, Nellie Tollerton, Kitty Carlton, Lecardo Bros.; Shields and Rogers, acrobats; W. Harvie, wire act; Barton and Ashley; G. W. Hunter, comedian; pictures.

TOWER AQUATIC AND VARIETY CIRCUS.—G. M., Mr. George H. Harrop; Mus. D., Mr. Tom Cheetham.—This week (twice daily at 2.30 and 7.30): Max and Moritz, Chimpanzee comedians; the Bale Troupe, cyclists; Cliff Berzac; Maude Wulff; Paul Conchas, juggler; Clown Barker; Professor Eduard Wulff's Performing Dogs; August and September, comedians; Herr Willy Hagedorn's Beautiful Fountains.

BLACKWOOD (Mon.).

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker.—This week: Atlas and Vulcana, athletes, etc.; Sisters Atlas and Little Gus, a powerful trio; Nora Althea, comedienne; La Modele, in beautiful poses; the Four Ormondes, dainty dancers; pictures.

BOGNOR.

KURSAAL THEATRE.—M., Mr. Harold Reading.—This week (once nightly, for three nights): Philip Michael Faraday's production, "The Girl in the Taxi." Mus. D., Mr. Henry Waller. The company includes: Mr. John Walker, Mr. Edward Strange, Miss Mabel Hutchison, Miss Diana Marsden, Miss Ursula M. Buckley, Miss Lilian Reakes, Miss Renee Joyce, Miss Lucy Davies, Miss Mabel Dix, Mr. Neville Bourchier, Mr. Bertram Edwards, Mr. Reginald Hamilton, Mr. Frederick Rolfe, Miss Mary Thorne, Miss Rhoda Gordon, Mr. Gordon Blyth, Mr. Reginald Matthews, Miss May Morton, Mr. Frank Attree, Miss Nellie Dale, Mr. George F. Stephenson, Miss Jean Allistone, and Mr. Vincent W. Lawson. Matinée, Wednesday, 3. On Thursday, Friday and Saturday, and Saturday matinée, 3: Charles Steuart presents "Ann." The company includes: Mr. Cyril Melton, Mr. Henry Winn, Mr. Charles Steuart, Miss Edith Hunter, Miss Marjorie Battiss, and Miss Mary Dandridge. Preceded by "The Second Mrs. Grundy." Next week: "Open Windows."

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. John Moncur.—This week (once nightly): Mr. Robert Courtneidge's production "Oh! Oh!! Delphine!!!". T. M., Mr. John Tully, jun. Cast includes: Mr. Harry Brayne, Mr. Wallace Miles, Mr. Leslie E. Ward, Mr. Walter Thomas, Miss Margaret Mitchell, Miss Florence Fairlie, Miss Pat Green, Miss Mia Sylvelin, Miss Rita Yule, Miss Muriel Kelly, Mr. Goodyer-Kettley, Mr. Claude Cameron, Miss Ruby Vyvyan, Miss Mabel Stebbings, Miss Dorothy Craske, Mr. J. S. Blythe, Mr. Fred Evison, Miss Nancy Benyon, Miss Edie Casson. Matinée, Wednesday, 2.30. Next week: "King of the Wild West."

GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): May Erne and "He," entertainers; Tom and Vic Collins; Beatie Browning, comedienne; Mannon's Maniac Mummers; Sisters Marchesa; Haydee's Miniature Vaudeville Theatre; Charburn's Young Stars; and pictures.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Mr. Chas. Draycott's Co. in "The Heart Bowed Down." T.M., Mr. Alfred Maurice. Cast includes: Mr. Alfred Maurice, Mr. Charles Fancourt, Mr. Victor Gordon, Mr. Robert Sawin, Master Fred Hinchcliffe, Mr. Oliver Renne, Master Max Gumpert, Mr. Henry Masters, Mr. Harry Hardington, Mr. Arundale Parke, Mr. Harry Fane, Miss Kitty Melville, Little Cora Hanael, Miss Ada Roscoe, Miss Violette Vivienne, Miss Irene Atchinson, Miss Ruth Shepherd.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw.—This week (once nightly, for three nights): Glenville and Elliston's Co. in "Her Past Redeemed." On Thursday, Friday, and Saturday: "The Wicked City." The company includes: Mr. George Glenville, Mr. Harry Rutland, Mr. J. H. Edwin, Mr. Francis B. Oliver, Mr. Robert Redmond, Mr. Morrison, Mr. Fred Graham, Mr. H. Weston, Miss L. Jacobs, Miss Gwynn Stewart, Miss M. Millard, Miss Lilly Edna, Miss Alicia Raleigh. Matinée, Wednesday, 2.30. Next week: "When Knights Were Bold."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mr. Geo. Dance's Co. in "Kismet." T. M., Mr. Bert Womack. Cast includes: Mr. Lewis Gilbert, Mr. Matthew Forsyth, Mr. J. Murrey, Mr. Arthur Mann, Mr. J. Tebbit, Mr. Ernest Fosbrooke, Mr. Jack Kelly, Mr. Frank Lester, Mr. F. P. Pollard, Mr. Francis Drake, Miss Betty Bellairs, Miss Gertrude le Sage, Miss G. Mericka, Mr. A. Hardy, Mr. Arthur S. Pitt, Mr. Michael Staples, Mr. J. Kelly, Misses Delisse and Kenoyann, Mr. Pollard, Mr. B. Thompson, Mr. C. Hobbs, Chung Lang, Mr. Geoffrey Russell, Mr. W. Hook-Raymond, Miss Rene Challis, Miss M. Wilkinson, Miss Mona Glyn. Matinée, Saturday, 2.45. Next week: General John Regan."

WINTER GARDENS.—G. M. & Mus. D., Mr. Dan Godfrey.—This week: Monday afternoon, the Brownies; Monday evening, Schubert-Mendelssohn programme; Tuesday afternoon, the Brownies; Tuesday evening, Kreisler, violinist; Wednesday afternoon, the Brownies; Wednesday evening, Sullivan programme; Thursday afternoon, symphony concert; Thursday evening, Grieg programme; Friday afternoon and evening, Violet Vanbrugh; Saturday afternoon, the Brownies; and Saturday evening, the Favourites.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week: In the Floral Pavilion Signor Enrico Scoma and his grand orchestra in promenade concerts daily. Special concert on Sunday evening. Vocalist for the week, Mr. Norman Allin, bass. In the Grand Pavilion, second week of Mr. Sydney James's Entertainers, The Mexicans, with Mr. Frank Dunlop. In the Royal Victoria Rooms, all the latest pictures.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: Grand promenade concerts daily by Herr Julian Kandt's band. Vocalist for the week, Mr. Fred Pallas, tenor. Entertainer, Mr. Cooper Mitchell. Saturday evening, farewell concert by Herr Kandt's band.

SUMMER GARDENS.—L., Messrs. Beanland, Bath and Danton; M., Mr. Charles Beanland.—This week (every evening): The Waterloo Pierrots. Saturday evening, special entertainment, and last night of the season.

BRIERLEY HILL.

QUEEN'S HALL.—P., Messrs. Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week we have Mr. Alix Lukes, in original songs; Will Avis, magician; Miss Nellie Barre, introducing conjuring and shadows, with Billy, educated rooster; and pictures.

BURNLEY.

GAIETY THEATRE.—G. M., Mr. T. Edward Ward; L., Messrs. Moore, Beaudyn, and Ward.—This week (once nightly): Travis Green and Graham Winsford present "The Pride of the Prairie." Cast includes: Graham Winsford, Percy Morton Wright, William Hayes, Harold Wallace, Arthur Duval, Harry Sidney, Henry Goodier, C. Young Fixott, William Cann, J. J. Stadden, Charles Coventry, Albert Mann, John Smith, Cecil Harding, Ling Treherne, Leonard Gardener, Jack Entwistle, Ben Batty, Ernest Williams, Henry Hurst, Fred Horning, Julius Werner, Alfred Sooper, Elsie Dane, Amy Maitland, Louie Campbell, Ethel Bickham. T. M., Mr. Graham Winsford.

PALACE.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Miss Ethel Arden and Mr. George Abel present "The Little Stowaway"; Hilda Mascot, comedienne; Sisters Linden, duettists; Three Bros. Huxter; Mignon and Frascettis; F. J. Webbe, harpist; Richard Finberg, actor; Noblett, protean impersonator; pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): The Six Musical Goldbergs, instrumentalists; MacMahon and Ivy Du For; the Ketos, eccentrics; the Five Cherries, singers and dancers; Lily Leonhard, vocalist; Murphy and Mack, comedians; Tennyson and Wallis, comedians; Tom E. Hughes, comedian; and pictures.

BURTON-ON-TRENT.

THE THEATRE.—L., The Burton Theatre, Ltd.; M., Mr. H. P. Howell.—This week (once nightly): Messrs. Hinton and Zillwood's Co. in "The King of the Gipsies." T. M., Mr. G. Moreton-Williams. The company includes Mr. J. Leon Coutville, Mr. John Worth, Mr. Chauncey Morris, Mr. C. Wallace Black, Mr. Albert Granville, Mr. Jack Fisher, Mr. George Inglis, Mr. E. A. Peake, Mr. Geoffrey Ward, Mr. William Hughes, Mr. John Rudd, Miss Maisie Grenville, Miss Gertie Renaud, Miss Emma Litchfield, Miss Maude Steeple. Next week: "Man and Superman."

BURY (Lancs).

ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. S. McPherson.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's company in "Her Path of Sorrow. Cast includes: Alfred D. Adams, Leslie Beaufort, Graham Arthurs, Edward Bikker, Charles H. Herberte, Mark Practice, Hubert Lawrence, Allan Sethwyn, Harry Jacks, Eric Winstanley, Tom Stead, Wilfred Eckhart, Lilly Beverley, Winnie Breamer, Gladys Morris, and Mabel Liston.

CIRCUS OF VARIETIES.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. S. McPherson.—This (twice nightly): Owen and Wills, comedians and dancers; Fannie Humber, vocalist and dancer; Leighton and Lindford, trapeze artistes; Holland Bros., in herculean equilibrist act; and pictures.

BURY ST. EDMUNDS.

THEATRE ROYAL.—L., Miss F. Glossop-Harris; G. M., Mr. Max Jerome; R. M., Mr. James Mason.—This week: "Raffles." Cast includes: Messrs. James Harcourt, Lionel Yaldwin, Claud Allister, Miss Mabel Ormonde, Miss Dorothy Overend, &c.

EMPIRE.—M., Mr. Sidney Frank.—This week: Ray and Irvin, dancers; Sinclair and Ward, comedians; Jack Wood, coon; Harry Hardy, comedian; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Monday, Tuesday, Wednesday, and matinée: Messrs. Vedrenne and Eadie present "Milestones," cast including: Messrs. H. Lane Bayliff, J. Pactric Curwen, Ernest Graham, Clarence Bigge, Geoffrey Gilbey, Donald Young, John Kilner, Henry Armstrong, Misses Hilda Francks, Muriel Pope, Mary Lincoln, Helen Green, Edith Barwell, Violet Gibbs. Mus. D., Mr. Fred Goddard. Thursday, Friday, and Saturday and matinée: Mr. George Edwardes presents "The Merry Widow," cast including: Messrs. Alfred Beers, Ronald Pomeroy, Adrian Beaumont, Tom H. David, Theodore Trezise, Cecil Warwick, C. L. Steward, Clinton Reynold, Robert Needham, Misses Cecil Haydon, Katie May, Beatrice Willis, Doris Ryder, Anita Kingsley, Grace Knightley, Dacie Bedford, Ethel Darsley, Adeline Rose, Trixie Vaenor, Grace Wilson. Mus. D., Mr. Fred Goddard. Next week: "Ann" and "Lady Frederick."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: J. H. Scotland, basso; Fred Arthur, in original creations, etc.; and pictures. Matinées, Wednesday and Saturday. Mus. D., Mr. Wm. le Roy.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week (twice nightly): High Davis Trio, acrobats, &c.; Fox and Melville, song illustrators; Bert Eden, comedian; Baker and Gee, Anglo-Americans with pianos; Merry Brooklands, comedienne; Three Orros, in act on silver chains; the Rangers, comedy cyclists; pictures.

EMPIRE.—L., Messrs. Hawkins and Frank; Manageress, Mrs. Hawkins; Mus. D., Mr. Davis.—This week (twice nightly; picture matinée, Saturday): The Godfrey Trio, in musical absurdity, "Empire Rehearsals"; Ciase Harrington, comedienne; the Jerome Boys, acrobats; Julie Ascot, vocalist; Clifton Collins and Co., in singing and dancing act, "Watch Their Feet"; pictures.

CARDIFF.

NEW THEATRE.—P. and M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly): The D'Oyly Carte Opera Co. The company includes: Mr. Henry A. Lytton, Mr. Sydney Granville, Mr. Fred. Billington, Mr. Henry Herbert, Mr. Leicester Tunks, Mr. Frank Steward, Mr. J. W. Turnbull, Mr. Allen Morris, Mr. Hughes Crosse, Miss Louie Rene, Miss Clara Dow, Miss Hilda Cross, Miss Beatrice Boarer, Miss Phyllis Smith, Miss Anna Bethell, Miss Evelyn Griffiths, Miss Aimee Shergold. T. M., Mr. H. E. Bellamy. Matinée, Saturday, 2.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; Asst. M., Mr. Len Braund.—This week (twice nightly): The Royal Repertory Co. in "The Assassin." The company includes: Richard Ferris, Carl Kerzo, Algy Spalding, Wallace Gurnock, Leo Neilson, C. Barr, Fred Carter, Mabel Scudamore, Emmie Dorris, Doris Brookes.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Miss Zona Vevey; King's College Boys, in vocal scena; Trixie Marris, comedienne; Ray Espinosa, danseuse; Austen Temple, experimentalist; Piccad Troupe, pantomimists; Alec Kendal; and pictures.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Sidney Bacon; R. M., Mr. Harry Armstrong.—This week (once nightly): "Monte Cristo." The company includes: Mr. Wilson Coleman, Mr. Albert Lemair, Mr. Alex. Wills, Mr. Alfred Grenville, Mr. Richard Hunter, Mr. Arnold Winters, Mr. Roy Fortescue, Mr. H. W. Monte, Mr. Phil Harper, Mr. Frank Seymour, Mr. H. Smith, Mr. W. E. Johnson, Miss Patricia Danson, Miss Linda Stanton, Miss Gracie Dormer, Miss Fownes-Carew, and Miss Mary Pemberton. Matinée, Saturday, 2.30.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): The Gascoignes, jugglers; the Six White Boys, vocalists and dancers; J. W. Gallagher, comedian; Renee Ray, in artistic tableaux; Mr. and Mrs. Manning, in comedy duologue; the Siddons, in dancing act; Rag-time Singing Competition; and pictures.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; B. M., Mr. Harry Masterman.—This week (once nightly): Francis Laidler's revue, "The Pride of Byzantia." The company includes: Miss Mabel Medrow, Mr. J. P. Marsden, Mr. Dick Webb, Mr. Will Lindsay, Mr. James Chippendale, Mr. Bob Selvidge, Miss Lucy Murray, Miss Madge Soutter, Miss Minnie Myrie, Little Mary O'Hara, Miss Edith Coles, Mr. Ralph Morton, Mr. Alfred Clifton. Matinée, Wednesday, 2.30.

QUEEN'S THEATRE OF VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (twice nightly): Will Netta's Jockeys; R. T. Chinn, humorist; Albert Jenkinson; Brandt and James, comedy duo; Bonnetti and Corris, comedy jugglers; and pictures. Picture matinée, Saturday, 3.

CHATHAM.

THEATRE ROYAL.—This week: Miss Carlotta De Yonson presents "The Great Detective." Matinée, Wednesday, at 2.30.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Six Camerons; Harley and Haig, dancers; Raymond and Ivy, entertainers; Hill and Daring, acrobats; Phil Kauffman, artiste; Irene Pearse, Scotch comedienne; pictures; Rowland, juggler.

EMPIRE.—Joint M. D.'s, Messrs. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—This week (twice nightly): Mr. Wilson James presents the Gaieties; Dolores Vallecita's Performing Leopards; Park's Eton Boys; Cecil H. Lyle; Jock Mills, Scotch comedian; Reno, comedy cyclist; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week Mr. Alfred Denville presents "This Miracle," the company including: Ben Carr, Weldon Colbins, Lewis George, Edward Lockstone, Theo. Balfour, John Denville, J. M. Gorry, Edward St. John, Phillip Desterre, Will Beesley, Herbert Graham, Carl Rossendale, Edward Durles, Sheridan Scott, Viola Wynne, Nellie Greye, Lily Rogers, Elsie Shelton, Kitty Molyneaux, Mary Dawson, and Kate Saville. Next week: "Bella Donna."

TOWN HALL.—P., Cheltenham Corporation.—To-day (Wednesday), matinée and evening: Miss Violet Vanbrugh and company in "Her Wedding Night," supported by Mr. Roland Pertwee; also scenes from "The Hunchback"; Miss Lottie Hilliard, entertainer; Mr. Will Blanch, banjoist; and Miss Ivey Latimer.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakespeare Shenton.—This week: Stewart and Morris, burlesque entertainers; Bernard, card manipulator; and pictures.

WINTER GARDEN PICTURE HOUSE.—G. M., Mr. E. Wilmot-Carlton.—This week: Lilly and Dolly Lang, in musical and dancing mélange; Tray and Rich, comedians; and pictures.

GILLSMITHS' HIPPODROME.—P., Gillsmiths, Ltd.; M. D., Mr. Cecil Gill Smith.—This week: The Marvellous Manchu Troupe, Kit Keen, Pearl Grey, Bernard and Weston, and pictures.

CHESTERFIELD.

CORPORATION THEATRE.—Mus. D., Mr. J. Wells-Knight.—This week (once nightly, for three nights): Mr. Geo. Dance's company, in "The Sunshine Girl." The company includes: Messrs. Harry Johnstone, George Rodney, Jack Morris, Joe French, Charles Hughes, Charles Mavern, Harry Channon, Charles Terry, Bernard Terry, Walter Deane, Fred Coombe, Lewis Hearne, Val Baker, Hugh Marsh, Percy Cahill, Marion Meynell, and Misses Enid Essex, Gwen Seymour, Joan Beaumont, Evelyn Wilmer, Josephine Finney, Lucy Beryl, Daisy Yule, Betty Dalmeny, Hilda Hoyes, Nellie Cozens, and Violet Gower. Matinée, Wednesday, 2.30.

HIPPODROME.—P., Hippodromes, Ltd.; G. M., Mr. G. F. Howard; Mus. D., Mr. Harry Evans.—This week (twice nightly): Cinquevalli, juggler; Brothers Leo, comedians; Rene Relph, comedienne; Montes and Welma, eccentrics; Poppie Holland, vocal comedienne; Francesca; the Three Merrills, comedy cyclists; and pictures.

CLACTON-ON-SEA.

OPERETTA HOUSE.—L., Fredericks Electric Theatres, Ltd.; M., Mr. Arthur Bloomfield.—Monday, Tuesday, and Wednesday, "Hindle Wakes," with the following company: Mr. Clarmont Gaskell Miss Emma Reekie, Miss Lilian Deane, Mr. Escott Robson, Miss Eva Forrest, Mr. Eric Algar, Mr. W. West, Miss Doris Ward, Miss Katherine Cross. Thursday, Friday, and Saturday: Pictures.

CLYDEBANK.

GAIETY THEATRE.—Sole P., Mr. A. E. Pickard; R. M., Major George Mitchell; Mus. D., Mr. A. Grieves.—This week (twice nightly): The Five M.P.'s; Jolly Jumbo, comedian; Daisy Almer, comedienne; pictures; the Manfreds.

COLCHESTER.

THEATRE ROYAL.—Closed.

GRAND THEATRE AND HIPPODROME.—P., Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Macdona; Mus. D., Mr. Karl Hober.—This week (matinée Saturday): Messrs. Arthur Hinton and Leila Zillwood's company in "Allah's Orchard." Cast includes: Messrs. Alfred Goddard, Arthur Hinton, Mark Adams, Arthur Keand, J. Telly Dillsen, Pat C. Erson, Leonard Gardner, the Misses Mabel Durham, Muriel Palmer, Paulin Haydon, Ethel Monton, Norma Craig, Violet Hebditch, Marie Holden, Connie Grady, Daphne Douglas, Dora Manners, Grace Pigott, May Ray, Molly Groome, Ray Wright, Sadie Leslie, Ida Leslie, and Daisie Dene. B. M., Mr. Arthur Hinton; Mus. D., Mr. Fred W. Mann.

COLWYN BAY.

PIER AND GRAND PAVILION.—G. M., Mr. W. Yates Gregory.—On Monday, Tuesday, and Wednesday: Mr. Haldane Crichton's Co. in "Ann," with Miss Madge Crichton in the title-rôle. On Thursday: Mr. W. Yates Gregory's benefit, with special attractions. Friday and Saturday: "Queen of the Redskins."

ARCADIA.—M. D., Mr. Sydney Frere; M., Mr. Price Davies.—Catlin's Royal Pierrots.

BOHEMIA.—P. and M., Mr. Harry Reynolds.—Serenaders, three times daily.

RHOS-ON-SEA, LONGLAND.—M., Mr. White. White's Pierrots, twice daily.

CONSETT.

COLISEUM.—G. M., Mr. J. Grant.—This week (twice nightly): Willruss, comedian; Jamie Price, coon vocalist; Winnie Barr; and pictures. Children's matinée, Saturday, at 2.30.

EMPIRE PALACE.—P., The Consett Electric Theatres, Ltd.; G. M., Mr. J. S. Snell; S., Mr. J. T. Vasey; Mus. D., Mr. Fred Stokes.—This week (twice nightly): Ko Ten Ichi Troupe, conjurers; Alice Raymond, chorus vocalist; and pictures.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd; Mus. D., Mr. J. A. Salisbury.—This week (twice nightly): Gordon Loates and Marie Stockdale, comedy artistes; Hanley Harman, comedian; Two Countees, duettists; and pictures. Picture matinée, Saturday, at 2.30.

NEW TOWN HALL.—Mus. D., Mr. W. Ruddick.—This week (twice nightly): Seven Selects, singers and dancers; Retter Brothers, acrobats; and pictures.

COVENTRY.

OPERA HOUSE.—Mr. Alban B. Limpus's company is playing "Bella Donna," with the following cast: Messrs. Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chamber, Horace Broad, Ernest Watts-Tye, Horace Gumpert, Walter Plinge, John Humphreys, H. Wingood, Misses Maud Garte, Mavis Hope, and Mary Forrester.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—Appearing here are Walter Passmore, Scott and Whaley, Vere and and Nelldon, Sydney R. Camp, Dora Chitie, The Villions, Misses Lytton and De Silva, Jack Edwin, and Birdello.

CRADLEY HEATH.

ROYAL ELECTRIC THEATRE.—This week we have Mahatma, assisted by Prof. C. N. Steen; Chas. Cassell, singer of sensible songs; Baby Pauline, clever juvenile; Hurley and Kate, clowns and patter comedians; and pictures.

CREWE.

NEW THEATRE.—L. and M., Mr. H. G. Dudley Bennett.—This week (twice nightly): Mr. Walter Howard presents "The Lifeguardsman." Cast includes: Messrs. J. Beamish, C. Baddeley, L. Bute, M. Wakeman, H. Selwyn,

DUDLEY.

OPERA HOUSE AND HIPPODROME.—P., The Dudley Opera House Co., Ltd.; M. and S., Mr. Ernest Davies; B. M., Mr. F. Edgar Manaston; Mus. D., Mr. Sydney Davies.—This week (once nightly): Mr. Edwin T. Heys presents "Hindle Wakes." The company includes: Mr. Edward Benson, Miss Bernice Fielding, Miss Altona Stafford, Mr. Escott Robson, Miss Marie Grace, Mr. Philip B. Ridgeway, Mr. Harry Denvil, Miss Winifred Dryden, Miss Jean Stafford. T. M., Mr. Harry Denvil. Next week: Max Erard's "Shepherdland."

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week: For the first three evenings of the week, Mr. Louis Meyer's company, in "The Glad Eye," including Messrs. T. G. Vane, Dudley Stuart, Frank Bradley, Ian O. Will, Leslie Kyle, J. Courtenay Fagan, David Keir, Ken Worth, Horn Conyers, and Misses Monica Marshall, Margery Caldicott, Phyllis Stuckey, and Mona Meyer. Preceded by Mr. R. B. Salisbury's entertainers, including Messrs. J. C. Fagan, Ken Worth, David Keir, and Misses Eleanor Wilson and Monica Ellestree. For the last three nights, "Bunty Pulls the Strings." Next week: "Lady Noggs."

ROYAL HIPPODROME.—M. D. Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): The Dillon Shallard Opera Trio, including Constance Balfour, John Berry and Dillon Shallard, in costume scenes from "Faust"; Albert Athos and Lizzie Collins, comedy duo; Mabel and Cliff Diamond, in singing and dancing act; Sid Bandon, comedian; Rosalie Wade and Eve Erskine, in singing and dancing act; Lilian Nelson, comedienne; Dandy Page, comedian; and the bioscope.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. C. W. Peilsen.—This week: Mr. Max Allen's company, in "Hindle Wakes." The company includes: Misses Ethel Hardacre, Helena Walbran, Constance Eburne, Madge Trenchard, Marie Cecil, and Messrs. Bruce Lindley, Ernest B. Imeson, Dennis Renton, and John Cecil. Next week: Mr. Harold Neville's company, in "The Honeymoon," and Miss Beryl Hamilton's "Improper Peter."

DEVONSHIRE PARK FLORAL HALL. — S. & M., Mr. E. A. Brown.—Twice daily performances by the Devonshire Park Orchestra, under Mr. Norfolk Megone. Vocalist for the week, Mr. Harry Geale; special concert by Kriesler.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—This week (once nightly, Monday, Tuesday, and Wednesday): Jan Stewer presents a humorous recital; Evelyn Mardon soprano; Leonard Mitchelmore, baritone. The Jan Stewer Amateur Players present "Two Wrongs One Right." Matinée, Tuesday, at 2.30. Thursday, Friday, and Saturday, and matinée, Friday: Miss Ellaline Terris and Mr. Stanley Brett present "Scrooge" and "The Model and the Man." The company includes: Charles Doran, C. Osborn Adair, George Martin, Eric Lugg, Mabel Hicks, Mabelle Lumley, Frank Weston, Lilian Clark, Daisy Burrows, Clara Cooper, Mabel Darke, Frank Westwood, Effa Sappa, Stanley Rogers, Frank Carroll, Dorothy Buckstone, Stanley Brett. Next week: "Ann."

FOLKESTONE.

PLEASURE GARDENS.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly): The Carl Rosa Opera company present, Monday, Faust"; Tuesday, "Tannhäuser"; Wednesday, "The Magic Flute"; Thursday, "Lohengrin"; Friday, "The Jewels of the Madonna"; Saturday matinée, "Carmen"; Saturday evening, "Il Trovatore." The company includes: Edward Davies, Arthur Winckworth, Frederick Clendon, Frank Foster, Mostyn Bell, Archibald Hill, Thomas O'Kelly, Pauline Donnan, Annie Mackenzie, Phyllis Davies, Jean Douglas Wilson, Winifred Geverding, Gladys Deane, Mona Ryley, Dorothy Lawson Tayler, and Beatrice Miranda. Next week: "The Glad Eye" and "The Great Adventure."

GAINSBOROUGH.

KING'S THEATRE.—L. & M., Mr. Arthur Carlton; R. M., Mr. Albert J. Lewis.—This week (once nightly): Mr. George Dance presents "The Sunshine Girl." The company includes: Mr. Harry Johnstone, Mr. George Rodney, Mr. Jack Morris, Mr. Joe French, Mr. Charles Hughes, Mr. Charles Maverne, Mr. Harry Channon, Mr. Charles Terry, Mr. Bernard Terry, Mr. Walter Deane, Mr. Fred Coombe, Mr. Lewis Hearne, Mr. Val Baker, Mr. Hugh Marsh, Mr. Percy Cahill, Miss Marion Meynell, Miss Enid Essex, Miss Gwen Seymour, Miss Joan Beaumont, Miss Evelyn Wilmer, Miss Josephine Finney, Miss Lucy Beryl, Miss Daisy Yule, Miss Betty Dalmeny, Miss Hilda Hoyes, Miss Nellie Cozens, Miss Violet Gower. T. M., Mr. Hubert Blount. Matinée, Saturday, 2.30.

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Henry L. Osmond presents "Miss Plaster of Paris." Cast includes: Henry L. Osmond, Sylvester Stuart, Charles Tolcher, Tom H. Solly, May Warden, L. McQuire, Agnes Hall, Gladys Walkden, Millie Courtenay, Kitty Kay, Dolly Barron, Violet English, Violet Adley, Adeline Ridley, Sybil Hazen, May Cellomouth, Bella Mahone, Annie Tippets, Ethel Glyde. Next week: "The Collier's Lass."

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt; Mus. D., Mr. David Flett.—This week (twice nightly): Alexander's Coliseum Players present "A Woman's Past." The cast includes: Mr. Charles Stirling, Mr. Bert Oates, Mr. Henri Stewart, Mr. Eric Thornhill, Mr. Victor Tandy, Miss N. Thorne Hallam, Miss Louie Lonora, Miss Lilian Maitland, Miss Ada Champion. T. M., Mr. Roy Selfridge.

GLOSSOP.

THEATRE ROYAL.—P. & M., Mr. Sydney Spenser; A. M. & Mus. D., Mr. W. E. Cottrill.—This week (twice nightly): Mr. Fred Dainton and a piano; Mr. Joe Cullen, instrumentalist; Miss Amy Swallow, intermezzo; Miss May Ivy, comedienne; and pictures. Matinée Saturday.

GLOSSOP PALACE.—M., Mr. Howard Marr.—This week (once nightly): The Rochester Sextette, vocalists and dancers; Miss Ena Compton, comedienne; Squire Hughes, boy basso; Sandy and Carl, comedians and boxers; Mr. Ellerslie Fyne, in novel scena, "Too Late; or, an Actor's Dream." Matinée Saturday, pictures.

WOOLLEY BRIDGE PALACE.—G. M., Mr. Russell Halton.—This week: Captain Devereaux's Dogs present a unique drama, "Streets of London"; and pictures. Saturday, twice nightly only.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; R. M., Mr. R. T. Rea.—This week (twice nightly): Charles Locke presents "A Blind Girl's Love." Cast includes: Mr. C. Hartopp, Mr. Fred Morris, Miss Adeline Raby, Miss Hetty Senior, Miss Cherry Veheyne, Mr. Elton Morgan, Miss Flo Norman, Mr. G. Polson Turner, Mr. Erne Turner, Mr. Artie Francis. Next week: "The Mormon and the Maid."

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Duval, in mystery act; and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): Willie Little and Tom Bigg, in comedy duo, and pictures.

COLISEUM.—P. and M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Mr. W. H. Glaze presents "A White Slave Victim." Cast includes: Messrs. Denbigh J. Douglas, Phillip H. Ellis, Sydney Bryant, Edmund Avinal, Tom Beasley, John Manners, Geo. Gormley, A. Francis, Misses Marion Holly, Eva Elwes, Roma Pendrous, Violet Lytton. Next week: "His Child Wife."

GRANTHAM.

THEATRE ROYAL.—P. & M., Mr. J. A. Campbell.—This week (once nightly, Thursday, Friday, and Saturday): Mr. George Dance presents "The Chocolate Soldier." The company includes: Mr. Aubrey Milward, Miss Maisie Eyling, Miss Elsie Craven, Mr. George Hardcastle, Mr. George Collings, Mr. Alfred Gates, Mr. Fred Page, Miss Maud White, Miss Gladys Gregory, Mr. C. W. Hoddy, Miss Ivy Popham, Miss Dorothy De Floric, Mr. Pearce Robinson, Mr. W. Morgan, Miss Edith St. George.

GREAT YARMOUTH.

ROYAL AQUARIUM.—S. P. & M., Mr. W. H. Nightingale; A. M., Mr. Hy. Furnivall. — This week: Mr. Percy Hutchison's company in "Brewster's Millions." Cast: Messrs. Henry Hampson, Gerald Fitzgerald, E. F. Last, Milton Leonard, Andrew Wright, V. S. Haye, Charles B. Bedalls, J. E. Watson, Walter Plinge, Frank Hill, R. Coles, F. Hunter, W. Hughes, Yates and Green, F. Gordon, Forbes and Brown, Misses Celia Gordon, Betty Linley, Irene Barnett, Florence Hill, Damaris Wilson, and Elsie Stranack.

HIPPODROME.—S. P. & D., Mr. G. Gilbert.—Last week of circus season.—Tagg's Island, Handy Andy, Dan Gregory, Flying Julians, Miss Amelia Scott, Mons. Algar, Miss Dorothy Bonio, the Wild Dancing Bushmen, and pictures.

WELLINGTON PIER AND GARDENS. — M., Mr. A. A. Cash. — Band of 20th Hussars; The Troubadors, under the direction of Mr. Frank Goe, are here.

BRITANNIA PIER.—M., Mr. H. Tunbridge.—Last week of Catlin's Pierrots and Pierettes (thrice daily); Norfolk Military Band; Miss Louise Maclean.

THE GEM.—M. D., Mr. E. V. Barr.—Stevoni's Celestas, Rosie Sylvester, Tew and Lea, and pictures.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (once nightly): Mr. Brandon Thomas's company in "Charley's Aunt," preceded by "The Lancashire Sailor." The company includes: Messrs. J. R. Crauford, James Page, Julien D'Albie, Oswald Strong, Percy Crawford, Sydney Compton, Misses Ada Ferrar, Winefride Latimer, Gladys Toft, Pauline Hugen, and Nancy Harding. T. M., Mr. Cecil Barth. Next week: Mr. Chalmers Mackey in Irish plays.

EMPIRE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; A. M., Mr. Frank L. Clayton.—This week (twice nightly and Saturday matinée): The Vanderbilts, comedy duo; Murray and Gray, comedians; and pictures.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton. — This week: The Braemars, in "Pranks," and Wilton and Howard in comedy act; pictures. Matinée, Saturday.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. Esme Percy and Miss Kirsteen Graeme's company, in "Man and Superman," "The Notorious Mrs. Ebbsmith," and "Ginger." Cast includes: Miss Rhona Lee, Mr. William J. Rea, Mr. Robert Maude, Mr. J. Augustus Keogh, Miss Judith Wogan, Mr. Esme Percy, Miss Nita Minards, Miss Darragh, Miss Kirsteen Graeme, Miss Una Gilbert, Mr. William Muir, Mr. Desmond Brannigan, Mr. Maude, and Mr. Rea. M., Mr. Matthew C. Forde.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. J. Hinton.—This week (twice nightly): Mr. Frank Bertram presents "Through Death Valley." The company includes: Danell Green, J. Cleak Morton, Robert Jackson, D. Stanley Brown, Tom Owen, Frank Bertram, Walter Wilby, Brian Daly, Peter H. Gardner, Albert Plant, George Douglas, Fred Ratcliffe, Denise Dene, Miss Amy Hardcastle, Miss Winifred Hames, Miss Edith Madelle. T. M., Mr. Arthur Holles. Next week: "The 10.30 Down Express."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: Gerald Griffin and company (Miss Agnes Imlay, Miss Glory Shannon, Mr. Howard L. Tracy, and Mr. E. Dufford), in "Other People's Money"; Percy Johnson, comedian; Takase, magician; Millie Payne, comedy artiste; Rich Hayes, indiarubber ball trainer; Chas. Heyn and company, xylophone and cornet quartette; and Six Ceylons.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. E. Dawson Milford.—This week (twice nightly): Princess Kahn in comedy sketch, "All's Well"; Tom E. Dean, comedian; Violet Romaine, vocalist; Eight Boston Boys and Girls, vocalists and dancers; Barney Murphy, comedian; George Jackley and Le Sine, eccentric comedians; Mlle. Margo, conjuror; and pictures.

HANLEY.

ROYAL.—P., Hanley Theatres, Limited; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson; Mus. D., Mr. Fred P. Heck.—Mr. Louis Meyer's chief company is here in "The Glad Eye." Cast includes: Messrs. Fred Eastman, W. E. Richardson, Sam Wilkinson, Percy Marmont, T. Richardson, Reginald Relsie, Lambert Plummer, Edwin Oxlee, and W. J. Robertson, and the Misses Lulu Valli, Enid Sass, Billie Sinclair, and Rita Rothwell. Miss Lulu Valli precedes the play with a vocal scena, "In a Garden."

GRAND.—P., Hanley Theatres, Limited; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich; Mus. D., Mr. I. H. Cartmell.—The bill here includes: Jay Laurier, comedian; Harry Moore, poster manipulator; Anna Hana, comedienne; Les Andres, dancing speciality; Zella Vondi and Co., in music and dancing; Scamp and Scamp, in "Fun in a Barracks"; Clark's Crazy Comedy Cyclists; and pictures.

KING'S.—L., Mr. J. P. Moore; M., Capt. F. Shaw; Mus. D., Mr. T. Simpson.—Miss Hilda Fordyce, a capital comedienne, and pictures.

HARTLEPOOL.

EMPIRE.—L. and M., Mr. Albert Maxted; Mus. D., Mr. Carter Staniciiffe.—This week: Dickie Clarke's company in musical plays, "Lucky Liza" and "Dolly Dye." Cast includes: Messrs. Dickie Clarke, T. W. Benson, Donald George, J. W. Forest, Bert Robertson, Bert Collins, George Minto, and Will Murray, Misses Winnie Bolton, Rosie Coyne, Lily Lancaster, Elsie Smythe, Helen Douglas, Lily Peare, and Minnie Millworde.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—The first half of this week Miss Emma and Mr. Percy Hutchison's company in "Officer 666." The company includes: Messrs. Percy Hutchison, Stanley Killby, F. G. Thurstons, Heaton Grey, Tom Armitage, Alfred Wiltshire, Edward Cooper, Max Raymond Smith, F. Wise, R. Creen W. Forbes, Misses Claire Milvain, Laura Hanson, Lilias Earle. M., Mr. Alfred Wiltshire; Advance M., Mr. Charles W. Grove. Latter half of the week, Mr. Louis Meyer's company in "The Glad Eye." Advance M., Mr. Alfred H. Williamson.

PIER PAVILION.—M., Mr. Charles Hawker.—This week: Miss Florence Glossop-Harris and Mr. Frank Collier's Shakespearean company, presenting "A Midsummer Night's Dream," "The Taming of the Shrew," "Merchant of Venice," and "Macbeth." The company includes: Messrs. W. R. Brant, Edward Dunstan, Gordon Fleming, Frank Hughes, Arthur Linoy, Mathew Lawrence, Bernard Marsh, William Podmore, Douglas Rubeny, Misses Marjorie Eldred, Evelyn Forrest, Lilian Lawrence, Ruby Mead, Sybil Ruskin. Matinées, Wednesday and Saturday. M., Mr. Max Jerome.

PALACE PIER, ST. LEONARDS.—M., Mr. Elvey Thomas.—This week: Mr. Norman V. Norman and Beatrice Wilson in "The Open Question" and "A Double Success." The company includes: Messrs. Norman V. Norman, Douglas Curzon, Victor Hardy, Misses Lisa Colman, Edith James, Beatrice Wilson. Also Messrs. Russell and Stallman in "Borrowed Plumage." Matinées, Wednesday and Saturday.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; M., Mr. Robt. Ainsley; M. D., Mr. Jack Williams.—This week: Mrs. F. Bateman presents "The King and the Orange Girl." Cast includes: Messrs. F. A. Godard, P. P. Lallen, H. Aynsleigh, H. Cramer, R. Monteighl, Miss E. Matthews, Miss Trehearne, and Mrs. F. Bateman.

EMPIRE.—P., Houghton Empire Theatres, Ltd.; M., Mr. J. E. Davenport.—This week: The Busy Bees, dancers; Barrie and Wood, comedy duo; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; R. M., Mr. Fred Benton.—This week (once nightly, and Saturday matinée at 2.15): James Welch's company in "When Knights Were Bold." Cast includes: Mr. Arthur Stanley, Mr. Charles F. Lloyd, Mr. Norman King, Mr. Frank Withers, Mr. Frank Lyndon, Miss Muriel Kidner, Mr. Stanley Yourke, Mr. Harry Prenton, Miss Helen Fidgen, Miss Doris Johnstone, Miss Claire Birley, Miss Nora Heslop, Miss Edith Cruikshanks, Mr. Herbert Ranson, Miss Isla Glyn. Preceded by "Milly's Mother." Next week: Cavaliere Castellano's Grand Opera company.

PALACE.—P., Mr. F. Macnaghten; M., Mr. Herbert Garside.—Twice nightly: Max Erard's company in the musical interlude, "Shepherdland"; Miss Dora Sephton, comedienne; Rowland Hill, dame comedian; the Robertsons, singers and dancers; Cheer's educated Cats; Graham Moffat's company in "The Concealed Bed"; and pictures.

HULL.

GRAND THEATRE.—O., Mortons, Ltd.—This week (once nightly): Messrs. Rignold and Macdona present "Diplomacy." T. M., Mr. Bruno Holmes. The company includes: Mr. Charles Macdona, Mr. Ewan Brooke, Mr. Scott Melville, Mr. Charles B. Vaughan, Mr. Mark Paton, Mr. Bruno Holmes, Mr. Jos. Mitchell, Mr. Erik Ellesmere, Miss Mabel Rees, Miss Jeanne Di Ramo, Miss Mabel Trevor, Miss Caroline Bayley, Miss Barbara Lee. Matinée, Saturday, 2. Next week: "The Great Adventure."

ALEXANDRA THEATRE.—P., Messrs. Mortons, Ltd.—This week (once nightly): Mr. Harry Foxwell presents "The Gambler." The company includes: Cecil W. Parke, Dane Clarke, Chas. H. Mortimer, Geo. Porteous, George Scully, Edgar Charles, Jack Howard, J. E. Josiah, E. Burr, Ernest Thomas, John Allen, Maisie Hanbury, Eileen Murray, Jennie Clare, Sheila Walsh. Next week "At Cripple Creek."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week: Hanlon Bros; the Zigeuner Quartette; Rose Hayes, comedienne; Tom E. Finglass, cowboy coon; Harry Friskey, comedy juggler; Bowden and Stol, comedy acrobats; Cissie Curlette, comedienne; Cooper and Lait; Lily Lena, comedienne; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Tom Edwards, huntsman ventriloquist; Eight Football Skating Girls; "Ghost Grance" presented by Chas. Clarke and Wm. Glenny; Will and Neil, dancers; Frantz Bohm, boy cartoonist; Ford and Dyce, comedians; Ivy Stephens, entertainer; Charlie and Ivy Rochefort, dancers; Newhouse and Ward, cyclists; pictures.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—Wednesday and Thursday: Messrs. Neville Graham and Hubert Barwell's company in "General John Regan."

VICTORIA PAVILION.—L. and M., Mr. E. J. Tamlyn.—The £ S. D.'s, under the personal direction of Mr. Teddy Miles.

GAIETY HALL.—P. and M., Mr. A. J. Harding.—Mr. Paul Mill's Courtiers.

THE PIER BANDSTAND.—Mr. Mill McIvor's Wiseyes.

THE TUNNELS BEACH.—Mr. Henry Clay's concert party.

ILKESTON.

VINT'S PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Carl Hertz, illusionist; Phyllis May, juvenile male impersonator; Crossman and Winters, in musical act; and pictures.

Ring us up in case of disappointments, or Acts for Monday next.

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OPEN TO PERSONALLY ATTEND TO FEW HEADLINERS.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; S., Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week: Mr. Chas. Windermere and company in "The Headmaster," including Mr. C. Windermere, Mr. Herbert Marshall, Mr. C. B. Keston, Mr. Gordon Starkey, Mr. Bertram Fryer, Mr. F. T. Cooper, Master C. W. Martin, Master H. Widdicombe, Miss Mollie Maitland, Miss Fraser Foss, and Miss Frances White. Six nights and matinée on Saturday. Next week: "Bunty Pulls the Strings."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. Gordon Bostock.—This week: George D'Albert, comedian; Mr. Clifford Morgan, baritone singer; Crawford and Johnson, American coloured vocalists and dancers; Richard Wally, juggler, assisted by La Belle Jessica; Maude Esmonde, vocal comedienne; Mlle. Le Burl, toe dancer, etc.; Valmore and Collins, American ragtime singers and dancers.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evans.—This week (twice nightly): Mr. Herbert Skardon presents "Revenge." The company includes: Mr. Herbert Skardon, Mr. Cyprian H. Matthews, Mr. Beckett Bould, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. H. Arnold Allen, Mr. Patterson, Miss Irene Tracey, Miss May Beatrice, Miss Nancy Mitchell, Miss Marie Nicholson, Miss Sidney Crowe. Next week: "A Mother's Love."

JERSEY.

OPERA HOUSE, LTD.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M., Mr. A. F. Williams.—This week: King and Kingsley, and pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: Kenneth and Kane, Ethel Vere, and pictures.

KETTERING.

COLISEUM.—P., Messrs. Thompson Brothers; M., Mr. A. Thompson.—This week: Brown, Newland, and Clark, in "Black Justice"; Day and Daly; Iwa, the Maori contralto; Brothers Aston, trick cyclists; and pictures.

PALACE.—P., The Palace Theatres Co., Ltd.; M., Mr. J. G. Covington.—This week: Abomah, African giantess; Elsie Cropper, comedienne; Starr and Stella; and pictures.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; R. M., Mr. Tom Braithwaite; M. D., Mr. John Parker. — This week (twice nightly): Mr. Arthur Hinton and Miss Leila Zillwood present "His Indian Wife." The company includes: Mr. Bertram Burleigh, Mr. Percy Coningsby, Mr. Bertram C. Wynn, Mr. Gerald Bryne, Mr. Harry Harrald, Mr. Tom J. Taylor, Master Charles Booth, Mr. Arden Barne, Mr. H. C. Nerney, Mr. Lionel Wicks, Mr. Charles Leonard, Miss Nelly Wilson, Miss Dorothy Erskin, Miss Ettie Sterling, Miss Alice Oliver, Miss Edith Wallis. T. M., Mr. Harry Harrald.

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): The Alfred Leonard Trio; Jack White, comedian; Butt and Ward, duettists; Oswald Bemand, conjuror; Billy Farrell; pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly, and Thursday matinée): Eric G. Merrie's company in "At Cripple Creek." Cast includes: Mr. John B. Shinton, Mr. Herbert Hollister, Mr. Jack Campling, Mr. Cyril Jarvis, Mr. Harry Benson, Mr. Tom Sharpe, Mr. Alfred Rochester, Mr. Alfred Cooper, Mr. Victor Howard, Mr. Arthur Redman, Little Muriel Jackson, Miss Daisy Carlton, Miss Eileen Terrence, Miss Ethel Grace, Miss Josephine Richards. Next week: "The Sins of the Rich."

QUEEN'S.—M. & Licensee, Mr. Charles Bush.—This week (twice nightly): Miss Ada Tilley's company in "A Trip to Chinatown." Cast includes: Mr. Henry Eglinton, Mr. Walter Westwood, Mr. Eric Charles, Mr. Frank Harrison, Mr. Randolph Churchill, Mr. Richard C. Wagner, Mr. Fred Young, Mr. Bernard Dempster, Miss Amy Valerie, Miss Marie Duncan, Miss Marie Churchill, Miss Masie Valerie, Miss Ada Tilley. Next week: "Nick Carter, Detective."

GRAND.—M. D. & Licensee, Mr. John Hart.—This week (once nightly, and Saturday matinée at 2): Robert Courtneidge's company in "Princess Caprice." Cast includes: Mr. Harold Deacon, Mr. Henry Frankies, Alfred H. Majilton, Mr. George Hestor, Mr. Horace Lingard, Mr. O. H. McKiernan, Mr. Basil Kempfield, Mr. Lamont Dickson, Mr. Leslie Vernon, Mr. Lewis Oliver, Mr. Lane Mott, Mr. Fred Foster, Mr. Tom Emery, Mr. Eric Thorne, Miss Maud Harris, Miss Olive Purcell, Miss Dorothy Dickens, Miss Berta Donn, Miss Doris Vinson, Miss Violet Yates, Miss Adrienne Yates, Miss Hilda Guiver, Miss Marie Blanche. T. M., Mr. Eade Montefiore. Next week: "Everywoman."

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week: Harry Fragson and his piano; Zerlini, comedy juggler; G. Gordon's Comedy Tourists; Tim Carlisle, comedian; Edie Gray and Boys, vocalists and dancers; Katie Butler, comedienne; Cullen and Carthy; pictures. Matinée, Wednesday, at 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. J. MacDermott.—This week (twice nightly): George Formby; Victor Travers, comedian; Ina Lorimer, comedienne; De Breans, in Japanese entertainment; Carangeots, in dancing scena; Leslie Bros., comedians; Adele Moraw; Gobert Belling and his comedians; Barrett and Knowles; and pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): Jack Edge, comedian; Beattie Bloom, comedienne; Wisper, comedy juggler; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Silent Tait and Amie, in pantomimic act; Dorothy Meade, vocalist; Adkin, ventriloquist; and pictures. Matinée, Saturday.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and G. Jordon; G. M., Mr. Geo. Jordon.—This week: Mr. Fredk. Melville's company in "The Bad Girl of the Family." The cast includes: Messrs. Chas. Grenville, H. Dobell-Lyle, H. Wright, Geo. Ford, Bert Mote, J. B. Hillings, Barnet Lando, Fredk. Grigor, R. A. Robinson, C. Brown, H. Flemins, Misses Mary Mallalieu, Amy Randolph, Evelyn Mason, Ida Heron, and Florrie Kelsey.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—This week (twice nightly): Messrs. J. A. Campbell and Frank Liston's company in "The Red Coat." The cast includes: Messrs. Frank Liston, Vincent Lorraine, E. H. Burton, Kendrew Milson, Arthur Trail, Philip Calvey, Geo. Conway, Robt. Grantham, Misses Conyers Radcliffe, Lillian Rignold, Pollie Newman, Bertha Cross, and Maud Warburton.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Pertab Singh and Zenia, in Oriental mysteries; Eileen and May, in musical and dancing act; and pictures. Matinée on Saturday.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (twice nightly, for three nights): "The Great Adventure." Cast includes: E. Ion Swinley, D. A. Clarke-Smith, Sedley Taylor, Gerald Hamer, Sarah Allgood, A. B. Tapping, T. Medlock, Valentine Penna, Kate Lambart, Basil Dyne, D. A. Clarke-Smith, Ben Wood, Wilfred Fletcher, Mina Renouf, Warwick Wellington, Basil Dyne, J. Walters. On Thursday, Friday, and Saturday: "Mary Latimer—Nun." Cast includes: Mr. Edward Halsey, Mr. Fred Wynne, Miss Nell du Maurier, Miss Millicent Maynard, Miss Elizabeth Carter, Miss Betty Seymour, Miss Laura Walker, Mr. Ernest K. Nelson, Mr. Richard C. Wagner, Mr. Herbert Flanders, Mr. Edward de Vere, Mr. Will Glaze, Mr. George Gormley, Mr. Fred Griffiths. Matinée, Wednesday, 2.30. Next week: "The Chocolate Soldier" and "Kit Carson, the Blind Detective."

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh.—On Monday, Tuesday, and Wednesday: Return visit of the Criterion Farce Co., in "Oh! I Say!" For the remainder of the week Messrs. Vedrenne and Eadie's company in "Milestones."

PRINCE'S THEATRE.—L. & M., Mr. Revill Hall.—This week: Renee Grahame, the bean boy ideal; and pictures.

HIPPODROME.—L. & M., Mr. W. H. Taylor.—This week: Edna Zora and Co., Carl Rosine, Will Learmouth, and pictures.

PIER HEAD PAVILION.—L. & M., Mr. Arthur Sutcliffe.—This week: Ben Osborne, Jack Hughes, Syd Sutcliffe, Nellie Perryer, J. A. Tunbridge, Albert Royle, and A. R. Sutcliffe.

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory company present, Monday, Tuesday and Wednesday, Ingomar"; Thursday and Friday, "Called Back"; Saturday only, "The Sea of Ice." The company includes: Mr. Edgar C. Milton, Mr. Ernest R. Allen, Mr. Frank Pettingell, Mr. Henry Parr, Mr. F. B. Woulfe, Mr. Fred Blake, Mr. Charles Cameron, Mr. Terry Davies, Miss Marie Thorne, Miss Irene Sheppard, Miss May Irene Wright, Miss Edith Loraine.

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; R. M., Mr. Charles Hillaby.—This week: Yuma, the automatic mystery; Carmen and Readwin, in novel comedy and vocal act; Billy Willis, comedian; and pictures.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Mr. J. Newton Cowling presents "The Collier's Lass." The company includes: Mr. David Curtis, Mr. Lynwood Roberts, Mr. Arthur E. Pringle, Mr. William Melrose, Mr. Cyril T. Craven, Mr. Bert Johnson, Mr. John Lock, Mr. Eastbrook, Mr. Fred Barnes, Miss Ivy Clowser, Miss Lynn Darlington, Miss Adele Liddon, Miss Mona Gray, Miss Lalla Stanhope. T. M., Mr. Cyril T. Craven.

MAIDENHEAD.

HIPPODROME.—P. and M., Mr. George Gude.—This week: Rozello; Colley Ashton; Milly Gordon; Sam Aubrey; Ewins and Clifton; Herbert Green; Clifford and Royal; Ivan Coherney.

MAIDSTONE.

PALACE.—P., T. S. Dickie and Co.; R. M., Mr. E. C. Potter.—This week Mr. Robert Burnett is presenting "The Second Mrs. Tanqueray." The cast is a good one, and includes Messrs. Alfred Gray, Robert Burnett, F. B. Sharp, S. P. Clift, G. Graham, R. Seaton Dane, John Quayle, Alan B. Armitage, and Misses Ethel Griffies, Denise Paule, Mary Burnham, and Janet Gillette.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weatherby.—This week (once nightly): Monday, Tuesday, and Wednesday, Mr. Arthur Hardy presents "A Butterfly on the Wheel." The company includes: Messrs. Cecil Brooking, T. A. Shannon, Douglas Greet, Maurice Seaton, Herbert Greville, Norman Leslie, Horace West, Edward Herbert, Andrew McIntyre, John Wardrop, W. Neilson, Arthur F. Hill, and Misses Daisy Cordell, Violet Greville, and Mary Douglas. Thursday, Friday, and Saturday, Miss Elsie Vron Neville presents "The Honeymoon." The company includes: Miss Elsie Vron Neville, Miss Caroline Fenton, Mr. Brember Wills, Mr. Roland Young, Mr. Duncan Yarrow, Mr. Wilfred Beckwith, Mr. Fernley Bisshopp, Mr. George Horrocks, Mr. George Mercer, and Miss Marion Dawson. Next week: "The Turning Point."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. James Mayall.—This week (twice nightly

Seymour, Dorothy Charles, Phyllis Elton, Jean Scott.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. Hubert Smith.—This week (once nightly): Mr. George Dance presents "The Sunshine Girl." The company includes: Murray Moore, George Davis, Reginald C. Hunter, A. Cobbe, Bert Corke, W. Nixon, Kenneth Lounds, Jack Hamilton, Fred Clayton, George Harding, Fred Ponting, A. Blackley, E. Morris, Theodore Leonard, Maggie Gorman, Lillie Anderson, Nora Bell, Ruby Hope, Gladys Evelyn, Queenie Hare, Jennie Law, Gertrude Barham, Elsie Stuart, Dolly Clive, Florence Garthorne, Jennie Richards, Ruth Trafford. T. M., Mr. George Mudie, jun. Matinée, Saturday at 2. Next week: "The Whip."

ROYAL.—P., Mr. J. Charles Imeson, A. M., Mr. George Imeson.—This week (twice nightly) John Gerant's company presents "Rogues of Society." The cast includes Messrs. Frank Corfield, Douglas B. Watson A. George Fry, Frank Ayrton, Ernest St. John, Frank Venn, Henry E. Jones, William Purl, James Haymer, James Seltour, Phil Brownley, Cecil Coxleigh, Percy Danstead, Misses Julie St. George, Bessie Malters, Madge Seymour, and Marguerite Trevosper. Next week: "Only a Mill Girl."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Wee Georgie Wood; Three O'Connor Girls; Cosgrove and Burns Trio; Madge Osmond; Bert Weston; Christine Roy; Rosie Pink; De Lilo and Metz; Arthur Melrose; Ethel Thomas; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Arthur Young; Harry Edson and his wonderful dog, "Doc"; Edna Latonne; and pictures.

PAVILION.—L., Mr. C. M. France; G. M., Mr. Alfred H. France; Asst. M., Mr. Stanley Berry.—This week (twice nightly): Marquis and Truly; Harry Malcolm; and pictures.

MORLEY.

NEW PAVILION.—P., The Coronation Pavilion Co., Ltd.; G. M., Mr. David Collins; Mus. D., Mr. Fred Carr.—This week (twice nightly): Mr. Will H. Glaze presents "No Mother to Guide Her." Cast includes: Mr. George Gormley, Mr. George R. J. Austin, Mr. T. W. Dunscombe, Mr. Fred A. Marston, Mr. Leonard H. H. Rooke, Mr. C. Arthur Fairfax, Mr. Fred Wynne, Mr. Alfred Morris, Mr. John Plume, Mr. Charles Drew, Mr. Wm. Walker, Miss Marie Florence, Miss Marie Tennant, Miss Irene Graham. Next week: "Her Ruined Life."

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. Hadyn P. Halstead.—This week: Miss Maude Mortimer, comedienne; The Paceys, dancers and singers; Jack Straw, comedian; Robert M'Crum, vocalist; Mlle. Lavina and her flying trapeze; monkeys; and pictures.

PAVILION.—P., Motherwell Picture House Co., Ltd.; M., Mr. J. W. Drew Simmons; Mus. D., Mr. Hal R. Parker.—This week (twice nightly Monday, Friday, and Saturday; once nightly rest of week): George French Troupe, trick cyclists; Winnie Collins, comedienne; Neil and Davis, comedians; the Boriakfs, comedians; and pictures.

CRAIGNEUK.—P., Craigneuk Picture and Variety Theatre Co., Ltd.; M., Mr. C. H. Williams.—This week: Paul Halford, strong man; James McCaig, vocalist; Corsan and Haydon, comedians; and pictures.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (once nightly): The J. W. Turner English Opera Company presents—Monday, "Il Trovatore"; Tuesday, "The Bohemian Girl"; Wednesday, "Faust"; Thursday matinée, "Il Trovatore"; Thursday evening, "Cavalleria Rusticana" and "The Daughter of the Regiment"; Friday, "Tannhauser"; Saturday, "Maritana." The company includes: Mr. Cynlais Gibbs, Mr. Tom Griffiths, Mr. John Kelly, Mr. Charles Williams, Mr. S. Brown, Miss Ethel Dennis, Miss Beatrice Hill, and Miss Sara Williams. Matinée, Thursday, at 2.30.

VINT'S ELECTRIC PALACE.—P. Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): The Seven Perezoffs, comedy jugglers; Noni and Jino; the Victoria Troupe, trick cyclists; pictures. Thursday, Friday, and Saturday, "Ivanhoe." Matinée, Saturday, at 2.30.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. R. Milburn; Mus. D., Mr. M. P. Duddy.—This week (twice nightly): Three Leightons, in minstrelsy act; Irma Lorraine, in poses and dances; Aggie Nolan, comedienne; Sisters Reeve, duettists; Jack Roscoe, comedian; Jenny and Joe, comedy duo; George Rapley, comedian; Romanis, in musical act; and pictures.

NEW WASHINGTON.

ALEXANDRA THEATRE. — P., Mr. Jack Emmerson; G. M., Mr. Harry Fletcher.—This week: Mr. Edward Lloyd and Clifford Bown in "The Old Folks at Home." The company includes: Mr. Wallace Court, Mr. Edward Lloyd, Mr. Percival Coyte, Mr. Fred Lillywhite, Mr. Willie Reid, Mr. Stanley Field, Mr. Ennis Bannister, Mr. Wm. Speke, Mr. Alfred Minns, Mr. Wal. Terriss, Mr. Richard Loft, Mr. Fred Worth, Mr. Philip Nevin, Miss Maude Elliot, Miss Lillian Ruston, Miss Frances J. May, Miss Kathleen McMahon, Miss Mary Reynolds, and Miss Claire O'Sullivan. Next week: Mr. Will Glaze's company.

NORTHAMPTON.

NEW THEATRE.—P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Frederic W. Fuller.—This week (twice nightly): Alexander's Rag-time Band; Dan Lawley, character comedian; Cestria, comedy juggler and acrobatic waiter; the Bros. Curran, boxing comedians; the King and Queen's visit to Northampton, portrayed by the Bioscope; Arthur F. Ward, hoop juggler and eccentric dancer; Lena Leslie, comedienne; Moritz Lutzen and a piano; and Bert Coote's company, including Myles Clifton, in "A Lamb on Wall-street."

VINT'S PALACE.—P., Mr. Leon Vint; M. D., Mr. H. Norcliffe.—Opened on Monday, 22nd inst., with a twice-nightly show of Bioscope pictures, supported by the following variety artistes:—The Four Bachelors, the élite harmony vocalists and comedy entertainers; Marion Scott, the ideal male impersonator and the new-method comedian; Cris Van Bern, in novel and eccentric act.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "Les Miserables." Cast includes: Messrs. Algernon J. Hicks, John Blake, Edwin Morton, Evan Roland, Lonnen Meadows, John Riley, F. Thorpe Tracey, Misses Effie Macintosh, Nelly Sinclair, Lilian Earle, Cissie Bellamy.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Rivers and Sullivan, in dancing act; Bedini and Bedini, jugglers; the Randles, in the farce, "Subdued"; and pictures.

NORTHWICH.

PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: Mona Vivian, in her latest successes; Kavados, juggler; Wilby B. Wilby, comedian; the De Traffords, versatile artistes; Percy Korah and his Two Boys, dancers; and pictures.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—This week (once nightly): Mr. Geo. Dance's company, in "A Waltz Dream." The company includes: Messrs. Cyril Thompson, Will Smith, Ben Holloway, John R. Val, Tom Finnicane, Percy Pickin, Otto Ressendale, Herbert Williams, and Misses Maud Underwood, Dorothy Wayne, Daisy Darnley, Mabel Milne, Kathleen Brett, May Fabre, Dora Wilson, Rene Dancourt, Gladys Fischer, Cissie Lee, and Marion Meath. Matinée, Saturday, 2.30. Next week: "Peter Pan."

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Pitt.—This week (twice nightly): Mirza Golem Troupe; Cromo and Hamilton; Lily Hayes, comedienne and dancer; Lloyd and Lane; Taimo and Marthe; Joe Archer; Mabel Thorne; and pictures.

PRINCE OF WALES' PALACE.—This week: Fred Vallence, humourist; and pictures.

ELECTRIC THEATRE.—G. M., Mr. G. F. Allen.—This week: The Three Lawtons, in drawing-room interlude; George Lennox, comedian; and pictures.

NUNEATON.

PRINCE OF WALES' THEATRE.—P., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—This week: Mr. Percy Williams's company in "The Fatal Wedding." The cast includes: Messrs. S. Herbert Humber, G. Leslie Buxton, Harry M. Vernon, J. K. Woods, Frank Ashley, J. Baxter, Misses Beatrice Sinclair, Beatrice Western, Blanche Huber, Hilda May, Edith Dews, Baby Majorie Aubrey, Masters Leonard Wricks, Harry Wray, and Tom Grice.

VINT'S PICTUREDROME.—L., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—This week: Capt. Fred Woodward's Sea Lions and Seals; Hart and Edie; Ascot and Dewey; and pictures.

OLDBURY.

PALACE.—P., Mr. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): Laurie and Elsie, comedy duo; Harry Souls, eccentric comedian; Bunny and Bogie, juvenile artistes; and pictures.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. J. Nutt; Mus. D., Mr. James Hawthorn.—This week (twice nightly): Gus Levaine's company in "A Rag-time Revue." Cast includes: Harry Gilmore, Jack Igo, Vera Cooke, Gracie Collins Pictures.

OLDHAM.

ROYAL.—P., Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge.—This week (twice nightly): C. Watson Mill presents "The Pirate Ship." Cast includes: Mr. C. Watson Mill, Mr. Beresford Whitcomb, Mr. Sydney A. Monckton, Mr. Herman Soutar, Mr. Sydney Rennet, Mr. Sydney Ernest, Mr. Charles Walker, Mr. Reginald J. Hamer, Miss Mabel Hall, Massa Ben Webber, Mr. Curtis Johnson, Mr. Carlos Vembre, Miss Lottie Pearce, Miss Mysie Monte, Miss Mabel Lowe. Next week: "The Red Coat."

GRAND THEATRE AND OPERA HOUSE.—P., Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—This week (twice nightly): Eugene C. Stafford presents "The Private Secretary." Cast includes: Mr. Arthur Claremont, Mr. Martin J. Moar, Mr. Philip B. Barry, Mr. W. Hargreaves, Mr. P. Hunt Lewis, Mr. Oswald Lingard, Mr. Fred Tilley, Mr. John Macready, Miss Ena Douglas, Miss Cicely Wade, Miss Josephine Middleton, Miss Margaret Withers. T. M., Mr. Martin J. Moar. Next week: "The Merry Widow" and "The Dollar Princess."

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee & M., Mr. Ernest Dottridge.—This week (twice nightly): Arthur Deacon, comedian; the Keppels, entertainers; Four Miradors, flying beauties; Evelyn Taylor, comedienne; Sims Woolley, comedian; Nathal Trio; Harry Morris, comedian; Nina Gordon, entertainer; pictures.

HIPPODROME.—P., Oldham Empire Theatres of Varieties, Ltd.; Licensee & M., Mr. Ernest Dottridge; M., Mr. Fred Dixon.—This week: Fred Dixon and pictures.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week (twice nightly): Josephine La Barte, songs and piano; Rexart, comedy juggler; Edwina Boyde, comedienne; the Terrell Trio, vocalists, &c.; Cyrus Dare, mimic; Harold Heath, comedian; the Four Sisters Ruby, acrobats; and pictures.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; Mus. D., Mr. Maitland De Lacy.—This week (twice nightly): The Ten Loonies; Frank Elliston and company; the Dorrima Trio; R. A. Speedwell, wizard painter; Hugh Ogilvie, Scotch comedian; Susie Marney, vocalist; Charvino and De Castolo, equilibrists; pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE, Queen-street.—M., Mr. Alf Shirley.—This week: Van Rooke and Wynburg, jugglers, etc., in scena, "The Village Blacksmith," and pictures. Matinée, Saturday.

PENZANCE.

CENTRAL HALL.—P., the West of England Cinemas, Ltd.; Cornish D., Mr. H. Burrow; R. M., Mr. Dick Trembath.—This week: Pat Adderley and Co., in vocal comedy act, "The Garrison Concert," and pictures.

PERTH.

THEATRE.—P. and M., Mr. J. H. Savile.—This week (once nightly): Mr. George Dance presents "The Quaker Girl." The company includes: Harry W. Bentham, Walter Crosse, William Ogle, Louis Garnett, Albert Cavendish, George Hyde, Nelson White, Lawrence Bradfield, Louis Wigley, Vivienne Trevelyan, Audrey Esmonde, Vi Willard, Elsie Skillings, Trixie Andrews, Rosalie Payne, Zena Melrose, Ruby Bradfield, Nancy Braithwaite, Maud Sims, Molly Ford, Christine Owen. T. M., Mr. W. L. Clement. Next week: "The Girl Who Lost Her Character" and "The Lifeguardsman."

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley.—This week: Mr. E. Taylor Platt's company in "Milestones." The company includes: Mr. Gerald Mirrielees, Mr. Frank Snell, Mr. Grahame Herington, Mr. Geo. Morgan, Mr. Cedric Bennett, Mr. Alex Clifton, Mr. A. Saunders, Mr. Bert Dixon, Miss Agnes Lowson, Miss Dorothy Hall, Miss Amy O'Donohoe, Miss Hilda Gregory, Miss M. Williams, Miss Elly O'Donohoe.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Mme. Victor's celebrated Baby Brigade, introducing Alexandra the Great, "the pocket Vesta Tilley"; Jack Francis, comedian; Brett and Branton, comedians and dancers; Biddy Doyle, Irish comedienne; Donatoes, the famous one-legged acrobatic clowns; and pictures.

PLYMOUTH.

GRAND THEATRE.—Owners and M., Messrs. King and Parry.—This week (twice nightly): "Rogues and Vagabonds." Cast includes: Messrs. Frank R. Robertson, Clifton Earle, Leonard Aardale, Wilson Roberts, Henry C. Gilpin, Edwin Ling, C. Claxton Turner, Misses May Day, Marguerite Estiville, Flora Leslie, and Emmie Barton.

PONTEFRACT.

ALEXANDRA.—L., Mr. George Tankard.—This week (once nightly): J. W. Cordiner and Harry Richardson's company in "The Colombo Girl." Cast includes: Mr. Jack Snow, Mr. Ernest A. Moore, Mr. Huntley Gifford, Mr. Jack Slater, Mr. James Salter, Mr. Walter Adams, Miss Glen Darragh, Miss Nellie Harcourt, Miss Dorothy Desmonde.

PORTSMOUTH.

NEW THEATRE ROYAL.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—This week (once nightly): Mr. George Dance presents "Get-Rich-Quick Wallingford." The company includes: Messrs. Henry Deas, Nixon Hold, J. C. Wilton, Harry Barratt, Doane Gardiner, C. Desborough, J. J. Jordon, Edward Harrison, Frank Vyvyan, Robert Rivers, Hubert Brett, Fred Withers, Cyril Berry, Fred Reynders, Bert English, Will Rogers, Jack Day, and Misses Beatrice Grosvenor, Dorothy Cooper, Honor Cornall, Rita Trekelle, Freda Wharton, and Ivy Shepperd. T. M., Mr. Stanley White. Matinée, Saturday, at 2.30. Next week: "The Flag Lieutenant."

KING'S THEATRE.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur Hollands; Mus. D., Mr. Ernest G. Oram.—This week (twice nightly): Jimmy Learmouth, in "The Hairdresser"; Ellis Barrieton, vocalist; Balzar, manipulator; James Eadie and Cissie Ramsden; Eight Model Maids, vocalists and dancers; Four Roughys, acrobats; Carney and Sharpe; Barney Armstrong and Kelly; Jan Rudenyi, actor violinist; pictures.

NEW PRINCE'S THEATRE.—L. & M., Mr. J. W. Boughton.—This week (once nightly): Mr. George A. Street presents "The Cattle Thief." The company includes: Messrs. George A. Street, Arthur Wimpenny, Will E. Moss, William H. Rex, Eric Gordon, J. P. Kennedy, Alf McCarthy, Charles T. Atkinson, George Willson, Syd Plant, Saunders, Victor Mundill, Alf. Powell, W. Henry, W. Hicks, S. Waters, and Misses Olga Audre, Mabel Norrie, Lillian Maude, and Georgia Bryton. T. M., Mr. Frank Mundill. Next week: "The White Slaves of London."

COLISEUM.—This week (twice nightly): Marie and Billy Hart, in "The Circus Girl"; the Florence Sisters, dancers; Tom Jersy, shadowgraphist; Lylie Read, vocalist; Dolly Elsworthy, comedienne; John Hare and company; Adam Tomlinson, dialect comedian; pictures. Matinée, Wednesday, at 2.30.

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Geo. F. Thompson; Mus. D., Mr. W. Crabtree.—This week (twice nightly): Little Tich, singer; Irene and Dunn, acrobats; Chas. Grantley, comedian; Wee Mona Warwick; the Dennisons, singers and dancers; Paul Vandy, juggler; Carmen Turia, vocalist; pictures.

CLARENCE PIER.—This week (at 11 and 7.30): Mr. Matt Kilduff's Sequins, including Ivy Westaby, soubrette and dancer; Anthony Gordon, baritone; Sammie Esden, comedian and dancer; Barbara Merle, soprano; Godfrey Pariss, comedian; E. Forbes Leyton, pianist and accompanist; Matt Kilduff, humorist and child mimic.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—This week (at 3 and 8, Wednesday 7.30): The Blue Myths, including Miss Olga Grey, comedienne and dancer; Miss Maud Powell, soprano; Miss Lil Maurice, contralto; Miss Lillian Ruse, entertainer at the piano; Miss Elsie Howard, character comedienne; Mr. Ward Cowdery, the Queen's Hall basso; Mr. Tudor Williams, principal tenor, "The Chocolate Soldier" company; Mr. Cyril Delevanti, comedian and dancer; Mr. Frank Carlton, character actor. Next week: The Brownies.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—This week: Monday, Tuesday, and Wednesday, Mr. Harold Neville's company, in "The Honeymoon." The company includes: Misses Elsie Vron Neville, Carolene Fenton, Marion Dawson, and Messrs. Keith Williams, Roland Young, Duncan Yarrow, Wilfred Bockwith, Fernley Bisshopp, George Horrocks and George Mercer. Thursday, Friday, and Saturday, Mr. Arthur Hardy's company, in "A Butterfly on the Wheel." The company includes: Messrs. Cecil Booking, T. A. Shannon, Douglas Greet, Maurice Seaton, Herbert Grenville, Norman Leslie, Horace West, Edward Herbert, Andrew McIntyre, John Wardrop, W. Neilson, Arthur Hill, and Misses Daisy Cordell, Violet Greville, and Mary Douglas. Next week: "The White Slave Girl."

KING'S THEATRE.—M., Mr. R. Crow.—This week (twice nightly): Arthur J. Hill, comedian; Fred Charles, light comedian; the Dunvilles, in comedy scena; and pictures.

RAWTENSTALL.

GRAND THEATRE.—Sole L., Mr. B. Pareezer; M., Mr. A. L. Pareezer.—This week (once nightly): Mr. William De Lacy presents "From Mill to Mansion." The company includes: Messrs. Frank Orchard, Fred E. Lloyd, Roy J. Cuthberte, William Miller, William De Lacy, T. P. Hankinson, H. Harding, Jack Grimes, and Misses Florence Venimore, Madge Hilton, Amy Osborne, and Eileen Gerard. Next week: "The Heart Bowed Down."

ROYAL PAVILION.—This week (once nightly, Saturday twice nightly): Farrow and Fiske; Little Doris, child violinist; pictures. Children's matinée, Saturday, 2.30.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton.—This week (once nightly): Mr. B. Iden Payne's company in "Man and Superman." T. M., Mr. Alfred Payne. Company includes: Claude Haviland, Herbert Ingram, Mamie Nairn, Alfred Wild, Isobel Garma, Isabel Turner, Ely O'Dempsey, Sylvia Dawson, Arnold Reynor, Alfred Payne, and Frank Rinsley. Matinée, Wednesday, 2.30. Next week: "Kismet."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Ernest Shand, Caldo Brothers; Henry D. Adams, juggler; the Ten Galletlys; Gerald Wyatt and Denise Dirome; Marie Glenn, character vocalist; Thornbury, ventriloquist; Tom Stuart, in burlesque impressions; and pictures.

REDDITCH.

PALACE.—P., The Redditch Palace, Ltd.; R. M., Mr. L. Crow; Mus. D., Mr. Arthur Roby.—This week (twice nightly for three nights): Cecil Marshall, entertainer; Miss Josie Hammersley, vocalist and comedienne; Leo Ford, vocalist; Don A. Scott, character comedian; and pictures. On Thursday, Friday and Saturday: Phyllis Dare and Geo. Grossmith, in speciality dances; Will Evans, in "Harnessing a Horse"; and pictures. Children's matinée, Saturday, 3.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. Stanley Hope.—This week (twice nightly): Messrs. Glenville and Osmond present "For Wife and Kingdom." The company includes: Messrs. Louis Weston, Reginald T. Fox, Charles H. Gallier, Cecil A. Melton, Fred Osmond, T. Varney, Lewis Gordon, Henry Smythe, W. Farquharson, Alf. Russell, Harrold Goodyier, and Misses Lillian Malvern, Alice Buckland, Beatrice Annersley, Elaine Vanbrugh, and Margaret Hobart. On Thursday, Friday, and Saturday, Mr. and Mrs. F. G. Kimberley's company, in "Her Path of Sorrow." The company includes: Messrs. Alfred D. Adams, Leslie Beaufort, Graham Arthurs, Edward Bikker, Charles H. Herberte, Mark Practice, Hubert Lawrence, Allan Sethwyn, Harry Jacke, Eric Winstanley, Tom Stead, Wilfred Eckhart, and Misses Lilly Beverley, Winnie Breamer, Gladys Morris, and Mabel Liston. Next week: "The Younger Generation."

ROYAL HIPPODROME. — P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week: Marie Sterling, the Lancashire nightingale; Hal Smithers, clever entertainer; Mignonette Kokin, Turkey hop girl; the Motley Four, in humorous vocal selections; Rixie Southgate, a brilliant violinist, accompanied by Dorothy Southgate; Hillier and Haynes, capital dancers and patterers; Galetti's Baboons, in delightful act, "A Day at the Races"; and pictures.

PALACE THEATRE. — S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Norman M. Robinson.—This week (twice nightly): A magnificent series of Kinemacolor pictures.

PRINGLE'S EMPIRE.— S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Sinclair's Three Diamonds, singers, skaters, and expert dancers; the Fimans, in song, dance, and dialogue; and pictures.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. W. Pearson; Mus. D., Mr. J. Millar.—This week: Mr. Alan Edwards and Mr. Sinclair Neill present their sensational playlet, "A Race for Honour." The principal characters are played by Mr. Frank Carlello, Mr. Sinclair Neill, Mr. Arthur Estcourt, Mr. H. Lewis, Mr. Sinclair Rodgers, Mr. Chas. Cecil, Miss Molly Tramaire, Miss Alice Miller, Miss B. Bateman, Miss K. Cunningham, Miss Gertie Davies, Miss Vi Ellams, Miss Lilian Grosvenor, and Miss L. Potter. Other items include the Achmed Ibrahim Troupe of Moroccan tumblers and equilibrists; the Donovan Family, in a refined musical act; Miss Lena Bluette, soprano vocalist; Pedro Pescador, with his somersaulting dog; Bertie Cork, comedian; and Little Lucie Linda, juvenile dancer.

THEATRE ROYAL. — P., The North of England Theatre Corporation, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison.—Mr. Lodge Percy, Mr. Edward Darbey, and Miss Henrietta Schrier's company present the military sporting drama, "The Woman He Wanted." The principal characters are taken by Mr. Walter Clarke as Capt. Osric Valconia, and Miss Margaret Treskie as Yvonne de Lys.

RUNCORN.

PALACE.—P., The Palace (Runcorn), Limited; M., Mr. D. Stratton; Mus. D., L. H. Jacobs.—This week: Louis J. Seymour, comedian, and pictures.

PUBLIC HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. J. Horton; Mus. D., Mr. J. Heggie. — This week: Messrs. Herbert Leonard and J. H. French's company, "The Girl of My Heart." The company includes: Mr. Ashley Page, Mr. Herbert Leonard, Mr. Dan Mining, Mr. Arthur E. Maskell, Mr. Herbert De Ville, Mr. Edward Curtis, Mr. Will Webb, Mr. Joseph Emack, Miss Elsie Conquest, Miss Doris L. Foskett, Miss Marie Rayner, Miss Laura Dyson, Miss Marion Denvil.

RUSKDEN.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. A. W. Thompson; Mus. D., Mr. Fred Adams.—This week (twice nightly, for three nights): The Six Gordons, in "At the Terminus"; Nan Saunders, soprano; Jack Gibbs, dancer; and the Rurals in comedy musical scena. On Thursday, Friday, and Saturday: Diana and Len Grey, dancers; Maudie Forde, comedienne; and Dudley Dale in dancing revue. Matinée, Saturday, 2.30.

SALFORD.

PRINCE OF WALES.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale and S. S. Gordon; A. M., Mr. D. O. Clark.—"The Power of Gold" is this week presented by Ethel Van Praagh and J. Edward Whitty's company. Cast includes: Messrs. T. C. Conlan, Sydney Clewlow, Guy P. Ellis, J. Corleen, Wm. Godley, A. Chisholme, John Manners, and Misses Marie Barrett, Violet Somerville, Muriel Mason, May Gardiner, and Flora Hastings. Matinée, Wednesday.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Jock McKay, Scotch humorist; T. C. Eric, ventriloquist; Bart and Bart, comedians; Brown and Nevarro, protean artistes; Carl Muller, in long boots; Three Royal Dreadnoughts, expert rifle shots; Baker and De Sales, patterers; Pat, Doris and Avice, musical artistes; and Teddy Elben.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; D. M., Mr. W. H. Isherwood; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): The Raynor Repertoire company present, Monday, Tuesday and Saturday, "Nell Gwynne"; Wednesday and Thursday, "A Bunch of Violets"; Friday, "Trilby." The company includes: Mr. Chas. Brandon, Mr. Melville Chiswell, Mr. W. H. Perrette, Mr. Wilton Marsh, Mr. Tom Welsh, Mr. Milton C. Curtis, Mr. S. Clegg, Miss Gertrude Bonsor, Miss Delia Shelton, Miss Nellie Bonsor.

SANDGATE.

ALHAMBRA THEATRE.—P., Messrs. Norman Matthews and Co.; M. D., Mr. N. Matthews.—This week (once nightly): Mr. Valentine Henry's company in "My Sweetheart," Monday, Wednesday and Saturday; "Napoleon," Tuesday and Thursday: "The Shaughraun," Friday. Company includes: Messrs. Valentine Henry, George Silbur, Harry Belmont, Arthur West, Sid Sirton, H. Major, and Misses Chrissie Dunbar, Daisy Butler, Edith Bretton, Kitty Randolph, and Tosie McDonald.

SCARBOROUGH.

OPERA HOUSE.—L., Mr. W. Peacock; M., Mr. G. H. Hawkins; A. M., Mr. H. H. Best.—This week (once nightly, and matinée, Saturday): Cavaliere F. Castellano's Opera Co. Monday, "Il Trovatore." The cast includes: Signoras Barone, Gorreta, Beri, Signors Vail D. Ottari, Griffin, Vinci, Toti, and Fragari. Tuesday, "Faust." The cast includes: Signoras Annetta, Evarti, Aroni, Signors Nelson, Poursail, Vittori, and Quintina. Wednesday, "Maritana." Cast: Signoras Annetta, Boffini, Nelson, Hayes, Signors Nelson, Poursail, Morris, Quintina, Hallet, Davies, and Morris. Thursday, "Cavalleria Rusticana." Signoras Barone, Evarti, Orardi, Signors Barteri, and Poursail. Friday, "Rigoletto." Signora Barone, Signor Bartera, Vail, Vittori, Evarti, Hayes, Quintina, Petracchi, and Signora Beaufoy. Saturday, "Maritana," Signoras Annetta, Evarti, Hayes, Signors Nelson, Poursail, Lewis, Davis, and Morris.

THEATRE ROYAL.—S. P., Mr. and Mrs. Garside; B. M., Mr. F. Morgan.—This week (once night): Mr. Bulmer presents his company in "Deadwood Dick." The company includes: James Heather, P. Barny-Lewes, Walter Kennoion, Bud Hawkins, Hobby Lyons, Jack London, Sinna Pyke, George Western, Seth B. Harris, Ted William, Emmeline Rosella, Hilda Shirley, and Mary Dalby.

AQUARIUM.—M. D., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (twice daily): Alanson, electrical act; the Four Rings, introducing music and dancing; Neuman and Royle, ventriloquial turn, "The Widow"; Si Hickman, actor vocalist; Rapido, vocal impressionist; the Tarnellis, instrumentalists and vocalists; and Ball and Tendo, comedy artistes.

SEACOMBE.

LA SCALA THEATRE.—G. M., Mr. John Gaffney.—This week: Nugent and Walker, Scottish entertainers; Mlle. Humaletta, operatic and speciality vocalist; Eddy Wells, club juggler and hoop manuipulator; Hetty Halpin, dainty comedienne and pedestal dancer; Alfonso, equilibrist.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. A. Hamilton Warden; M. D., Mr. Godwin.—This week: Miss Winifred Maude and company are presenting "The Mormon and the Maid."

SMETHWICK.

THEATRE ROYAL.—P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Herbert Sleath presents "A White Man." Cast includes: Mr. Austen Milroy, Mr. Stanley Liston, Mr. Harold F. Bradlaw, Mr. B. H. Hamilton, Mr. Frank F. Achton, Mr. Wilmot Jackson, Mr. M. Tewson, Mr. S. Frankfort, Mr. C. D. Porter, Mr. Ealdon West, Mr. Frederick Biron, Mr. A. J. E. Sharman, Mr. George Parte, Mr. Percy Settle, Mr. Jack Fisher, Mr. Cecil de Lee, Mr. Oswald Waller, Mr. H. K. Melau, Mr. Frank Woodville, Mr. Louis Selston, Mr. H. D. McDowel, Mr. Dicky Bird, Mr. Jimmy Worth, Mr. Tom Lownes, Mr. S. Beale, Mr. Sidney Freeman, Miss Kitty Rogers, Miss Fay Rivington, Miss Doris Vandyke, Miss Lucy Pitcher, Miss Maud Ainslie, Miss Ethel Bracewell. T. M., Mr. Cecil de Lee.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Mr. Philip Michael Faraday's company are presenting "The Girl in the Taxi" for the first time locally. The exceptionally strong cast includes: Miss Mabel Funston (Suzanne), Miss Hebe Bliss (Baroness Dauvray), Miss Daisy Bindley (Jacqueline), Miss Jessie Krassny (Rose), Mr. Fred Toose (Hubert), Mr. Fredk. Hearne (Bone), Mr. Kenna Lawson (M. Pomarel), Mr. Albert Kavanagh (Alexis), and Mr. Harry Parker (Baron Dauvray). The full chorus and augmented orchestra is under the direction of Mr. C. C. Bunn.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson; Mus. D., Mr. J. H. Wilde.—This week (twice nightly): Miss Florence Turner, the vitagraph girl; Excelsior Troupe, acrobatic cyclists; Bert Terrell, comedian and dancer; Ernie Ream, comedian; Tiny and Mite, juvenile artistes; Harry Lane's Five Joy Belles; Wylie, tramp musician; and Mackinnon's Scottish Meisters, comedy quartette.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Hill and Marks, in pantomime; Four Ita, vocalists; Hammon and Wyatt, Sandow girls; Robb Wilton, comedian; Hymar and Metford, dancers; Foreman and Fannan; Helen Charles, pianist; pictures.

PIER PAVILION.—A. M., Mr. H. C. Sait.—This week: Messrs. Brierley and Leno are presenting "The Orchids" with the greatest success. Cast includes: Dan Leno, jun., comedian; Gilbert Tankard, entertainer at piano; Desvres Haiden, tenor; Laurie Lindsley, soubrette and dancer; Carlotta Silvano, soprano; and J. W. Johnson, solo pianist and accompanist.

SOUTHEND-ON-SEA.

EMPIRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Herbert Jay presents "Baby Mine." T. M., Mr. Arthur Law Raynor. The company includes: Mr. Bert Monks, Mr. William Kershaw, Mr. E. R. Beaumont, Mr. Arthur Law Raynor, Mr. Harry Collins

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, P.O. Box 192, New York City, U.S.A.)

NEW YORK, Aug. 26.—"The Family Cupboard," a four-act play by Owen Davis, was produced by Mr. W. A. Brady at the Playhouse on the 21st inst. The cupboard in this instance contains a very ugly skeleton, the disclosure of which causes a heap of trouble. Mrs. Charles Nelson, whose husband apparently has plenty of money, neglects him for the frivolities of fashionable life. Kenneth, their son, drinks and stays out all night. Called to account, the young fellow turns on his father and accuses him of keeping a chorus girl. Mrs. Nelson overhears and her husband has to admit that the accusation is true. In the row that follows, the son stands by his mother while the daughter clings to her father. She is a sensible girl and knows that her mother is not blameless. Husband and wife separate and Nelson abandons the chorus girl. In revenge, she ensnares Kenneth Nelson, the son. In spite of every evidence to the contrary, he believes her to be "good," and she and her friends "bleed" him until he is forced to pawn his watch. During his absence she decamps with a vaudeville actor, who steals the young profligate's clothing and everything portable in sight. The lad is about to kill himself when his mother visits him unexpectedly and perceives his purpose. She telephones to his father, and the mother's agony of fear and suspense is powerfully acted by Miss Olive Harper Thorne in the closing scene as she pleads and struggles with the youth whilst waiting for her husband to come. When he bursts into the room, the father's arms are outstretched to receive his son, and the mother faints, the situation indicating a reconciliation all around. This final scene is splendidly acted and is about as dramatic as it can be, leaving a deep impression. If frequent laughter and applause count for anything, to say nothing of six or seven curtain-calls at the end of the third act, the play will have a long run. In the comedy scenes Mr. Franklyn Ardell was very good indeed as Dick Le Roy, a third-rate vaudevillian with a song that he insists upon thumping out on the piano incessantly, and Mr. Frank Hatch contributed a capital impersonation of Jim Garrity, once a cab-driver and now a parasite and loafer. Miss Irene Fenwicke deserves no little credit for her representation of the so-called chorus girl, Kitty May. It was a highly artistic and finished portrayal. As Charles Nelson, Mr. William Morris was at his very best; Miss Alice Brady being natural and charming as his daughter Alice. Mr. Forrest Winnant's Kenneth Nelson was a praiseworthy performance, and Mr. Wallace Erskine was excellent as Potter, an English butler.

"When Dreams Come True," a three-act musical play, has been well received at the Lyric Theatre, and by the same token the popularity of young Mr. Joseph Santley as a singer and dancer has been newly demonstrated. With Saranoff, a Russian violinist, he sings the prettiest number in the piece, "When dreams come true," and does everything with a natural boyishness that proves very winning. He appears as Kean Hedges, a young New Yorker. The book and lyrics were written by Philip Bartholomae and the music composed by Silvio Hein. Miss May Vokes, in a comedy rôle that gives her fine opportunities, is a great favourite. Miss Marie Flynn sings several songs sweetly, and Miss Anna Wheaton's dancing delights everybody. Mr. Donald MacDonald, as Denny, is also a graceful dancer, and others whose popularity is well deserved are Messrs. Edward Garvie, Frazer Coulter, Clyde Hunnewell, Otto Shrader, and Thomas Aiken; Misses Amelia Summerville and Ann Mooney.

"Potash and Perlmutter," the three-act comedy based on the stories by Montague Glass, has proved quite as laughable as everyone who read the stories expected it would be. The authorship of the play has been attributed to Mr. Charles Klein, but he declines the honour, so Mr. Glass and Mr. Hugh Ford, who staged the piece, are to be held jointly responsible for its success. The "plot" is of secondary importance; for in this instance no one complains because there is more talk than action. What the partners say, and how they say it—these are the things that count in this amusing exposition of the business methods of a firm of Jewish-American "cloak-makers." The success scored by Mr. Barney Bernard as Potash, has been likened to that of Warfield when he became the central personage of a play with other requirements than mere clowning. Potash attends to the correspondence, and when he dictates his replies to Miss Cohen, the stenographer, the audience finds plenty to laugh at.

Mr. Alexander Carr has won high praise for his impersonation of Perlmutter, and prominent parts are played with complete success by Messrs. Lee Kohlmar, Joseph Kilgour, Leo Donnelly; Misses Elita Proctor Otis and Louise Dresser. Produced by Mr. A. H. Woods at the Cohan Theatre on the 16th inst., the piece will probably be a fixture there for months to come.

"Believe Me, Xantippe," is the sort of title that arouses curiosity. It has been bestowed upon a farcical play, in three acts, by Frederick Ballard, which proved to be exceedingly funny when it was produced at the Thirty-ninth-street Theatre on the 19th inst., and the explanation is that the aforesaid title is used as a sort of catch-phrase by the central character, George MacFarland, a rich young New Yorker. Mr. John Barrymore appears as MacFarland and plays the part to perfection. Mr. Theodore Roberts as the sheriff, Mr. Frank Campeau as Calloway, Mr. Albert Roberts as the gaoler, and Miss Mary Young as Dolly do their very best to make the action of the play as diverting as possible, and their conscientious work receives due recognition.

NEW YORK, Sept. 2.—"America" is the title of the great spectacular production for the season of 1913-14 at the New York Hippodrome, and this yearly feast of surprises was spread before an audience that taxed the capacity of the vast auditorium on the 30th ult. Messrs. Arthur Voegtlin and William J. Wilson, who devised and staged this marvellous exhibition that runs the entire gamut of theatrical entertainment, take us on a sight-seeing trip that includes most of the places in this country worth visiting, and throws in a trip to Panama for good measure.

"The Doll Girl," produced by Mr. Charles Frohman at the Globe Theatre on the 25th ult., made an instantaneous hit. This three-act play was originally produced in Vienna under the title of "Das Puppenmadel," and was written by Leo Stein and A. M. Willner, with music by Leo Fall. It was adapted by Harry B. Smith. The scenes are laid in Paris and a neighbouring village, and the plot turns upon the adventures of the heroine of the story, the pretty Yvette, daughter of Mme. Prunier, the village tobacconist.

It was the delightful music of "The Doll Girl" that won for the piece its great success. The composer of "The Dollar Princess" has hit the mark again, for the score includes several numbers that are perfect "gems," these, moreover, being remarkably well sung. Mr. Robert Evett has a fine tenor voice, and his excellent rendering of "Will it all end in smoke?" and "It is I," secured for him a cordial reception. His impersonation of Tiborius, too, made a good impression. Miss Hattie Williams, as the Spanish dancer, has a part that suits her well, and she scored a conspicuous success in the song "Come on over here," while another catchy number that fell to her share was "Love with a capital L." Mr. Richard Carle's drollery makes the Marquis a very amusing personage, and his song with the chorus, "A little thing like a kiss," is one of the hits of the piece. Very laughable, too, is a burlesque of Mordkin and Pavlova, which he does with Mr. Will West. The latter has the rôle of Romeo Tami, the theatrical manager, and throughout the performance his popularity as a comedian is well maintained. Miss Dorothy Webb is a winsome and girlish Yvette, and in "What do they say, Dolly dear?" and "On our honeymoon," a duet with Mr. Evett, made herself quite a favourite. Mr. Charles McNaughton, as Buffon, made the most of his opportunities, and his dancing was heartily applauded. Miss Cheridah Simpson, as Mme. Prunier, distinguished herself in an effective rendering of "Now and then."

David Warfield's impersonation of Simon Levi in "The Auctioneer," was something we hardly expected to have the pleasure of seeing again. After seeing him as the simple-minded old Dutch tulip-grower in "The Return of Peter Grimm," what more interesting and convincing demonstration of his versatility could the public have than his embodiment of the typical "East Side" Yiddisher, whose trickiness as a dealer in second-hand clothing and other articles sends the audience into convulsions? A dozen years have passed since Mr. Warfield was first engaged by Mr. Belasco to appear in "The Auctioneer." Now he is going to revive the play, and it is good news to learn that several members of the original company have been engaged, including Marie Bates, Maria Davis, Helena Phillips, Harry Rogers, William Boag, and Tony Bevan.

"Adele," a musical comedy in three acts, has scored an emphatic success at the Longacre Theatre. Messrs. Adolf Philipp and Edward A. Paulton adapted the book from the French, and everyone seems to think they made an excellent job of it. Miss Natalie Alt sang and acted the title-rôle charmingly. Miss Georgia Caine, as Mme. Myrianne de Neuville, makes a big hit. Mr. Dallas Welford and Mr. Will Danforth provide the fun of the piece as a pair of quarrelling fathers, while Miss Edith Bradford and Messrs. Harry C. Bradley, Hal Forde, and Cranford Kent all have a goodly share in the general success. The popularity of "Adele," however, is chiefly attributable to the music.

"Kiss Me Quick," a farce in three acts, by Philip Bartholomae, was produced at the Forty-eighth-street Theatre on the 27th ult. Mr. Bartholomae has three successful plays to his credit, but his latest effort has been pronounced a failure. The farce is all about a moving-picture company and an elderly spinster named Gladiola Huntley, who is bent on writing a novel, but must actually experience everything she writes about. Miss Helen Lowell as the spinster, Mr. Arthur Aylesworth as the moving-picture actor, and Miss Louise Drew as one of the troupe, played their parts admirably.

NEW YORK, Sept. 9.—Last week's most important theatrical event was the first appearance of Mr. John Drew as Benedick in "Much Ado About Nothing." This took place at the Empire Theatre on the 1st inst. before a large and appreciative audience, and it is said that on this occasion Mr. Drew realised an ambition that he had cherished for a number of years. About fifteen years ago Mr. Charles Frohman planned to put on "Much Ado About Nothing" at the Empire, but was unable to find a Beatrice. That he made a wise choice in the present instance is certain, Miss Laura Hope Crews having earned high praise for her embodiment of the rebellious heroine. The excellence of Mr. Drew's performance has been duly recognised by the critics, and has given unalloyed pleasure to his many admirers. Mr. Frank Kemble Cooper's Don Pedro is a masterly portrayal. Mr. Frank Elliott's Don John, Mr. Fred Eric's Claudio, Mr. Henry Stephenson's Leonato, and Mr. Hubert Druce's Dogberry should be favourably mentioned; also Miss Mary Boland's Hero, Mr. Sidney Herbert's Antonio, Mr. Malcolm Bradley's Verges, and Miss Alice John's Ursula.

"Her Own Money," a play in three acts, by Mark E. Swan, was produced at the Comedy Theatre on the 1st inst. It deals with the question of a husband and wife's attitude towards each other in money matters. Harvey Beecher and his wife Clara are characters true to life, and were cleverly acted by Mr. George Hassell and Miss Beverly Sitgreaves. Mr. Ernest Glendinning was very good indeed as Tommy Hazleton, and Miss Louise Grassler deserves credit for undertaking the part of Mildred Carr at short notice and doing it justice. As Mary Alden Miss Julia Dean scored a signal success in delineating the character of a wife with whom love comes first, even if her rights are not recognised, and as Lewis Alden Mr. Sydney Booth played his part to perfection.

"The Fight," a play in four acts, by Bayard Veiller, produced at the Hudson Theatre on the 2nd inst., is a play of the undesirable kind, which has been strongly condemned by the Press of New York, and is likely to be side-tracked. Miss Margaret Wycherley, wife of the author, appeared as Jane Thomas, and gave a very sincere and truthful portrayal; Mr. William McVay won complete approval as Jimmy Callahan; and Mr. Edward R. Mawson as a United States Senator acted his part well.

"Lieber Augustin," an operetta in three acts, with music by Leo Fall, placed itself on the long list of successful attractions at the Casino on the 6th inst., when the first performance in this city was given before a most enthusiastic audience. The American version and the lyrics are the work of Edgar Smith. Mr. George MacFarlane, who is "featured" in this new musical production by the Shuberts, appears in the title-rôle, and has plenty of opportunity to exercise his very fine baritone voice. Mr. De Wolf Hopper has the part of the jovial Bogumil, and more than supplies any deficiency of humour in the material provided for him. Miss May de Souza was immensely successful as the girl who finds she is not a Princess after all; and Mr. Arthur Cunningham was a capital Jasomir, his excellent singing voice being particularly effective in the number, "Do you like me best?" Miss Roszika Dolly danced the "Coquetterie Waltz" delightfully with Mr. Fred Leslie as Prince Nikola. All of her dances, in fact, were full of grace, and were warmly applauded. Mr. Leslie's Nikola was a clever characterisation; and Miss Viola Gillette was an attractive Captain Pips. Miss Grace Field as Anna sang and acted her part well. Not only the principals, but a well-trained chorus, do full justice to Leo Fall's melodious score.

"Nearly Married," by Edgar Selwyn, produced by Messrs. Cohan and Harris at the Gaiety Theatre on the 5th inst., is a most amusing farce, and keeps everybody laughing, humorous situations following one another very rapidly. The central character (Harry Lindsay) is acted by Mr. Bruce McRae with his usual grace and aplomb. Miss Jane Grey as Betty Lindsay shares with Mr. McRae the burden of the fun-making; and Mr. John Westley acquits himself well as the lawyer brother. Others who contribute to the success of a capital performance are Misses Virginia Pearson, Georgia Lawrence, and Ruth Shepley; Messrs. Mark Smith, Robert Fisher, Schuyler Ladd, William Phinney, and Harry Loraine.

"The Temperamental Journey," produced at the Belasco Theatre on the 4th inst., was adapted by Leo Ditrichstein from André Rivoire and Yves Mirande's comedy, "Pour Vivre Heureux," produced at the Théâtre de la Renaissance, Paris, on January 16, 1913. It is said to bear a certain resemblance to Arnold Bennett's story, "Buried Alive," which has been dramatised and is being played in London under the title of "The Great Adventure." Mr. Leo Ditrichstein appears as Dupont, and gives a highly artistic and finished performance. Always sincere and convincing, he makes the play the unqualified success it is. Miss Isabel Irving indicates the character of his sharp-tongued wife with much cleverness; and Miss Josephine Victor is a lovable Maria. Other important characters are well represented by Miss Cora Witherspoon and Messrs. Richie Ling, Henry Bergman, Frank Connor, and Edouard Durand. Produced and hall-marked by David Belasco, the play will enjoy a lasting success.

"Girl" plays seem to be perennial. "The Doll Girl" has recently scored a success at the Globe Theatre; "The Sunshine Girl" is again attracting the public to the Knickerbocker Theatre; and now we have "The Midnight Girl" at Adolf Philipp's Fifty-seventh-street Theatre. This is a farce, with music adapted by Mr. Phillipp, from the French of Paul Hervé. Jean Briquet composed the original score, to which the adapter has added several numbers. Mr. Phillipp also appears in one of the leading rôles, that of Gustav Criquet. This merry little play was well received. Miss Grete von Mayhof made a very successful début in the title-part; and Mr. Phillipp once more demonstrated his versatility in an interesting rôle.

Photo by A. E. Ball.

MISS GLADYS FORD-HOWITT,

who was engaged by Messrs. Bransgrove and Slaughter for Leila on tour with "Doormats" company, has been transferred to their London and suburban stock company. Miss Howitt opens on Sept. 29 as Mrs. Jeffries, senr., in "Find the Woman."

The above portrait is of Miss Howitt as Mary Prescott in "The Cotton Spinner" with Miss Mary Austin and E. Vivian Edmonds' company, whom she thanks for their courtesy in so kindly releasing her at four days' notice.

AMUSEMENTS IN BOMBAY.

EXCELSIOR THEATRE.—The Dallas Comedy are here, playing for seven nights only, but it is one of the most delightful visits we have had for several years. Their répertoire has been:—Monday, "Baby Mine"; Tuesday, "What Every Woman Knows"; Wednesday and Thursday, "The Glad Eye"; Friday, "The Mollusc"; and Saturday, "Charley's Aunt." Henry Dallas is an old favourite here, and he has gathered round him a most capable company. In "What Every Woman Knows" Mr. Dallas, Miss Nell Compton, and Mr. J. W. Austin all did well. "The Glad Eye" gave Mr. Dallas, Mr. Ashby, and Miss Halsmann an opportunity to prove their worth. The company includes Mr. and Mrs. Dallas, Messrs. Geoffrey Guise, A. S. Barber, J. W. Austin, R. K. Ashby, Ed. Bonfield, R. Manfield, Ashworth Lane, Roy Neill, and Misses Irene Halsmann, Nell Compton, and Grace Ray. The business-manager is Mr. Fitzroy Gardner, and Jimmy Jonuge is advance agent.

ALCAZAR CINEMA DE LUXE.—The great Duncan has made a sensation here with his hypnotic séances and his clever feats with his lady partner. It is a quite uncommon show for this city and has attracted big business. They will play another week and promise many novelties. Miss Lena Francois, the talented dancer, is again rebooked, and she is a firm favourite with the boys. Her partner, Miss Diamond, also works a single turn, and is still the success predicted on the opening night.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, Box 4,187, Johannesburg, S.A.)

AUG. 25.—HIS MAJESTY'S THEATRE.—L. Messrs. B. and F. Wheeler, Ltd.—Mr. W. E. Holloway's company is paying a welcome return visit here with "A Butterfly on the Wheel," "Milestones," and "Get-Rich-Quick Wallingford." They have been drawing excellent houses.

STANDARD THEATRE.—L., Mr. L. Rayne.—The Chas. Howitt and A. Phillips' company have been making good with "The Barrier," "Bella Donna," and "A Member of Tattersalls."

EMPIRE.—L., African Theatres Trust, Ltd.; M., Mr. E. A. Pickering.—Here are Will H. Fox, musical monologues; Mika Mikun; Monie Mine; Shirley and Ransome; The Mayvilles; Marie Kendall; Jennings Bray; and others. Business has been good.

ORPHEUM.—L., African Theatres Trust, Ltd.; Mr. Mr. C. Holder Nesse.—Florence Yaymen, the Two Plumbs, Henri Cazman, and films are the attractions here.

GRAND.—L., African Theatres Trust, Ltd.—The company here includes Yettinah, Sadie Williams and Sisters Holman, and films.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

AUG. 12, 1913.—"The Dancing Mistress" at the Criterion is another of the musical comedies which invite and receive general approbation. There are in the cast Grace Palotta, Billie Barlow, and Blanche Browne, well-known names allied to acknowledged talent. Miss Olive Godwin is also included, she appearing as Bella, an attractive horsewoman. Lord Lyndell is well played by Mr. Louis Victor; Mr. Leslie Holland scores with Miss Browne in some live scenes; Mr. Jack Cannot as Widdicumbe, the butler, infuses lots of fun into the character; Mr. Frank Greene is particularly good as Montalba; and Mr. C. R. Bantock acts well as Dubois. Mr. Edward Noble appears as the hotel manager; and the orchestra is conducted by Mr. Victor Champion. Mr. Charles O. Wenman is the export producer.

"Get-Rich-Quick Wallingford" was revived at Her Majesty's with Mr. Fred Niblo and Miss Beatrice Holloway as the investor and Fanny Jasper. Mr. Maurice Dudley was this time the Blackie Daw, and altogether the American travesty on joint stock companies achieved a success, even after its record run at the Criterion.

"Her Road to Ruin" is the new piece at the Adelphi, from which Mr. George Marlow has quitted management, being replaced by Mr. George Willoughby. Mr. Stanford is the Bishop, and Miss Nellie Ferguson makes Jess Walton strong in her suffering and naturalness; Miss Alma Phillips is a charming May Dalton, and Miss Ethel Buckley has increased her hold on public favour as Jenny Crackling. Mr. Cyril Mackay is the Curate, and Philip Hardy fell to the lot of Mr. Herbert Leigh.

The Little Theatre company has finished its season, making way for The Punchinellos.

The Tivoli has an attractive bill; so has the National Amphitheatre and the scores of picture shows.

Clara Butt and Kennerley Rumford gave a final concert at the Town Hall on Saturday. They go on tour, and come back to spend the Christmas holiday at their villa at Rose Bay.

AUG. 20.—Sydney's playgoers have surrendered Thespis to Terpsichore, in giving prominence and laudation to the famous Danish danseuse, Genee. Her Majesty's Theatre was crowded on Saturday night, the 16th, when Adeline Genee gave an entertainment of the lightest character, but full of poetry and refinement in action. She appeared in the ballet d'action, called "Coppelia," supported by Mlle. Halene Schmolz, Mlle. Vlasta and M. Alexander Volinin. To prelude the ballet an operetta, called "The Secret of Suzanne," was given, in which appeared Miss Elena Kerries, a fine soprano, and Mr. Joseph Royer, an excellent actor and toneful baritone. Mr. Glaser conducted, and Mr. Frank Rigo stage directed.

To the Palace Theatre, after a season in Melbourne, the Bert Bailey dramatic company came on Saturday, to produce a new play, "The Native Born." The two authors are members of the company, and call themselves Albert Edmunds. There are interesting scenes fixed in the Australian back-blocks. Mr. Bert Bailey as the illusionist, Spinifex, gives the audience plenty of entertainment. Miss Ada Oakley is a capable Lily Armidale, heroine of the story. The unscrupulous Alma Blackmore is well played by Miss Lillas Adeson. An aged spinster, Evangeline Wilberforce Cruickshank, is capitally embodied by Miss Bevan. Mr. Edmund Duggan is good as John Hillgrove, and Mr. Guy Hastings scores as Jack Hillgrove. The villain, Neal Blackmore, is capably portrayed by Mr. Richard Bellairs, and Mr. Alfred Harford is a truly comical policeman as Finnegan.

The Theatre Royal still has "A Butterfly on the Wheel," played by Mr. Lewis Waller, Miss Madge Titheradge and company.

Madame Nordica and her clever stars in the musical firmament are back for a short farewell season.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, Queen Victoria-street, Cape Town.)

AUG. 27.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne.—It seems a pity that the gorgeous "Colleen Bawn" should have been withdrawn in the height of its success, but the respected lessee is ever anxious to treat his patrons with a varied bill of fare. The Rayne Dramatic company are now playing "The Face at the Window." In shadowing Lucio Delgardo, Mr. J. S. Rowe as Gouffet has a good part, which he played to perfection. Mr. Ed. Vincent's performance is quite the feature of the evening. Miss Lydia Hayward appears as the banker's daughter, which gives her full scope for her ability. The other parts are well played by Messrs. Harry Paine, W. Hugo Graham, and Miss Sheila Conway. "David Garrick" is underlined.

TIVOLI.—Sole L., Mr. Harry Stodel.—Last night's audience were loud in their praise of the excellent bill of fare. Signor Comforti, Italian tenor, has a fine voice and a good selection of songs. Ida Katherina has also some new songs, and is an excellent dancer. Miss Florence Eskdale soon renewed the applause that she gained here on her previous visit. Messrs. Hedges Bros. and Jacobsen in their rag-time are fast and furious. The great magician, De Biere, is re-engaged for another week.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

AUG. 19.—PRINCESS'S THEATRE.—Sole P., George Marlow, Ltd.—The revival of "Married to the Wrong Man" was witnessed by a large audience here on Saturday evening. The rôle of the hero was well sustained by Mr. George Cross. As the villain Mr. T. W. Lloyd did excellent work. Miss Vera Ramees' restrained acting in the part of the heroine was most praiseworthy. Miss Pearl Smith was a charming Olive Manners. Mr. Frank Crossley supplied low comedy in his irresistible manner.

HER MAJESTY'S THEATRE.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. E. J. Tait.—A memorable event in the musical history of Australia took place here on Saturday night. Wagner's "The Mastersingers of Nuremburg" was performed for the first time on the continent by the Quinian Grand Opera Company. An immense audience received the performance with enthusiastic applause, and at the end of the performance Herr Eckhold (conductor) and Mr. Thomas Quinian spoke a few words of thanks. The performance was a triumph throughout and reflects the greatest credit upon the performers, who included Mr. Robert Parker (Hans Sachs), Mr. Spencer Thomas (Walter Von Stolzing), Miss Jeanne Brola (Eva Pogner), Miss Mabel Dennis (Magdalena), Mr. Maurice d'Oisly (David), Mr. William Dever (Beckmesser), Herr Carl Von Cochem (Pogner), Mr. Graham Man (Fritz Kothner), and Messrs. Seph Jones, Robert Veevers, Arthur Wynn, Alfred Huntley, Frank Enright, Ernest Clerc, Ernest Milward, and William Anderson.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. G. H. Smith.—"The Fortune Hunter" was produced here for the first time on Saturday and drew a full house. Mr. Niblo presented the fortune hunter skilfully. Bessy Graham was capitally played by Miss Enid Bennette. Mr. Ray L. Royce gave a most acceptable portrait of Sam Graham, Mr. Robert Greig was excellent as Harry Kellogg, Miss Beatrice Holloway was delightfully girlish as Angie. Miss Marian Marcus-Clarke, Mr. Ronald Byram, and many others assisted in sustaining the humour of the production.

RICKARDS' OPERA HOUSE.—Governing-Director, Mr. Hugh D. McIntosh; Business-Manager, Mr. Frederic Aydon.—The Mullers, Carl and Lillian, who made their first appearance, gave a novel turn with round hoops and bicycle wheels. Mr. John McGowan, the possessor of a fine voice, soon pleased the audience. Among the others who repeated past successes were the Glory Girl, Alberto Marini, the Keebles, the Havilians, Krasavina, Billie Reeves, Lillie Langtry, Flynn and McLaughlin, Martynne, and Walch and Carbasse. "The Man on the Box," at present being played at the Bijou Theatre, continues to draw excellent houses.

Miss Maggie Moore and a strong company are appearing with success in "Meg, the Castaway," at the King's Theatre.

West's Picture Palace, Spencer's Olympia, Majestic Theatre, and numerous other picture shows all report good business.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, Devonshire-avenue, Berea, Natal.)

AUG. 24.—HALL-BY-THE-SEA.—M., Mr. J. B. Percival.—Manager Percival supplied us with three very good turns this week. The great attraction was a wee comedian, Jacky Marks. This little fellow, apparently well under twenty years of age, is a tip-top character artiste. Gladins Mavis is the true type of light comedienne that appeals to one and all; she was recalled nightly. The Ju-Kitos (lady and gentleman) presented a novel act. The Bioscope pictures were all excellent.

CRITERION.—M. D., Mr. F. G. Tucker.—Capital business has been the order of the week. The pictures have played an important part in the bill, which also includes Thora, the so-called "lady ventriloquist"; the De Mayos, trio of smart girls; Tony Nelson, in a clever act.

ROYAL.—L., B. and F. Wheeler, Ltd.—After twenty-eight years of active service in the theatrical and variety enterprise of South Africa, Messrs. B. and F. Wheeler sever their connection with the profession at the end of the present year. From time to time they have presented scores of well-known companies, and their musical comedy combinations, produced in connection with Mr. George Edwardes, have been of the best obtainable. The Gaiety company is appearing this week in "The Sunshine Girl," which has proved a great draw. The company open in Pietermaritzburg tomorrow evening, playing for six nights, after which they proceed to Johannesburg. Mr. A. Wyberg is the active and courteous business manager.

Droitwich Brine Baths Spa Orchestra concluded a most successful season recently. Judging from the large attendance in St. Andrew's Park, Droitwich Spa is about to become one of the foremost health resorts in the Midlands. The orchestra, under the baton of Mr. J. Vincent Cain, have rendered some splendid items, well chosen from the works of Wagner, Tschaikovsky, Weber, Beethoven, and the popular works of Sir Arthur Sullivan, not forgetting the up-to-date entr'actes of Messrs. Hawkes and Sons. At the termination of the last concert, Mr. J. V. Cain was the recipient of a walking stick, given by the members of the orchestra as a mark of esteem.

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THEATRICAL GOSSIP

Mr. George Edwardes has fixed upon Saturday, Oct. 11, for the production of the new Adelphi play. No title has yet been decided upon for the new piece, in which the usual abundance of writers have collaborated, the book being by Mr. J. T. Tanner, the lyrics by Messrs. Percy Greenbank, Adrian Ross, and Paul Rubens, and the music by Messrs. Rubens and Sydney Jones.

Miss Norah Edwardes, the daughter of the famous entrepreneur, is "following in father's footsteps," and has just taken out her racing colours. She and Mrs. Edwardes were present at Windsor on Saturday when the Gaiety manager's four-year-old, Daly's, won the September Handicap by a head.

Mr. H. B. Irving is busily preparing for his season at the Savoy, which starts on Saturday, Oct. 4. Although "The Grand Seigneur," with which he begins operations, deals with the French Revolution, the period of the play is anterior to the Reign of Terror, and there are no storming of the Bastille, no guillotining, and no sanguinary revolutionists. Mr. Irving has a part admirably suited to his personality, and, in addition to Miss Marie Löhr, will have the support of Miss Kate Cutler and Mr. Leonard Rayne, the South African entrepreneur, who has not acted in England for many years. Others in the cast will be Mr. Cowley Wright, Miss May Whitty, Mr. Basil Hallam, Mr. A. E. Benedict, and Mr. Ben Field.

Mr. Martin Harvey has just acquired the English-speaking rights of "Jedermann," which was recently produced in Berlin by Herr Max Reinhardt. "Jedermann," which comes from the pen of Herr Hoffmansthal, is a "morality," the subject of which embraces the famous English morality, "Everyman," together with an earlier work of the thirteenth century by Hans Sachs. Dr. C. E. Wheeler, who is known as a translator of Dante, and also of Hauptmann and Schnitzler, has undertaken the work of making the English version of "Jedermann." The production may be expected shortly after Mr. Harvey's return from his tour of Canada next year.

Meanwhile Mr. Harvey, accompanied by Miss N. de Silva, has started upon his autumn tour of the chief English and Scottish towns. His repertory includes "The Faun," "The Only Way," "The Taming of the Shrew," and "Hamlet." The new method of staging Shakespearean plays, of which the last-mentioned productions are examples, is arousing so keen an interest in the provinces that Mr. Martin Harvey has offered a prize for the best essay and criticism on the subject from the public in each town he is to visit on the tour.

News of Sir Johnston Forbes-Robertson, now on his way across the sea, came in a novel manner on Monday. "Hamlet," in which he acted the chief part, was presented by the New Gallery, and in the course of the evening a Marconigram, despatched from the Mauretania in mid-Atlantic, was thrown upon the screen. It ran as follows:—"It is with infinite regret that I cannot be with you to-night; the call of work leads me to America, and after that rest. I hope your audience will enjoy our pictorial representation of 'Hamlet,' and in bidding you au revoir I am not saying good-bye. My wife and colleagues join with me in this message.—Forbes-Robertson."

Miss Ruth Vincent, who has won all hearts with her charming acting and singing, now aspires to loftier honours, and is qualifying as an air pilot. She hopes to fly to-day from Hendon to the Green Park, throwing "bombs" containing sweets to the various school children en route.

"Girls" failed to gain public patronage at the Prince of Wales's, and was withdrawn on Wednesday after a run of eight performances. Moss' Empires, Ltd., however, are making what one hopes is a better bid for fortune with the modern "musicomedy," "Are You There?" by Mr. Albert De Courville, to which Signor Leoncavallo has written the music. Rehearsals are proceeding vigorously, but to fill out the interval before production Mr. Galsworthy's tragedy, "The Fugitive," will be transferred on Friday from the Court.

A striking poster advertising "Within the Law" at the Haymarket now adorns the hoardings. It depicts an elongated barrister bending in the shape of a note of interrogation over a stylish young lady who stands erect, supremely indifferent to the close proximity of the legal luminary.

Actors' Day falls on Thursday, Oct. 16. All contributions should be sent to Mr. Clarence Derwent, Actors' Day Fund, 37, Southampton-street, Strand. The annual general meeting, to which all subscribers are invited, will take place at the same address on Friday, Oct. 10, at 3 p.m.

A reminder may be given of the meeting of the Catholic Stage Guild, to be held at Bishop's House, St. George's-road, S.E., on Friday. The meeting will begin at 3.30, and among the speakers will be Mr. Patrick Kirwan, Mr. Fred Lewis, and Mr. George Mozart.

A Willesden laundry proprietor, who is convinced that his employees work better when they are happy and contented, has decided to give them free tickets for a theatre once a week. The idea, it may be recalled, was anticipated and turned to the purposes of humour by Sir Arthur Pinero in a farce produced in the early part of the year at the St. James's.

"Typhoon," the moving Japanese drama in which Mr. Laurence Irving has created such a deep impression by his performance of Dr. Takeramo, reaches its 200th performance to-day. In spite of four removals, "Typhoon" is still doing phenomenal business at the Now Theatre, where it will remain until Saturday next.

"The Lure," the play to which such objection has been made in New York, has been voluntarily withdrawn, to be re-written with the objectionable scene eliminated. Public opinion with regard to White Slave plays has caused the American managers to shelve the production of half a dozen others dealing in an intimate fashion with the subject.

Attention has been directed this week to an airship which floats over Drury Lane Theatre at a height of about 300ft. It is the huge property airship used in "Sealed Orders," which has been anchored to the roof in that exalted position, as room cannot be found for it within the walls of the theatre.

Mr. George M. Cohan and his daughter, Annette, who were recently injured in an automobile accident in America, are nearly well again. Mr. Cohan played Mr. Eddinger's part in the opening performance of "Seven Keys to Baldpate," at Hartford, last week, although his left arm was in a sling.

Mr. Cyril Maude's company of Scottish Players in "Bunty Pulls the Strings" is the attraction this week at the Royal County Theatre and Opera House, Bedford, the characters being excellently undertaken by Mr. David Urquhart, Mr. R. B. Drysdale, Mr. Able Barker, Mr. Frank Reynor, Mr. Forrest Niven, Miss Mary Campbell, Miss Josephine Woodward, Miss Ella Young, Miss Eva Young, and Miss Jean Clyde. For next week, Mr. E. Graham Falcon, the enterprising lessee and manager, announces "Fanny's First Play," which is paying its first visit to Bedford.

Mr. F. R. Benson and his company of Stratford-on-Avon Players, numbering forty, sailed from Bristol for Canada on Saturday by the Canadian Northern R.M.S. Royal Edward. This is Mr. Benson's first visit to Canada and the States, and will be his longest tour out of Great Britain. He returns in June next. The visit is under the auspices of the Governors of the Memorial Theatre, Stratford-on-Avon. The tour opens at His Majesty's Theatre, Montreal, on Oct. 6 with "Much Ado About Nothing," with which the Memorial Theatre opened in 1878. The repertoire comprises about sixteen plays, including the entire text of "Hamlet," which will occupy an afternoon and evening performance, as produced at the Lyceum in 1900.

Mr. A. D. Flower, the chairman of the Memorial Theatre Governors, will accompany the party to Montreal, and attend the opening performance. The members of the party are Mr. G. Ambrose, Mr. and Mrs. F. Randall Ayrton, Miss R. Burgess, Mr. H. Caine, Mr. W. Calvert, Mr. and Mrs. M. Carrington, Mr. and Mrs. F. Cochrane, Mr. R. Conrick, Miss M. Foreman, Mr. D. Foster, Mr. and Mrs. A. Harris, Mr. J. MacLean, Mr. J. Mageean, Mr. G. Manship, Mr. F. Matthews, Miss A. P. Nicholson, Mr. L. Parrish, Miss N. Pilling, Mr. B. Rathbone, Mr. W. H. Savery (general-manager), Mrs. Savery, Mr. J. H. Stanners, Miss R St. John, Mr. C. Tancred, Mr. and Mrs. C. Warburton, Mr. E. Warburton, and Miss P. Villiers.

Thursday, Oct. 2, has been selected by Mr. Philip Michael Faraday for the production of "The Laughing Husband" at the New Theatre. Mr. Courtice Pounds heads the cast in the rôle of a retired confectioner. Miss Daisie Irving will play the wife, and Mr. George Carvey will be a "professional Lothario." Other characters are allotted to Mr. D. J. Williams, Miss Violet Gould, Mr. James Blakeley, Mr. Howard Sturge, Miss Mabel Burnege, Mr. Edmund Goulding, Mr. Charles Chamier, Miss Gwladys Gaynor, Mr. Alfred Barbor, Mr. Edmund Digues, Mr. Otto Alexander, Mr. Stewart Paterson, and Miss Violet Graham.

The "Diplomacy" tour, under the direction of Charles Macdona, is meeting with the success it deserves. Last week at the Grand Theatre, Croydon, it played to record houses, hundreds being turned away. The company have received the highest praise from the Press and public in all towns visited.

Mr. Sydney Poulter's tour of "The Catch of the Season" was successfully inaugurated at the Empire Theatre, Swindon, on Monday. The officers, non-commissioned officers, and men of the County Territorial Forces were present in such large numbers that the "house full" boards had to be displayed before the opening of the ordinary doors.

Mr. J. Forbes Knowles had a busy time last week at Scarborough. Besides playing nightly the title-rôle in "Nick Carter, Detective," he practically arranged to produce next summer as a pastoral "As You Like It" at Lord Londesborough's grounds there for amateurs, and attended rehearsals for Mr. Haldane Crichton of a comedy, of which he is conversant. Mr. Knowles is in negotiation with those experienced dramatists, Mr. Arthur Shirley and Mr. J. W. Whitbread, for new plays, and is busy writing a new play himself. All of these he hopes shortly to produce, but they will in no way interfere with the successful run of "Nick Carter, Detective."

More than 35,000 people have witnessed "Joseph and His Brethren" at His Majesty's Theatre since the first night, September 2. At last Wednesday's matinée a large number of people who had waited since 10 o'clock failed to gain admission to the pit and gallery, but undaunted by their long and fruitless wait, they again took up their position in the queue for the evening performance.

The Harkness prize for the best English essay on a subject connected with Shakespearean literature has been awarded to Mr. Edgar Allison Peers, B.A., of Christ's College, Cambridge.

Miss Edith Parker, who succeeds Miss Molly Hamley-Clifford in the part of Mrs. Vane in "The Picture of Dorian Gray" at the Vaudeville Theatre, has achieved marked success with her one-act sketch, "After Good-night" at various London halls. Miss Parker has her own company, and when the Lou-Tellegen season at the Vaudeville finishes she will start a long tour with "After Good-night," and will also appear in some new plays in town.

The many friends of Paddy Dupres will be sorry to learn that, owing to severe internal trouble, an operation has been found necessary. This will take place in London. During his enforced absence, the character of Baron d'Auvray in "The Girl in the Taxi" (Red Co.) will be played by Mr. Fred Rolph.

Mr. Fred Coles, acting-manager of the Liverpool Rotunda Theatre, had a complimentary benefit on Thursday last. The popularity of Mr. Coles was shown by the large number of variety artistes who turned up to give their services, while the Kirkdale North-End Silver Prize Band attended and rendered selections. The event was a great success

For the first novelty of the autumn season at the Théâtre des Champs Elysées—the new Grand Opera Theatre in Paris—M. Astruc announces for production Mr. Isidore de Lara's Grand Opera, "Les Trois Masques." This opera, it will be recalled, was originally successfully produced in 1911 in Marseilles.

The Theatre Royal, Bury St. Edmund's, opened on Thursday for the winter season, when Miss Mabel Mannering and Mr. Millar Anderson appeared with a first-class company in "The Liars" and "Mrs. Dane's Defence."

Mr. Esme Percy and Miss Kirsteen Graeme will produce on Friday, at the Theatre Royal, Halifax, Stanley Houghton's sentimental farce, "Ginger."

Mr. J. S. Horlick, who is one of Mr. Raymond Roze's most enthusiastic supporters for his forthcoming season at Covent Garden, has lent Mr. Roze the ballroom of his house in Carlton House-terrace for the preliminary rehearsals of "Joan of Arc."

We offer our condolences to Mr. Charles H. Mortimer, whose mother died rather suddenly last Thursday morning of labor pneumonia. She contracted a sudden chill, and was gone in a few hours.

The annual general meeting of the Travelling Theatre Managers' Association will be held at the Kingsway Theatre (by kind permission of the management) on Monday next. The chair will be taken at 11.30 sharp by Mr. A. E. Drinkwater. Members are earnestly asked to attend.

Our readers will be sorry to hear that Mr. Lionel Rignold, who was to have played in the forthcoming production at the Shaftesbury Theatre, is seriously indisposed. Mr. Rignold has been working heavily for some time, and in addition to the many rehearsals for such a vast production as "The Pearl Girl," he has been sending on tour, in conjunction with Mr. Charles Macdona, companies of "Diplomacy" and "Fanny's First Play."

He journeyed to Scarborough for the opening week with the latter company, then to Brighton for "Diplomacy," but had to give up his rehearsals a couple of weeks ago. His medical adviser pronounced him to be suffering from an abscess in the stomach and appendicitis. On the 13th inst. he was operated upon at his home by Dr. G. B. Mower White (brother of Mr. Fisher White) and Dr. H. L. Gregory, of Highgate, most successfully. He is now making rapid progress towards convalescence, and hopes soon to be in harness again.

Mr. Arthur Douglass, of the Winter Gardens Theatre, New Brighton, completes forty years' connection with the theatrical profession on Tuesday, the 30th inst., and the occasion is to be taken by several theatrical friends to present him with his portrait in oils. Mr. Douglass made his first appearance at the age of eight, at the Standard Theatre, London, where he was engaged continuously for over twenty years.

A train conveying the Carl Rosa Opera Company to Folkestone was running through Kearnsney, near Dover, on Sunday afternoon, when smoke was seen to be rising from one of the vans containing part of the operatic company's scenery, and it was found to be on fire. The communication cord was pulled and the train brought to a standstill. A long garden hose was obtained, and the fire was eventually extinguished.

The Playgoers' Club has undergone cleaning and renovating, and now looks very spic and span. The new season's programme commences at the end of the present month, and several interesting functions have already been arranged, notably the performance at His Majesty's Theatre, from which the club draws part of the funds with which it treats the youngsters to the pantomime every year.

Remarkable scenes of enthusiasm marked the production of Walter Howard's latest play, "The Story of the Rosary," at the Junction Theatre, Manchester, on Wednesday last. In spite of a drenching rain which fell early in the evening, the theatre was packed at "early doors" with an eager, anticipatory crowd. Mr. Alfred Paumier's first appearance was greeted with a hearty reception, followed by a further demonstration when Miss Annie Saker appeared, and a roar of welcome, which delayed the action of the play some seconds, awaited Mr. Walter Howard as Karl Larose. Miss Saker was the recipient of many beautiful floral offerings, amongst them a magnificent creation in the form of a harp standing 5ft. high, decorated with the choicest flowers, and laden with tropical fruits, the gift of Mr. Percy Broadhead.

At the fall of the curtain on the final scene it had to be raised again and again, the audience standing and cheering for several minutes. Finally, in response to insistent calls, Mr. Howard stepped forward and thanked the audience for the magnificent welcome "The Story of the Rosary" had received. He spoke with pleasure of his being able to appear once more with Alfred Paumier, who had been his partner for twelve years, and expressed the hope that Miss Saker, Mr. Paumier, and himself would be privileged to play together before "Junction" audiences for many years to come.

Mr. Walter H. Nightingale and his resident-manager, Mr. W. Scott Phipp, are to be congratulated on having just terminated a very successful summer season at the Theatre Royal, Great Yarmouth, where "house full" boards have been freely displayed throughout. On the last night, on Saturday, when Mr. Rutland Barrington and company appeared in "The Gilded Pill," the audience was very enthusiastic.

The Executive Committee of the Actors' Orphanage Fund held a meeting at 26, Old Buildings, Lincoln's Inn, on the 16th inst., when the following members were present:—Mr. C. Aubrey Smith (in the chair), Miss Dorothea Baird, Miss Lilian Braithwaite, Miss Phyllis Broughton, Miss Sydney Fairbrother, Miss Eady (the matron), Mr. Charles Cruikshanks, Mr. Arthur Wontner, Miss May Warley, and Mr. Anslow J. Austin (hon. secretary).

Miss Dorothea Myrtle has been transferred by Mr. Geo. Dance into his principal company of "Kismet," in which she plays Marsinah. The company is at the Lyceum Theatre, Sheffield, this week.

By the death of Mrs. J. Windley (Miss Kate Ross), which occurred on Saturday morning at the residence of friends, there passes another of the old-time memories. In the early sixties Miss Ross held the position of principal soubrette in such theatres as the old Bath, Bristol, Aberdeen, Liverpool, &c., and was associated with stars like Charles Mathews, J. L. Toole, Charles Dillon, Tom Swinbourne, and many others. Her artistic abilities were many, and her versatility remarkable.

Mr. John Windley, the husband of the deceased, was a former lessee of theatres at Hanley, Leicester, Dewsbury, Croydon, &c. He was an invalid, and after their retirement from the stage his wife nursed him devotedly for 18 years. It was during a visit to friends in Ashington that Mrs. Windley contracted an illness, which at first seemed trifling, but complications set in, and after great suffering she passed away in the presence of her only daughter and her beloved sister, Miss Adelaide Ross (Mrs. T. W. Ford).

Miss Georgia Bryton has been engaged by Mr. George Street to play Arabella in "The Cattle Thief."

An Italian bride has been chosen by Mr. H. Marsh Allen, whose marriage to Signorita Marie Anita Bazzi, a well-known amateur actress, has just been announced. She played such parts as La Tosca and Marguerite in "La Dame aux Camellias." Her first professional appearance was made at the Empire as Lady Jocelyn Weston in the sketch, "13," which was produced by Mr. Marsh Allen, with himself as Guy Renwick, some months ago. Mr. Marsh Allen's career is well known. He made one of his earliest appearances with the late Edward Terry as Clement Hale in "Sweet Lavender." He has also played with Forbes-Robertson in "The Passing of the Third Floor Back," with Gerald du Maurier in "Nobody's Daughter" and "Mr. Jarvis," and more recently in "The Glad Eye" and "The Scarlet Band."

"I LOVE YOU."

Comedy, in Three Acts, by Roberto Bracco, English Adaptation by James Parker, Produced at the Ambassadors' Theatre, Saturday, Sept. 20.

Arthur Van Doorman ..... Mr. W. B. Davis
Christopher Milsom .... Mr. Herbert Bunston
Viscount Withington ..... Mr. Ivo Dawson
Dr. Salvetti ..... Mr. Arthur Scott-Craven
Philip Head ..... Mr. H. Lawrence Leyton
George Prenderby .... Mr. Robert Farquharson
Pope ..... Mr. Martin Sands
Giles ..... Mr. H. De Lange
Sandra, Marchesa di Fontanarosa (Mrs. Van Doorman) ..... Miss Lydia Yavorska

Judging Signor Roberto Bracco by the two plays with which Mme. Lydia Yavorska opened her season at the Ambassadors' Theatre on Saturday night, he is, we should say, as determined a feminist as any author or authors of musical comedy. The dominating note on which he hammers insistently is the pursuit of the female by the male. To him woman is a wonderful, elusive, bewitching creature born solely to subjugate man, a backboneless creature who exists only to gratify her whims and bask in the sun of her capricious favour.

Like the heroine of musical comedy, Sandra Van Doorman, formerly Marchesa di Fontanarosa, now living apart from her American husband, "lives, moves, and has her being" accompanied by a faithful quintet of adoring males, all intent on her capture. These are Viscount Withington, an apostle of "good form"; Christopher Milsom, a playwright "of sorts"; Dr. Salvetti, half-Italian, half-English, who affects indifference in order that he may the more readily encompass his ends; Philip Head, a neurasthenic; and a loathsome young idiot, vegetarian, and spiritualist named George Prenderby. Sandra has taken a cottage, a luxurious abode with a billiard-room and electric light, on the Norfolk coast. The faithful five have established themselves in her immediate neighbourhood ready to jig to any tune the lady may choose to play. Sandra admits openly that she is "looking for a man," and thinks at one time she has found him in Dr. Salvetti, apparently because he appears to resist her blandishments, treats her with seeming brutality, and tells her that "for a woman there is only one man—the man who conquers her." A feigned sprained ankle and five minutes' solitude à deux brings the doctor to her feet, only to be spurned and laughed at by the sportive Sandra, who henceforth makes him "toe the line" with the rest. Unexpectedly Mr. Van Doorman appears on the scene. The neglect that had induced his exacting wife to leave him had been caused by the necessity to rehabilitate the fortunes of his house. That her fascinating self should not be first with every man, including her husband, is, of course, the unpardonable sin in the eyes of the beautiful lady, and her husband's plea that they shall "begin again" is treated with the scorn it does not deserve. In her heart Sandra knows that her Arthur is the one man for her, but she finds that she cannot dominate him as she does the others. Finally, however, she manages to arouse his jealousy; then, touched by the generosity which influences him to leave her to the man he thinks she loves, she confesses that there is no other, and, with the mutual declaration "I love you," husband and wife are discovered in one another's arms by the disconsolate five.

The part of the coquettish, exacting, self-sufficient minx is not one to show Mme. Yavorska at her best. When we remember the beautiful pathos of her Norah in "A Doll's House," and the deep effect caused by her w[illegible]rful study of the prostitute in Gorki's "Lower Depths," we feel it a matter for regret that she has been ill-advised enough to choose a hard, unsympathetic part, though it is true she plays it with a tremendous abandon, an insistent vitality that arouses admiration. Mr. W. B. Davis creates a very pleasant impression as Mr. Van Doorman, his American imperturbability is in excellent contrast to the everlasting restlessness of his unsatisfactory wife. Mr. Arthur Scott-Craven is admirable as Dr. Salvetti; his assumption of indifference is very cleverly conveyed, and his moment of passion and subsequent mortification is very fine acting. Mr. Ivo Dawson as the "good form" man is quietly effective. Mr. Herbert Bunston as the playwright plays a rather ridiculous part with tact. Mr. H. Lawrence Leyton is convincing as Philip Head; Mr. Robert Farquharson contrives to make the repulsive youth as little offensive as possible; Mr. Martin Sands contributes a first-rate performance as a butler; and Mr. H. De Lange is very good as a gardener. The play is preceded by a dramatisation, by Mr. Oscar Metenier, of M. Guy de Maupassant's well-known story, entitled

"MADEMOISELLE FIFI."

Major —— ..... Mr. Herbert Bunston
Captain —— ..... Mr. Ivo Dawson
Lieut. Anatole ..... Mr. H. Lawrence Leyton
Lieut. Cyril ..... Mr. William Armstrong
Lieut. Willy ..... Mr. Robert Farquharson
Priest ..... Mr. Edward O'Neill
Sacristan ..... Mr. H. De Lange
Orderly ..... Mr. G. Chalmers Colona
Pamela ..... Miss Peggy Talbot Daniel
Blondina ..... Miss Nancy Blackwood
Amanda ..... Miss Evelyn Walsh Hall
Eva ..... Miss Vera George
Rachel ..... Mme. Lydia Yavorska

It is a pathetic but rather horrible little story showing how a party of officers of a "foreign army of occupation," bored by the dullness of a country town they are holding, send to town for a party of "social evils" to enliven their supper party. One of the girls, Rachel, who has been allotted to a crack-brained young lieutenant nicknamed Mlle. Fifi, feels her position more keenly than the rest. The lieutenant makes himself intensely objectionable to the poor girl, who, goaded to madness at his sneers at her country and herself, picks up a knife and stabs him, then, knocking over the candles, she escapes in the darkness. The curtain goes down on the priest praying over the dead body of "Fifi," to the solemn tolling of the bell. Mme. Yavorska is intensely tragic as the ill-fated Rachel—a sombre contrast to her frivolous companions, played with much vivacity by Miss Peggy Talbot Daniel, Miss Nancy Blackwood, Miss Evelyn Walsh Hall, and Miss Vera George. Mr. Herbert Bunston makes a capital good-humoured Major. Mr. Ivo Dawson gets exactly the right touch as the Captain; Mr. H. Lawrence Leyton puts an effective bit of acting into the part of a lieutenant; and as another lieutenant Mr. William Armstrong makes a good impression. Mr. Robert Farquharson gets an effect of enormous animal spirits, unrelieved by an atom of sense as "Mlle. Fifi." Mr. Edward O'Neill is impressive as the Priest; and Mr. H. De Lange is quite good as the timid Sacristan; while as Orderly, Mr. G. Chalmers Colona plays in a very soldierly manner. The plays are particularly well produced by Mr. Frank Collins and Mr. John Pollock.

The matinées of "The Girl on the Film" will be resumed on Saturday at the Gaiety.

The musical competition at the Aquarium and Theatre Royal, Great Yarmouth, organised by Walter H. Nightingale, proprietor of the two theatres, developed into one of the most interesting contests. The winning number is the "Aquarium" march, composed by Mr. Henry Furnival, who has won with a majority of 201 votes. Mr. W. Scott Phipp, who wrote the "Theatre Royal" polka, was "highly commended."

"BROADWAY JONES."

Comedy, in Four Acts, by George M. Cohan. Produced for the First Time in England by Mr. Seymour Hicks, at the Theatre Royal, Bradford, on Monday Evening, Sept. 22.

Jackson Jones ..... Mr. Seymour Hicks
Peter Pembroke ..... Mr. Wm. Lugg
Judge Spotswood ..... Mr. J. C. Buckstone
Grover Wallace ..... Mr. John Beauchamp
Mrs. Gerard ..... Miss Elizabeth Watson
Mrs. Spotswood ..... Miss Adela Measor
Clara Spotswood ..... Miss Zoe Gordon
Josie Richards ..... Miss Gladys Cooper

(FROM OUR OWN CORRESPONDENT.)

Comedy of a wholesome kind is a leading note in the production, but there are situations introduced which are essentially dramatic in character, and one feels sympathy for Jones, whose extravagances have won him a title for which he pays dearly. The story is as follows:—Jones is a young man known as "Broadway," on account of his extravagances in New York. As he says, he has paid for the "title." He is in debt and difficulties, and to get out of these he promises to marry a rich widow, Mrs. Gerard. The morning after he has done this he learns that under his uncle's will he has come into a lot of money and a chewing gum factory. He wants to get rid of Mrs. Gerard. He goes down to Jonesville, where the factory is, meets Josie, who is employed there, and falls in love with her. In some way there is a plant to ruin Jones, but Josie saves the situation, as she alone knows all the ins and outs of the business. He gets rid of Mrs. Gerard by telling her she will have to live the simple life at Jonesville, and leave New York, so Mrs. Gerard throws him over, to his intense delight.

Much interest centred in the production of the comedy here, where Mr. Hicks is a great favourite, and his reception at the hands of a crowded audience was very hearty. Jones is a character which will fit him like a glove eventually; the dialogue is crisp, and the situations are effective. The scenic effects are very fine, and a surprise is afforded the audience in the last act, where the Tango is danced by the company supporting Mr. Hicks and the charming Miss Cooper in her part of Josie Richards. In the selection of his company Mr. Hicks has been particularly fortunate, but we defer criticism of the acting, as the last act has been re-written and revised for English consumption, but the initial performance is certainly a forecast of the future success of "Broadway Jones."

"OUR KID."

Farcical Comedy, in Two Acts, by Erskine McKenzie, Produced, for the First Time in England, at the Grand Theatre, Chorley, on Monday, Sept. 22.

Sir John Ballantyne ..... Mr. Cyril Dane
Bunny Ballantyne ..... Mr. Jack Kelvyn
James ..... Mr. Arthur Hunt
Grimes ..... Mr. Couch Clarke
Professor Wood ..... Mr. Eric Wingfield
The Clock ..... By Itself
Pansy Plantagenet O'Neil .. Miss Alice Nixon
Lady Haversaque .... Miss Ernestine Walter
Lizzie Wood .....
Mrs. Maggie Wood .....
Leon Lorraine ... } Miss Madge Grey
Our Kid .....

The play "Our Kid" was written by Mr. Erskine McKenzie to give Miss Madge Grey an opportunity of showing her versatility as a polyglot artiste and child mimic. The story is that of an actress, Leon Lorraine, who, anxious to create a sensation for her new play, decides to take a situation as a servant in the house of Sir John Ballantyne, in the name of Lizzie Wood. On her arrival she meets Miss Pansy Plantagenet, an heiress, who has answered an advertisement through a matrimonial agency with a view to marriage with Sir John, who is the lady's cousin, but as they have not met for years he does not recognise her. Lizzie and Pansy agree to change places, to find out more of Sir John's antecedents. Lizzie impersonates her own little sister, age seven, also her stepmother fra' Bonnie Scotland. Pansy eventually falls in love with Bunny, the younger brother of Sir John, and Lizzie, after the fun has waxed fast and furious, decides to tell Sir John who she really is, asks forgiveness, which is granted, and consents to give up the stage and become Lady Ballantyne.

As Our Kid Miss Grey was inimitable. Vivacious to a marked degree, she possesses a versatility which is as remarkable as it is refreshing. Miss Grey kept the house laughing from rise to fall of curtain.

Mr. Cyril Dane as Sir John Ballantyne gave an excellent performance; his singing was of the highest order; his first number, "If I could only make you care," was capitally rendered. In the second act, in the song "I come back," he even surpassed his first effort, while his scenes with Miss Grey as the Kid call for special notice, and altogether he gave a praiseworthy performance. Mr. Jack Kelvyn as Bunny was a great success, and his singing in the duet with Miss Nixon, "My Little Persian Rose," was excellent.

Mr. Arthur Hunt as the butler was capital; he has a pure tenor voice, and was heard to great advantage in two well-known numbers, "The Yeoman's Wedding" and "Love, could I only tell thee!" Miss Alice Nixon as Pansy Plantagenet was the essence of daintiness, and her dancing was a feature of the performance. She played her part in a delightful and finished manner. Her duet, "When I waltz with you," with Mr. Kelvyn was heartily encored. Miss Ernestine Walter as Lady Haversaque played the part to the life, and her musical numbers were very well received. As the Professor Mr. Eric Wingfield had a difficult part, but he came through with flying colours. Mr. F. Couch Clarke was a dignified footman. The music has been excellently arranged by Mr. Arthur Lester.

"A LOVE EPISODE."

A Wordless Play, in One Scene, by Arthur K. Phillips, Produced at the Liverpool Repertory Theatre, Wednesday, Sept. 17.

Pierrot ..... Miss Eileen Thorndyke
Pierrette ..... Miss Lois Heatherley

The author, who is stage manager at the Liverpool Repertory Theatre, is to be warmly congratulated upon his effort. The episode was nicely conceived and staged, while its beauties were emphasised by the really commendable acting of the two young ladies, who are members of the Repertory company. The trifle is charmingly original, and when slightly shortened, so that there may not be repetitions of actions, will undoubtedly prove an always acceptable curtain-raiser. The little story opens by Pierrot rehearsing how he will present a bouquet to Pierrette when he offers a proposal. On her appearance, however, he is smitten with shyness, while quite unexpectedly the fair one refuses his gift. He in anger is about to leave, when she changes her mind, and makes him happy. Both artistes expressed their feelings and moods in excellent dumb show, and deserved the rounds of applause which greeted them at the close.

Miss Florence Dickenson, the young contralto who won the gold medal and certificate at the British Music Exhibition, is a pupil of Mr. Isidore de Solla.

A drama in four acts, in blank verse, entitled "The Venetians," was produced by Mr. J. Rowe Ince at the Royal Court Theatre, Wigan, on Sept. 4.

THE BENSON FAREWELL LUNCHEON.

The desire to honour a brother actor whose work has reflected worthily on his profession brought together a distinguished assembly at the Whitehall Rooms of the Hotel Metropole on Thursday, when Mr. F. R. Benson was entertained to a farewell luncheon. For well-nigh thirty years the name of Benson has been associated with the presentation of Shakespeare's plays throughout the kingdom, and while helping to popularise the national poet in every English home, his company has formed a school of acting from which many actors who now grace the West-End stage have graduated. Now he is going to America and Canada to renew acquaintance with those transatlantic devotees of Shakespeare who have appreciated Mr. Benson's efforts in directing for so many years the annual Festival at Stratford-on-Avon, and his qualities as an actor-manager and a pioneer were voiced at the festive gathering on Thursday, when leading representatives of the stage spoke eloquently in his praise.

That able Shakespearean scholar and commentator, Sir Sidney Lee, presided, and close by were Sir Herbert Tree, Sir Johnston Forbes-Robertson, and Sir Squire Bancroft. Amongst others in the company were the Earl of Northbrook, Sir J. Crichton-Browne, Sir J. Gray Hill, Sir Robert Hadfield, Mr. Israel Zangwill, Mr. Granville Barker, Mr. Robert Courtneidge, Mr. Gerald Du Maurier, Mr. Hugh Moss, Mr. H. Llewellyn Howell, M.P., Mr. Robert Loraine, Mr. F. Randle Ayrton, Mr. Murray Carson, Mr. Henry Ainley, Mr. J. D. Beveridge, Mr. Lyall Swete, Mr. Alfred Brydone, Mr. Clarence Derwent, Mr. A. E. George, Mr. H. O. Nicholson, Mr. E. A. Warburton, Mr. Arthur Whitby, Mr. Willie Clarkson, Mr. Ben Webster, Mr. Acton Bond, Mr. Charles Rock, Mr. Fisher White, Mr. Frederick Harrison, and Mr. Frederick Ross.

The loyal toasts having been honoured, that of "The Immortal Memory of William Shakespeare" was drunk in silence.

SIR SIDNEY LEE'S SPEECH.

The chairman proposed the toast of "F. R. Benson," and in the course of an entertaining speech said:—I rejoice in the opportunity generously bestowed on me of expressing the conviction, which I know the wisest of Mr. Benson's fellow countrymen share; the conviction that he has rendered to the drama such heroic, strenuous, and disinterested service as to place him high among this country's benefactors. I think our fellow subjects in Canada and our cousins in America are to be congratulated on Mr. Benson's resolve to go among them, to show them the manner of man he is, and to interpret on the lines which are his own the work of the greatest of all masters of literature, and of the theatre. (Cheers.)

ENTHUSIASM FOR SHAKESPEARE.

In Canada and America Mr. Benson will find abounding pride in the fact of Shakespeare's English nationality. My travels in Canada and my correspondence with American and Canadian students enable me to speak with certainty of the widespread enthusiasm for Shakespeare on the other side of the Atlantic, an enthusiasm before which I am afraid our enthusiasm pales. When I was in America lecturing on Shakespeare some years ago to audiences both learned and unlearned, I remember meeting a judge of great repute and modest mien, who casually told me that he, with his wife and daughter, read aloud the works of Shakespeare all through every year. I wonder how many of our judges could say the same. (Laughter.) With confidence we commend Mr. Benson and his associates to the favourable notice of the mighty army of lovers of Shakespeare on the North American Continent. What has Mr. Benson done here to earn a grateful welcome there? For nearly thirty years past, as we all know, he has devoted himself as manager and actor to interpreting Shakespeare in the theatre. Of the thirty-seven pieces assigned to Shakespeare he has produced all, save, I think, two. (Cheers.) In the grand total of Shakespearean plays which he has produced, Mr. Benson has beaten every record past or present. Plays which were dead to the stage he has brought back to life. He has, indeed, drunk deep of the Pierian spring.

MASTER SPIRIT OF STRATFORD.

It is of interest to recall that it is at Stratford-on-Avon that Mr. Benson's activities have found fullest scope. The Festival performance which Mr. Benson has conducted for a quarter of a century at the Stratford Memorial Theatre has grown at Mr. Benson's bidding into National Shakespearean demonstrations. To those performances almost all our prominent actors have lent most valuable aid. But Mr. Benson is the Master Spirit of the Stratford Theatre. Not long ago he was made a Freeman of Shakespeare's native borough. Garrick alone enjoyed that honour before him. The bestowal of the distinction on Mr. Benson was rightly deemed to harmonise with that great precedent.

THE BENSON TRAINING SCHOOL.

There is another immense service which Mr. Benson has rendered. No more convincing proof has he given of the value of his principles and practice as manager and actor than by his triumphant success in the training of actors and actresses. For years past his company has supplied the London theatres with their able recruits. One can visit no important playhouse without finding on the evening's programme the names of some who have graduated in Mr. Benson's School. I think I shall also have the support of Sir Herbert Tree and Sir J. Forbes-Robertson in stating that Mr. Benson has helped to raise the standard of English acting, which, to my thinking, lives at the moment at a very high level. Much could I tell Mr. Benson's transatlantic hosts of notable features in his character and career which cannot be reckoned strictly professional. A stirring speech in fit hands could be made on his athletic prowess, on his living faith in physical efficiency. Then there are Mr Benson's aspirations to revive in our villages the joys of forgotten song, dance, and simple dramatic recreation. An athlete and an idealist, Mr. Benson indeed combines in himself excellences not often found together. In visiting the American Continent for the first time you carry with you, Mr. Benson, our best wishes and our high hopes. You go as an Ambassador from lovers of Shakespeare here to lovers of Shakespeare there. I cannot doubt that the final effect of your journey will be to knit even more closely than before the bonds which unite the kinsmen and kinswomen of Shakespeare on both sides of the Atlantic ocean. (Cheers.)

A FAMOUS ROMEO AND JULIET.

Sir Johnston Forbes-Robertson seconded the toast. He said: I think it was very appropriate to call upon me to second this toast, for I believe I am one of Mr. Benson's oldest friends. I saw Mr. Benson when he first appeared in a performance of "Clytemnestra" he gave as a student at Oxford. I shall never forget that performance. It caused a great flutter amongst the students at the time. Curiously enough, the enthusiasm of my friend became of very great assistance to me, for shortly afterwards he and others of the O.U.D.S. wanted to give a performance of "Romeo and Juliet," and Benson went to the wonderful and delightful Modjeska and said to her, "Will you come and play Juliet for us?" But she demurred and said "No, I am too old." But the enthusiasm of Benson and his associates had its effect, and she said to me, "These boys do not think I am too old to play Juliet, and so I shall play it, and you shall be my Romeo." That resulted in my having the opportunity to support that great actress in the part of Romeo. (Cheers.) The chances are I might never have appeared as Romeo in London had it not been for my dear friend.

A WELCOME TO THE WEST.

Now, gentlemen, I have had a good deal of experience both in Canada and America, on the East coast, the far North-West, down to the shores of the Gulf of Mexico, and have a good idea of the audiences there. I have the greatest confidence in the tour of our friend in that great continent, and look forward to it being a sort of epoch-making enterprise that will lead to very great success. Mr. Benson will find plenty of enthusiasm in both countries. He will find great kindness, palatial clubhouses will open their doors to him before he has been in the city 24 hours. He will find scholars who are thoroughly familiar with our great Bard, two or three universities who have instituted classes for the study of the drama. He will find both in Canada and America that they know all about him, and he will not have to have many trumpets blown for him about all the splendid work he has done for us in this country

THE OLD SCHOOL AND THE NEW.

I, as a playing actor, know well what he has done for our noble calling. We speak some of us with bated breath of the ancient glories of the school for acting, the repertoire companies of the old days. Those stock companies of the old days were well enough, but we now have a far better school, which gives far better opportunities for the study of our calling than they had in the "palmy" days of drama. I speak with authority, for when I first went on the stage I was in touch with those companies, and actually played in one. The work then was rough and ready—far too rough and ready. Nowadays far more attention is given to the production of a play, and Benson stands at the head of an institution that has done more for our calling than any other single man. (Cheers.) I can only re-echo the words of your chairman. I can only say we wish our dear friend every sort of success in his undertaking, and feel absolutely sure he will come back covered with laurels, and bringing with him the harmless, necessary, important cash. (Laughter and cheers.)

Mr. Henry Ainley, who protested that he was "no orator as Brutus was," but would tell a plain unvarnished tale, read a number of letters and messages from those unable to be present, but who wished their names to be associated with the occasion:—

The Duke of Connaught wrote that he fully recognised the good work done by Mr. Benson in promoting and retaining in all their purity the great works of Shakespeare.

The Ambassador for the United States of America expressed his admiration of Mr. Benson, and wished him "fair weather and all good fortune" on his coming tour.

Letters had also been sent by Lord Curzon of Kedleston, Mr. Anthony Hope, Mr. Fred Terry, Mr. William Poel, Mr. H. Hamilton Fyfe, Mr. T. P. O'Connor, Professor Gollancz, the Earl of Plymouth, Sir Gilbert Parker, Mr. Matheson Lang, Mr. Otho Stuart, Mr. Granville Barker, Lord Northcliffe, and Sir A. W. Pinero.

A GREAT RESPONSIBILITY.

Mr. Benson's health was drunk with musical honours, and he received an ovation when he rose to reply. He said that after the kind terms in which his friends had spoken of him, and the hearty manner in which they responded to the toast, he felt he could never lay claim to any modesty again. He was a very proud and happy man at that moment. "Let not him that putteth on his armour boast as he that putteth it off." Their kindness would prevent his boasting, but it left him proud in all humility. "A great feast in the city was made, and to that feast were bidden captains of cohorts and of thousands and of tens of thousands." And there was one of the youngest in achievement—alas, not in years—honoured at that feast; honoured for what his friends hoped he might be able to achieve in the future. He realised when he looked round on those present who had achieved things in the desert, in the crowded city, with pen, with sword, as pioneers of civilisation, as writers, as poets, as musicians, also, he was proud to say, of followers of that craft of which he was a humble student—when he looked round on that great company, all famous for many excellences, he realised the great responsibility they had placed upon him in sending him with such a God-speed across the Atlantic. Yet he gained courage from the hand-grip they gave him. His mind went back to an occasion when his friend Sir J. Forbes-Robertson asked him what he wanted to play. He (Mr. Benson) rolled off airily (he had not played any of them then), "Oh, Hamlet, Lear, Othello," all the big parts that had ever been written. (Laughter.) His friend's eyes opened with astonishment. He said: "God forbid that I should be called on to play any of those parts for at least twenty years to come."

SIR HERBERT TREE'S MEAL.

He had the honour of being associated years ago in performances of "Othello," "School for Scandal," and "The Merchant of Venice," with his friend Sir Herbert Tree—(cheers)—with whom he had many friendly times at Oxford. Once he remembered seeing him preparing for the part of Iago. He was very nervous, and was making up with the bone of a half-chewed cutlet and eating a stick of grease paint. (Laughter.) Few men who had that experience could have lived to achieve the success that Sir Herbert Tree had achieved.

A TRIBUTE TO BENSONIANS.

He felt that he was reaping honours at that gathering which did not rightly belong to him as F. R. Benson, but only as one of the craft to which Sir Squire Bancroft and so many others of those present belonged. He (the speaker) had been something of a Shakespearean actor, and if he had deserved, or was likely to deserve, any of the kind things that had been said about him, it was due to three things, one to the fact that he had the inestimable privilege of working side by side with his wife. (Cheers.) Though on this occasion she did not see her way to avail herself of the opportunity of appearing at Stratford, many of the kind things said of him were really due to her. Many of the kind things said of him were due also to that town of which he had the honour of being a freeman, many of whose representatives were present. But the bulk of the kind things were due to that happy family calling themselves the Bensonians.

A SHAKESPEAREAN AMBASSADOR.

At this moment there were many critical events in the air, and the future was big with things yet unborn. It was for those who might claim to be captains of art and of industry to see that the omens at the birth are good. At a moment like this, when men's hearts were failing them for fear at the prospect of wars and rumours of wars, at the prospect of industrial strife, when brave men's hearts were high with hope of coming developments—that was the moment when Art got her chance of influencing the destiny of the Homeland with other nations. It was in that sense he ventured to thank them for the handshake they were giving him as they sent him forth as their ambassador.

If he was going to America as an ambassador of Shakespeare, it meant one step more to helping those who spoke Shakespeare's tongue to realise the influence they could exert in shaping the destinies of humanity, to control the thought of the world. It was by the joining of America with that English thought that the control would come sooner, more efficiently, and more happily for modern civilisation. That was where in one sense he was possibly something of an ambassador. So he was going to America, a land as free as our own, and so like our own. What took the Stratford-on-Avon players there? The call of the blood. So he went to the land of the free made strong by their kindness that afternoon, as the ambassador of the stage, of the English people in a sense, to link hands and brains and hearts in helping to solve the destiny of the world, in helping to realise Shakespeare's ideal, the realisation of what they were hoping him to realise that day—the realisation of the brotherhood of man by the intensification of national life. They might fail, but at any rate they had had the great success of having had the hand-shake of our fellow-men and the look in the eyes that only comes from trusting, loving friends. (Cheers.)

BENSONIANS PAST AND PRESENT.

The toast of "The Benson Company, Past and Present," was proposed by Sir John Gray Hill, who said that Mr. Benson had the distinction of presenting 32 of Shakespeare's plays, one more than Samuel Phelps. After many successes in the provinces Benson had at last come into his own in London. He referred sympathetically to departed Bensonians—Frank Rodney and G. R. Weir, both fine actors. They had with them Mrs. Benson, who he knew had been a constant support and acceptance to her husband through a long period of struggle. They had also Oscar Asche and his wife, both brilliant actors, and Ainley, Quarbmaine, and Swete, and others present, worthy successors of the past. The company had now turned their faces towards the West to make their fellow countrymen and cousins in America fellow inheritors of Shakespeare.

Mr. E. Lyall Swete acknowledged the toast, and read a letter from Mr. Martin Harvey highly eulogistic of Mr. Benson and those associated with him. Mr. Swete said Bensonians as a rule could not boast of modesty. They hungered for praise. They asked for it, and if they did not get it they were not above praising themselves. (Laughter.) As brandy in bulk was far better than cognac in little glasses, so it was in bulk that Bensonians hoped to be judged. (Cheers and laughter.) Many of them had left Benson, some few had sunk into obscurity, but they were all Bensonians first and last. (Cheers.)

The chairman was toasted by the Rev. De Courcy Laffan and heartily drunk, and the celebration was brought to a pleasant conclusion by the passing round of the handsome loving cup recently presented to Mr. Benson.

"MARY LATIMER, NUN."

Adapted by Eva Elwes from the Heartsease Library Stories, and produced at the Royal Osborne Theatre, Manchester, on Monday, Sept. 15.

Lord Pierpoint ..... Ernest K. Nelson
The Honourable Alfred Pierpoint ..... Richard C. Wagner
John Drayton, Financier ..... Herbert Flanders
Sam Stubbs ..... John O'Reilly
Dicky Stubbs ..... Will Glaze
Rev. Cannon Hill ..... George Gormley
Stage Hand ..... Chas. Drew
Waiter at Lord Pierpoint's ..... Edward Halsey
Policeman ..... Fred Wynne
Clarice Pierpoint ..... Miss Nell du Maurier
Grace Drayton ..... Miss Millicent Maynard
Mother Superior ..... Miss Elizabeth Carter
Larky Stubbs ..... Miss Betty Seymour
Mary Latimer ..... Miss Laura Walker

This addition to current melodrama (produced by permission of the Amalgamated Press, Ltd.) was well played by Mr. Will H. Glaze's company, and appreciatively received by a good house, at the Royal Osborne Theatre, Manchester, on Monday, the 15th inst. It is the old story of love, jealousy, and evil machinations. Lord Pierpoint, an indigent and unprincipled sample of the aristocracy, has a son, the Hon. Alfred, whose amatory preference lies in the direction of Larky Stubbs, a worthy young lady of talent, but of no particular distinction in the social scale. The prospect suits neither his lordship nor his niece Clarice, who desires Alfred for herself, and this couple straightway enter upon a plan to part the lovers. The opportunity occurs when Lord Pierpoint and Clarice surprise Alfred and Larky in each other's arms. Hard words and pleadings ensue, against which Alfred remains obdurate. Clarice then announces that unless her cousin consents to accept her as his bride instead of Larky his father will go to prison, the latter having forged her name for a sum of five thousand pounds. To this grim confession Lord Pierpoint adds more pleading, the sequel being that, although the Hon. Alfred declines to be moved, Larky decides to release her lover for his father's sake. Larky is discovered praying by Mary Latimer, the nun, who plays the part of a good spirit in affairs, to an extent, however, hardly usual in real life. She persuades Larky to the convent, where also she makes an effort to overcome the enmity of Clarice, but without avail, the latter sarcastically inviting the nun to provide Larky with £10,000 a year, so that her lover might be bought back, since he can be had no other way. By a coincidence, a few minutes after Clarice has gone, the nun receives word that her uncle has died and left her £12,000 a year, and by means of this extraordinary windfall she decides to help Larky to regain her lover. Meanwhile a marriage has been hastily arranged between the Hon. Alfred and his scheming cousin Clarice, and the ceremony is about to be performed when the nun appears and stops the proceedings. Clarice threatens to denounce Lord Pierpoint if the Hon. Alfred does not marry her, but the nun unveils the trick that has been played on the lovers by retorting that there has been no forgery; whereupon the much-worried Alfred decides to risk everything and marry Larky. The story here is reinforced by the introduction of John Drayton, a financier, who turns out to be the husband of Grace, Lord Pierpoint's daughter, who has been serving time for a crime committed by Drayton himself. These circumstances are not conspicuously relevant, but they serve to provide another instance of Mary Latimer's readiness to succour women in distress. Subsequently, by the simple trick of signing a paper, which is supposed to advance £2,000 to Lord Pierpoint to save the family estates, Larky very innocently signs away her fortune to the plotters, while on the other hand her husband is deceived into leaving her and going abroad. Larky's fortune, however, cannot be touched, as the nun has safeguarded it. Larky then goes on the stage (at John Drayton's hippodrome), where she achieves success; while her husband, the Hon. Alfred, is making his fortune abroad. There are two attempts, by Lord Pierpoint and Clarice respectively, to poison Larky's baby. Clarice, however, inadvertently drinks the poisoned milk instead, and Lord Pierpoint is charged with her murder. Finally, by the interposition of the nun, Grace and her husband, John Drayton, are reconciled, and the play ends with the happy reunion of the Hon. Alfred and Larky. Miss Laura Walker played very well as the all-knowing Mary Latimer, who has so much to do with everybody's affairs, and whose function is to step in correctively at exactly the right moment, with or without a "by your leave." Miss Betty Seymour was also successful as Larky, while the rôle of the husband, the Hon. Alfred Pierpoint, was filled effectively by Mr. Richard C. Wagner. The interests of Lord Pierpoint and Clarice, his niece, were strongly expounded by Mr. Ernest K. Nelson and Miss Nell du Maurier respectively, and able impersonations were given by Miss Millicent Maynard as Grace Drayton and Mr. Herbert Flanders as John, her financier husband, who had left her in the lurch. The remaining parts were creditably handled, and the play was well staged.

SPECIALS FROM THE PROVINCES.

"GRUMPY."

A Comedy, in Four Acts, by Messrs. H. Hodges and Wigney Percival. Produced for the First Time on any Stage at the Theatre Royal, Glasgow, on Friday, Sept. 19.

Andrew Bullivant ("Grumpy") ..... Mr. Cyril Maude
Ernest Heron ..... Mr. Edward Combermere
Ruddock ..... Mr. John Harwood
Mr. Jarvis ..... Mr. Montagu Love
Isaac Wolfe ..... Mr. Lennox Pawle
Keble ..... Mr. Arthur Curtis
Merridew ..... Mr. James Dale
Dawson ..... Mr. Percival Young
Dr. Maclaren ..... Mr. Stanley H. Groom
Susan ..... Miss Maud Andrew
Virginia Bullivant ..... Miss Margery Maude

(FROM OUR OWN CORRESPONDENTS.)

This is the first occasion on which Mr. Cyril Maude has actually produced a play in Glasgow, and a very large and appreciative audience followed the plot with ardent interest, and were quite enthusiastic in their reception of the new work. The story opens in the house of an old and gruff, but good-hearted lawyer, named Bullivant. In his day he had been famous in many criminal trials, and a robbery with violence taking place in his own house rouses all his old enthusiasm, and he conducts a rigorous cross-examination of the servants and guests in the house and gets a clue, which he follows up with such dogged persistence that he has the perpetrator of the outrage run to earth before the day is out.

The robbery in the first act and the clue that betrays the culprit are ingeniously worked up. Bullivant's nephew, Ernest Heron, has been entrusted by his firm with the bringing to England from South Africa of a valuable diamond. He reaches his uncle's house in safety, and under the impression that no one suspects his mission. He has a telegram arranging to meet his principals next morning, and decides to stay the night at his uncle's house rather than risk an hotel. As a matter of fact, Heron's voyage has been watched with interest by a gang of diamond thieves, and one of them, Jarvis by name, had sent the false telegram, and is actually a guest in Bullivant's house. Heron is sitting in the library late that night when he sees a shadow on the blind. He cautiously proceeds to investigate, but a moment after a gloved hand slips in the door and switches off the electric light. Then a struggle ensues, rendered all the more exciting to the audience by the fact that it takes place in absolute darkness, and only the sound of the struggle, blows, tables being upset, etc., can be heard. The curtain falls on this, and on being raised a beam of light reveals the body of young Heron lying on the floor with his head touching the fender.

Old Bullivant sets himself to unravel the mystery, and his incisive legal methods carry all before him. The principal clue turns on the fact that the injured man was clutching in his hand a white camellia, and the servant-maid Susan is able to prove that this is not the flower he had been wearing in his coat that evening, as she had, for want of a piece of cotton, tied the stem with a long hair from her own head. Most of the guests in the house had been sporting white camellias, and the manner in which Bullivant follows up the particular flower wanted until he proves it to have been in Jarvis's possession from the moment of the robbery is clever in the extreme. A slight underplot in the play deals with the attempt by Jarvis to compromise Bullivant's grandchild, Virginia, in order to avert public exposure if the robbery is found out.

The acting all through reached a very high level. In the part of Bullivant ("Grumpy") Mr. Cyril Maude has the opportunity of adding another to his long gallery of old-men studies. The elderly and feeble lawyer, with the strong will and active brain, is drawn with infinite care, and as the play proceeds all the action centres round him. Mr. Edward Combermere acted well as the nephew, Heron, and his sweetheart, Virginia, was charmingly played by Miss Margery Maude, who was the recipient of two handsome bouquets at the end of the play. Mr. Montague Love gave a powerful impersonation of the gentlemanly criminal, Jarvis, his acting in the scene where he is finally unmasked being particularly good. An excellent rendering of the part of the maid, Susan, was given by Miss Maud Andrew, both in the lighter comedy moments and more especially in the cross-examination scene. Mr. Lennox Pawle gave an amusing sketch of a diamond broker. Mr. Arthur Curtis infused a touch of character into the part of Jarvis's valet. Mr. John Harwood as the staid and reliable Ruddock, and Messrs. James Dale, Percival Young, and Stanley H. Groom ably sustained the other parts.

Applause was hearty at the end of the play, and in response to calls for a speech Mr. Cyril Maude announced that the authors were not present, one being on tour with another company, and the second being in America, but both would be immediately notified of the success achieved by their play.

"THE CHALLENGE."

Comedy, in Three Acts, by Dade Sharim. Produced at the Grand Theatre, Lancaster, on Sept. 19.

Daphne West ..... Miss Beryl Hamilton
Leslie Croome ..... Mr. N. Thorpe-Mayne
Sir Bernard Whyte ..... Mr. E. Davidson
Mrs. Ebbutt ..... Miss Margaret Dennistoun
Miss Fortescue ..... Miss Silvia Fausset-Baker
Francis ..... Miss Bee Sutherland
Mortimer Croome ..... Mr. Charles Kent Francis
Dulcie Whyte ..... Miss Bessie Jewell

This new comedy will be produced in the spring at a West End theatre. The plot is briefly as follows: A young girl, Daphne, has eloped and got married against the wishes of her guardian, Leslie Croome, but the marriage turned out a complete failure. She is, however, soon left a widow, and Croome, who is madly in love with her, knows that by the death of her husband she would be left in poor circumstances. He gives her a valuable tiara and promises when she brings the ornament back to him he will pay all her debts. By this act he hopes to arouse her gratitude and love. Time goes on and the young widow gets into debt; she owes nearly £3,000 to Sir Bernard Whyte, her costumier, and smaller sums to her butcher, etc. Sir Bernard falls in love with Daphne and offers her a present of the £3,000, which she indignantly refuses. He begs her to go away with him, but she dismisses the idea with scorn. Afterwards he leaves and begs of her to accept his help whenever she may need it. Distracted with the thought of her unhappy position, she sends the tiara to a broker and obtains £3,000 with which to pay Sir Bernard. More demands come for settlement, when her guardian pays her an unexpected visit, and challenges her to produce the tiara. Daphne puts him off and then turns to Sir Bernard Whyte for help. He brings the tiara back and cancels the debt. Daphne is thus able to return the ornament to Croome, who tells her of his love for her, and eventually all ends happily.

Miss Beryl Hamilton played the part of the heroine with distinct ability; Mr. N. Thorpe-Mayne was well suited to the rôle of Leslie Croome, the guardian; Mr. E. Davidson, as Sir B. Whyte, did very well; and the part of Mortimer Croome could not have been in better hands than those of Mr. Charles Kent Francis. Miss Margaret Dennistoun made an ideal Mrs. Ebbutt; Miss Silvia Fausset-Baker as the paying guest was good; and the other characters were all well sustained. The play was produced by Mr. N. Thorpe-Mayne. The dresses were a pleasing feature.

"THE ONLY SON."

Drama, Produced by Mr. Joseph Kessler at the Pavilion Theatre, Mile End, on Thursday, Sept. 18.

Another triumph was added last week to Mr. Joseph Kessler's list. This is the character of Benny Goldsmith, in "The Only Son." The story, which is rather complex, introduces the white slave question rather bluntly. Mr. Kessler played his part with great earnestness. Mme. Feirman made a charming Rosa, acting in a fresh and dainty manner throughout. Mr. Pearlman, as the unforgiving father, and Mme. Ashkenazi as the loving mother, were again most effective. Mme. Eva Lowenwirth had a character different from her usual ones—Chayl, the sister, with Suffragette tendencies—and extracted much humour from the character. Mr. Ashkenazi was amusing as the henpecked husband. Mr. Kalisch gave an interesting delineation of the kindly-disposed friend. Mr. Ebel and Mme. Goldstein were the recipients of many hisses—tributes to their realistic acting as two of a hateful profession. Mr. Feinberg and Mr. Bergman completed a very efficient cast.

The opening of the new Royal Theatre, in the northern part of the city, known as the Bronx, calls attention to the marvellous growth of New York during the last decade. The theatre was opened on the 8th inst., under the management of Messrs. John Cort and Frank Gersten. It seats 2,500 persons, and is one of the largest theatres in the city. The colour scheme is red and gold, the walls of the auditorium being covered with silk tapestry above a marble wainscoting. The opening attraction was Miss Emma Trentini in "The Firefly."

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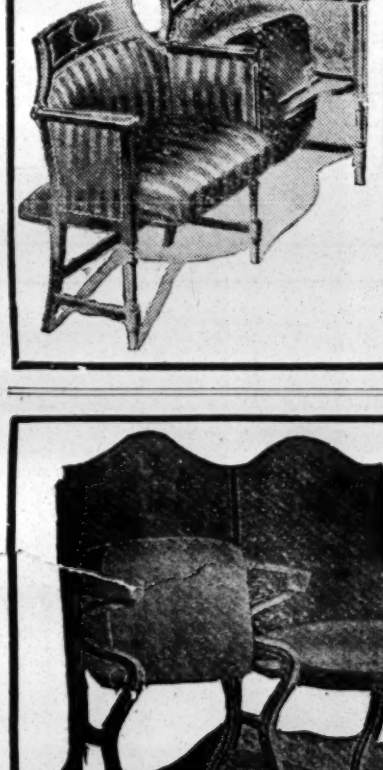

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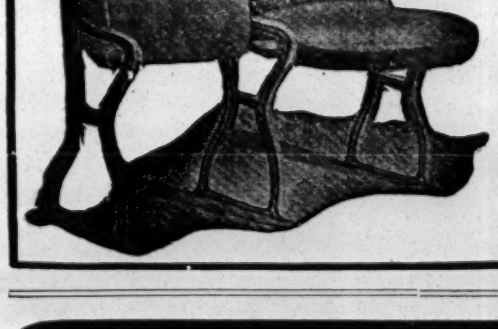

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ALLAH'S ORCHARD.—Sept. 22, Hip., Colchester; 29, Grand T., Brighton.
AN INDIAN GIRL'S DEVOTION.—Sept. 22, Eden T., Bishop Auckland; 29, T.R., Sunderland.
A PAIR OF SPECTACLES.—Sept. 22, King's T., Hammersmith, W.
ARCADIANS, THE.—Sept. 22, Blackpool; 29, Kennington T., S.E.
ARCADIANS, THE.—Sept. 22, Palace T., Durham; 29, Paisley T., Paisley.
A ROYAL DIVORCE.—Sept. 22, Princess T., Glasgow; 29, Public Hall, Runcorn.
AT CRIPPLE CREEK.—Sept. 22, T.R., Leeds.
AUSTRALIAN NELL.—Sept. 22, Pav. T., Liverpool; 29, Osborne T., Manchester.
A WHITE SLAVE VICTIM.—Sept. 22, Coliseum, Goole; 29, Great Harwood.
BABY MINE.—Sept. 22, Empire T., Southend; 29, Crystal Palace T., S.E.
BALKAN PRINCESS.—Sept. 22, T.R., Stockport.
BATEMAN'S, MRS., REPERTORY.—Sept. 22, Gaiety T., Houghton.
BELLA DONNA (ALEXANDRA).—Sept. 22, Princes T., Bristol; 29, Prince of Wales T., Birmingham.
BELLA DONNA (LIMPUS).—Sept. 22, Opera H., Coventry; 29, Opera H., Cheltenham.
BLIND GIRL'S LOVE.—Sept. 22, Palace T., Gloucester; 29, T.R., Stratford, E.
BONNIE MARY.—Sept. 22, Lyric T., Hammersmith; 29, Elephant and Castle T., S.E.
BONDMAN, THE.—Sept. 22, Elephant and Castle T.
BOUGHT AND PAID FOR.—Sept. 22, Coronet Theatre W.; 29, Palace Pier, Brighton.
BREWSTER'S MILLIONS.—Sept. 22, Gt. Yarmouth; 29, Broadway T., New Cross.
BULMER, MR.—Sept. 22, T.R., Scarboro'; 29, Palace T., Rochdale.
BUNTY PULLS THE STRINGS (S.).—Sept. 22, Opera H., Tunbridge Wells; 29, Lyceum T., Ipswich.
BUNTY PULLS THE STRINGS (N.).—Sept. 22, County T., Bedford.
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CHALMERS, MACKAY.—Sept. 22, Paisley T., Paisley; 29, King's T., Greenock.
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CHOCOLATE SOLDIER, THE.—Sept. 22, Tyne T., Newcastle.
CINGALEE, THE.—Sept. 22, Empire T., Middleton.
CLAUDIAN.—Sept. 22, Royal Court T., Warrington; 29, Opera H., St. Helens.
COASTGUARD'S DAUGHTER.—Sept. 22, T.R., Stratford, E.
COLLIER'S LASS, THE (NORTH CO.).—Sept. 22, T.R., S. Shields; 29, King's T., Gateshead.
COLLIER'S LASS, THE (SOUTH CO.).—Sept. 22, G.T., Luton; 29, Maesteg and Ammanford.
COLOMBO GIRL.—Sept. 22, Alex. T., Pontefract.
COUNT OF LUXEMBOURG (EDWARDES').—Sept. 22, Weymouth and Weston-super-Mare; 29, Wimbledon T., S.W.
COWBOY'S REVENGE.—Sept. 22, Alex. Theatre, Sheffield.
DAN, THE OUTLAW.—Sept. 22, Savoy T., Glasgow; 29, T.R., Leicester.
DANCING MISTRESS (DANCE).—Kennington Theatre, S.E.
DANCING MISTRESS.—Sept. 22, Court T., Liverpool; 29, Princes T., Manchester.
DEADWOOD DICK.—Sept. 22, T.R., Scarboro'; 29, Hippo., Rochdale.
DICKIE CLARE.—Sept. 22, Empress T., Hartlepool.
DIPLOMACY.—Sept. 22, Grand T., Hull; 29, Court T., Liverpool.
DOLLAR PRINCESS.—Sept. 22, O.H., Harrogate.
D'OYLY CARTE OPERA CO.—Sept. 22, New T., Cardiff; 29, Prince's T., Bristol.
DRAKE (DANCE).—Sept. 22, T.R., Glasgow.
DUST OF EGYPT, THE.—Sept. 22, Grand T., West Hartlepool; 29, T.R., Aldershot.
EAST LYNNE (PITT-HARDACRE).—Sept. 22, Playhouse T., Ystalyfera; 29, Pav. T., Blackwood.
ESMÉ PERCY REPERTORY.—Sept. 22, T.R., Halifax.
EVERYMAN.—Sept. 22, Opera House, Leicester.
FANNY'S FIRST PLAY.—Sept. 22, Worthing and Hereford; 29, County T., Bedford.
FATAL WEDDING, THE.—Sept. 22, P.O.W.T., Nuneaton; 29, Hippodrome, Rugby.
FLAG LIEUTENANT, THE.—Sept. 22, West Pier, Brighton; 29, T.R., Portsmouth.
FOR HER CHILDREN'S SAKE.—Sept. 22, T.R., Dewsbury; 29, Grand T., Glasgow.
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GIRL IN THE TAXI (WHITE.).—Sept 22, Prince's T., Manchester; 29, Gaiety T., Dublin.
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GIRL ON THE FILM (DANCE).—Sept. 22, O.H., Burnley.
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GREAT DETECTIVE, THE.—Sept. 29, Hippo., Sheerness.
HEADMASTER.—Sept. 22, Lyceum T., Ipswich; 29, Tunbridge Wells and Eastbourne.
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HER PAST REDEEMED.—Sept. 22, Metropole T., Bootle.
HER SIDE OF THE HOUSE.—Sept. 22, King's T., Sunderland; 29, Winter Gardens, New Brighton.
HINDLE WAKES (MISS HORNIMAN'S).—Sept. 22, Court Theatre, W.
HINDLE WAKES.—Sept. 29, Aquarium, Gt. Yarmouth.
HINDLE WAKES.—Sept. 29, Palace, Maidstone.
HINDLE WAKES.—Sept. 29, T.R., Redditch.
HINDLE WAKES.—Sept. 29, Palace Pier, St. Leonards.
HIS INDIAN WIFE.—Sept. 22, T.R., Lancaster; 29, Palace T., Newcastle.
HULLO, RAGTIME!—Sept. 22, New T., Manchester.
IMPROPER PETER.—Sept. 22, Eastbourne.
IN A MAN'S GRIP.—Sept. 22, T.R., Bristol.
INDIAN SCOUT, THE.—Sept. 22, T.R., Leicester; 29, Lyric T., Hammersmith.
IT'S ALWAYS THE WOMAN.—Sept. 22, Gaiety T., Ayr; 29, T.R., Workington.
KING OF THE GIPSIES.—Sept. 22, O.H., Burton-on-Trent; 29, T.R., Macclesfield.
KISMET (DANCE) (N.).—Sept. 22, Lyceum T., Sheffield.
KISMET (DANCE) (S.).—Sept. 22, Bournemouth.
KIT CARSON.—Sept. 22, G.T., Nelson.
LADY NOGGS.—Sept. 22, Palace T., Watford; 29, Eastbourne and Hastings.
LA POUPEE.—Sept. 22, Artillery T., Woolwich; 29, West Pier T., Brighton.
LBAH KLESCHNA.—Sept. 22, T.R., Swansea; 29, Grand T., Aberavon.
LEONARD AND FRENCH REPERTORY.—Sept. 22, P.H., Runcorn; 29, Queen's T., Poplar.
LIFEGUARDSMAN.—Sept. 22, New T., Crewe; 29, Palace Hippo., Halifax.
LITTLE DAMOZEL.—Sept. 22, Rhyl and Aberystwyth; 29, Accrington.
LOVE AND A THRONE.—Sept. 22, Met. T., Abertillery; 29, New Hall, Bargoed.
LOVE OF THE PRINCESS.—Sept. 22, Clarence T., Pontypridd; 29, Ammanford and Maesteg.
MAN AND SUPERMAN.—Sept. 22, County T., Reading; 29, Opera H., Burton-on-Trent.
MAN TO MAN.—Sept. 22, Cambridge T., Spennymoor; 29, Metropole T., Glasgow.
MARCUS DRAPER.—Sept. 22, Palace T., Westcliff-on-Sea; 29, Alhambra, Stourbridge.
MARSH, ALEXANDER.—Sept. 22, Royalty T., Barrow; 29, T.R., Whitehaven.
MIDNIGHT WEDDING.—Sept. 22, King's T., Longsight, Manchester; 29, Hippo., Salford.
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MOTHERLESS.—Sept. 22, Hippo., Birkenhead; 29, Pav. T., Barkestown.
MY SEASIDE GIRL.—Sept. 22, Queen's T., Poplar, E.; 29, Grand T., Luton.
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PASSERS-BY CO.—Sept. 22, Court T., Wigan; 29, Royalty T., Barrow.
PASSING OF THE THIRD FLOOR BACK.—Sept. 22, H.M.T., Dundee; 29, H.M.T., Carlisle.
PIRATE SHIP.—Sept. 22, T.R., Oldham; 29, Hip., Birkenhead.
PRAIRIE OUTLAW.—Sept. 22, G.T., Nottingham; 29, T.R., Castleford.
PRAIRIE OUTLAW (S. CO.).—Sept. 22, Palace T., Ebbw Vale.
PRIDE OF BYZANTIA.—Sept. 22, T.R., Castleford; 29, Hippo., Leigh.
PRINCESS CAPRICE (S.).—Sept. 22, O.H., Southport; 29, Royalty T., Chester.
PRIVATE SECRETARY.—Sept. 22, Grand T., Oldham; 29, Grand T., Doncaster.
PROOF.—Sept. 22, Opera H., St. Helens; 29, Court T., Warrington.
QUEEN MOTHER.—Sept. 22, A.T., Birmingham; 29, Alex. T., Birmingham.
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RED COAT, THE.—Sept. 22, Hip., Leigh; 29, T.R., Oldham.
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ROGUES OF SOCIETY.—Sept. 22, T.R., Middlesbrough; 29, T.R., Scarborough.
SCRAPE O' THE PEN, A.—Sept. 22, Palace Pier, Brighton; 29, Grand T., Croydon.
SECOND IN COMMAND.—Sept. 22, Hip., Ventnor.
SIGN OF THE CROSS.—Sept. 22, Alex. T., Widnes; 29, Prince's T., Bradford.
SILVER KING.—Sept. 22, T.R., Chester; 29, Grand T., Mansfield.
SLAVE GIRL.—Sept. 22, Queen's T., Poplar, E.; 29, Grand T., Luton.
SLAVES OF VICE.—Sept. 22, Princes T., Blackburn; 29, T.R., Leigh.
SLEDGE HAMMER, THE.—Sept. 22, Grand T., Mansfield; 29, Grand T., Nottingham.
SOLDIER PRINCESS.—Sept. 22, Palace T., Preston; 29, Pav. T., Liverpool.
STILL ALARM.—Sept. 22, T.R., Rushden; 29, Palace T., Bordesley.
STORY OF THE ROSARY.—Sept. 22, Junction Theatre, Manchester.
SUNSHINE GIRL (N.).—Sept. 22, Middlesbrough; 29, Derby.
TERRY, FRED, AND JULIA NEILSON.—Sept. 22, T.R., Manchester; 29, T.R., Dublin.
THE HEART BOWED DOWN.—Sept. 22, Hippo., Bolton; 29, Grand T., Rawtenstall.
THE TEMPTRESS OF PARIS.—Sept. 22, Opera H., Workington; 29, Grand T., Lancaster.
THE THIEF.—Sept. 22, Hippo., Ventnor.
THROUGH DEATH VALLEY.—Sept. 22, Grand T., Halifax; 29, Gaiety T., Burnley.
TO RIGHT HIS PEOPLE'S WRONGS.—Sept. 29, T.R., Bedford.
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UNDER THE CANOPY.—Sept. 22, Grand T., Pentre; 29, T.R., Swansea.
WHEN LONDON SLEEPS.—Sept. 22, T.R., Belfast; 29, Queen's T., Dublin.
WHITE GIRL SLAVE.—Sept. 22, Imperial T., Canning Town; 29, Pav. T., Ramsgate.
WHITE MAN, A.—Sept. 22, T.R., Smethwick; 29, Metropole T., Openshaw.
WIFE AND KINGDOM.—Sept. 22, Rochdale and Bury; 29, Palace, Scunthorpe.
WITH EDGED TOOLS.—Sept. 22, G.T., Glasgow; 29, Gaiety T., Ayr.
WITNESS FOR THE DEFENCE.—Sept. 22, H., Ventnor.
WOMAN CONQUERS, THE.—Sept. 22, Grand T., Brighton.
YOUNGER GENERATION.—Sept. 22, T.R., Blackburn; 29, T.R., Rochdale.
10.30 DOWN EXPRESS.—Sept. 22, Hip., Huddersfield; 29, Grand T., Halifax.

The Hampstead Operatic Society and Tait Choir are producing Planquette's opera, "Rip Van Winkle," early in the New Year. It will be staged by Mr. Arthur C. Chapman, and the music will be under the direction of Miss Gertrude Tait

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The staffs of the Theatre Royal and Grand Opera House, Belfast, had a very enjoyable excursion to Warrenpoint on the 14th inst. The party numbered about sixty, and left the Great Northern Railway, Belfast terminus, at nine o'clock. Upon arrival in Warrenpoint a drive was enjoyed along the coast to Rostrevor. Here a hill-climbing competition to Cloughmore Stone took place, the prize being won by Miss Sullivan, of the Theatre Royal. The party then returned for luncheon to the Great Northern Railway Hotel, Warrenpoint. After tea the party adjourned to the drawing-room, where Mr. W. Simpson, Grand Opera House, Belfast, thanked Mr. McCann, their popular manager, for his presence amongst them, and closed his remarks by making reference to Mr. Warden's unavoidable absence. Mr. McCann, who was heartily received, thanked those present for the reception accorded him. He said their esteemed "governor," owing to a prior engagement, was unavoidably detained in town. He (Mr. McCann) gave all visitors a hearty welcome and trusted they had enjoyed the day as thoroughly as he had. The party returned to Belfast at ten o'clock.

"THE ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

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All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

E. R. WEAVER.—*Mr. Fred Leslie, the son, is at the Shaftesbury Theatre. You should write to him.*

ALFRED M. GOODMAN (Devonport).—*Your question should be more explicit. Do you mean London theatrical papers, or any other place?*

J. K. YOUNG.—*Mr. Edmund Gwenn will most likely appear in the music halls in the near future. Of the lady we have no news to give.*

GORDON WYLD.—*All sketches have to be licensed before production. Apply to the office of the Lord Chamberlain, St. James's Palace, S.W.*

A. B.—*The Leeds Musical Festival commences on Oct. 1, and tickets may be obtained from Mr. C. F. Haigh, Municipal Offices, 24, Gt. George-street, Leeds.*

C. A. H.—*A play is protected under the new Copyright Act, and no special arrangement is required. It is necessary to have it licensed by the Lord Chamberlain before production.*

DELTA.—*We have no printed official list of the Council, so that it would be best for you to write to Mr. Arthur Bourchier, of the Garrick Theatre, enclosing stamped envelope for reply.*

REGINA.—*We are sorry we are unable to give you any information. Why not write to him personally? This week "The Headmaster" is at the T.R., Bath; next week, Lyceum Theatre, Ipswich.*

G. T. (Southampton).—*We are unable to answer your first questions. The Variety Theatres Controlling Company, Ltd., are, we think, the proprietors of the house you mention. Their address is Randwoll House, Charing Cross-road.*

C. JUDGE.—*A London performer with any reputation at all would probably be regarded as a star in a small provincial town. A star is always billed in large type, and even by "illuminated" signs. Probably there are a hundred stars on different lines of business on the variety stage.*

OPERA LOVER.—*Madame Patti had retired many years from the operatic stage before M. Maurel sang at Covent Garden. Madame Melba was often associated with M. Maurel, and at the revival of Verdi's "Otello," when he (M. Maurel) gave so fine an impersonation of Iago, Mme. Melba sang the rôle of Desdemona. To give the exact date of the last performance of "L'Etoile du Nord" would require too long a search of back numbers of "The Era."*

An illustrated monthly journal, to be devoted to the interests of the non-professional player, and bearing the title of "The Thespian," will make its appearance next month. The publication will be "the official organ of the Dramatic Clubs' Association and the Federation of Scottish Amateur Operatic and Dramatic Societies," and will be issued at the price of 6d. Mr. Allan Wilkie, the well-known Shakespearean actor-manager, will be the managing director of this new enterprise; the editorial chair will be well filled by Mr. Montague Wigan, author and dramatic expert, and late of the St. James's, Garrick, and Strand theatres; whilst Mr. J. Hunter-Watts will be assistant editor.

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A. M. STEWART, Managing Director.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Sir George Alexander and company are here for the week in "Bella Donna," the play being exquisitely staged with the original scenery, furniture, and effects. The impressive performance by Sir George Alexander of Dr. Meyer Isaacson, and the powerful impersonation of Mrs. Chepstow by Miss Hilda Moore, obtained full appreciation by a crowded house on Monday evening, the audience following the play with much interest. The remainder of the company are thoroughly competent in their respective parts, and include Messrs. George Bishop, Philip Desborough, Reginald Malcolm, J. Adeane Barlow, Rohan Clensy, Eric Turner, E. Vivian Reynolds, John Ridley, and Misses Elizabeth Chesney and Gladys Storey. Next week: The D'Oyly Carte Opera Company.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Wentworth Croke's company is here with "In a Man's Grip," the play being excellently staged. The company, a good one all round, includes Miss Gertrude F. Godart, Messrs. Booth Conway, Juan D'Alberti, Percy Ballard, Hal Charlton, Aubrey Norton, Sidney Hughes, Ernest Plumpton, Herbert F. Jones, Little Dorothy Baker, Miss Violet Crawford, and Miss Nellie Sheffield. Next week: "The Mill Girl and the Miner."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Miss Evie Greene, the popular musical comedy artiste, heads the bill here and is highly successful in selections from her répertoire. William Burr and Daphne Hope please with their artistic love episode, "A Lady, a Lover, and a Lamp." Other appreciated turns are provided by Romanoff, apache violinist; Harry Herbert, comedian; Solo, pantomimist, in "A Lesson in Temperance"; Brothers Dean, simultaneous dancers and whistlers; Elsie Ellis, comedienne; and Harry Webber, entertainer. "The oasis of El Kantara" is admirably depicted by the Bioscope.

EMPIRE.—M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Music, melody, fun and frolic are all included in King C. Cole's admirably staged revue, "Thumbs Up." The company numbers about 50, and includes: Dorothy Eden, Alice Hamilton, Nancy Buckland, Edgar Stevens, Joseph Freeman, King C. Cole, Tom Reno, and the "Thumbs Up" Beauty Chorus. Other attractions in the programme are Leon Kimberley and Halsey Mohr, in their singing novelty, "Clubland"; Four Burnells, the crazy golfers; Charles Sloman, comedian; George Leigh, vaudeville artiste; Rose Calvert, comedienne; and some excellent Bioscope pictures.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; R. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: Leonard Mortimer's sketch, "The Bulldog Breed," is here this week. Mr. Mortimer cleverly plays Paul Bonarsby, and is well supported by a competent company. Mr. Mortimer also successfully appears in another romantic sketch, entitled "The Undesired," and obtains good support from Miss Katherine Clarke, Miss Ida Clifford, and other members of his company. Others doing good turns are Martin and O'Brien, American ragtimers; Gardini, protean actor-musician; Captain Grahame, with his well-trained baboons, &c.; Emerald and Dupré, in comedy mixture, "A Hot Scotch"; and Charles Lilburn, comedian. Interesting pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading attraction here is a fine film production of "David Garrick," featuring Miss Ellaline Terris and Mr. Seymour Hicks. Also are shown "Alone in New York," and other pictures. The sole vocalists for the week are Miss Freyer Hedin, soprano, and Miss Clarrie Payne, contralto.

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TO THE EDITOR OF THE ERA.

SIR,—Some months ago I advertised in various journals the fact that the rights of Dr. Elsenor's musical comedietta, "The Black Cat," were vested in myself as to Great Britain and the U.S.A. The "action" of this play transpires in Switzerland, the music is by Dr. Elsenor, and the "book" by Dr. Elsenor and M. Wilner—both gentlemen being too well known to require an introduction to the British public. I will deem it a very great favour if you will have the goodness to give space to the above, my object being the avoidance of any error which may arise through the various booking managers possibly mistaking some other production for the above, which, of course, will be produced in a manner fitting the prominence of its authors. Thanking you in anticipation,—Faithfully yours,

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THE TRAVELLING THEATRE MANAGERS' ASSOCIATION Annual General Meeting will be held at the KINGSWAY THEATRE, GT. QUEEN-ST. (by kind permission of the management) on MONDAY, Sept. 29, 1913, at 11.30 sharp. Members are earnestly asked to attend. Chairman, Mr. A. E. Drinkwater.
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ACTORS' DAY.
The Annual General Meeting will take place on Friday, Oct. 10, at three p.m., at
DUDLEY HOUSE,
37, Southampton-street, Strand, W.C.
Agenda.—To receive Report from the Advisory Board. To elect to vacant seats on the Advisory Board.
Nominations for the Advisory Board, proposed and seconded by contributors, must reach the office not later than 12 mid-day, Wednesday, Oct. 8.
Address, Hon. Sec., Actors' Day, Dudley House, 37, Southampton-street, Strand, W.C.
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LONDON & SUBURBAN THEATRES.

THE MARLBOROUGH.
On Monday, Sept. 22,
"ZAZA."

Miss Ethel Warwick's company is appearing this week in the well-known play, "Zaza," Miss Ethel Warwick sustaining the title-rôle, and bringing some powerful acting to bear upon certain portions of the representation. Mr. Ambrose Flower's rendering of Bernard Dufresne stands out very prominently as a fine piece of acting. The cast is noteworthy as including some excellent character sketches. Mr. Richard Carfax gives an amusing portrayal of an amorous assistant in his dotage; his scenes with Rosa Bonne (Zaza's aunt), as interpreted by Miss Kate Kearney, are really very humorous. Cascart, the singing partner of Zaza, has a vigorous representative in Mr. W. J. Hartford. Mr. Laurence Somerfield is a characteristic Jacques Rigault, and Mr. Edgar Coyne provides an amusing idea of an earnest and energetic stage-manager. Miss Nellie Mortyne acts in homely style as Nathalie, and no small amount of amusement is caused by Miss Winifred Tapping and Miss Helen Denny as housekeeper and maid respectively to Mme. Dufresne, the latter being played by Miss Ethel Lloyd in a manner which conveys a vivid idea of its salient features. Miss Nancy Girling, as Florianne, an ex-favourite among the artists with whom Zaza is popular, gives quite the correct notion of a jealous and vindictive woman. As a contrast, there is Miss Marie Stuart as Alice Morel, the very embodiment of meekness. Toto, the little daughter of the Dufresnes, is intelligently represented by Miss Winifred Haigh. The remaining parts are all in safe hands, and the play is handsomely dressed and mounted. The Marlborough orchestra, under Mr. Chas. Elcock's direction, meets with much appreciation.

THE CORONET.
On Monday, Sept. 22,
"BOUGHT AND PAID FOR."

Mr. Lyn Harding's company are appearing at Notting Hill Gate this week in George Broadhurst's interesting and exciting problem play which achieved such phenomenal success in the States, under the direction of George Mallett, and it is received with great acclamation and applause by crowded and delighted audiences. In the part of Robert Stafford Mr. E. Vassall-Vaughan, whose last appearance here was in the engrossing part of the mad Doctor Rylott in "A Speckled Band," acts most convincingly, and aptly suggests the strong and forceful character of the self-made man, his acting in the drunken scene being very powerful and moving. Miss Dorothy Dix enacts the part of Virginia Blaine, the exponent of women's rights in matrimony, most charmingly; she has personality and intensity, and her temperamental and emotional ability are undoubted. As James Gilbey Mr. Raymond Caudey cleverly and consistently conveys the idea of the mediocre and conceited shipping clerk; the part of his affinity, Fanny Blaine, is amusingly and spiritedly rendered by Miss Maud Sandberg Stuart, with a sense of pathos underlying her transparent drollery. Miss Gabrielle de Wilden is pert and funny as Josephine, the French maid, and Mr. Jameson Thomas, who enacts the dual rôle of the Japanese servant Otin and stage manager, completes the small cast successfully. Mr. Richard Collet is business manager for Mr. Lyn Harding. Mr. Wilson G. Dibble's capital orchestra discourse sweet music in the entr'acte.

DALSTON THEATRE.
On Monday, Sept 22, Bizet's Opera, entitled
"CARMEN."

The O'Mara Opera Company commenced the second week of their visit to the Dalston Theatre on Monday evening with a spirited performance of "Carmen." Miss Irene Ainsley appeared in the title-rôle, and her vigorous style and rich voice charmed the audience and secured her several recalls. Mr. Joseph O'Mara was in his element as Don José. He apparently revelled in the excitement of the part, and in the duets with Carmen he was specially good. Miss Raymond Amy was a charmingly simple Michaela. As Frasquita Miss Marie Lewis evinced ability. Miss Muriel White was a pleasing Mercedes. Mr. Arthur Vallance was well suited for the part of Escamillo, and rendered the famous Toreador song with commendable spirit. The Dancairo of Mr. Henry Thompson was evidently a careful study. Mr. James Tattersall as Remendado and Mr. Arthur Sedgley as Morales were excellent, and Mr. Kingsley Lark put some earnest effort into his representation of Zuniga, making a prominent Captain of the Guard. The choruses were admirably rendered. The orchestra, under the direction of Mr. Harrison Frewin, was most efficient. Other operas billed during the week include "The Bohemian Girl," "Tannhauser," "Maritana," "Faust," "Rigoletto," and "Il Trovatore."

THE ELEPHANT AND CASTLE.
On Monday, Sept. 22, the Drama, Entitled,
"THE BONDMAN."

A large and appreciative audience well received on Monday evening the return visit of Mr. Derwent Hall-Caine and his company in this version of his father's well-known novel. Mr. Derwent Hall-Caine himself essays the character of Jason, and makes a picturesque figure of the heavy part, of which he gave a powerful presentation. Mr. Norman Partridge is admirable as Michael Sunlocks, and this clever actor had quite an ovation at curtain-fall. Mr. Arthur Oliver gave a careful and praiseworthy performance as Adam Fairbrother, Mr. Arthur Gilroy was well cast as Grandfather; and a capital impersonation of the good Father Ferrari came from Mr. David McFarlane. Mr. George Pointing was good as the Governor. Mr. Gerald Akers did well as Dr. Boni; Miss Dorothy Stephen was sweet and pathetic as Greeba, and showed genuine power in the latter portions of the play; Miss Winifred Tempest was a delightful Miss Fairbrother, and Miss Lydia Bland well in the picture as Christian Ann. The many scenes of "The Bondman" were picturesque stage pictures, especially the sulphur mines set, and some capital incidental music was well rendered by the Elephant orchestra, under the direction of Mr. W. Stephenson. Mr. Sidney Barnard is the acting manager for the theatre, and is successful in his efforts to please the patrons of this popular house.

THE FORESTERS'.
On Monday, Sept. 22, the Drama, in Four Acts, by Arthur Shirley, entitled
"THE STEPMOTHER."

Mr. Frederic Baugh's No. 1 company are paying a visit to the East End this week, and a hearty response is accorded to them for their excellent rendering of this cleverly written story. Mr. Stephen E. Scanlon as the scheming Abraham Wiggins made the character a reality, and in his various scenes he is capitally supported by Miss May Emery as the adventurous Anna Vickers. Mr. Scanlon and Miss Emery work hard throughout, and are certainly responsible for much of the success of the play. Quite an interesting character is that of Luke Trexal, well acted by Mr. Dick Cruikshanks, his humorous repartee being thoroughly enjoyed. Miss May Davis as Danny eclipses all her previous successes, her rendering being a truly natural impersonation. Mr. John F. Traynor is deserving of the highest praise for his study of Bob Bristow; his breezy style being greatly enjoyed. Miss Mabel Coleman as Amy Bristow gives a vivid idea of a most emotional and decided

difficult character, and Miss Sadie Southern is, as usual, delightfully dainty as Johanna Jones. Mr. Sidney Kearns as Timothy Napp is unctuously humorous, his scenes with Johanna being most diverting. Miss Cissy Clarke plays the saucy Clara Vickers with plenty of vivacity and brightness, and Messrs. Frank Denis and Arthur Little sustain their parts admirably. The play is well staged, and goes with a swing from start to finish. Miss Evelyn St. Maur and company present a little musical scena as a special item, entitled "Merry and Bright." This is well arranged, and in a grand finale Colonials, Britannia, soldiers, sailors, firemen, and Chelsea Pensioners are introduced.

THE BROADWAY, NEW CROSS.
On Monday, Sept. 22, the Chinese Play, entitled
"THE YELLOW JACKET."

Mr. George Lestocq is presenting here this week Mr. Gaston Mayer's London production of "The Yellow Jacket." The selected artistes are all English, but they perform their respective parts in this fascinating and weird play as if to the manner born. In fact, the atmosphere of old China is wafted in the most wonderful way across the footlights, and, consequently, the crowded audiences are held spellbound. Mr. Tom Mowbray is a suave and self-satisfied Chorus, in fact, a perfect gem of characterisation. Mr. Cyril Hardingham makes an impassioned and handsome young hero as Wu Hoo Git. Miss Mona Maughan is most pathetic as the luckless mother, Chee Moo. Miss Isobel Ormonde is a pleasing and dainty little Plum Blossom. Mr. Colston Mansel gives a clever character sketch of the conceited Daffodil, while Mr. Frederick Annerley makes a duly fearsome and bloodthirsty tyrant as Wu Sin Yin. Mr. Fred Forrest is notably successful as the silent and imperturbable Property Man. Miss Gladys Sinclair, Miss Iris Vaudeleur, Mr. John Gerant, Mr. Thomas Brooklyn, and Mr. B. A. Pittar are capital in various other rôles. The scenery and mounting are wonderfully picturesque and realistic. Mr. H. F. Nokes is the business-manager for the company. The curtain-raiser is "Toplitsky," or "The End of the World," in which Mr. Henry Adnes and a lady and gentleman, whose names are not given in the programme, are seen to much advantage.

THEATRE ROYAL, WINDSOR.
On Monday, Sept. 22, the Musical Comedy, entitled
"THE ARCADIANS."

Messrs. Arthur Hart and Leslie Moreton's company are paying a second visit here this week with "The Arcadians." Mr. George Lane is responsible for a humorous representation of Simplicitas, and deserves warm praise. The droll character of Peter Doody is as amusing as ever, and in the hands of Mr. Ellis Carlyle causes unbounded merriment. It was pleasant to see Mr. J. E. Swinburne still in the rôle of Bobby, a part he plays with his usual skill and judgment. Mr. Walter Elagert gives a fine study of Jack Meadows; Mr. Wilfred Norman uses well his chances as Sir George Paddock; Mr. F. Croxton and Mr. M. T. Raymond are equally effective in their respective portrayals of Reggie and Sir Thomas Ryan; Mr. P. Jackson is admirably placed as Percy March; he has a very agreeable voice, of which he makes good use. Harry Desmond is in the capable hands of Mr. V. Victor. Time is well looked after by Mr. A. Macready; and Mr. Jack Page is an excellent representative of Astrophel. Miss Frances Walker gives a captivating portrayal of Sombra, acting, singing, and dancing with much vivacity. Miss Ettie Critchley scores as Eileen Cavanagh; her characterisation is as effective as her personality is charming. The Lady Barclay of Miss Mollie Cole stands out prominently. Miss Minnie Rayner is a vivacious Mrs. Smith; and Chrysea is daintily played by Miss Alma White. The other members of a lengthy cast play their parts with distinction. Some clever dances and a well-trained chorus, with an augmented orchestra, under the bâton of Mr. Leonard Day, lend adequate support.

EARLY THEATRE-BUILDERS AND ACTORS.*

The advocates of feminism might find a good argument in this admirable book. Here is a life of a theatrical manager of the Elizabethan period, the preparation of which must have involved many months of patient investigation, written with affectionate interest, which shows itself in many a sympathetic remark, and many a plausible and probable suggestion. The chapters on Richard Burbage are preceded by an account of the struggles and difficulties of his father, James Burbage, the pioneer of theatre-builders and managers. James Burbage's combat with official obstruction and commercial roguery, and his money difficulties and persevering fight with fortune, are described with the knowledge that comes from patient examination of dry documents, enlightened by a loving appreciation of individuality. Incidentally, Mrs. Stopes gives us glimpses of Shakespeare, and makes the ingenious suggestion that the cause of his coming to London was a law suit which his family were bringing against John Lambert to force him to restore to them the farm of Ashies, to which Shakespeare was prospective heir. Mrs. Stopes suggests also that his having been brought up to no trade may be accounted for by the fact that his father expected him to get his living by working this farm. As the title indicates, the book is first and foremost an account of the Burbage family, and of the law suits of James, the father of the great Richard. But Mrs. Stopes is very human; and whenever, in her excavations amongst old documents, she comes across a touch of nature, she pounces on it, and notes it for our benefit. That she has delved as deeply into old records as she writes brightly and ingeniously of personages, is proved by the copious notes which are added at the end of the volume.

* "Burbage and Shakespeare's Stage." By Mrs. C. C. Stopes. One Vol. Alexander Moring, Ltd.

THE PAVEMENT PENCILLERS' REPERTOIRE.

TO THE EDITOR OF THE ERA.

SIR,—In your issue of to-day's date, amongst other items of "Theatrical Gossip," you mention that Sir Herbert Tree has found a place in the pavement artist's one-man show, and at the same time enquire if any other actor can claim such a distinction. As far as I know no other English actor or actress has thus far impressed the pavement artist; but two years ago I found that the greatest of them all had conquered yet another world, and saw the tragic mien of Sarah Bernhardt gazing with a little of its habitual impressiveness (but not much!) from a Tottenham Court-road pavement!—Yours faithfully,
JOHN STAINTON.
Dane Lodge, East Farleigh, Kent.
Sept. 17, 1913.

TO THE EDITOR OF THE ERA.

SIR,—In last week's "Era" you mention Sir Herbert Tree as being the first actor to become a subject for a pavement artist's sketch. I should like to call attention to the fact that more than a year ago, when walking down Charing Cross-road I happened on a sketch of Miss Jessica Waters, who is playing in "Dust of Egypt" in the provinces.—Yours faithfully,
TREVOR ASSHETON
Su... Side, Grove-road,
Rayleigh, Essex.
Sept. 22, 1913.

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THE ERA

WEDNESDAY, SEPT. 24, 1913.

THE DEPARTURE OF BENSON.

It is said that SAMUEL PHELPS, whose historic representations of SHAKESPEARE at Sadler's Wells did such great service to the British stage, was never banqueted—an honour that fell, however, both to MACREADY and to CHARLES KEAN—but he was most popular with the masses, and on the day he went to Primrose Hill to plant an oak on the occasion of the SHAKESPEARE Tercentenary in 1863 he had a right royal reception. Other days, other manners, and very rightly, that distinguished Shakespearean, Mr. F. R. BENSON, was on Thursday last entertained at the festive board by his fellows, just previous to his departure for America. Honour was done to a fine actor, a ripe scholar, a real lover of his art. For the chairman of this most interesting function there could have been no happier choice than Sir SIDNEY LEE, and round the festive board were three actor-Knights—Sir HERBERT TREE, Sir SQUIRE BANCROFT, and Sir JOHNSTON FORBES-ROBERTSON—a combination singularly representative both of the best work in stage production during the past and present century, and of the genius of interpretation.

When he commenced management on his own account, and, greatly daring, started on the road with SHAKESPEARE plays, the young actor, who had organised Greek tragedy at Oxford, and was well versed therefore in the differences between the Attic and Elizabethan theatres, would have modestly refused to be considered a missioner of Shakespearean drama, but that is what he actually became. He had learned during his short stay at the Lyceum to reverence as a humble disciple the apostle of modern Shakespearean production. HENRY IRVING was a great exemplar, and Mr. BENSON'S devotion to high ideals, his earnestness as a student, and the refining influence of his poetic feeling were the factors that made his productions worthy and stimulating. His enthusiasm was disciplined by a calm realisation of the difficulties of provincial production and the apathy of provincial audiences. It was his self-imposed task to warm them luxuriously with the passionate outpourings of the gentle Juliet, to sadden them with the death-song of Ophelia, to lift them by the nobility of Hamlet, to delight them by the wit of Rosalind, to stir their patriotism by the chivalrous strophes of Henry V. His work, therefore, bristled with difficulties, and that he was able to overcome them and to realise the unrivalled and supreme tragic art of SHAKESPEARE and the richness and depth of his characterisation showed that he possessed faith and unfaltering purpose—qualities that make the pioneer.

The fervour of his faith may be gleaned from this short passage from an address on SHAKESPEARE that he gave from the pulpit of Trinity Church, Glasgow: "The Bard," he said, "had a firm belief in God, and a trust in his fellow-men; and the voices of men and the songs of children and birds were endless allelujahs of encouragement to him in his mission."

Recognition of his admirable work came when he was chosen to produce plays for the birthday festival at Stratford-on-Avon in 1887. By this time he had gathered round him a band of earnest young actors and actresses. OTHO STUART, ALFRED BRYDONE, LYALL SWETE, MATHESON LANG, OSCAR ASCHE, and LILY BRAYTON are names that occur to us as among the most brilliant of Bensonians. Indeed, as Sir SIDNEY LEE aptly remarked in his scholarly speech on Thursday, one can visit no important playhouse without finding on the evening's programme the names of some who have graduated in Mr. BENSON'S School. He has helped to raise the standard of English acting, which, to my thinking, lives at the moment at a very high level.

Regret must be expressed that throughout the whole of the speeches the name of HENRY IRVING was not mentioned. The late Chief was so venerated by lovers of SHAKESPEARE in the States, and he is still regarded by the cultured playgoers there as the greatest stage reformer of his age, that one can only deeply regret an unfortunate omission.

The departing actor takes with him the largest repertoire of Shakespearean plays that has ever been presented by an English company in America, and one of his most interesting productions will be "Hamlet" in its entirety—an interesting experiment that was initiated at the Lyceum during the BENSON season there in 1900.

Mr. BENSON will be keenly criticised both in America and Canada, but the story of the value and brilliance of his work has preceded him, and he will be treated in no carping spirit. We may re-echo the wish of Sir JOHNSTON FORBES-ROBERTSON that he will have every sort of success in his undertaking, and come back covered with additional laurels earned in the service of the Bard he loves so well.

"HINDLE WAKES" AT THE COURT THEATRE.

On Monday, Sept. 22, at the Court Theatre, the Lancashire Play, in Three Acts, by Stanley Houghton, entitled

"HINDLE WAKES."

Mrs. Hawthorn ..... Miss Louise Holbrook
Christopher Hawthorn .. Mr. Charles Bibby
Fanny Hawthorn ..... Miss Muriel Pratt
Mrs. Jeffcote ..... Miss Daisy England
Nathaniel Jeffcote ..... Mr. Herbert Lomas
Ada ..... Miss Hilda Davies
Alan Jeffcote ..... Mr. Leonard Mudie
Sir Timothy Farrar .... Mr. Edward Landor
Beatrice Farrar ..... Miss Evelyn Hope

The appearance of Miss Horniman's company in Mr. Stanley Houghton's much-discussed play attracted a crowded audience to the Court Theatre on Monday evening. When "Hindle Wakes" was produced at the Aldwych Theatre, on June 17, last year, there was expressed a unanimity of opinion that the author had dealt with a delicate theme in a powerfully dramatic style, and that the new production was a notable addition to the list of modern plays that count. There was no disputing the fact that Mr. Houghton's characters were alive in the dramatic sense of the term, while the quite unexpected turn which the story takes in the last act proved to be wonderfully effective. Since the date of its production the piece has been seen by thousands of playgoers all over the country, and has, in every important theatrical centre, excited a special interest, which has now been renewed in London by its revival at the Court Theatre. Miss Horniman's company from the Gaiety, Manchester, enjoys a reputation that has been fairly won by excellent work of a high artistic kind, and it goes without saying that in a Lancashire play—racy of the soil—the members of the company are seen to special advantage.

Unstinted praise can be given to the representation as a whole. Dealing with the characters in the order in which they appeared, Miss Louise Holbrook is the first on the list. Her Mrs. Hawthorn proved to be an admirable study of the matter-of-fact mother of the work girl whose escapade causes all the trouble. The Christopher Hawthorn of Mr. Charles Bibby was another praiseworthy piece of work, the father's quiet submission that has a touch of dignity in it while suffering from a feeling of honest shame caused by the conduct of his own child, winning the sympathy of the audience. Miss Muriel Pratt, who was the victim of a programme error, for which an explanation and an apology was offered from the stage, was successful in her powerful portrayal of Fanny Hawthorn, the rough, off-hand manner of the mill hand being cleverly assumed, while the steady determination which underlies the girl's character was aptly suggested. Miss Daisy England made the best use of her opportunities in her effective embodiment of Mrs. Jeffcote, whose husband, the self-made man, Nathaniel Jeffcote, had a remarkably good representative in Mr. Hubert Lomas. As a life-like character study it could scarcely have been more perfect. Mr. Leonard Mudie's Alan Jeffcote is also deserving of warm commendation; no one could have more naturally and forcibly expressed the feelings of a young man who finds himself in a particularly awkward position. Mr. Edward Landor scored all along by his capital impersonation of Sir Timothy Farrar, whose daughter Beatrice was played with artistic finish and delicate feeling by Miss Evelyn Hope, the contrast between the well-bred, refined young woman and the mill girl being skilfully shown. Miss Hilda Davies, excellent as the Jeffcotes' demure servant maid, Ada, completed the cast.

The principal attraction was preceded by the clever one-act play, "A Question of Property," by Mr. J. Sackville Martin, which was produced at the Coronet Theatre on May 7, 1912. In this amusing skit on modern Socialism, Miss Hilda Davies deserves special mention for her life-like rendering of Mrs. Weaver, whose husband, capitally played by Mr. Charles Bibby, quickly changes his politics on suddenly coming into possession of property. Mr. Leonard Mudie did well as Comrade Markham, and quite satisfactory, too, was the work of Mr. Edward Landor as Uncle John, and Mr. Reginald Fry as Comrade Pettigrew.

Sir J. Forbes-Robertson and his wife, Miss Gertrude Elliott, left England on Saturday for their farewell American tour. They were preceded by their company, who embarked on the Franconia at Liverpool the previous Wednesday.

"MARY GOES FIRST."

Comedy, in Four Acts, by Henry Arthur Jones, produced at the Playhouse on Thursday, Sept. 18.

Sir Thomas Dodsworth ..... Mr. Kenyon Musgrave
Richard Whichello .... Mr. Charles V. France
Felix Galpin ..... Mr. W. Graham Browne
Mr. Tadman ..... Mr. George Shelton
Dr. Chesher ..... Mr. Herbert Ross
Harvey Betts ..... Mr. Richard Llewellyn
Pollard ..... Mr. John Alexander
Dakin ..... Mr. Horton Cooper
Lady Dodsworth ..... Miss Hamley Clifford
Ella Southwood .... Miss Margaret Brühling
Mrs. Tadman ..... Miss Claire Pauncefort
Mary (Mrs.) Whichello .. Miss Marie Tempest

Mr. H. A. Jones's new play shows the influence of the new theories of dramatic technique on a dramatist of the old school. For many years the Scribe system of play-writing has been accepted by all educated and practical critics, almost without discussion. But of late the success of the more formless comedies of Mr. Bernard Shaw—"You Never Can Tell," for instance—have raised the question whether construction is necessary in a comedy. In a drama or tragedy, perhaps it may be, say the advocates of the new method of writing plays. But in a comedy, where the object is not to tell a story, but to introduce a number of people displaying amusing characteristics for the enjoyment of the audience, plot is, at any rate—they say—of secondary importance. There is no plot in real life; and if you wish to be realistic all you have to do is to involve your personages in a dispute or disagreement, and then do as this old farmer did with the materials of his heterogenous supper—"let them fight it out among themselves."

Some of the old technique, however, clings to Mr. Jones still. He cannot start his drollery until he has made a full exposition of the relations of his characters. The audience waited patiently, as audiences will, while Mr. Felix Galpin, the young solicitor, explained to his uncle, Dr. Chesher, that he—Felix—had come down to the provincial town of Warkinstall to work up a practice, and had found it difficult to choose his politics. Sir Thomas Dodsworth, who has married a grocer's daughter and been recently knighted, belongs to one party; Mr. Richard Whichello, whose wife, Mary, is the rival and opponent of Lady Dodsworth, is attached, as far as he has any politics, to the other. Sir Thomas is the "big-wig" of the town. He has spent thousands of pounds on a new sanatorium for Warkinstall, though he is in favour of the retention of the old churchyard, and is opposed to the establishment of a new cemetery, which is advocated by Whichello.

We are not much amused by these local politics until the personal element is introduced in the shape of Mrs. Mary Whichello, whose jealousy of Lady Dodsworth has been aroused by the fact that her ladyship has been chosen President of the local Society for the Protection of Factory Girls, for which post Mrs. Whichello was a candidate. Lady Dodsworth is a painted and powdered personage, who dyes her hair and dresses it absurdly; and Mary plants dart after dart of spiteful repartee in her Ladyship's bosom. It must be confessed that many of these attacks are extremely ill-natured, but Lady Dodsworth's ridiculous self-importance prevents us from affording her much sympathy. At last, matters come to a climax. Mary remarks, in connection with the morals of the factory girls, that Lady Dodsworth "looks like an impropriety herself." Her ladyship overhears this statement, and she and her husband threaten to bring an action for libel against Mr. and Mrs. Whichello.

Mary refuses to sign the very sweeping apology which Sir Thomas's lawyer draws up, and urges her husband to oppose Sir Thomas in every way. Whichello is naturally an easy-going, billiard-playing personage; but he has an irritable temper, on which his wife knows how to play. He loses it in an argument with Sir Thomas, and for the time is ready to stand for the local constituency in the opposition interest. But Whichello's character is opposed to success as a politician. He is uncertain on the subject of Home Rule, and wavers on those of Universal Suffrage and Free Trade; the Nonconformist conscience, with its objection to Sunday golf, is not to his taste; and he will have nothing to do with the Socialists. Whichello resigns his candidature, and Mary makes capital out of his resignation by pretending that he has done so as a sacrifice. As he has also made a large contribution to the party funds, she hopes that his generosity may lead to his being made a baronet, and to her thus gaining precedence over Lady Dodsworth. This is what actually takes place. She becomes Lady Whichello, the libel action is abandoned, and Mary and Lady Dodsworth go down to dinner arm-in-arm.

It is difficult to say what "Mary Goes First" would have been without Miss Marie Tempest as Mrs. Whichello. Every piquant speech was given its full value by Miss Tempest's subtle skill and power of delicately-pointed expression. The significant intonations, the quick side-glances, and all the little changes of tone which mark Miss Tempest's style—a style which she has perfected by practice in many parts—were employed to make amusing a character which had many unpleasant qualities. The impersonation was the acme of quaint cleverness and artistic tact, and its success was a convincing proof of Miss Tempest's talent. Mr. Kenyon Musgrave made a great deal of the character of Sir Thomas Dodsworth, whose "poker-back" attitude and curiously-fitted morning coat had so much to do with the impression of pompous density which Mr. Musgrave so completely conveyed; and Mr. Charles V. France's Richard Whichello was a very natural bit of character-drawing, the author's idea being carried out by Mr. France with striking ability. Mr. W. Graham Browne, though a little hurried and indistinct in his expository dialogue at the commencement, handled his part of Felix Galpin with his accustomed lightness of touch and easy confidence; and Mr. George Shelton gave a rich and ripe embodiment of an old provincial solicitor. Mr. Herbert Ross was firm, distinct, and well-balanced as Dr. Chesher, and Mr. Richard Llewellyn contributed a neat and crisp rendering of the part of the Junior Liberal Whip, Harvey Betts. The important character of Lady Dodsworth was carefully sustained by Miss Hamley Clifford, who managed adroitly the change in make-up by which the rather *outré* exterior of her Ladyship in the first act is altered to the decent and becoming attire and *coiffure* which she adopts after the libel-fors attack. The artless and spontaneous Ella Southwood was enacted with buoyancy and animation by Miss Margaret Brühling, and Miss Claire Pauncefort made Mrs. Tadman a sweet and gentle elderly lady, the only entirely amiable personage in the piece; Mr. John Alexander being duly dignified and respectful as the butler, Pollard, and Mr. Horton Cooper doing useful work as Dakin. The play was produced by Mr. W. Graham Browne with complete carefulness, and Miss Tempest's dresses were distinctly smart and original. "Mary Goes First" is one of those uneven plays as to the fate of which it is difficult to prophesy. It is a case of a one-part piece depending for its chance of success on the admirable exertions of a single artiste. If it succeeds, Miss Marie Tempest will be able to claim the greater credit for its success.

"THE STORY OF THE ROSARY."

Romantic Drama, in Four Acts, by Walter Howard; produced for the first time on any stage at the Grand Junction Theatre, Manchester, on Wednesday, September 17.

Paul Romain ..... Mr. Alfred Paumier
Philip Romain ..... Mr. J. Graeme Campbell
Colonel Hilderbrand ..... Mr. John Nesbitt
Lieutenant Peterkin ..... Mr. Cecil Clayton
Trooper Smutz ..... Mr. Arthur Terry
Karl Larose ..... Mr. Walter Howard
Prince Von Sabran ..... Mr. E. W. Thomas
Lieutenant Helstein ..... Mr. Clement Barnes
Winkelstein (Uncle) ..... Mr. Arthur Byron
Father Theodore ..... Mr. J. W. Evelyn
Madame Moravia ..... Miss Ida Angel
Wilhemina ..... Miss May Dallas
The Mother Superior .... Miss Agnes Knights
Venetia Von Sabran ..... Miss Annie Saker

Among the many successful romantic military plays from the pen of Mr. Walter Howard, his latest, "The Story of the Rosary," bids fair to prove one of the most distinguished. Much of the appeal of the play unquestionably lies in its association with the well-known song from which its author's inspiration was admittedly derived; for not only is the song sung in its entirety during the course of the first act, but the music is employed on many other occasions to add poignancy to the action, and to sustain the sense of its relationship to the play as a whole. Embodied within the story is one which is assumed to be the origin of the song, namely, that of the Mother Superior of a neighbouring convent, whose lover, reported to have been killed in war, turned up alive after the lady had taken her irrevocable vows; and the heroine of the play not only finds herself in touch with this sad old story of blighted love, but comes perilously near to realising a similar experience. She is Venetia Von Sabran, the daughter of a ruined Prince, who has become fettered body and soul to the wealthy Philip Romain, a desperate suitor for her hand.

Venetia's love lies, however, with Philip's cousin, Paul, and very soon the action develops into a struggle between the two men, Venetia herself unmasking some specious lies of Philip, and Paul taking the situation boldly in hand by marrying Venetia on the eve of his regiment's departure for the front. Thus Venetia, discarding the mercenary self-interest of her father, and contemptous of the base designs of Philip, finds herself not only wedded to the hero of her choice, but safe in the shelter of the convent, where she may stay till the war is over, guarded by the Mother Superior whose sad story she has known so long. The fact that Paul and Philip, once friends, but now sworn enemies, are captains in the same regiment, provides ample opportunities for the continuance of the feud, but Paul, the senior captain, has the Colonel on his side, and no serious trouble takes place until the final battle is fought, when Paul, riding at the head of his dragoons, is seen to fall and is duly numbered among the dead. News that the war is over finds its way into the seclusion of the little Austrian convent, and Venetia looks forward joyfully to the return of her husband. The truth comes to her by means of Karl Larose, Paul's old friend and comrade, and the blow is cruel enough to deprive her of her reason. In this condition of misunderstanding she is taken from the convent by her father and Philip Romain, who assure her that she is going to meet her husband.

Philip's object is to gain possession of Venetia by taking her on a long tour of Continental towns; but this is frustrated by Karl Larose, who, a witness of the return of her reason under the brutal handling of Philip, steps in and restores her to the care of the Mother Superior. Venetia has now only the veil to look forward to, and so she enters upon a twelve months' probation, seeking peace, at least, since she can never more be happy. This period is employed by Karl Larose in a patient search of every hospital or prison, far and near, where by chance his old comrade might have been taken were he not really killed, but the search is of no avail. At the anniversary of the fatal battle, however, in the messroom of the dragoons, while a toast to his memory is being drunk, Paul Romain staggers in, tattered and exhausted, but very much alive, after months of weary travel following his escape from the mines, whither by some mistake he had been conveyed a prisoner.

From this point the reunion of husband and wife is but a question of an hour, but he is only just in time, for even now the convent church is lit up, the bishop and the sisters are assembled, and Venetia is robed and waiting to take the final vows that shall separate her from the world for ever. Thus a strenuous and pathetic story comes to a happy conclusion.

Miss Annie Saker has rarely been seen to such advantage as in the rôle of Venetia Van Sabran, her embodiment being distinguished by great personal charm, the fullest sympathy, and a most admirable reserve; not once was the womanly dignity of the character marred by a too copious expression of emotion; the result being a deeply impressive and realistic performance. Many huge floral tributes were handed up to her during the evening. Much in favour with the big audience was also Mr. Alfred Paumier, who presented a vivid and attractive impersonation of the gallant Paul Romain, while Mr. Walter Howard found a part much to his liking, as well as to the liking of the house, in that of Karl Larose, a picturesque and heroic character who has much to do in the cause of right. The cast was fortunate, further, in the inclusion of Mr. J. Graeme Campbell, who gave as genuinely good a portrayal of the villainous Philip Romain as the most exacting critic could wish to see. Beside these principal parts, a capital impersonation of the Prince Von Sabran was given by Mr. E. W. Thomas; Mr. J. W. Evelyn played with remarkable sincerity as Father Theodore; Miss Agnes Knights invested the rôle of the Mother Superior with effective dignity and pathos; and the part of Colonel Hilderbrand found an able exponent in Mr. John Nesbitt. Of the lighter characters, Mr. Cecil Clayton extracted much humour from his opportunities as Lieutenant Peterkin; Mr. Arthur Byron was amusing as Winkelstein, the eccentric uncle; and Miss May Dallas, though rather too childish in style, contributed an acceptable rendering of the Colonel's daughter, Wilhemina. Mr. Clement Barnes as Lieut. Helstein, and Mr. Arthur Terry as Trooper Smutz adequately completed the cast, Miss Ida Angel (Madame Moravia) being responsible for the singing of "The Rosary" in the opening act. A word of praise must be added for the brilliant dressing and staging of this remarkably effective and appealing play.

Gospodin A. Lubimoff, who plays Pesbes, the jester of Pharaoh's court, in "Joseph and His Brethren," has been personally complimented on his impersonation by Sir Herbert Tree and Mr. Louis N. Parker. It is a small but important part, and Mr. Lubimoff's make-up greatly enhances its effect.

Mr. Weedon Grossmith will be diverting London playgoers again very shortly, and will begin his season with "The New Duke" at a West-End theatre before the end of the month. We have already given an indication of the trend of the play, which deals with the subject of eugenics, and "Wee Gee" may be trusted to make comic capital out of the title-rôle. His company will include Miss Mary Rorke, Miss Mary Brough, Miss Dorothy Drake and Mr. J. H. Brewer.

MRS. WALDEMAR-LEVERTON'S MATINEE.

Four new one-act plays were presented by Mrs. Waldemar-Leverton at her matinée at the Court Theatre on Friday afternoon last. The first was by B. T. Sidgwick, entitled

"FATHER."

Eliza Morley ..... Miss Florence Harwood
Annie, her niece ..... Miss Evelyn Brennard
William, her brother .. Mr. R. Carfax Bayley
Jim Prettiman .. Mr. R. Campbell Fletcher

In this not very convincing play, Eliza Morley, a tailoress, in order that she may receive the same payment for her work as a man, impersonates her dead husband when her employer calls. Although he seems slightly suspicious as to her identity, the deception works until another visitor arrives—a rich brother from Canada, who has come to take her back with him; and then the distressed woman admits her identity and her reason for endeavouring to pass as a man. Miss Florence Harwood did excellently as the poor tailoress, and Miss Evelyn Brennard was a spirited representative of her cockney niece, to whom it appears the employer has taken a fancy. Mr. R. Carfax Bayley and Mr. R. Campbell Fletcher were satisfactory in other parts.

The next piece was by Lancelot Oliphant, entitled

"FANTASY AND FLAME."

Mrs. Wayre....Mrs. Edith Waldemar-Leverton
Effie Wayre ..... Miss Catherine Lord
Richard Clayton ..... Mr. Kenneth George
Dr. Wayre ..... Mr. R. Carfax Bayley
Meta Wayre ..... Miss Grace Croft

The dominating character in this admirably-written little piece is Meta Wayre, who, having left home for some years, returns presumably to meet an old sweetheart back from Canada. Questioned as to her employment, the highly strung girl tells her horrified mother the nature of her business ere she was able to get on the "halls," and although she boasts of the "life," and at first turns a deaf ear to the pleadings of her lover, finally she consents to return with him to Canada. Miss Grace Croft gave a very acute and clever impersonation of the revolting daughter, Meta Wayre; Mrs. Waldemar-Leverton was excellent as the lachrymose mother, and Miss Catherine Lord acted with naturalness as the stay-at-home daughter, Effie.

Then came T. G. Wakeling's powerful and pathetic little piece,

"FOR VALOUR."

Daddy Brown .....Mr. B. A. Pittar
The Colonel .....Mr. R. Campbell Fletcher
Mrs. Sims ....Miss Frediswyde Hunter-Watts

Daddy Brown, an old Crimean veteran, to save the children of Mrs. Sims from starvation reluctantly parts with his V.C. When the poor woman has departed Sergeant Brown has visions of his dead wife, as a girl, his parting from her for the war; and the rescue of a comrade in the trenches. And in the end, when his ex-colonel returns with the cross to pin it on the veteran's breast for valour—twice won—it is only just as the kindly old man is breathing his last. Mr. B. A. Pittar gave a very natural and impressive performance of Daddy Brown, Miss Frediswyde Hunter-Watts cleverly realising the anguish of the poor woman, Mrs. Sims.

The concluding piece was by Carlotta Rowe and Raymond Le Caudey, entitled

"BACILLUS AMORIS"
(The Microbe of Love).

Dr. Arthur Wingrave ..Mr. R. Carfax Bayley
Gerald Huntworth ....Mr. Cyril Hardingham
Maid .....Miss Catherine Lord
Elsie Grandison .....Miss Evelyn Brennard
Mrs. Wallace .....Miss Isabel Christison

There is much bright and amusing dialogue in this farcical trifle, which deals with the amorous behaviour of the fiancée and the friend of Dr. Arthur Wingrave after they have indulged in sherry and a wonderful love bacillus which the doctor has discovered. Mr. R. Carfax Bayley played the doctor with ease and naturalness; Mr. Cyril Hardingham was very spirited and amusing as the friend who first samples the elixir of love; and Miss Evelyn Brennard and Miss Isabel Christison did capitally as the fiancée, and a widow who is also lured into imbibing the wine and microbe.

LIVERPOOL SHAKESPEARE THEATRE.

NEW MANAGEMENT.

The reopening last week of the Liverpool Shakespeare Theatre by the enterprising Mr. W. W. Kelly was an event of great public interest. Mr. Kelly has secured a long lease of the theatre. He has lowered the prices, and renovated the building from top to bottom, until now it is one of the most charming in the North of England. The seating accommodation in the stalls, pit stalls, and pit has been quite changed. The seats are now of the tip-up style, comfortably upholstered and covered in red Utrecht velvet. They are also all numbered for booking purposes. The ground floor and that of the dress circle are covered with Wilton carpet of a striking design in two shades of blue. The decoration of the auditorium is principally carried out in ivory and gold, with blue motif introduced here and there with charming effects. The draperies of red velvet and gold trimmings, both to the proscenium and boxes, are exceedingly effective. The well-known paintings at the back of the dress circle have all been restored, and form a special feature in the decorative scheme. The foyer, with its carvings and panellings, has been entirely changed in its scheme of colour, blue and gold being the new note, both in carpet and draperies, and also in the blue velvet coverings of the divan lounges. The staircase and corridors leading to the stalls have all been redecorated, the former with blue silk, and the outside of the building has been repainted.

The opening play was the popular "A Royal Divorce." There was a crowded and delighted audience, among those present being the Lord Mayor and Lady Mayoress of Liverpool, the Mayor of Birkenhead (Alderman J. T. Thompson), Mr. Alfred Bigland, M.P. for Birkenhead, and many well-known local residents.

At the close of the third act Mr. Reginald Grant, the manager, conducted the three principal guests on to the stage, each of them offering complimentary speeches.

The Lord Mayor expressed the pleasure of the audience in finding the Shakespeare Theatre reopened under the direction of Mr. W. W. Kelly, who, he said, might be trusted to supply the people of Liverpool with the best of plays under the best of conditions. His lordship concluded with an appreciation of "The Royal Divorce," with special reference to the performance of Miss Edith Cole.

Mr. Kelly and his wife (Miss Edith Cole, who was playing Josephine) then appeared, and were received with enthusiasm. Mr. Kelly said he had adopted an entirely new system in regard to the management of the theatre. He claimed that the day of high prices for theatrical entertainments was absolutely gone. The music halls had taught the theatre managements an object-lesson in that direction. He pointed to the success of his other ventures, and said that with the support of the Liverpool public he was prepared to give them the best theatrical performances out of London at popular prices.

Among the promised attractions are Mr. John Glendinning in "The Rosary," a big revival of "Woman and Wine," the Denhof Opera Co. for a fortnight, "The Yellow Jacket," "Oh! I Say!" "Charley's Aunt," &c. The subject of Mr. Kelly's first pantomime at Christmas will be "Cinderella."

VARIETY GOSSIP

We regret to hear at the moment of going to press that the illness which prevented the appearance of Mr. R. A. Roberts at the Empire, Edinburgh, is regarded as serious.

An agreement has been entered into between Mr. Hugh D. McIntosh (for the Harry Rickards Tivoli Theatres, Ltd.) and Mr. Rufe Naylor (African Theatres Trust, Ltd.) which promises a huge saving in fares for both managements. It also means the double tour of 20 weeks to all selected acts. The lost time for the double tour is the same as for playing the Australian Circuit only.

Mr. H. D. McIntosh leaves for Australia in a couple of weeks' time, and en route he purposes staying at Cairo and India, and it is highly probable that the above-mentioned tour will shortly be considerably increased. Naylor's Agency will handle the booking arrangements for this magnificent holiday tour.

I must congratulate Ben de Frece, the manager of the Hippodrome, Birmingham, who is to be married on Oct. 8 next to Miss Barbara Badger, of Sheffield. Ben, who has been three years manager of the Birmingham Hippodrome, is, of course, brother to Walter de Frece. He was five years manager of the Hippo., Colchester, went through the South African War, and was formerly a magician in Egypt and Italy before taking over music-hall management.

I regret to hear the news of the resignation of that good sportsman, Mr. Arthur Aldin, who has been the manager of the Empire, Leicester-square, for the past 2½ years, and whose first association with that popular house dates back nearly nine years. He succeeded Mr. Harry J. Hitchins in February, 1911. The resignation does not take effect at once. I hope it will be withdrawn.

Miss Marie Lloyd leaves for America this week. In wishing London's premier comedienne bon voyage and a happy and successful tour it is interesting at the moment to recall that Howard and Co. can claim the distinction of having published, we think, the first of Miss Lloyd's big hits, i.e., "Oh, Mister Porter!"; another of her early successes published by the same firm was "When you wink the other eye." Hence it is with particular fervour that Howard and Co. wish the one and only Marie Godspeed and a safe return.

Mme. Sarah Bernhardt is taking keen personal interest in the matinée at the Coliseum on Oct. 11, which she, Lord Lonsdale, and an influential committee are organising in aid of the Charing Cross Hospital and the French Hospital in London. The price asked for most of the boxes is 100 guineas, but in spite of this the majority of them have already been engaged. The sale of stalls, too, at five, seven, and ten guineas, continues brisk. Among the artistes who will appear are Mme. Yvette Guilbert and Mr. Harry Fragson, who are both giving up important engagements in Paris to lend their aid, and it is announced that Sir Alexander Mackenzie will conduct the overture, which will probably be his own well-known work, "Britannia."

Mr. Leon Cody writes:—"Would you be good enough to allow me to use your columns as a medium to thank the various ladies and gentlemen who so kindly assisted in the Mrs. Cody matinée at the London Hippodrome? It is with great pleasure that I am able to see the great esteem and goodwill that my late lamented father, Colonel S. F. Cody, was held. Also a word of thankfulness must be uttered for the excellent arrangement and the vast amount of work done for the success of the performance by Mr. Frank Allen, of the Moss' Empires, Ltd. Last, but not least, our worthy Press were most generous in the way of advertising."

Miss Mona Shepard's continued success as Nell Gwynne was fully demonstrated at the Hippodrome, Willesden, last week, when she introduced a vocal representation of a fussy young courtier. In the final minuette Nell selects the Merry Monarch for her partner. Her versatility is of the highest order. She is specially engaged next week at the West End with a tour in Scotland to follow.

Rather a strange accident happened at the Hippodrome, Newcastle-on-Tyne, on Monday night. The house was full, and everything ready to commence the first performance, when it was found that the fireproof curtain (which was down) would not work, owing to part of the masonry having given way. After vain efforts to put it in order, the management informed patrons that there would be no performance, and all money was returned. We understand that there is no probability of the house opening before to-night.

It is hardly credible that a baby of three years should stand on the bare back of a horse and ride round the ring; but that is what little Miss Sheila Connor, daughter of Fred J. Connor, of the Grand Circus, Douglas, does this week in the arena. She not only stands up, but she kneels and attempts other tricks, such as jumping and kissing her hand to the audience; and thus is seen a young circus rider in embryo. She was cheered by the audience, and well deserved the applause. Two other babies, Nora and Eileen Connor, also rode bare-backed, as also did Ada Watson, the nine-year-old granddaughter of the trainer, Master Ben Kelly (ten years), and others; and all seemed to thoroughly enjoy themselves, and were without fear. Mr. Johnny Watson, a famous rider in his day, is their trainer.

In their search for novelties and topics for the Alhambra entertainment, Messrs. Charlot and Loveaux have recently found such a great amount of excellent original material at hand that it has appeared to them to be more convenient to produce an entirely new revue this autumn—regretful though they are to throw over "Eightpence a Mile" in the height of its prosperity. In accordance with this decision the new production will be presented early in October. It will be on the same elaborate scale as its two predecessors, and will be presented in two acts and some dozen scenes. In order to give proper attention to the new production the run of "Eightpence a Mile" will terminate after the evening performance on Saturday next, and the theatre will be closed for a short period. To further assist the necessary work, matinées will also be suspended temporarily until after the première.

The cast will comprise Mr. Robert Hale, in many new departures; Miss Margaret Haney, fresh from a series of triumphs in the United States; Miss Irene Olsen, the most popular of New York's cabaret singers; Miss Carlotta Mossetti and Miss Phyllis Monkman, in many new and delightful dances; Mr. Clive Vincent, a dancer new to England; Mr. Alfred Austin, Mr. George Perry, Mr. Jack Morrison, Clyde Cook, whose eccentric dancing is already known at the Alhambra, and for the first time in the West End of London Miss Lee White, reported to be one of the most brilliant comediennes and singers America has yet sent us.

On Sept. 18, at the Registry Office, North Shields, was solemnised the marriage of Cedric Percival Jones to Pearle de Lorme West. Both are members of "The Arcadians" company, playing this week at Durham.

My heartiest felicitations to Mme. Konorah and Max Berol-Konorah, president of the International Artistes' Lodge, who celebrate their silver wedding on Monday, Sept. 29. Letters should be addressed, 94, Friedrichst., Berlin; telegrams, "Artistenloge, Berlin."

Mr. George Mozart is among those announced to speak at the meeting of the Catholic Stage Guild, to be held at the Bishop's House, St. George's-road, S.E., on Friday at 3.30. Other speakers will be Mr. Patrick Kirwan and Mr. Fred Lewis.

It is now announced that the Alexandra, Belfast, is to be known as the Palladium. This theatre will re-open on Monday next, 29th inst., with a capital variety entertainment, and with Mr. John Lawson, of "Humanity" fame, as director, and Mr. J. Leicester Jackson as manager, there is every reason to prophesy that success may be assured.

Little Elsie Prince, a really child-like singer and dancer, upon whom we have on previous occasions favourably commented, has been secured by Mr. Joe Nightingale as his child "principal" in the Queen's Theatre, Dublin, pantomime. The booking was arranged by Mr. Louis Casson, who has Little Elsie Prince's business in hand.

On Sunday, Sept. 14, Messrs. W. H. Broadhead and Sons' staff from the Winter Gardens, Morecambe, took their annual outing, the venue this year, as last, being the Lake District. The magnificent "silver-grey" motor-coaches of the Morecambe Motors, Ltd., had been chartered for the occasion, the departure being effected about 8.45. The route was via Lancaster, Carnforth, Milnthorpe and Heversham to Grange, where a short halt was made. Proceeding, Kent's Bank was passed, and the way lay through delightful pine woods and mosses till Newby Bridge, at the extreme southern end of Lake Windermere, was reached, where an excellent dinner was served at the Swan Hotel.

"The firm of W. H. B. and Son" was proposed by Mr. F. Broom, chairman of the excursion, and editor of the "Morecambe Times," and replied to by Mr. A. H. Read, resident acting-manager of the Gardens, who emphasised the cordial relations existing between the proprietors and the staff. Musical honours were accorded the toast. The party returned down the eastern side of the lake to Bowness and on through Windermere Village, Burneside, and Staveley to Kendal, where tea was taken at the Commercial Hotel. Kendal was left at 6.30, the route home being by way of Holme Burton and Carnforth, Morecambe being reached about 9 o'clock.

Next Sunday will be known as "I Should Worry?" Day at the Hendon Aerodrome. The entire company of the record-breaking revue of that name, headed by Miss Marie Dainton, have accepted the invitation extended by the proprietors of the famous aerial rendezvous, and will be present to witness flights that are to be made by aviators who took part in last Saturday's Aerial Derby. The pilots who will be present on Sunday are Messrs. Gustave Hamel, L. Noel, M. Manton, F. Carr, W. Beatty, and the famous French pilot, Pierre Verrier. Captain Alston Tyrer will personally entertain the "I Should Worry?" company to tea, and Miss Marie Dainton will make a flight during the afternoon. Next Monday "I Should Worry?" will be in the Palladium bill for two weeks.

The following is an extract from the "Irish Times" dated Sept. 17: "Dublin. Notice to Contractors. Sealed tenders are invited for the Erection of a 'Theatre, Hippodrome, and Picture Palace' at the rear of premises 77 and 78, George-street, Limerick, for Mr. M. W. Shanly. Plans and specification may be seen at the office of the Architect, Mr. Joseph O'Malley, 10, Glentworth-street, Limerick, where tenders are to be lodged on or before Oct. 6 next, endorsed 'Tender for Theatre.'"

A sensation was caused in Bradford late on the night of the 16th by the suicide of a French acrobat named Michielson, who had been touring the Macnaghten circuit, and was engaged last week at the Halifax Palace, where he became suddenly ill. He turned up at Bradford on Sunday, and interviewed Mr. Jackson, the manager, in company with his partners, the Bros. Stewart. Michielson failed to improve, and consequently Mr. Jackson had no alternative but to withdraw the turn, which had been billed as The Three Stewarts. It is supposed that the suicide is due to depression.

The staff of the Wolverhampton Empire on Sunday last, after a lapse of four years, held their annual outing. Journeying in three four-horse char-a-bancs to Stourport, on the Severn, a distance of 22 miles, they found an excellent dinner awaiting them at the White Lion Hotel. Sixty-six sat down, the chair being taken by Mr. W. H. Shaw, editor of "The Midland Evening News," who was supported by Mr. Alex. Galley, manager of the Empire; Mr. Arthur Wilson, secretary of the outing; Mr. P. F. Somerville, of "The Express and Star"; Mr. Harry Burns, sen., and representatives of "The Encore" and "The Era."

The after-dinner speeches were wisely cut very short. Mr. Arthur Wilson, after the usual loyal toast, in a few terse words proposed the health of Mr. Walter de Frece, which was responded to by Mr. Alex. Galley, who spoke in high terms of his staff and the help they had given him in his endeavour to make the Empire the great success it had attained under his management; whilst Mr. Harry Burns, sen., very humorously said a few kind words, and otherwise, about the Press. After dinner a beautiful trip by special steamer was taken down the Severn to Holt Fleet, where the party made a short stay, and returned to Stourport. Having partaken of a sumptuous tea, the principal item of which consisted of Severn salmon, all were ready for the long drive home, reached shortly before ten.

Mr. Edward C. Pablo, son of the late Pablo Fanque, circus proprietor, writes:—Mrs. Ada Maskell's death recalls to me that it is over fifty years since I first met her, viz., about 1862. She was then playing Female Jester to George "Herr" Christoff's tight-rope act. I afterwards met her in 1869, when she and her husband (Fabian, posturer and clown, who had been an apprentice with Old "Uncle" Emidy) joined my late father's (Pablo Fanque's) circus on the Tommy Field, Oldham; again in the beginning of 1870 with my father's circus, Leeds (Jimmy Newsome's building, Cookridge-street); in the winter, 1870-1, in our circus on the Castle Yard, Southport, and later at the Circus, Peter-street, Manchester (afterwards the Gaiety), burnt down in the middle eighties, the Comedy Theatre being built on the site. On each of these occasions Mrs. Maskell (then Mrs. Fabian), as Ada Isaacs, played Female Jester and also Mazeppa. With Mrs. Maskell (Ada Isaacs) passes away another link with the past, not only with circus business, but with the variety theatre.

Mr. Al. M. Friend, of Friend and Downing, who was operated upon in a nursing home, has made an excellent recovery, and will be able to start work in a fortnight's time. So glad!

Last week the Three Florodoras deputised for the Musical Anartos at the Empire, Edinburgh, and were complimented at the end of the week by the manager, Mr. C. A. Bayne.

I hear that Messrs. Norman and Leonard, the well-known musical sketch players, dissolved partnership on Sept. 20. They have been together several years, and have parted upon the most friendly terms.

Belle Isobel has made her début in London as a girl soprano, and as a result of her visit is now booked to appear in a London hall during the first week in October. She will then continue to work in London for some time.

Bon voyage to Little Zola, who sails on Saturday for India by the P. and O. steamship Malta. The little comedian, who will be accompanied by his wife, is timed to leave Tilbury landing stage at 12 o'clock.

Next week, commencing Sept. 29, will be the fourth anniversary of Buxton Hippodrome; that is to say, in the present comfortable premises. The popular Milton promises a programme of extra excellence and variety.

Mr. Herbert Darnley's "Say Nothing" company has been achieving remarkable success in the provinces, and this week is beating all records at the Palace, Sunderland. It returns to town next week, opening on the Gulliver tour, and Mr. Herbert Darnley's "Private Potts" company starts a tour of the Gulliver halls next week also. Mr. Darnley's sketches are the acme of perfection, and their success at all times is assured.

The Vaudeville Lodge of Instruction hold their first annual dinner to-morrow (Thursday) at Uccelli's, the Boulogne Restaurant, Gerrard-street, after the regular meeting at the Scotch House, Moor-street. Members who have not been notified can get full particulars at the meeting.

I regret to hear that Frank Leo, after writing for seventeen years for Wilkie Bard, has ceased to do so, owing to inability to come to terms. "The night watchman" was his last scena for that comedian. Jack Pleasants has accepted three of Mr. Leo's songs, and is singing one of them, "The early bird," at Finsbury Park. Sam Mayo has produced his third success from Mr. Leo's pen at Balham. It is entitled "The jockey."

Acting under medical advice, Miss Ella Shields, who has just fulfilled a highly successful 10 weeks' season at the chief London halls, is now on a voyage to Madeira, where she will stay a month. Miss Shields produced "When George IV. was King"—she looked particularly attractive attired as a dandy of that picturesque period—with much success at the Putney Hippodrome last week. We may confidently hope that the climate of the sunny isle will speedily banish the slight nervous breakdown from which she was suffering.

Wattle Bloom, Broomwater West, Teddington, the residence of the late Fred Millis, is for disposal. It should appeal to a professional man who desires to be far from the madding crowd, and yet within touch of the West-End. The property may be viewed at any time.

Miss Melinda May (secretary Music Hall Ladies' Guild), on behalf of the committee, thanks the following artistes who have promised to appear at the Guild annual matinée at the London Pavilion on Tuesday, Oct. 14, by kind permission of the directors:—Mr. Fred Emney, who sends a donation, £1 1s.; Mr. Joe Elvin, who also sends a guinea; Mr. G. H. Elliott, Miss Evie Greene, Mr. Leon Cody, Sinclair, and Whiteford. We trust sincerely that all will rally round and help to make the matinée an even greater success than any previous one.

Wilkie Bard is not taking any risks in his engagement on the other side. He holds a contract representing the largest salary ever paid to an English artiste making his first appearance in the States, but he only stays two weeks. It is notorious that London stars do not invariably repeat in New York their London success, and for one comedian whom I know even a fortnight was much too long. When he joked the attenuated house lifted up its united voice and wept. Such a punster, too!

On Sunday last the staff of the Finsbury Park Empire indulged in the social pleasure of an outing ensemble, and betook themselves en bloc to the queen of watering-places. The weather being propitious, it need scarcely be said that Brighton was at its best, consequently a delightful day was enjoyed by all. Owing to the unavoidable absence of Mr. A. Coleman Hicks, the popular manager of the Finsbury Park hall, arrangements were made under the supervision of Mr. Glanville, the advertisement manager, and upon every hand opinion was unanimous that the day was entirely successful. It is to be hoped that the innovation may become an annual feature for the staff of this justifiably popular hall.

The Finsbury Park Rink Cinema and Winter Gardens has now—though this is its first season—established itself as a popular rendezvous for all film and music lovers in the district. Already the excellent pictures and fine orchestra nightly tests the capacity of this handsome cinema, which is one of the largest extant. In addition, a pleasing break is made in the programme by the introduction of a capital concert party. This week the Purples are responsible for a most pleasing and interesting programme, and among the artistes should be mentioned Mesdames Mabel Silvester, Dolly Curran, Marie Vivian, and Florence Dancey, and Messrs. Chas. Hutchins, Harry Dunco and Paul Relph. Mr. E. W. Boullin, the courteous manager, must be congratulated for having secured Mr. E. J. Parker as chef d'orchestre of the fine band of musicians.

The death of Mr. Handel V. Phasey, who was suffering from cancer of the throat, took place on Thursday, the 18th, at his residence, 1, Lilyville-road, Fulham, S.W. He bore up bravely under his great trial and was patient to the end. In the history of brass band instruments the name of Phasey must be honourably recorded, Alfred Phasey, the father of the deceased gentleman, being the inventor of the euphonium, on which both sire and son were gifted performers. Early in the century Mr. Handel Phasey organised an Anglo-American band that gave concerts in the United States, where the combination rivalled the fame of Sousa.

He started his career as a musician in the Royal Artillery Band, and was for some time in the Crystal Palace band, under Mr. Charles Godfrey, a member of a family with whom he had many pleasant business dealings. The deceased gentleman compose deveral interesting marches. One, entitled "Shamrock III.," was dedicated to Sir Thomas Lipton, and another, to which he gave the name of "The Hon. Artillery Company," to the Earl of Denbigh. The deceased musician was interred in Brompton Cemetery on Tuesday (yesterday).

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

MUSIC HALL CHARITIES AMALGAMATION.

We do not propose reprinting the many arguments put forward in favour of the amalgamation of the V.A.B.F. with the M.H.L.G., and it is impossible to reprint the arguments against, for the reason that the few opponents of amalgamation have so far been unable to bring forward any possible argument in favour of standing aloof. Mr. Albert Voyce has been entrusted with the delicate task of drawing up the terms of "Peace," and we are enabled to give the full text of the document that is to be submitted to the members of the Guild for the purpose of a ballot.

SUGGESTED TERMS.

1.—That should amalgamation be decided upon, the M.H.L.G. be given a period of one month in which to liquidate liabilities, and that the M.H.L.G. shall then transfer the whole of its funds and assets to the main fund of the V.A.B.F.

2.—A cheque shall then be drawn for a stipulated amount on the main fund of the V.A.B.F. and placed to the credit of a fund which shall be known as the fund of the M.H.L.G. The amount of such cheque shall be subject to the discretion of the offices and committee of the V.A.B.F., and the officers and members of the new M.H.L.G.; but in no case shall the amount of such cheque exceed the total value of the original funds and assets of the M.H.L.G. without the consent of a general meeting.

3.—The fund of the new M.H.L.G. shall be controlled by sixty *bona fide* lady performers, or the wives or daughters of *bona fide* performers, or ladies who have been *bona fide* performers for at last five years, all of whom must be subscribers or donors to the main fund, in strict accordance with the Rules and Constitutions of the V.A.B.F. The said sixty ladies shall be elected annually by a ballot of the subscribers to the main fund, and they shall be be known as the Music Hall Ladies' Guild.

4.—The M.H.L.G. shall have a president, four vice-presidents, and an honorary treasurer, all of who must be *bona fide* performers, or ladies who have been *bona fide* performers for at least five years, and they shall be elected to their respective positions by a ballot of the subscribers to the main fund, and they shall be allowed to sit *ex officio* at all meetings called by the M.H.L.G.

5.—There shall be a general secretary of the M.H.L.G., and her appointment or dismissal shall be subject to a ballot of the members and officers of the said Guild.

6.—The M.H.L.G. shall meet every Wednesday as heretofore, and all cases concerning the needs of women and children shall be referred to them, and they shall be empowered to relieve all such cases as their discretion may direct.

7.—The V.A.B.F. executive and the M.H.L.G. shall meet to discuss and conduct the joint business of their respective funds at least once every three months, or at any time mutually agreed upon.

8.—The cost of management of the M.H.L.G. shall at no time exceed 30 per cent. of the money allocated to its fund without the consent of a general meeting of the subscribers to the main fund, and such general meeting shall be empowered to authorise any augmentation of, or withdrawal from, the fund of the M.H.L.G.

9.—That the V.A.B.F. executive and the M.H.L.G. shall jointly arrange and conduct all functions connected with the main fund, and shall endeavour to organise at least four great functions each year for the benefit of the main fund. The said four great functions shall be a fancy dress ball in January or February, a fête and gala in July, a dinner and concert in November, and a benefit matinée in December.

10.—All monies collected by the V.A.B.F. and the M.H.L.G. shall be placed to the credit of the main fund.

11.—That the V.A.B.F. executive and the M.H.L.G. shall in due course meet to discuss and arrange for the establishing of a Variety Artistes' Orphanage at Gipsy Hill.

12.—That the V.A.B.F. executive and the M.H.L.G. shall be empowered to appoint a visiting committee of not more than twenty members from among the donors and subscribers to the main fund, and such visiting committee shall be privileged to call at, to inspect, and to report upon each and every institution supported by the main fund.

With paragraph 2 we disagree in its entirety, and, taken in conjunction with paragraph 8, tends to make abortive the whole business. First it is proposed to take over all the funds of the Ladies' Guild and immediately after to hand it back to them. The V.A.B.F. welcomes the amalgamation and then gets

A SEPARATION ORDER

from the Ladies' Guild. The object of the join is to have all monies under one heading, all collections for one object, and no such thing as two banking accounts or two sets of expenses. Why separate the cost of management of the Guild and the Benevolent Fund? There should be one fund and one fund only; one cheque book and one expense account. We have a strong objection against the separation of the names, and the public will still be confused with the dual charities. Make clear the absolute bond of union between the two societies with distinctive attering:—The Variety Artistes' Benevolent, with which is associated "The Music Hall Ladies' Guild."

The qualifications of a committeewoman and the election thereof are perfectly in accordance with precedent. If fancy titles are wanted, by all means have them, but the position of an honorary treasurer would not be required with one banking account. With regard to Clause 6, we would like to see this more definite, and to the effect that every case be sent to the general secretary of the Benevolent Fund, or the committee thereof, that all the "women and children" cases automatically revert to the ladies' section, and that the women do not handle any other cases except upon request of the central committee. If this is not practical, or in deference to the wishes of the ladies, it be permissible for their "cases" to apply direct to the women's branch, but that a rule obtain as to a line of demarcation of the work of both sections so as to avoid "overlapping." The question of the orphanage at Gipsy Hill is a good one, but it is desirable, and, better still, possible, that such a title be dropped. The word "Orphanage" smacks too much of "Bumble" and "Poverty Street." There are many performers to-day who would welcome the advent of a "Variety Artistes' School," where they could, for the payment of a small sum, with perfect confidence leave their kiddies whilst they were away on tour. At present they have to rely on the uncertain and very often unsatisfactory "attention" of landladies. An orphan's life is hard, but harder still is the life of four or five "kiddies" with their parents struggling for existence in the backwaters of "diggings." The terms "offered" appear to have been governed by the feared rise in the V.A.B.F. "expenses barometer."

But even if this turns out to be correct, and the "expense" account is slightly higher than heretofore, the fact that the Fund has doubled its field of activity, thus doing a greater amount of good, the unification of interests and the augmented army of enthusiastic lady workers are in themselves adequate compensation, and, better still, justification of amalgamation absolute and complete.

ACTS, ARTISTES, AND AGENTS.

Alice Raymond and Co., and Zenora sailed last Saturday, per R.M.S. Balmoral Castle, to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Chas. Hera and Peter and Potts for the same tour.

The Six Camerons, who made such a success at the Victoria Palace last week, have been booked by Rufe Naylor's Agency for the joint Australian and African tour.

Mr. Hugh D. McIntosh and Mr. Rufe Naylor had again a very busy time last week, and among those booked for the joint Australian and African tours were the Westwoods and Dexter.

A paragraph appeared in this column last week referring to Henoschberg and Sons as the sole booking agents for the African Theatres Trust in Johannesburg. This, of course, refers to the booking of seats for the Trust's various theatres. Mr. Rufe Naylor has the sole right to book artistes for the twenty-seven theatres in the company's circuit.

Mr. Rufe Naylor is on the look-out for a top revue to send out to the Johannesburg Empire, and a further tour on the McIntosh Australian circuit is also probable.

Eli Hudson, of Olga, Elgar and Eli Hudson, opened on an extended tour with Moss' Empires on Monday, Sept. 22, at the Olympia, Liverpool, under the personal supervision of Mr. Jack Goodson, of Jack Goodson, Limited, variety agents. A reception was held at the London and North-Western Hotel, Lime-street, Liverpool, on Monday afternoon, followed up with a few items by the Sheffield Choir. There was a representative gathering of Liverpool notabilities.

Miss Ella Shields has made Mr. Samuel Lloyd her business manager, and he is now arranging contracts for her in America as well as some excellent English contracts.

The Le Rochard Trio, in "Mirth and Music," gave a trial performance at the Granville, Walham Green, on Monday afternoon, and were immediately secured by the management. Paul Schultze has their business in hand.

Mr. William H. Price, manager of the Entertainments Department at the branch office of Ashton and Mitchell's Royal Agency, 38, Cranbourn-street, has now returned to London from his well-earned holiday. Mr. Price is busy with arrangements for the autumn and winter season. During his vacation Mr. Price took unto himself a wife.

Miss Gertrude Barrison, a well-known Continental artiste, opens on Monday next at the London Coliseum for a period of four weeks, booked through Messrs. Ashton and Mitchell's Agency.

Owing to a typographical error, it was stated in this column last week that Guy and Grahame had sailed for South Africa. The names should have read Grey and Grahame. The two Bond-street Johnnies, who are appearing at the Palladium this week with their usual success, are considering a tempting offer for America, and will, in all probability, make a long visit to the States in the near future.

Lenton and Lane, who sailed for South Africa Saturday, Sept. 20, on the Sydney Hyman Circuit, are specially featuring a comedietta entitled, "A Convict at Large," from the pen of Herbert Sidney.

Maie Hoey, the charming and talented actress and dancer, who is 21 years of age on Sept. 30 next, will dance on Oct. 14 at the London Pavilion for the Music Hall Ladies' Guild Matinée. Addie Levey, who has bought a box, will tell stories.

Miss Maudie Francis, who is essaying the part of Princess Clementina in Mr. Robert Courtneidge's principal "Princess Caprice" company, is being congratulated on all sides on her successful entry into musical comedy. Last week, at Harrogate and York, and this week at Southport, she and Mr. Dan Rolyat are the successes of the production, and nightly are receiving abundant evidence of their popularity with the public.

The Riannas, who made their début at the Bedford on Monday evening, scored a decided success. Their act opens with a song of Gretna Green in old-fashioned costume which was most picturesque; and this was followed by a ballet dance and rag-time number, finishing with a capitally executed hornpipe. The trio are stronger in their dancing than their singing, but the turn—dainty and entirely pleasing—met with a very cordial reception.

ALFRED WELLESLEY

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"UNCLE'S COURTSHIP."

Three Artistes. Eighteen minutes' continuous laughter from all classes of audience.

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SONGS, WRITERS, AND SINGERS.

The Star Music Company's ballad, "When love creeps in your heart," has touched the high-water mark of lyrical and melodic excellence. The host of fine singers of this already popular song is proof positive that this number is of more than ordinary quality. One of its most delightful exponents is Miss Bessie Slaughter, who is at Tottenham this week.

Miss Jen Latona, who is at the London Pavilion and Balham this week, is about to sing the Star Co.'s number, "Popsy wopsy," and it should suit her incisive and artistic methods to a nicety. Mills and Scott have done nothing finer in this particular line for some considerable time past.

Principal girls will presently be asking, "Where can we get a copy of 'Timothy Green,' the biggest success sung this season by Miss Clarice Mayne, with useful interpolations by Jimmy Tate?" The answer will be: From the Star Music Co., who publish this fine effort from the pens of George Arthurs and Bert Lee, at present winning plaudits loud and long from delighted audiences at the Oxford, Palladium, and Holborn Empire, and predestined to "ditto, ditto," in at least two hundred of this year's pantomimes.

The Star Co.'s fine new sailor song, "Every Polly loves a jolly sailor," by Mills and Scott, has a dashing exponent in Miss Bessie Butt, who, last week at Bristol, scored a very decided hit with this sterling sea song. It will undoubtedly be another "Ship ahoy!" is the emphatic pronouncement of all who have been privileged to hear this smart male impersonator in her latest big hit from the Star Co.'s teeming budget of songs for Christmas.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"The Passing of the Third Floor Back" is this week being presented by Mr. Jerome K. Jerome's company for the first time to a Dundee audience. Mr. Hodgson Taylor ably realised the part of the Passer-by; the rôle of Stasia was enacted with an appropriate undercurrent of pathos by Miss Rowena Jerome; Miss Winifred Beech played with much charm as Vivian Tompkins; while Christopher Penny was embodied with skill by Mr. Harold Neville; a capital character study of Joey Wright came from Mr. W. O. Billington; Mr. Arthur Cooper, as Jake Samuels, was agreeably free from exaggeration; the parts of Major Tompkins and his shrewish wife were done full justice to by Mr. Richard Hicks and Miss Lena Delphene; Harry Larcom was cleverly portrayed by Mr. F. J. Rorke; Miss Emma Stockley's enactment of Miss Kite was a finished and effective one; Miss Clara Nicholls was a sufficiently self-important Mrs. de Hooley; and as the landlady Miss Jeannie Thomas was quite satisfactory. The one-act play, "A Love Passage," preceded. Mr. Jerome's business-manager is Mr. Harold C. Lloyd; and the stage management is in the capable hands of Mr. Richard Evans. Next week: "Gipsy Love."

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mrs. F. Wybert Clive's company is appearing here with much success in "The Outcast of the Family." Miss Ethel Lovett, as Ruth, plays with unmistakable skill a difficult character; Harry Thorne is embodied in forcible style by Mr. Bernard Lovett; as Sir Henry Thorne Mr. Wybert Clive deports himself admirably; Mr. Henry C. Ward, as Richard Martin, is a capital villain; and he has able confederates in crime in Miss Freda Beckett, as Stella D'Alroy, and Mr. Alaric Burton, as Abraham Wasper; Mr. John Levey, as Stephen Barrie, stands out prominently; the comedy parts are excellently undertaken by Miss Addie Burrows, as Nancy Bray, and Mr. Fred Luard, as Joe Bushell; while the minor rôles are in safe hands. The Gaumont Gazette of the world's events are shown on the Gaietyscope during the interval.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping a strong all-round variety programme here is George Lashwood, whose songs and clever witticisms are rendered in a most artistic manner; Ye Colonial Septette achieve a pronounced success in the musical act, "An Olde Time Hallowe'en," in which are featured Leick and Keith, cornet duo; also here are Belle Mora, eccentric dancer; Gertrude Bibby, in her quick-change play, "Bonnie Prince Charlie"; the Kirbys, comedians; Edith Fink, comedienne; Dart and Leonard, acrobatic eccentrics; current events depicted by the Kingscope winds up the programme. Next week: George Graves.

PALACE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—A lively turn is presented by the Dandy Bootblacks, and the Three Scotch Ronalds score a big hit. The picture programme is a strong one.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Cora Corina's charming Belles present a delightful song and dance turn; Johnny Beveridge, blind pianist; Cissie Cromer, with well-rendered songs; Callacher and West, in a knockabout turn; Ernie Richards, comedian; and an excellent series of pictures are also in the bill.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—The variety portion of the programme consists of York and Rose, duettists; the pictures are of an interesting order.

NEW HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—Sarraguna, "the human crane," performs some amazing feats. Pictures complete.

NEW ELECTRIC THEATRE.—G. M., Mr. Arthur Howard.—The leading features of the current week's programme are the Pathémacolour animal drama, "The canine rivals" and "The detective's desperate chance," a real thriller.

Howard Milton Hartman, of 3, Long Acre, carrying on business at 20a, Charing Cross Mansions, Charing Cross Road, was summoned by the London County Council under their General Powers Act, at Bow-street Police Court, last Wednesday, for receiving a fee from an applicant for employment without giving the requisite receipt. The fee was one of 10s., charged for obtaining an audition at the Finsbury Park Empire for a Miss Dolly Varden. The magistrate dismissed the case.

Miss Marie Studholme tells the following story in the current number of the "Novel Magazine": —"We were playing in my sketch, 'Her Ladyship,' at Southampton the other night," she says, "and in one part of the piece Mr. Walter Pearce has to abuse an absent relative by exclaiming: 'The beast! The hog!' Then I stop him. On the occasion in question, however, a gentleman in the front row of the stalls, who had evidently dined not wisely but too well, took up the abuse, and in a loud voice continued to insult the absent one in terms—well, I'm afraid I can't repeat them in print. The result was distinctly embarrassing, and as nothing would stop his eloquent flow of language, an attendant had at last to remove him, and he was led gently from the house, still hurling insults at the imaginary villain."

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By the Writers of

"MY HEART IS WITH YOU TO-NIGHT."

"DO YOU REMEMBER THE LAST WALTZ?"

"I WONDER IF YOU MISS ME SOMETIMES,"

&c., &c., &c.

OTHER GREAT SONG HITS!

HEY, HO! CAN'T YOU HEAR THE STEAMER?

EVERYBODY'S DOING IT AT THE SEASIDE.

EVERY POLLY LOVES A JOLLY SAILOR.

WHO KILLED RAGTIME?

THAT RIPPING RAG.

MARCO PIZZICATO, &c., &c.

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POPSY WOPSY.

With which MISS LILLIAN SHELLEY is creating a Sensational Success in "STEP THIS WAY" (Revue).

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"THE DANDY BAND."

A Humorous Sketch, by Mr. Edward Marris, Produced for the First Time at the Opera House, Dudley, on Thursday, Sept. 18.

Major Richard Mordyke .....Mr. Phil Lester
Optimus Squawkes ..... Mr. Harry Rydon
Bodkins ..... Mr. Herbert Pearce
Muggs ..... Mr. Freddy Rigby
Mr. Meeks ..... Mr. Kenny Kove
Pearl Mardyke ..... Miss Audrey Leslie
Jessie Jasmere ..... Miss Gertrude Morrow
Marie Messenger ..... Miss Nellie Turner

Much interest centred in this production owing to the popularity of its author and his previous efforts in Dudley, and the first house on Thursday last showed its approval by giving an enthusiastic reception to the piece, which ran all but perfect at its first performance.

The plot is a very amusing one, and the audience is kept in continual merriment throughout.

The curtain rises on the "Mordyke Arms" at Conborough, in front of which the jovial customers are enjoying themselves. A speech by the village cobbler denouncing the squire and the parson is interrupted by the arrival of those gentlemen, and the irate squire soundly rates the villagers for their idleness and lack of enterprise, and points out what the neighbouring villages have done, and he eventually offers to provide uniforms and instruments if they will form a band under his daughter Pearl's instruction, and enter into contest against the Little Bamberton Band, which they agree to do; and the scene closes with loud cheers for the squire.

Scene 2 is a music shop, where the village bandsmen arrive to try on their uniforms and select instruments, and much fun is made out of this. The Flapperville Ladies' Band, a bevy of smartly dressed and pretty ladies, now arrives, and a good song and dance by the charming conductress receives well-merited applause. The "Flappervilles" retire for preparation, and the shopwoman offers to fit on the uniform of the fair conductress behind a screen in the shop, and the latter proceeds to "unrobe." The arrival of the squire, who at once proceeds to investigate behind the screen, produces a sensation; and the conductress, being joined by another charming comrade, a pretty lady drummer, these three have a very enjoyable and highly diverting time, the amorous squire entertaining the girls with his military exploits. The arrival of the parson with the squire's daughter and her comically-dressed village band, and the discovery of the squire behind the screen with his "charmers," supplies an amusing finish to this scene.

The band stand in the park forms the next scene. The squire and parson are nominated judges of the contest, and the fair damsels make the first attempt, the conductress having first informed the squire that her band "must" win, and agreeing upon a signal to be given to him. A good local band next takes its "turn," and it is then discovered that the village band has been imbibing too freely, and are unable to take part; but the squire's daughter will have them on the bandstand, and a carefully concealed gramophone underneath has to supply the deficiency, and among much fun and hilarity the judges award prizes to the satisfaction of everybody.

Miss Marie Messenger as the lady conductress of the Flapperville Band thoroughly enjoys her part, and sings and acts with vivacity and abandon. Miss Jessie Jasmere, a pretty lady drummer, acts with charming grace and manner. Miss Audrey Leslie as Pearl Mordyke is interesting and attractive. Mr. Phil Lester submits a masterly delineation of the fiery Major Mordyke. Mr. Herbert Pearce as Muggs is very amusing in his bibulous speech. Mr. Herbert Pearce as Bodkins caused endless amusement by his knockabout comedy. The piece is under the capable stage direction of Mr. Louis du Cane.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. George Dance's company opened here on Monday with the musical comedy, "The Quaker Girl." Miss Adela Crispin was a demure and coy Prudence, her vocal numbers being rendered with rare charm, and Miss May Rawlinson was delightful as Princess Mathilde. As Tony Chute, Mr. William Greene was very funny, and Miss Rita Everhard was vivacious as the maid Phœbe. Miss Jennie Armstrong deserves a word of praise for her treatment of the rôle of Mme. Blum, and Mr. Howard Sinclair merits approval for his quick-change work as Monsieur Larose. As Captain Charteris, Mr. Harry B. Clark would be difficult to excel; and other rôles were cleverly sustained by Miss Elsie Wallace and Messrs. Fred Monte (capital as Jeremiah), Geo. McCloskie, Cecil Curtis, John Duncan, etc. The augmented orchestra was under the skilful direction of Mr. Otto Manns. Next week, "The Girl on the Film."

THEATRE ROYAL.—P., Wardens, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is the drama, "When London Sleeps," presented by Mr. Tom H. Taylor's company. In the rôle of the heroine Queenie Carruthers, Miss Florence Halton gained an undeniable success, and Mr. Stephen Crossley was admirable as David Engleheart. The villainies of Captain Rodney Haynes were luridly portrayed by Mr. Henry Lloyd, and Miss Annie Graham powerfully depicted the rôle of Hilda Carrode. Much fun was infused into the part of Sammy by Mr. Victor Mason; and other rôles were satisfactorily sustained by Miss Louise Millward, Miss C. Middleton, Miss Isabel Hunt, Little Madge Hope, and Messrs. Edward Lowrie, Sydney Arthur, Charles Digby, Sydney Fiennes, etc. Next week, "To Right His People's Wrongs."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Neil Kenyon is the star here, and the popular Scotch comedian has greatly enhanced his already great reputation here by his clever delineation of several character studies; Daisy and Molly Carew, the Australian girls, delight with their novel singing scena; the Brooklyn Comedy Four return, and their reception has been enthusiastic; and also billed are the Swansons, comedians; Margit and Lener, acrobats; Harry Leybourne, entertainer; Mohamed Labas, Arabian juggler and tumbler; Pedersen Bros., comedy artistes; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—Mr. Fred Elton tops the bill, and his entertainment at the piano, entitled "On Board an Ocean Liner," is an acquisition to any variety programme; Miss Kathleen Gray is a dashing comedienne; and also billed are Lillian Linacre, comedienne; Olitzka Nadeson, the merry Dutch girl; Fred Land, comedian; and the Bioscope.

NEW ALHAMBRA THEATRE. — G. M., Mr. Will White.—The vaudeville element is sustained by the Wedburns, popular comedians; and the Albano Girls, musical cowboy girls; pictures complete.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds.—This week: Frank Whiteley, comedian; pictures complete.

Mr. Harry Tate, who was appearing last week at Sheffield, was riding in the side-car of a motor-cycle near Grindleford, in the Peak district of Derbyshire, when a tyre burst. The driver was thrown from his seat and turned four or five somersaults. He was picked up badly bruised. The machine continued its course and ran into a ditch and then up a bank. Mr. Tate was unhurt.

THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
475	Humorous song à la Sam Mayo (words only).
476	Words and conductor (piano) part of song entitled "The Musical Miss," in which singer is supposed to be a lady violinist anxious to have some member of the band play duets with her.
477	One act drama, 4 characters, 2 males, 2 females, but cast can be reduced to 3; scope for good acting; topical; scene, room in private house.
478	Song (words and music), "Why did she not propose?"
479	Sketch for 3 persons, 1 male, 2 females (husband, wife, and a friend); scene, room in husband's house.
480	Coon song (words only), "Come and dance." Nigger girl's song (words only), "No, no." Song (words only), "Love's sweet message." Song (words only), "The silent voice." Song (words only), "The messenger."
481	Synopsis of strong dramatic play in two acts, with short curtain drop; 4 characters, 2 males (ranchers) and 2 females; scene, log shanty (interior), W. California; 20-30 minutes.
482	Monologue, "My niece from London." Monologue, "Six months." Song (words only), "Particularly me." Song (words only), "What you never ought to mention." Song (words only), "Plain Mr. ——." Song (words only), "Isaac and Ida."
486	Domestic comedy; characters, City clerk and his wife; scene, kitchen. Comedy duologue; characters, a ballet girl and a foreman of motor-car works; scene, drawing-room in flat.
489	Short verse sketch for 3 characters, 2 males, 1 female; scene, park.
490	Patriotic song (words and music), "Step into line, boys"; 4 verses. Song, "They say we are going to laugh again in old England, boys." Dog song, "Pal of a king." Song, "Here's to the lads who sail in ships."
491	Tragedy in one act, 3 males, 2 females, soldiers, and slaves; scene, a courtyard adjoining palace of King of Southern Egypt.
493	Dramatic sketch; characters, husband and wife; scene, smoking-room of private house.
494	Costume sketch for 4 people, 2 males, 2 females; scene, bowling green.
495	Songs (words only), "Song of Sal." "The Teddy rag-time." "Love's dream." "When you and I were children."
496	Comedy sketch, 4 or 5 characters; scene, a peasant's cabin.
497	One-act play, characters, the brutal husband, long-suffering wife, and a woman of bad reputation; scene, poorly furnished room. One-act play, 5 characters, 2 males, 3 females; scene, dining-room.
498	Synopses of: Theatre comedy, in one act, for 2 gentlemen and 2 ladies; scene, parlour. One-act drama of love, crime, and heroic sacrifice, for 6 gentlemen, 1 lady, and a boy; strong child interest; 4 scenes. Pathetic sensational one-act drama, dealing with votes for women; scene, garden of country villa; 2 gentlemen, 3 ladies.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Wednesday Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
284	"Yodel" song à la Jake Friedman's "Strawberries and cream," to sing to lady partner.
285	Monologue for lady, with or without music, pathetic or comedy; or song à la Connie Ediss for West-End halls.
287	Irish character song for Irish character woman, as introduction to Irish stories.
288	Sketch written round all-round athletic act, 1 male, 3 females; dialogue smart; 15-20 minutes.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with New Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

HOWARDS

THE 1913 PANTOMIME BALLAD

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PIANTADOSI.

Words by **JOE M'CARTHY** AND **JOE GOODWIN**

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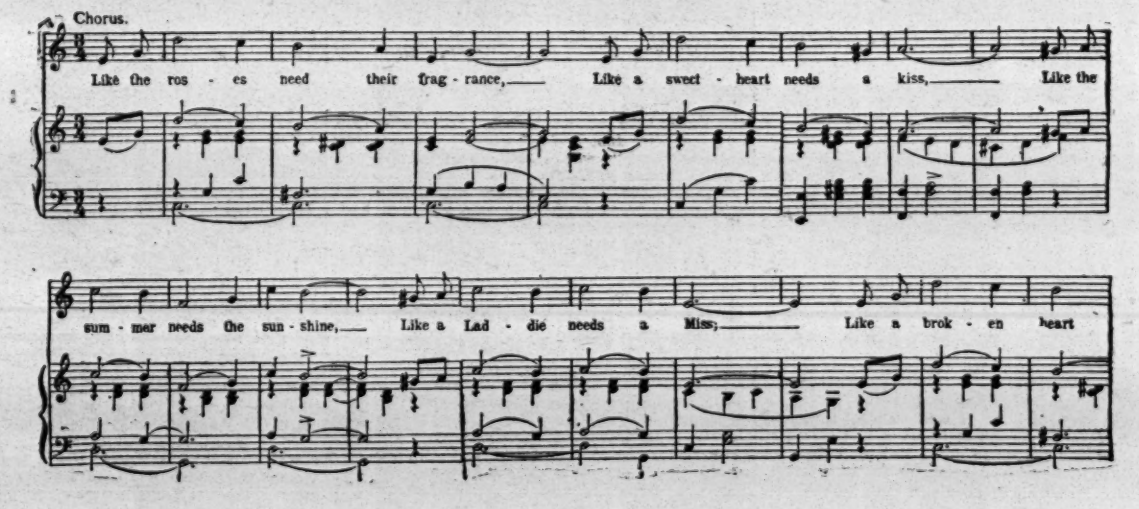
Chorus.
Like the ros - es need their frag - rance,— Like a sweet - heart needs a kiss,— Like the
sum - mer needs the sun - shine,— Like a Lad - die needs a Miss;— Like a brok - en heart

Principal Boys also watch

R. G. Knowles' Great Chorus Hit

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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—On Monday Mr. George Dance's company began a return engagement in the spectacular Oriental play, "Kismet." There was a large and appreciative audience, and the series of artistic stage pictures were suggestive of the dazzling sunshine and the purple shadows of the "unchanging East." All round the acting was good. Miss Dorothea Myrtle was a beautiful and dramatic representative of Marsinah; and Mr. William Clayton was again successful in his fine interpretation of the strong part of Hajj. The presentation of the piece was admirable in every respect. Next week: "Broadway Jones."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahoney.—"From Convent to Throne" is again being played to delighted audiences under the direction of the author, Mr. J. A. Campbell, the company including Mr. Frank Marshall, Mr. Richard Loft, Mr. E. D. Victor, Mr. Edwin Jacin, Mr. Fred Ward, Mr. John Locke, Mr. Jasper Wright, Mr. Ellis J. Preston, Mr. A. C. Nightingale, Mr. Herbert Mansfield, Mr. Richard Oliver, Mr. Lister Williams, Mr. B. Yaldwyn, Mr. Philip Orr, Mr. Gordon Robey, Mr. G. Kingsley, Miss Gladys Rose Jones, Miss Amy Vennimore, Miss Lulu Bowes, Miss Esmé Malin, Miss Rita Spoute, and Miss Kitty Grey.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—Mr. and Mrs. William Benge and their company opened to a good house on Monday in the exciting new Western drama, "The Cowboy's Revenge." The characters were all played in a spirited manner, the cast being as follows:—Richard Danvers, Mr. William Benge; Jim Travers, Mr. Arthur Lee; Skeeto, Mr. Charles T. Higgins; Mr. Dawson, Mr. Graham Smith; Ching, Mr. Frank Cavanah; the Colonel, Mr. L. Hennessey; Mr. Washington Wells, Mr. Bob Lenton; Tom Archer, Mr. Frank Masters; the Sheriff, Mr. F. J. Lawson; Ga-Na-Guel, Mr. Ska Wapka; Rudin, Miss Maisie Munroe; Long Eagle, Mr. Amos Halma; Nellie Dawson, Miss Maud Hastings; Susan Dawson, Miss Laurie Adair; and Hurricane Kate, Miss Beatrix Earle. Clever specialities are introduced by Miss Beatrix Earle, comedienne; the Hennesseys, comedy duo; and Frank Masters, comedian. Next week: "The Gambler."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly) the following artistes are appearing:—Miss Maidie Scott, the popular comedienne, in her latest London successes; Messrs. Dale and O'Malley, the mirth-provoking comic duettists; Miss Esta Stella, the smart and vivacious "military maid"; Miss Marie Reeve, the favourite serio-comic vocalist; Miss Flo Irwin, American comedienne, and company, in the original sketch, "Mrs. Peckham's Carouse"; Mr. Harry Jolson, the black-faced vocalist; Mr. Harry Thurston comedian; Messrs. Donald and Carson, Scotch duologue artistes; and the Brothers de Wynne, in an athletic display.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—A generous bill of fare is submitted twice nightly this week, the well-known performers scheduled being Mr. Fred Barnes, a light comedian, who has rapidly made his way to the front; Mr. Fred Curran and company, in a laughable skit, "I Do Love My Wife"; Miss Violet King, a graceful comedienne; Mr. Syd Walker, a comedian of ready resource and genuine humour; Miss Shiela More and company in "Why Not?"; the Brothers Bellclair, artistic gymnastic athletes; Miss Mabel Osborn, instrumentalist; and Jackson's Sixteen Dancing Girls in "Henley," a revue in four scenes. Mus. D., Mr. J. G. Hahn. Matinée on Thursday at 2.

NEW CENTRAL HALL.—G. M., Mr. Fred W. Holmes.—This week (twice nightly): Miss Rita Moya, a pleasing comedienne; Tarree, musician; and pictures.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. J. A. E. Malone's company is here this week with "Peter Pan." The cast includes: Marjorie Manners, Henry de Grand, Rita Tomkins, Alice Hatton, F. D. Henze, Genee Andrews, Edgar Pleon, Jenny Wren, Miriam Stuart, Donald Searle, F. Walker.

GRAND THEATRE.—L. and M.D., Mr. Ernest Gates; G.M., Mr. Ben Court.—Mr. G. Carlton Wallace is presenting "The Woman Conquers." Among the company are Mr. G. Carlton Wallace, Arthur C. Russell, J. F. Vernon, Lewin Mannering, Lawrence J. Lawrence, Fred L. Connyngham, Sam Springson, Richard James, Henry Chalmers, A. J. Harding, Bert Hedger, Evelyn Carleton, Hilda Attenborough, Enid Lorimer, Maud Crossley.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Harry Lauder, the renowned Scotch comedian; the Subtel Trio, in a musical act; K and G (Katie and George), comedy couple; Little Buffalo's troupe of trick cyclists; Charles Vincent, comedian; Maudie Maie, comedienne; the Anglo-American Dorane Sisters, and Wood.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Messrs. Lyn Harding and Sydney Cooper's company is here with "The Flag Lieutenant."

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. and Mrs. Graham Moffat's company is here with "A Scrape o' the Pen." The cast includes: Miss Margaret Noble, Miss Doris Lindsay, Miss M. Balvaird Hewitt, Miss Bella Rew, Miss Agnes Miller, Mr. Joseph Barker, Mr. Alex G. Hunter, Mr. Walter Roy, Mr. Thomas F. Nye, Mrs. Graham Moffat, Mr. Graham Moffat, Miss Mattie Maclellan, Mr. Edward Chester, Miss Elsie Garland, Miss Mary Finlay, Miss Kate Evans, Mr. Robert Purdie. The play is preceded by "Till the Bells Ring."

"LITTLE MISS RAG-TIME."

TO THE EDITOR OF THE ERA.

DEAR SIR, — I notice in the advertisement columns of your last issue that Mr. Hamilton Baines, of the Theatre Royal, Cardiff, is advertising for dates for a play, or revue, with the above title. To avoid any misunderstanding between managers and the public, I beg to state that "Little Miss Rag-time" was produced at the Theatre Royal, Margate, on July 24, 1913, the music being written by Mr. William Neale and the book and lyrics by myself.

Mr. Neale and myself have let the entire rights of same to Mr. Charles Constant, who is at present touring the piece with great success. Therefore Mr. Hamilton Baines has no right to that title.

Trusting that you will publish this letter in your valuable paper, and thanking you in anticipation,—Believe me, yours truly,

ISA BOWMAN.

Londesborough Theatre,
Scarborough,
Sept. 20.

The Sunday Concert Society open their sixteenth season of afternoon concerts at Queen's Hall on Oct. 5. A large number of well-known artistes have been engaged, and the Queen's Hall Orchestra, conducted by Sir Henry J. Wood, will perform at each concert.

SONGS, WRITERS, AND SINGERS.

Feldman's great chorus ballad, "Some-day" (from the catalogue of Lawrence Wright), is growing in popularity daily. At the Palace, Northampton, Frank Cass has been creating a sensation with same (a local newspaper describes it as "the most haunting melody ever heard"). In addition to "Some-day" Mr. Cass introduces a new Lawrence Wright chorus number, i.e., "We don't care a button if we walk home," with great success.

Miss Ethel Beech, the clever comedienne, has been specially engaged by Mr. Maurice Bandman to play the principal parts in all the latest musical comedies and revues, which he is sending out to India next month. Miss Beech will specially feature the latest Feldman "hits," including "Some-day," "Don't say good-bye, Miss Rag-time," "You're my baby," "Some boy," &c.

One of the best pantomime songs for the coming season is "I'm coming back to bonnie, bonnie Scotland," written and composed by Huntley Trevor and Lawrence Wright. It possesses a stirring march-time chorus, the melody and lyric alike being truly magnificent. A few music-hall permits will be granted for this song, one of the biggest certainties for the premeditated Feldman-Glasgow scoop this coming season.

At the London Tivoli and the Euston last week Mark Sheridan produced a new Feldman number, written and composed by Fred Godfrey and Harry Gifford, entitled "What a game it is—bow! wow!" The number was an instantaneous "hit," Mr. Sheridan remarking after his first rendition, "I have never known a song to 'go' bigger on first production." Principal boys are advised to hear this number at once, many pantomime rights already having been secured.

At Shoreditch last week, Harry Marlow was in appreciative evidence with songs which for real humour cannot be excelled. The popular comedian featured "The Insurance Act" with all the success which has now become a synonym for that particular song, but even this number failed to unbridle the enthusiasm of the audience as did the new number which Mr. Marlow is now introducing to London. "What was the matter with you last night?" was an instantaneous success, and is sure of a long run. At the Tivoli this week the same numbers are being staged, with, if anything, even greater success.

Mr. Chris Van Bern has early recognised and proved the possibilities of Huntley Trevor's new song, "I'm coming back to bonnie Scotland." This excellent Lawrence Wright publication (now Feldman's) is clearly an inspiration on the part of Mr. Trevor, whose remarkable successes in similar songs are now so widely known. At Rugby last week, the success of Mr. Chris Van Bern in this number was so pronounced that the popular artiste felt constrained to wire Feldman's as follows: "Bonnie Scotland terrific success." To those whom it may concern, we pass the advice—which should not, however, be necessary—keep close in touch with Feldman's, the House of Hits!

Miss Lil Hawthorne still continues to build success upon success, and her two songs, viz., "When I lost you" and "Someone is coming to our house," are rapidly attaining a popularity in the country which bids fair to excel that of any of her numerous successes in the past.

"SIXTY MILES AN HOUR."

First Produced at the Kilburn Empire on Monday, Sept. 22, 1913.

Cyrus Blaney, wealthy stockbroker ..... Henry Brooke
Mrs. Blaney, his wife ..... Sara de Groot
Williams, chauffeur ..... Douglas Phillips
The Baronet, a gentleman-thief ..... Edgar Lighting

In this dramatic sketch the race between train and motor is wonderfully and realistically treated, in the same manner as in "Come Over Here" at the London Opera House. In the first scene, the flat of Blaney's house, Mrs. Blaney has received a letter from the Baronet, a gentleman thief, that he proposes to pay her a visit and relieve her of a very valuable necklace, and she is in consequence in a shockingly nervous state. Her husband is away, and she calls in Williams, her chauffeur, to get the car ready for her to send the jewellery to the bank. While waiting for her, the Baronet, entering from behind the window curtains, chloroforms Williams and changes coats with him, and hides Williams behind. The wife enters with the jewellery, but before handing him the case the husband returns and informs his wife of a letter he has received which turns out to be a similar letter from the Baronet. They resolve to get to the bank, and the wife goes to her room to put on her coat, when the Baronet enters, chloroforms the husband, and steals away with the necklace.

The husband recovers, and at the same time Williams rushes in, and states that he has seen a man running away. They come to the conclusion that the Baronet is the man, and that he will take the express train to New York, and as they are too late to catch the train they arrange to try to beat it by a very powerful car. A bioscopic picture of the race is given, and then the scene representing the railway junction is shown, where instructions have been received to stop the express. Very effectively the lights of the oncoming train and the motor are to be seen, and suddenly a big engine, smoking furiously, and a big motor car intrude themselves at the front of the stage, where all the characters appear, and the Baronet is arrested at the point of the revolver. The nature of the sketch, with its excitements, allows very little opportunities for acting but Miss Sara de Groot, Mr. Henry Brooke, Mr. Douglas Phillips, and Mr. Edgar Lighting make the most of them. The "Train and Motor" scene at the junction is a realistic one, and great credit is due to the author and producer, Mr. Harold Simpson.

Mlle. Régine Flory, the graceful dancer, of music hall renown, will join the regular stage. All Paris was surprised to hear the news, and the young lady herself is filled with wonder. M. Antoine, who, like the late John Hollingshead, has a liking for music hall artistes, engaged Mlle. Flory to appear at the Odéon in "Indiana et Charlemagne" in the rôle created by Déjazet. It seems that Mlle. Flory has not only a capital "diction," but possesses quality as an actress. She herself was not aware of this fact, but a well-known actor from the Comédie-Française told her to "throw up the halls and to appear in comedy." Mlle. Flory is following his advice. In this country it is mostly the other way about, Miss Wish Wynne being a brilliant exception.

"DR. JOHN ON" AT COLISEUM.

Play, in One Act, by Leo Trevor, Produced for the First Time at a London Variety Theatre on Monday, Sept. 22.

Samuel Johnson, LL.D. ... Mr. Arthur Bourchier
James Boswell ..... Mr. Wm. Burchill
Capt. Alan Mackenzie ... Mr. Clifford Heatherley
Mrs. Boswell ..... Miss Mary Dibley

One gets a kindly view of the character of Dr. Johnson in the diary and letters of Mme. D'Arblay, the authoress of "Evelina," and Mr. Leo Trevor, who brings him to life on the stage, has certainly been inspired with this kindliness, for in sketching the character of the great lexicographer, his awkwardness, irritability, impatience, and love of satire are all cleverly touched in, yet the lovable side of the man stands supreme. The doctor, too, talks well, as indeed he should, and that is something to be thankful for in these days of unpolished dialogue. The play was one of the earliest successes of the author, being produced in 1896 by Mr. Bourchier, whose affection for it can be well understood. Briefly, the plot concerns the illicit love of a dashing guardsman, Captain Alan Mackenzie, for Mrs. Boswell, who considers herself a neglected wife. The good doctor, whose presence is quite unwelcome to the lady, discovers a love-letter from the captain, and, after soundly rating him, saves the situation and restores confidence between husband and wife. Mr. Arthur Bourchier's make-up as the doctor is wonderful, and the impersonation will always rank high as a piece of theatrical portraiture. At first Mr. Bourchier is the boor with a keen sense of satire; later comes the dignified rebuke of the would-be libertine, and the affectionate fatherly advice to the wayward and over-sensitive wife of his friend. It is all excellently done. Mr. Clifford Heatherley manages to interest one as the captain, and Miss Mary Dibley will do better as Mrs. Boswell when she has gauged the capacity of the house. Mr. William Burchill has but a shadowy part in that of Boswell.

Burlesque fun is in the ascendant during the presentation of "An Amateur Anarchist," by Mr. Carter Livesey and Miss Lilian Rosebery. Mr. Livesey is richly humorous in his sketch of a Yorkshire delivery porter, who has unconsciously brought a box containing a bomb to the flat of a lady Nihilist. She nearly makes an anarchist of him. The situations are most amusingly handled, and the stolid man from the Ridings has a capital foil in the reckless lady revolutionist, thirsting for crime, admirably played by Miss Rosebery, who looks a picture in a delightful gown.

Mme. Sarah Bernhardt is reviving this week the one-act play by Henri Cain and Maurice Bernhardt, entitled "Une Nuit de Noël sous la Terreur," of which nothing new can be said except that M. R. Joube takes the place of M. Lou Tellegen in the part of the Comte de Kersant, and is quite effective in his support of La Grande Sarah as Marion the vivandière.

Mr. Albert Chevalier is fulfilling one of his numerous engagements at this house, and we are never tired of his interpretation of "My Old Dutch," which has become a classic. Beatie and Babs are younger favourites, the younger girl particularly so, in her burlesque of the prima donna. Other turns are: Frank and Vesta, wonderful dancers; and Jack Lane, clever at the piano. Miss Florence Smithson, too, returns in excellent voice, displayed to advantage in the waltz from "Tom Jones," and in the rag-time song, "My baby." The prima donna has a great reception.

"DOPE."

Dramatic Sketch, Written by Joseph Medill Patterson, Dealing with the New York "Underworld." Produced at the Chelsea Palace, Monday, Sept. 22.

Doc Kalthoff ..... Mr. Hermann Lieb
Slim ..... Mr. Philip Ray
Jerry ..... Mr. Arthur Ricketts
Arthur Robeson .... Mr. Bernard Merrefield
Miss Courtney ..... Miss Evelyn Walls
Jimmy ..... Mr. John Gartland
Lil ..... Miss Alice Chiswick

"Dope," presented by Mr. Hermann Lieb and his associate players, is a grim and tense little drama that compels attention from start to finish. Into a drug store, in a low district of New York, comes a young man, scarcely more than a boy, trembling, white, and begging for dope. He is served with it, and, having sniffed, soon loses his terrors. Then enters the store a small boy bent on the same errand. Following close behind are two rich young people, who are would-be reformers. The proprietor of the store, Doc Kalthoff is about to sell the blue-papered "flake," as it is known to the diminutive youth, when he is incontinently stopped by the visitors, who have bribed the boy to obtain the drug. They prefer a charge, but Doc Kalthoff, after a word on the telephone with the central headquarters, gets the best of them for the time being. The young lady and her fiancé are hot for putting down dope shops, and "sermonise" loudly on its iniquities. Doc Kalthoff first tells the young man his father's firm are the wholesale manufacturers, and push the drug with persistent advertising in the trade journals. This, of course, shocks Miss Courtney, and she says she cannot marry a man who gets his living with "blood money." Doc, however, knows the histories of both their families, and when Miss Courtney says she cannot breathe the air of the "poison den," Doc tells her that her mother is his landlady, and lets the tepements above to girls who are of easy virtue. In consequence of this they mutually agree to keep quiet and allow the charge to drop, Doc promising, as he turns the tables on the "Fifth-avenue Reformers," that he will keep silent, and he knows they will, for their own sakes in society. The terrible power of dope is vividly shown, but the average variety audience will not grasp the many purely foreign references in the clever little play. However, "Dope" had a favourable reception.

Hebrew delineators are many, but Charles Cohan holds his own with the best of them, and during the short time he has been working singly has established quite as good a reputation as he had in the days when he worked with a double act. He has some very amusing patter, a capital parody upon "The shade of the old apple tree," and his intermingling and paraphrase upon the latest rag-time ditties brings a very entertaining show to an excellent finish.

Tottenham Palace have a strong bill this week, topped by that sterling performer, Mr. T. Elder Hearn, who is creating a sensation with his quick-change mystifying sketch. By the way, the Tottenham Palace will be able to continue their Sunday series of cinema shows uninterruptedly, as the National Sunday League have this year transferred their concerts to the Finsbury Park Empire.

MR. H. B. MARINELLI AND HIS AMERICAN ACTIVITIES.

Bronzed by his recent trans-Atlantic trip, and exhibiting that characteristic suavity and alertness of manner befitting the head of one of the largest and most enterprising vaudeville agencies in the world, Mr. H. B. Marinelli welcomed an "Era" representative at his London offices one morning last week.

"Feeling pugilistically inclined?" enquired the visitor.

"Not necessarily," smilingly answered the chief, "*but*—," and the pregnant pause was emphasised by Mr. Marinelli pointing significantly to a pile of legal looking documents labelled "American Visit," lying upon his desk.

[Photo by A. Bert.

MR. H. B. MARINELLI.

"I think I may surmise," he continued, "that everybody associated with Vaudeville affairs will be interested in learning the present position of the controversy and my law-suit against the United Booking Office and Orpheum Circuit, combined in one Trust, and controlling the entire Vaudeville field in America. My legal representative in this matter is Mr. H. A. Wise, ex-United States District Attorney, of New York, who, I may state, has taken charge of the case, not only in my own interests, but in the general interest of the entire Vaudeville profession. Some part of the association of the United Booking Office in connection with my firm is as follows:—

"Keith-Albee, &c., when first started, were managers and proprietors of theatres. We were then already International booking agents, independent, and doing business all over the world. Keith-Albee then became agents, receiving at the same time commission from artistes the same as any other agent, with the difference that they had and owned or managed theatres—trying by this method to control the vaudeville field and making arrangements with other theatres to control their bookings and the agents at the same time.

"Then came Morris into the American field. He was the most injured at that time in the States, and we gave him the preference in booking our artistes. The result was that the American public became acquainted with International artistes and stars which heretofore they had never seen, and who were so highly appreciated by the American public that the houses in which these artistes appeared did phenomenal business. The majority of these artistes were sent from Europe and chosen by our firm.

"The United Booking Agency then bought out the managers' interests with whom we did business through the Morris Agency, since these managers did too big a business with the artistes appearing there. The result was that United controlled the entire Vaudeville field in America—managers, agents, artistes, public, newspapers, &c., being at their mercy. The outcome was a strike of White Rats, &c.

"Then came Klaw and Erlanger (who own and control the principal theatres in America), who started to play vaudeville acts and artistes in their theatres; and the United, knowing that we were the only people capable of supplying really big and exceptional material, made a contract with us for one year to the effect that we should not book with anybody else in America, nor send our artistes to any concern which they thought in opposition. In exchange, they guaranteed that these artistes would be taken care of by them; and we naturally were to receive our part of commission which was paid by the artistes for our services. Then the United bought out Klaw and Erlanger, so that again they should control all the Vaudeville field in America; and, naturally, they did not make a new contract with my firm—for obvious reasons.

"Not being satisfied with the existing condition of affairs, the United Agency invented a Collection Agency so as to get at least 2½ per cent. out of the gross earnings of the artiste's salary, receiving by this means 7½ per cent. instead of the 5 which the law allows them. My firm refused to allow anything, with the result that nearly every artist sent over to the States was booked after the expiration of the first period of the contract immediately afterwards through other agents—doubtless so as to receive the 2½ per cent. which we refused, and which all others have to allow them.

"This had been going on for some time, when I found the situation had become impossible, and came to New York in April last to make a very strong complaint. Probably, seeing my determination this time that it meant either doing business on business principles, or I would see other independent managers with the object of sending over all our artistes, they promised everything. But events proved that all their promises became void.

"Now, as I have indicated, all the other agencies brought themselves into line—or rather were compelled to do so—with the requirements of this newly-invented Collecting Agency, with the exception of my own firm."

"May I ask why only your firm resisted?"

"Because we are placed in an exceptionally strong position, dealing in an International market with artistes and managers."

"And the present position of your firm qua the U.B.O. is——?"

"That when I just recently left New York my lawyer was actively working at the case in order to proceed in the most speedy and effective way to prosecute the U.B.O. under the Sherman Anti-Trust Laws. As, therefore, the matter is *sub judice*, you will understand that I am prevented from saying anything further at present; nor would I seek to contradict the various statements concerning this matter published in several American journals, and which statements I know are inspired by the U.B.O."

And when "The Era" man had left Mr. Marinelli's sanctum, he quite appreciated the fact that the business ramifications of a large International vaudeville agency were not altogether constructed upon a bed of roses.

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BENEFICENT ORDER OF TERRIERS.

Mr. Solo and Mr. Edward Potts (Peter and Potts) were initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Harry Wright, W.T., assisted by Terrier Will Cody, V.T., and Organist Terrier Ernest Powell.

The following candidates for membership of the Order have successfully passed the ballot:—Joseph Adkin and Menlo (Menlo and Minora). Applications for membership have been received from Frank Williams (first notice), R. Olrac and Bobbie Hall (second notice), and Martin Kamp (final notice). At the meeting on Sunday last Terrier H. M. Darsie acted as W.I., Terrier Reginald Prince as W.D., and Terrier Frank Boyce as Y.B. A hearty welcome was extended to Terrier H. M. Darsie, Reginald Prince, Ernest Powell, Bert Marsden, Frank Boyce, Robert Lecardo, Chas. Clarke, Harry Fields, Harry Conlin, and Tom Reno upon their reappearance.

Tickets for the ladies' supper and concert, to be held on Sunday, Oct. 5, at the Hotel Boulogne, Gerrard-street, W., at 6.15 p.m., may now be obtained of the Secretary. Tickets (Terriers, wives and friends), two shillings and sixpence each. The Vice-President, Terrier Syd Walker, will occupy the chair. Terrier Reginald Prince has been appointed musical-director. There will be no speeches on the occasion. The new diplomas are now on sale.

Any Terrier who is willing to give his services at the matinée to be held by the Music Hall Ladies' Guild on Oct. 14 at the London Pavilion is requested to communicate with Miss Melinda May, No. 3, Newport House, Great Newport-street, as soon as possible.

Terrier Edward Potts is leaving Waterloo Station on Saturday next for South Africa, and will be pleased to see Terriers at the station. Train leaves 11.30.

MUSIC HALL LADIES' GUILD.

Miss Melinda May, the secretary, on behalf of the committee of the M.H.L.G., begs most gratefully to thank the following:—Jew Boy (donation), 1s.; Mr. Julian Mack, donation, 1s.; Mrs. Fred. Kitchen, box of clothing, boots and shoes; Anonymous, C. C., from Maida Vale, parcel of babies' new clothing.

The Guild's annual matinée takes place on Tuesday, October 14, at the London Pavilion, by kind permission of the directors. Tickets are now on sale at the office.

PAVILION THEATRE, MOTHERWELL.

The opening took place on Monday, 22nd inst., of the new Pavilion Theatre, situated in Brandon-street, Motherwell. The building has an appearance that strikes one at once as being both substantial and prepossessing. There is seating provided for between 1,200 and 1,300 people. In the circle there are about 250 velvet tip-up seats, and about 450 in the stalls, while the pit has accommodation for some 600 people. Perfect ventilation is a noteworthy feature of the new theatre. The proprietors are the Motherwell Picture House Co., Ltd., and Mr. J. W. Drew Simmons is the manager. The orchestra is under the direction of Mr. H. R. Parker, L.R.A.M.

Under the winding-up order made against European Cinemas, Limited, of Holles-street, W., accounts have been issued showing liabilities £1,854 and available assets £10 13s. 8d., with a total deficiency of £3,127 as regards contributories. The company was formed in August, 1912, to acquire the Palace Theatre of Varieties, Northampton, for £12,500, of which £500 was satisfied by the allotment to the vendors of fully-paid shares in the company, the balance being payable in quarterly instalments of £250 in cash. Upwards of £1,500 was expended by the company in refurnishing and altering the theatre, which was opened at Christmas, 1912. The failure of the company is attributed by the managing director partly to the business having been carried on in too high-class manner, thereby missing the cheaper class of patron, and to insufficient working capital.

"THE PINK NIGHTGOWN."

A One-Act Comedy, by F. Kinsey Peile, Produced at the Tivoli on Monday, Sept. 22, 1913.

Lord Arthur Tollemache ... Mr. F. Kinsey Peile
Inspector Barratt ..... Mr. John Evans
Lady Arthur Tollemache .... Miss Kate Cutler

The management of the Tivoli are to be congratulated upon their latest sketch production. Among the numerous successes of this character that they have presented recently, Mr. Kinsey Peile's clever comedy undoubtedly takes a lofty position. Brilliantly sustaining a part himself, the author makes a dual success, but the interest of the audience is centred chiefly in Miss Kate Cutler. The great comedy actress plays the part of Lady Arthur Tollemache, a lady of the John Oliver Hobbes' type, frivolous, inconsistent, and shallow. Her ladyship has divorced her husband, but long before the decree is made absolute, she regrets—as much as her nature will allow her to regret—the step she has taken. Observing Lord Arthur at a suburban race meeting, she bribes a professional pickpocket to rob her husband of his keys. By the aid of these she enters her husband's flat at midnight, to find it decorated with numerous photographs of a female who signs herself "Duckie," and a supper laid for two. As better women than she have done, she jumps at conclusions. It is at this point that the play opens. There is an interview between her and Lord Arthur in which she alternately begs him to take her back, and storms at him for his contemplated unconventional supper with "Duckie." It does not improve matters when she finds a dainty pink nightgown airing before the bedroom fire. A police officer, having traced Lady Arthur to the flat, enters and arrests her as the accomplice of a man who is in custody for the theft of the keys. Lord Arthur explains that he can hardly charge his own wife, and the inspector leaves them reunited in each other's arms, with Lady Arthur agreeing to join her husband and his sister "Duckie" (who is staying the night at the flat) at supper.

Miss Cutler has a part that suits her admirably, and her interpretation of this "moody" woman is a finished, artistic, and appealing performance. Mr. Peile also achieves a histrionic success. Mr. John Evans sustains the part of the Inspector with ability.

"SPLASH ME."

A Revue, in Two Scenes, Produced on Monday, Sept. 22, at the Olympia, Shoreditch:

Mabel ..... Miss Mabel Manville
Jack ..... Mr. Alec Regan
Lightnut ..... Mr. Fred Wallis
Mayor of Sloshington on the Slosh ..... Mr. Harry Payne
Neptune ..... Mr. Graham
An Old Salt ..... Mr. Hudspeth

Mr. Bert Adams, who is primarily responsible, and Mr. Geo. Rea are to be heartily congratulated on the production of "Splash Me," which received its initial performance on Monday. It is a revue full of life and go, and with plenty of humorous situations. As usual with productions of this description, the story is very slight. Mabel is loved by Jack and Lightnut, but favours Jack, and promises them that whoever wins the swimming match on the following day at the regatta shall be the lucky man. Jack, of course, wins, and claims Mabel, and all is happiness, as Lightnut has captured a mermaid who has evidently captured his heart. The first scene, The Flappers Parade on the Pier, is very pretty; the entire company are introduced, and Mabel renders "Popsy wopsy," assisted by Jack, in an agreeable manner, and later on sings a duet, "Take me in your arms and say you love me," with Jack, which was well received, and Jack in this scene has a good number, "Everybody's doing it by the sea side," receiving every encouragement. The second scene, "The Beach on Regatta Day," is where the major part of the action takes place. A large tank containing 20,000 gallons of water is utilised. Neptune is introduced, and sings an excellent song, "Sea roads," and there is an amusing interlude with Lightnut and the Old Salt fishing, and the mermaid who attaches numerous articles of apparel to their lines, and eventually is captured herself. During this a storm occurs, and we have a representation of the rain falling, which is very effective. Jack has a good song, "All the girls are lovely by the seaside," accompanied by the chorus, some lightly clad in bathing costume only, others handsomely dressed in another style of bathing costume, which received hearty applause. The Mayor enters, and the sports commence. First there is a water-polo match between two teams of ladies, followed by walking the greasy pole by local competitors, and finally the all-important swimming match between Jack and Lightnut, and the curtain is lowered on a scene of happy contentment and enjoyment. The various characters were most capably represented by the artistes concerned. Miss Mabel Manville was most charming as Mabel. Mr. Alec Regan played Jack with marked ability, his songs receiving hearty applause. Mr. Fred Wallis created considerable amusement as Lightnut, which character he will no doubt improve upon, his scenes with the Old Salt, realistically represented by Mr. Hudspeth, being heartily received. Mr. Graham was equally effective as Neptune, whose song, "Sea roads," was well rendered and Mr. Harry Payne was sufficiently pompous as the Mayor. A word of congratulation must be extended to Mr. Frank Bradsell for the clever manner he has woven the songs and choruses into the libretto. The production was handsomely mounted, staged, and dressed, the mechanical and scenic effects smartly carried out, the entire performance being a credit to all concerned, and especially to Mr. Butler, to whose lot fell the tions of the house.

A number of the beautiful souvenir programmes of the Cody Fund matinée held at the London Hippodrome may be purchased from 1s. upwards on application to the manager, London Hippodrome. The publication is one of the finest issued, with art and letterpress contributions by the leading writers and artists of the day. It forms a unique memento of the plucky airman. Purchasers will help in contributing to the fund for the widow.

The Kenna Brothers are to be congratulated upon the originality of the humorous act in which they are seen at the Metropolitan this week. A well-designed and fully equipped aeroplane is suspended in mid-air, carrying a pilot and a passenger. The latter is a clever comedian, and the amount of entertaining fooling he derives from the novel situation may be imagined. The couple are flying to the Pole, which, when found, is placed upon a trapeze. Balanced on this, the Kenna Bros. conclude their act by performing several clever antics that greatly amuse all sections of the audience.

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CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (for the season).
ARISTOCRATS, THE (S.).—Pier Pavilion, Weymouth (for the season).
BLUE MYTHS.—This week, Southsea.
BROWNLES, THE.—This week, Bournemouth; next, Southsea.
CARLTONIANS, THE.—A. R., Withernsea (for the season).
CIGARETTES, THE.—This week, Birmingham; next, Weston-super-Mare.
CINGALESE, THE. — The Pigeons, Richmond (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Arcadia, Skegness (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Victoria Pav., Mablethorpe (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Pav., Sutton-on-Sea (for the season).
CORINTHIANS, THE.—This week, Rusholme; next, Richmond.
COURTIERS, THE.—This week, Gaiety Hall, Ilfracombe.
CURIOS, THE.—This week, Penarth; next, Clifton; Bristol.
ELLISON'S ENTERTAINERS. — Cleethorpes (for the season).
EUTERPEANS, THE.—This week, Pier Head Pav., Southport; next, Playhouse, Stafford.
EXCELSIORS, THE.—This week, Frizinghall Pav., Bradford; next, Empire, Ramsbottom.
GAIETIES, THE.—This week, Empire, Chatham; next, Hippo., Manchester.
GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).
GAY LIEUTENANTS. — This week, His Majesty's Th., Barrow; next, Pier Pav., New Brighton.
GAY SPARKS, THE. — This week, Kursaal, Littlehampton.
GEORGIANS THE.—This week, Castle Gardens, Dunoon, N.B.
GIPSIES AND THEIR JESTER.—This week, Spa, Felixstowe; next, Pier, St. Annes.
GROTESQUES, THE.—This week, Royal, Canterbury; next, Palace, London.
HOBBIES, THE.—Weston-super-Mare (for the season).
HUMORESKS, THE.—This week, Pier Pav., New Brighton.
IDEALS, THE.—Grand Pier, Pavilion, Shanklin, I.O.W. (for the season).
IMPROMPTUS, THE.—This week, Weston-super-Mare; next, Bournemouth.
MARCH HARES, THE.—This week, Olympian Gardens, Rockferry; next, Malvern (2), Droitwich (2), Llandrindod (2).
MEDLEYS, THE.—This week, Central Pav., Hastings.
MERRY MASCOTS, THE.—Gordon Promenade, Gravesend (for the season).
MEXICANS, THE. — This week, Bridlington Pavilion.
NOBODIES, THE.—This week, Rusholme Pav., Manchester; next, Lighthouse Pav., Holyoke.
OLYMPIAN ENTERTAINERS. — This week, Pier, Eastbourne.
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SABOTS, THE. — This week, Palace Pier, Brighton; next, Clarence Pier, Southsea.
SCARLET PIERROTS (Geo. Christian's).—Pavilion, New Brighton (for the season).
SILHOUETTES, THE.—This week, Town Hall, Tavistock.
SPARKLETS, THE. — This week (Tuesday), Alexandra Palace, London.
STUDENTS, THE.—This week, Shorefield Gardens, Worksop.
THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).
TOM PANCOURT'S WHITE STARS.—Cleethorpes (for the season).
VAGRANTS THE.—New Pavilion, Leeds (for the season).
WEST END DANDIES.—Sandylands Pavilion, Morecambe (for the season).

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CONCERT AND PIERROT NOTES.

At the Torquay Pavilion last week a special request programme was advertised by the Municipal Orchestra for Wednesday night, and every seat in the house was taken. So many hundreds were turned away that the programme was repeated by Mr. Basil Hindenberg, whom everyone was pleased to see directing the orchestra again after a brief indisposition, on Friday evening. The artistes for the week were Mr. Harold Samuel, a brilliant pianist, and Miss Sybil Vane, soprano, whose reception throughout the week was particularly cordial, whilst at her farewell concert she was presented with a handsome bouquet of flowers. The visit of Bransby Williams on Saturday had been long anticipated, and the enthusiastic audiences which assembled were more than delighted. To-day (Wednesday) Mr. Manager Wilshere has booked the celebrated violinist, Kriesler, and his party to give a performance.

On Saturday and Sunday last the famous musical trio, Olga, Elgar and Eli Hudson, paid another visit to the Margate Pavilion and Winter Garden. The vocal contributions of Mme. Olga Hudson were charmingly rendered, as were also Mr. Eli Hudson's flute solos and Mlle. Elgar Hudson's piccolo solos, every item being enthusiastically recalled.

On Saturday next Mr. Randell Jackson's concert company take their farewell at a concert, assisted by the Municipal Orchestra and Mr. Selwyn Driver, the popular entertainer at the piano.

At Bohemia, Broadstairs, there will be a grand farewell concert on Saturday next. After that date the premises will pass into the hands of the local Band and Entertainment Committee, who propose holding concerts and meetings during the autumn and winter season.

The popular Leicester lady entertainers, the Snowdrops, recently opened their season at the Co-operative Hall. The troupe is much improved, and the new costumes, uniforms, and dresses are particularly smart. Their bijou Japanese revue, "Cherry Blossom," evokes general admiration. Another particularly strong attraction is the costume scena "The Orange Girl." Still another big feature is the Irish song scena "Mother Machree," in which the whole of the troupe appear. The military song scena, "Rag-time Soldier Man," is also a hit. The artistes include the Misses Connie Mayes, Maizie Hope, Vera Dene, Phyllis Mayes, Dot Bryan, Marie Sylvestro, Marjory Dene, Nancy Norrie, Olive Sinclair, Dorothy Dormer, Dolly Raynor, Queenie Lorraine, and Joy Jerome. Miss Annie Callis is the musical directress.

Miss Bessie Tyas, a charming soprano, sang at Buxton on Saturday the bell song from Delibes' "Lakmé" and the aria "E strano" from Verdi's "La Traviata." She was recalled. Herr Wilhelm Morgann's original Blue Hungarian Band supplied some excellent music. After the concert Messrs. Brock gave a pyrotechnic display, the last of the season.

A splendid audience attended the benefit concert given by the K.P. entertainers at the Concert Hall, St. Leonards, Hastings, to Misses Olive Temple and Kathleen Verriour and Messrs. Ernest George and Reginald Bach last Wednesday night. The concert was a triumphant success, and the popularity of the beneficiaires was evidenced by the beautiful flowers and handsome gifts they received. The concert was under the patronage of the Mayor (Alderman G. Hutchings, J.P.).

Large and appreciative audiences welcomed a return visit at the Penzance Pavilion last week of Herr Blome and his sextette. On Thursday and Friday evenings Mr. Bransby Williams, the popular character-actor, occupied the boards, and in monologue and recitations selected from his répertoire he was listened to with rapt attention, and the large audiences would not be satisfied until he had responded with several encores. Mr. Williams was particularly funny in his character sketches for his "Night Watchman." Mr. Williams was assisted by Miss Nellie Norway (campanologist), Miss Lily Moffit, Herr Arnold Blome, and Signor Achille Rossi.

On Saturday last the Bath Pump Room Orchestra, under the musical directorship of Mr. Frank Tapp, commenced the season. The afternoon concert was attended by the Mayor of Bath (Mr. G. T. Cooke) and many members of the Corporation. The vocalist engaged was Mr. Joseph Reed, the well-known tenor, who delighted the large audience with his cultured singing. The personnel of the band remains the same as last season with two exceptions—Mr. A. Wetten, a former member, rejoining the strings in place of Mr. Ernest Lane, and Mr. Tooping succeeding the late Mr. Williams as trombonist.

Mr. Sydney James's company, the Mexicans, have been entertaining the audiences at the Grand Pavilion, Royal Prince's Parade, Bridlington. The party includes Miss Kitty Arthur, Miss Kathleen Leslie, Miss Joyce Flanen, Miss Mina Dorina, Mr. Edward Floyd, Mr. Ernest Percival, and Mr. Frank Dunlop. The Mexicans remain here another week. On Monday was given a special matinée performance by the popular Lancashire comedian George Formby, who was accorded a big reception.

That "prince of vagabonds," Mr. Harold Montague, and his Vagabond Players have been drawing crowded audiences to the Opera House on the New Spa, Bridlington. Miss Gwen Lewis was charming in her contralto songs, Miss Agnes Arden possesses a charming soprano voice, Mr. Thomas Jackson shone in his tenor songs, and Mr. Leslie Burgiss was equally successful with his baritone songs. As a humorous musical artiste and raconteur Mr. Arthur Thomas excelled. Of course, the bulk of the hard work fell to Mr. Montague, and his varied characters were much appreciated. A word of praise is due to Mr. Arthar N. Godfrey, the able accompanist.

The Olympian Gardens, Rock Ferry, are now nearing the completion of a decidedly successful season, and Mr. Charles Boult, the energetic lessee, is to be congratulated upon having made the resort such a popular rendezvous among the residents of Birkenhead and district. Last week saw the second visit this season of the Wags, Messrs. Stedman's concert party, who decidedly enhanced their previous success. Miss Cara Cavello (soprano), Miss Peggy Rae (a dainty soubrette), Mr. Bryan O'Sullivan (baritone), Mr. Geo. Nash (conjurer and ventriloquist), Mr. Leedam Stanley (with humorous items), were all successful, and Miss Rosalie Carter accompanied at the piano.

Mr. Wilson James' concert comedy company the Euterpeans made quite a hit with their initial appearance last week at Mr. Harry Leslie's popular Pavilion, Rusholme. The company is excellent all round, and there is plenty of good comedy. This week Mr. Harry Leslie's Nobodies, the 1913 "record breakers," are to the front with a first-rate show. To-night (Wednesday) a complimentary benefit to Mr. Jimmie Pullin, the favourite Nobodies' comedian, is to be given.

Mr. Edward J. Kurylo, who has been seen to advantage at our Empire, has been appointed ballet master at the Imperial Opera House, in Warsaw.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M.D., Mr. F. W. Wyndham; A.M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—There was hearty laughter on Monday night at the farcical comedy, "Eliza Comes to Stay." The development of Eliza is ingeniously and humorously described by Miss Eva Moore, who plays throughout with delightful vivacity and charm. Mr. H. V. Esmond (the author) capitally suggests the worries of the Hon. Sandy Verrall. Mr. Fred Grove makes an exceedingly entertaining Alexander Stoop Verrall, and Miss Estelle Despa shows excellent comedy talent as Lady Pennybroke. A bright exponent of Vera Lawrence is seen in Miss Marion Courtenay. Mr. Harry Ashford embodies Montague Jordon with commendable effect, and intelligent support is given by Miss Constance Groves (Mrs. Allaway) and Mr. Arthur Hambling (Herbert). A one act comedy precedes entitled "Fancy Dress," well exploited by Messrs. Leslie Banks, Arthur Hambling, and Fred Grove.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—The dramatic and thrilling play, "The Prairie Outlaw," is being well presented by the company of Mr. and Mrs. F. G. Kimberley. A strong and resolute portrayal of Bob Middleton is given by Mr. Edward E. Louis. The rascally doings of Josh Hawkins are concisely shown by Mr. Ernest Vaughan. The rough and ready Rube Thompson is smartly played by Mr. Gerald Shirley, and Mr. John Crowdace makes a picturesque Great Hawk. Miss Madge Douglas has a strenuous rôle in Morita, and acquits herself with great distinction. Miss Nellie Ware supplies a sympathetic rendering of Yellow Flower, and capital fun is evolved by Mr. Hyland O'Shea (Happy Happy) and Mr. Edward Maples (Black Pete).

EMPIRE.—P., Moss' Empires, Ltd.; A.M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Fred Kitchen presents another huge laughter-maker in "Bungle's Luck." Bright music, splendid scenery, and unlimited fun is enjoyed to the full by the audience. The popular comedian is well supported by Kate Forster, Aggie Morris, Tom Kayne, Philip Sinclair, Victor Stevens, H. Pidcock, and Elmore Frith. The great rapidity with which Chanti effects his changes of costume and his neat dancing earn him the most generous applause. Hearty appreciation is given Carl Lynn for his wonderful mimicry of animals. An interesting and amusing scena, entitled, "The Little Puritan," is smartly played by France and Stewart. The funniosities of Larola are well rewarded, and Little Freddie Hackin arouses much enthusiasm by his items. Kitty Dale, comedienne, and Ethel Hall, comedienne, complete an excellent bill.

HIPPODROME.—M.D., Mr. T. Allan Edwardes; A.M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Full of charming vivacity and happy stage craft, Daisy Wood has worked herself into the affections of audiences in Nottingham, and her appearance on Monday gave the greatest pleasure and delight to big "houses." The Aerial Smiths pay a welcome return visit, their marvellous feats on the trapeze being watched and applauded to the echo. G. H. Elliott's Coons are a smart and talented combination of comedians, songsters, and dancers. The Leigh Bros. were responsible for a large amount of fun. The mystic doings of Mazda appealed to all sections in no uncertain way. The Sisters St. Julian danced neatly, and capital contributions were given by Jess and Tony, a comical couple, and Billy Curzon, comedian.

"That's how I need you" scored an immediate success on the first night of its presentation at the Coliseum last week, a success which was more than maintained throughout the week. Miss Marie Hart (Marie and Billie Hart), by her charming and novel exposition of this song added many new friends to an already long list of admirers. Amongst other well-known artistes featuring and about to feature "That's how I need you" are Mr. Fred Elton, Miss Nellie Boden (principal girl, Opera House, Belfast), Florrie Elliston, Beattie Bloom, and Halley's Prize Juveniles.

"Your daddy did the same thing fifty years ago" (Howard and Co.) proved first favourite amongst the many good things presented by the Two Bobs to Tivoli and Wood Green Empire audiences last week. These infectiously cheerful and clever performers are making a special feature of this number, and apparently enjoying it as much as their listeners.

Howard and Co.'s "Italian rag" also met with great appreciation at the Tivoli last week, proving a valuable item in the répertoire of the inimitable Sam Stern

"When I get you alone to-night" will shortly be specially featured at the Palladium by Mr. R. G. Knowles. This great chorus number is already in great demand by principal boys, and will undoubtedly be the chorus-song of the year.

"In all my dreams I dream of you" (Howard and Co.) is another ballad that is winning its way on its merits. The popular contralto Miss Ely Beadell will shortly specially feature this exquisitely pleasing number.

"'I've just met the fellow who married the girl that I was going to get,'" that clever comedy duo, The Liebigs, write, "is a terrific success, and we shall certainly make it our chief number in panto. this year at Her Majesty's Theatre, Dundee."

Sir Hubert von Herkomer, the famous painter, has devoted much of the past 12 months to the production of cinematograph pictures, with the consequence that his first completed film will be shown at a private view to be held at the Film House, 13, Gerrard-street, W., on Friday afternoon next, Sept. 26, at 3 p.m. The famous artist himself appears in the name part of this remarkable artistic film, which is entitled "The Old Wood Carver." Marie Corelli has also taken to writing cinematograph plays, which Sir Hubert von Herkomer is producing.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—Messrs. Vedrenne and Eadie's company in "Milestones" is paying a welcome return visit. Miss Mona Harrison still plays the pathetic part of Gertrude Rhead—an impersonation of outstanding excellence. Mr. Clayton Green is especially good as John Rhead. Mr. Goodwin Noek (Samuel Sibley) and Mr. Eric Howard (Lord Monkhurst) are both worthy of praise for two admirable character studies. Miss Keith Lytton (Mrs. Rhead) and Miss Gladys Hamilton (Rose Sibley) are both charmingly effective in their respective rôles. Next week: "The Girl in the Taxi."

THEATRE ROYAL.—M.D., Mr. D. Telford.—"The Girl on the Film" is paying her first visit here. The humour of the piece is mainly in the hands of Horace Mills, who, as Doddie, causes roars of laughter. He has an able assistant in W. H. Rawlins, whose Cornelius Clutterbuck is a delightful study. Frank Hector as Mark Daly and Mr. Paul Plunkett as Valentine Twiss are both excellent. Of the ladies Miss Daisy Burrell deserves pride of place, her singing and dancing being of a very high standard. Miss Winifred O'Connor has a most enthusiastic reception, and Miss Madge Girdlestone makes a notable Lady Porchester. Next week: "The Scarlet Pimpernel."

QUEEN'S ROYAL THEATRE.—M.D., Mr. H. J. Baynton.—The play, "A Girl's Temptation," is a strong attraction here. Miss Elizabeth Watkins as Kate Sterling gives a most forceful performance. Others worthy of note are Messrs. Terance Byron, Almyr Vane, and Charles Herbert, and Miss Ethel Crawford and Miss Ethel Walding.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong. — "The Harlequinaders" go through a delightful performance of music and mirth which the audience are not slow to appreciate. Harry Taft is an old favourite, and scores with some capital songs. Kail Stern, assisted by Miss Marie Yessen, is successful in his song scena. Sisters Royce and Sid present a delightful vocal and dancing act. Vera Caine appears in a club-swinging act. Mabel Max, the Wild West girl, and Gladys Warren, comedienne and clog dancer, and Dick Levesey, ventriloquist, complete the programme.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Mus.D., Mr. E. J. Taylor.—Harriett Vernon, "everybody's favourite," has lost none of her popularity here; Hicks and Yorke score in a diverting musical and dancing act; Maver and Barton introduce an amount of genuine humour into their trick cycling act; Tina Paynola, a clever lady mimic, is much appreciated; Maestro Miss Oretta (in a comedy pot pourri act), Arthur Woodville (a clever comedian), the Little Star Dandies (eccentric song and dance artistes), and Damerelle and Rutland (comedians) make up an excellent programme.

WORLD'S FAIR VARIETIES.—P., Mr. James.—Lucy Nore, comedienne; Tom Lockwell, comedian; Margaret Hunter, soprano; and some excellent pictures.

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(Continued from page 14.)

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M. Mr. Charles Revill; A. M., Mr. William Revill.—This week (for the opening of the once-nightly season): Messrs. F. Leslie Moreton and Guyton Heath present "The Balkan Princess." The cast includes: Messrs. F. Leslie Owen, Fred Seymour, G. M. Finlay, A. H. Reid, Alec Vaughan, H. Spawton, Charles Apecy, J. S. Durant, Eddy Foy, Edmund Russell, Misses Ruby Lewis, Florence Hazel, Beatrice Wynn, Kitty Cozens, and Gladys Johnson.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. Oswald Cray presents "The Mormon and His Wives." The company includes: Messrs. Oswald Cray, Digby Hayes, William H. Burton, Macintosh Clyde, F. E. Chabot, Bert H. Reynolds, F. Morton Wright, Charles Leonard, Leslie Howard, Harold Stevens, Charles Fields, Great Leap, Fleet Deer, Fearless Fox, Mighty Moon, Sharp Spear, Great Bull, Scalp Hunter, and Misses Daisy Horte, Doris Brereton, Aimee Gratton Clyndes, Mamie Reindeer, and Ethel Wensley.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton.—This week (twice nightly): Geo. Carney presents "Wedgwood Classics"; Dave Godfrey, humorist; Mart and Pep, acrobats; Eddiss and Bell, juveniles; Gilbert Payne, comedian; Lowe and Loman, comedians; May Henderson, comedy queen; and pictures.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: Mr. George Edwin Clive and Miss Lillian Aubrey's company in "Her One False Step." The company includes: Mr. George Edwin Clive, Mr. Harold Dayne, Mr. Edward Ashworth, Mr. Fred East, Miss Amber Wyville, Miss Mary West, Miss Maude Stuart, Mr. T. C. Chapham, Mr. Sydney Hallows, Mr. Frank Eldridge, Mr. Reginald Bage, Miss Kate True, Miss Dolly Lane, Miss Lillian Aubrey.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: The Jackson Family, artistic musical entertainers; Miss Georgina Fischer; Barlow and Brookes, comedy baritone and tenor, speciality dancers.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Mr. Tom H. Taylor's company in "The Labour Leader," by Mr. Frank Lindo. The company includes: Messrs. Harry Tresham, Sydney Grant, Benson North, Percy Boucher, Harold Martin, E. Clarke, H. C. Lanceley, and Alfred Aimes, and Misses Alice Baines, Bertha Brocklehurst, Kathleen Bishop, Lillian Herries, and Louise Hampton.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. Crawford Orr.—This week: "Her Side of the House," under the direction of Mr. A. M. Loader. The company includes: Messrs. Philip Anthony, Herbert Maule, Walton Wynne, Cyril Walter, Frederick Castleman, Charles Berley, T. Rose, and F. E. Smith, and Misses Marjorie Murray, Moira Creegan, Winifred Bateman, Isabel Ohmead, Rose Hersee, and Winifred Laurence. Preceded by "The Lone Valley of Hold-up," in which Messrs. Frederick Castleman, Cyril Walter, Walton Wynne, and Herbert Maule and Miss Rose Hersee take part. S. M., Mr. Herbert Maule. B. M., Mr. Frederick Castleman.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Wright, Aitkin and company in domestic episode, "The Battles of Life"; the Grayson McKenna Trio, harmonising vocalists and dancers; and Rolf E. Slater and four ladies, in novel harmonic effects.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Herbert Darnley's company, including Jack Wilson, in sketch entitled "Say Nothing"; and Jeavon and Jena, in versatile speciality.

EMPIRE.—P., The Sunderland Empire Palace, Ltd.: G. M., Mr. Harry Esden; M. D., Mr. Richard Thornton; R. M., Mr. A. E. Barnes.—This week (twice nightly): Two Anartos, comedians; the Melody Makers; De Dio, dancer; the Linghams; Two Butterflies, gymnasts; H. O. Wills, comedian; Irene Millar; "Detective Keen," presented by the Jesse L. Lasky company; pictures.

SWANSEA.

GRAND THEATRE.—Sole P., Mr. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): The Criterion Farce company in "Oh! I Say." T. M., Mr. Arthur E. Holland. Cast includes: Mr. Freddie Bentley, Mr. Stafford Dickens, Mr. Ernest Holloway, Mr. Phillip Clyde, Mr. Walter A. James, Mr. Sydney Gordon, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham, Mr. Maurice Maxwell, Mr. Alec. Bolton, Miss Cicely Le Gros, Miss Ivy Ross, Miss Evelyn Shelley, Miss Joan Bennett, Miss Estelle Desmond, Miss Dorothy Dixon, Miss Vera Cornish, Miss F. Guildford-Quin. Matinée, Saturday, 2.30. Next week: "Eliza Comes to Stay."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): George Carney and company in "The Fool of the Force"; Doroswami, Indian violinist; Harry Blake, comedian; Bob and Jennie Leonard, comedy artistes; Walton and Lester; Hanid Alexander at the piano; Arthur Ferris, in character studies; Susie Belmore; pictures

TODMORDEN.

OLYMPIA.—L., Messrs. Bennett and Tolfree, Ltd.; R. M., Mr. Albert E. Nicholls.—This week (once nightly): The O'Mahonys, singers; pictures. Children's matinée, Saturday, 2.30.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—The visit this week of Mr. George Edwardes' "Gipsy Love" has been eagerly anticipated, and good business is being done. The cast includes: Messrs. A. Field Fisher, Leicester Parker, Frederic Lloyd, Douglas Maclaren, M. L. Lycett, Gordon Yates, Misses Sybil Coulthurst, Gipsy O'Brien, Mary Morison, Ivy Harcourt, Marguerite Bellona, and Dorothy Laine. Next week: "The Waltz Dream."

PRINCESS PIER CONCERT HALL.—P., The Torquay Town Council; M., Mr. A. T. Tremlett.—Mr. Louis Rihll and company, the Tatlers, are here. They include: Miss Cynthia Cooper, Miss Pattie O'Hanlon, Messrs. Mason Wood, Guy Fane, Penystone Miles, and Louis Rihll. Next week: The Mountebanks.

PAVILION.—P., The Torquay Town Council; M., Mr. Austin M. Wilshere.—The Municipal Orchestra, under Mr. Basil Hindenberg, is assisted this week by Miss Amy Simpson (soprano) and Mr. Charles Mott (baritone). To-day (Wednesday) Kriesler, the renowned violinist, and his party are engaged for one performance.

ELECTRIC THEATRE.—M., Mr. Arthur Powell.—The speciality turn this week is provided by Pulo, comedy juggler; etc.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (once nightly): Mr. Ernest E. Norris presents "Arsene Lupin." The company includes: Mr. Ernest E. Norris, Mr. Edwin A. Wheeler, Mr. J. H. Darnley, Mr. J. W. Bradbury, Mr. Leigh Ellis, Mr. H. Russell, Mr. Walter Plinge, Mr. John Wemyss, Mr. Bart Dyer, Mr. T. H. Nesbitt, Mr. Louis De Verne, Mr. William Ludwig, Mr. Leicester, Mr. E. Gray, Miss Elmie Kemp, Miss Muriel Johnston, Miss Mary Griffiths, Miss Natalie Taylor.

EMPIRE.—This week (twice nightly): Tom Rose, light-weight champion wrestler; Madge Allen, comedienne; King and King, comedians; Turner and Corelli; Jean Kram, juggler; Four Wagners, musicians and dancers; Harry Russell, comedian; and pictures.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week, Sept. 22 (twice nightly): Lawrie and his "Page," vocalists and quick-change artistes; Edgar Curtis, the Lilliputian wonder, mimic; and pictures. Matinée, Saturday, at 2.45.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—This week, Sept. 22 (twice nightly): The Eight Iris Girls, vocalists and dancers, and pictures. Matinées, Monday, Wednesday, and Saturday, at 3.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herberte Jordan.—This week (twice nightly, for three nights): Diana and Len Grey, dancers; Maudie Forde, comedienne; Dudley Dale. On Thursday, Friday, and Saturday: The Six Gordons, in vocal and dancing scena; Nan Saunders, soprano; Jack Gibbs, dancer; and the Rurals, in musical comedy scena.

AUSTRALIA

THE LAND OF SUNSHINE AND PROSPERITY.

HARRY RICKARDS TIVOLI THEATRES,

LIMITED.

Capital - - £250,000

ESTABLISHED 30 YEARS.

THE VAUDEVILLE HOLIDAY CIRCUIT OF THE WORLD.

Artistes engaged on this Circuit travel at our expense by gigantic, fast, luxurious Ocean Liners, stopping every four or five days at the most interesting Ports and places of interest in the world, including Gibraltar, Marseilles, Naples, Taranto, Port Said, Suez, Aden, Colombo, and Australia. A perfect holiday trip and complete change of surroundings, scenery and rest.

Hugh D. McIntosh

Governing Director.

WARNING!

Artistes, in their own interest, are particularly requested to note that the

HARRY RICKARDS TIVOLI THEATRES,

LIMITED

are in no way connected or working in conjunction with any other Australian Halls or Tour

AND

do not engage Artistes after they have played any other Australian Engagement. Books close October 1st, 1913.

THE HOTEL CECIL, STRAND, LONDON, W.C.

WESTCLIFF-ON-SEA.

NEW PALACE.—P., Mr. Matt Raymond; R. M., Mr. Arthur Rand.—This week (Monday, Tuesday, and Wednesday): Mr. Marcus Draper and company in "The Eternal City." Thursday, Friday, and Saturday: "The Christian." Matinée, Wednesday. Next week: "The Catch of the Season."

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (once nightly): Miss Jessica Waters and company in "The Dust of Egypt." T. M., Mr. Cyril Smith. Cast includes: Mr. Victor Stanley, Mr. George Child, Mr. Arthur Scott, Mr. Cyril Percy, Mr. A. H. Reed, Mr. J. Halstead, Mr. Ardano Lindon, Mr. Thos. Sidney, Mr. Harkett, Mr. Spencer, Mr. Gerald Muir, Miss Nora Kingsley, Miss Beatrice Egerton, Miss Effie Leigh-Hunt, Miss Mabel Constance, Miss Jessica Waters.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. S. T. Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: The Willahn Trio, gymnasts; Lilly Burnand, burlesque actress; Carlisle and Willman, in sketch; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner.—The artistes this week are: The Shannons (Frank and Dolly), comedians; G. W. Fenner; Carr and Carlin, the dancing boys; and pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—P., Urban District Council; M., Mr. W. Payne.—This week: Mr. George Edwardes's company is here in "The Count of Luxembourg." The cast includes: Mr. Howard V. Crapton, Miss Gertrude Glyn, Messrs. Hugh Wakefield, Fred Fowler, Bernard Moore, Dalton Nicholls, Lacey Mills, S. H. Lennard, Norman Brown, A. Traile, Alec Johnstone, Ernest Wellesley, Stanley Fortesque, Misses Clarice Lockstone, Lena Hicks, Eunice Brooklyn, Laura Hayward, Ivy Calver, Effie Houghton, Evelyn Drew, Miriam Behrend, Ruth Gray, Florence Stafford, Craige, and Gerlis Anderton.

GRAND PIER PAVILION.—P., Grand Pier Co., Ltd.; M. and S., Mr. John H. Stevenson; A. M., Mr. Gage.—This week: The Impromptus company, including Misses Dorothy Westall, Aida Cordelli, Gladys Sayer, Messrs. Eliot Markham, H. L. Leslie, Frank Thorndike. Additional attraction, twice daily: Mr. Charles Sherwin, Irish comedian, and pictures.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. F. Adderley.—This week: Mr. John Lawson's company in "Humanity"; Howe and Kessler, in comedy act; Sylvo, juggler; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Mr. Randall Williams; Mus. D., Wilhelm Oscar.—This week (twice nightly): The Six Sailor Girls, singers, dancers, &c.; and pictures. Matinée, Saturday, 2.30.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—Monday, Tuesday and Wednesday: Mr. George Edwardes's company in "The Count of Luxembourg." The company includes: Messrs. H. Wakefield, F. Fowler, B. Moore, D. Nicholls, L. Miles, S. H. Lennard, N. Brown, A. Traile, A. Johnstone, E. Wellesley, S. Fortesque, and H. V. Cropton; Mesdames C. Lockstone, L. Hicks, E. Brooklyn, L. Hayward, I. Calver, E. Haughton, E. Drew, M. Behrend, R. Gray, F. Stafford, Miss Craigie, and G. Anderton. Special dances by Miss G. Anderton and Mr. D. Nicholls. Thursday, Friday and Saturday: "The Girl in the Taxi."

WIDNES.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—This week: Walter Bird's comedy sketch company in "Her Husband"; Albert Ashton, vocalist; George Kent and May Cralley, entertainers; Four Garrick Clares, in popular excerpts from latest successes; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainments Co., Ltd.—This week (once nightly): Messrs. Moreton and Heath present "Passers-By." The company includes: Mr. James Gelderd, Mr. Lionel Gadsden, Mr. J. R. La Fane, Mr. Percy R. Goodyer, Miss Katherine Harrington, Miss Audrey Stafford, Miss Irene Lavington, and Miss Dorothy Edwards. Next week: "Oh! I Say!"

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—This week (twice nightly): Ike and Will Scott, comedians; Little Ettie Howard, impersonator; Bi-Bo-Bi; Michael Madden, comedian; the Five Jovers, gymnasts and acrobats; Ams Trio; Siems; Eldid, aerial cyclist; and pictures. Matinée, Monday, 2.30.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter De Frece; M., Mr. Alex Galley; Mus. D., Mr. E. R. Pope.—This week (twice nightly): Harry Burns presents "The Holiday Revue"; Nella Dene, comedienne and dancer; the Wallers, in comedy act; the Westwoods, cyclists; Rayburn and Dix; Nat Gold, patter comedians; Four Londans.

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr Morris Maud.—This week: "The Temptress of Paris." The cast includes: Paul Beckett, Henry Beckett, Leonard Laurence, Fergus Leslie, Roland Howard, Francis Bates, A. Herbert, Fred Small, Rene Mowbray, Mesdames Dorothy West-Symes, Georgie Longraine, Enid Edoni.

CARNEGIE HALL.—The variety turns here are the Three Owens, comic scena; Paul Emanuel, musical clown; Rackley and Albert, gymnasts; pictures.

WORKSOP.

KING'S THEATRE.—L., Mesrs. Cecil Clayton and F. M. Thorne; R. M., Mr. Frank M. Thorne; Stage M., Mr. Thos. Merritt.—This week (Thursday, Friday and Saturday): Andrew Melville's company presents "Driven from Home." The cast includes Messrs. Geo. Mitchell, Edw. Belmore, Hary Penn, Bertram Damer, Geo. Lawrence, Arnold Winters, Tom Dyson, G. Bates, Henry Melling, Alexandra J. Haviland, Fred C. Imbert, Henry Rawden, H. Bartley, G. Dyson, Harry Cornwall, W. Fortesque, John Sargent, J. Livingstone, R. Coade, G. Pike, G. Thomas, Master Wilkins, Misses Maggie Lindsay, Lizzie Inglis, Phyllis Vaughan, A. Williams, P. Wilson, Madge Muriel, Adelaide Cook, Emelienne Terry. Next week: "The Silver King."

ROYAL ELECTRIC THEATRE.—P., The Worksop Electric Theatre Co., Ltd.; R. M., Mr. A. Gibson; Mus. D., Mr. R. Greenthwaite; Stage M., Mr. Chas. H. Carrington.—This week (twice nightly): Dewson, with and without a piano; Lily Dorina, rag-time singer and buck dancer; and pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Mus. D., Mr. Karl Seebold.—For the first three days of this week, and at a matinée, Mr. Lionel Rignold and Mr. Charles Macdona present "Fanny's First Play." The company includes: Messrs. J. Robinson, Charles Buckstone, Algernon Syms, Leslie Graham, Raymond Dudley, F. Payne Palmer, Charles Maclagan, Frank Sealy, Phil Gordon, Miss Lillie Leigh, Mr. Douglas W. Prout, Miss N. Hodson, Mr. W. Besley Beltran, Miss H. Polina, Miss Ethel O'Shea, Mr. G. Ritchie, and Mr. Hugh Owen. For the remainder of the week Mr. H. Hamilton Stewart will produce "Open Windows," and he will be supported by Miss Bruce-Joy, Mr. H. Humberstone Wright, Mr. John Cammiler, Mr. Frederick Goodwins, Mr. H. Audrey, Mr. Douglas M. Lewis and Miss G. Stanley, Miss Elsa Hall, and Miss Ivy Watson.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; R. M., Mr. B. W. Silverthorne; Mus. D., Mr. Josef Pelzer.—This week (once nightly, Monday, Tuesday, and Wednesday): An amateur dramatic performance. Miss Mabel Jebb presents "The Ladies' Battle" and "The Twelve Pound Look." The company includes: Mr. T. H. Parr, Mr. Dennis Drew, Mr. E. Chisenhale-Marsh, Mr. B. Dodsworth, Mr. J. B. Landon, Mr. A. Beresford Pierce, Mrs. B. Dodsworth, Miss Mabel Jebb. Amateur orchestra, under the direction of Miss Ramsay, including: Mrs. Coning, Miss Audrey Cooper, Mr. A. J. Cooper, Mr. Walter Dodsworth, Miss Gertrude Evans, Mr. Hubert Fraser, Miss Violet Giles, Miss Dora Guy, Miss Christabel Guy, Mr. Noel Morley, Miss Hilda Noyes, Miss Pottage, Miss Radcliffe, Miss Ramsay. Matinée, Wednesday, at 2 p.m.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Florrie Forde, chorus singer; the Steingos, singers and dancers; Dacre and Lyndon, musicians; Milner and Storey, in vaudeville; Masques, in their posing scena, "Galatea"; Billy Simpson, character actor; J. Olrac's company, in comedy act; pictures.

SHAUN GLENVILLE

Principal Comedian, "Gay Lothario,"

EMPIRE THEATRE, LONDON

SENSATIONAL SUCCESS, *vide Press.*

REFEREE, Sept. 21st, 1913.

As the Edwardes-like manager (here called Sir George Toorish!) **Mr. Shaun Glenville** proves himself a **capital comedian. He acts with such easy finish as well as with such a real sense of humour as to "lift" the "vaudeville" whenever he is on the stage. If Mr. Glenville can score in such a shadowy part as this, what would he do with better material?**

SPORTING LIFE, Sept. 18th, 1913.

SHAUN COMES TO TOWN.—Shaun Glenville has come to town. He has been some time in arriving, and now that he is here and established, the **managers should see to it that he is not lost.** It is some years since Shaun made his first success in pantomime in the provinces. He has been a popular figure in these annuals in such towns as Newcastle, Glasgow, Liverpool, and Edinburgh, and has regularly proved himself a **real comedian.** But in his efforts apart from pantomime he has been singularly ill-fitted in material, and consequently the misplacement has meant the checking of his progress. But he is now at the Empire in "The Gay Lothario," **playing a part after his own heart.**

There is not a great deal of praise due to "The Gay Lothario" as a piece, but it would be difficult to say there is much wrong with it. It simply does not seem quite big enough or important enough for the Empire. The part of Sir George Toorish, which Shaun Glenville appears in, is a good enough vehicle, **and the comedian makes the playlet just worth while.** I have no doubt that **Glenville's work comes as something in the way of a revelation to the West-End managers,** but to those who have known him for any length of time, this performance merely appears as a **long-sought opportunity.** He should **stay in the West-end until pantomime calls him to Manchester,** and after that **he should return to stay with us for as long as the authors can write material to fit him.**

DAILY EXPRESS, Sept. 16th, 1913.

The whole thing is worked up into a wild and whirling musical farce, **full of plot that never flags, particularly while Mr. Shaun Glenville, as the theatre manager, is on the stage.**

SPORTSMAN, Sept. 17th, 1913.

Mr. Shaun Glenville, as a theatre manager, knighted because of his frankness in informing the public when he expects his horses to win races, **worked hard and successfully.**

EVENING STANDARD, Sept. 16th, 1913.

Musical farce with a coherent plot, **and a comedian new to London,** is the fare offered by the Empire management as an antidote to the plotless revues that have held the stage for some months. **Mr. Shaun Glenville,** as Toorish, **made the hit of the piece.** He is a comedian with all the **broad comicality** of the **pantomime artist without its customary coarseness.** He is **restrained even at his merriest. The audience last night relished every moment of his performance.**

NEWS OF THE WORLD, Sept. 21st, 1913.

Many artists shine in the new Empire vaudeville, "The Gay Lothario," including Miss Maidie Hope, Miss Unity Moore, Vernon Watson (whose imitation of stage celebrities is brilliant to a degree), and Fred Payne (a most amusing foreign waiter), **but the man who contributes the lion's share to the fun is Shaun Glenville. This artist will come out of his Leicester-square engagement with enormously increased prestige.** Be as it may, **Shaun Glenville is an exceedingly entertaining personality. He achieved his success practically through his own unaided endeavours,** for although many of his lines have been smartly written, it was the way in **which he bore himself** in **complicated situations** that **impressed the house.** His acting in the hotel scene when he had innocently assumed the clothing which belonged to somebody else was **as amusing as anything ever seen at the Empire. He was equal to every situation, and scored what is probably the biggest success of his life.**

VANITY FAIR, Sept. 17th, 1913.

Mr. Shaun Glenville suits the Empire down to the ground. He works hard and he is very funny.

DAILY TELEGRAPH, Sept. 16th, 1913.

As the impresario **Mr. Shaun Glenville was vastly entertaining.**

PELICAN, Sept. 18th, 1913.

The New Comedian, Mr. Shaun Glenville, who isn't really "new" at all, for he has been a **prodigious success** in the country, and a particular pantomime favourite in the Midlands for a good many years past, **came, was seen, and promptly conquered.** His topical song, "You wouldn't know the old place now," **is excellently sung, and judging from its reception,** Mr. Glenville **might quite well be taking encores still, if he had gone on doing all the first-night audience seemed to want.**

Mr. Glenville made a big hit as the principal comedian at the Court Theatre, Liverpool, last year, and this Christmas he goes to Manchester.

WINNING POST, Sept, 20th, 1913.

Mr. Shaun Glenville, as Sir George Toorish, **gave us a very clever caricature** of a well-known personality, **and was never vulgar** even in those trousers.

TOWN TOPICS, Sept. 20th, 1913.

Shaun Glenville is a **humourous** newcomer to London.

XMAS PRINCIPAL COMEDIAN, "Humpty Dumpty,"

THEATRE ROYAL, MANCHESTER.

Business Manager, HERBERT BLACKMORE, for

SHAUN GLENVILLE

MR. TOM PAYNE

IN THE PALACE PRODUCTION,

"I SHOULD WORRY."

Acclaimed by Press "The New Comedian."

A FEW PRESS NOTICES.

THE TIMES.—"Mr. Tom Payne is an accomplished and amusing dancer."

THE DAILY TELEGRAPH.—"Mr. Tom Payne, in 'I Should Worry,' shows he is a really clever Comedian and dancer."

MORNING POST.—"Much of the principal work in 'I Should Worry' falls on Miss Marie Dainton and Mr. Tom Payne, who play together admirably."

DAILY GRAPHIC.—"Among the Comedians at the Palace, Mr. Tom Payne, who has at last got a chance in London, and Mr. Jake Friedman shared principal honours."

MORNING ADVERTISER.—"In 'I Should Worry,' at the Palace Theatre, Mr. Tom Payne shows himself a Comedian of rare talent, and was the life and soul of the 'turn.'"

EXPRESS.—"The cleverest part of 'I Should Worry,' at the Palace Theatre, is the dancing, particularly the eccentric steps of Mr. Tom Payne, who is an artist in his way."

GLOBE.—"The best thing in 'I Should Worry' is the turn of Miss Marie Dainton and Mr. Tom Payne, who offer a very clever skit on the dances of early Victorian times and now."

Photo by MR. TOM PAYNE. [*S. J. Hood.*

A FEW PRESS NOTICES.

SPORTSMAN.—"Mr. Tom Payne is a Comedian of Parts."

EVENING NEWS.—"In 'I Should Worry' a most amusing episode is a joke at the expense of the jerry builder, which Mr. Tom Payne, versatile impersonator, ably conducted."

REFEREE.—"In the theatrical and variety imitations a meritorious share was taken by Mr. Tom Payne, who, besides being a comical actor, is a dancer and contortionist reminding one somewhat of Mr. Barry Lupino. Mr. Payne has a future in front of him, as Paddy says."

SUNDAY CHRONICLE.—"Incidentally 'I Should Worry' has probably made the future of a Comedian, Mr. Tom Payne to wit, a very droll fellow, whose antics were much approved by the Palace audience."

PEOPLE.—"'I Should Worry' has introduced a new Comedian to Londoners in the shape of Tom Payne. He is a fellow of infinite resource, and his eccentric dancing puts one in mind of the palmy days of the Gaiety."

ERA.—"Mr. Tom Payne's artistic help in 'I Should Worry' is of immense value. He is not only a magnificent dancer of the Lupino pattern, but has comic ability of the highest order. The question was asked at the Palace on Monday: 'Where has Mr. Payne been hiding himself?'"

"NOBBY, V.C."

Musical Military Play, Book and Music by Daisy McGeoch, Produced at the Oxford Music Hall on Monday, Sept. 22.

Nurse Rose .....Miss Gladys Doree-Thorne
Captain McKellish .....Mr. John Browne
"Sloppy" McGregor .....Mr. Sam Walsh
Private Atkins .....Mr. Hayden Coffin

The singing hero is a character inseparably associated with the fame of Mr. Hayden Coffin, and he is admirably fitted in the title-rôle of "Nobby, V.C.," which Mr. C. Blyth-Pratt, with his usual wisdom, has chosen for presentation at the Oxford. The young authoress of the piece, favourably known as the composer of "Two eyes of grey," has combined humour with graceful melody in "Nobby, V.C.," which won a decided success. Mr. Coffin has the part of a private in a Highland regiment, stationed in India, who conceals the identity of the Hon. Brandon Montalan. He has left his ancestral hall rather than marry the lady whom his father has chosen for him, and enlisted as a private. Known as "Nobby" on account of his aristocratic bearing, he is a great favourite with all, and his comrades are more overjoyed to learn that he has won the Victoria Cross than that the regiment has come out on top in the Cup Tie. "Nobby" had won the coveted honour by rescuing a companion at great danger to himself. He had, indeed, been seriously wounded, and it was only by the devotion of Nurse Rose that he was brought back to health. As a consequence, "Nobby" loses his heart to Nurse Rose, who, with the coincidence common to romance, turns out to be the very lady who had been chosen by "Nobby's" father. A dramatic touch is lent to the story by the action of an officer who insults the nurse, and is compelled by Atkins to apologise.

A liberal supply of songs has been furnished to the principals. The number that appealed chiefly was the duet, "The rose of my fancy's garden," which has a most melodious air, and there is a true patriotic ring about "King George," which is wedded to a stirring refrain.

Agreeable memories were revived by Mr. Hayden Coffin's impersonation of the V.C. private. He was in excellent voice, and got great effect out of "King George," and rendered a ballad, "Only my heart," with artistic skill. Nurse Rose was invested with much tenderness by Miss Gladys Doree-Thorne, who has a sweet and powerful voice that harmonised well in the duet with Mr. Coffin, and also gave melodious effect to a song wherein the attractions of "My jungle maid" are extolled. The humour of the little piece was entrusted to Mr. Sam Walsh, who proved himself as capable as ever of raising laughter, and many bursts of merriment were the outcome of his drollery as Nobby's h-less admirer. Mr. Walsh is also well furnished with songs, one of them being a smart skit, in which the singer changes his name à la the Vicar of Bray, to suit the occasion, a company of Highlanders executing manœuvres meanwhile. The song aroused much enthusiasm, and the last verse had to be repeated. Mr. John Browne would be well advised to put more force into his rendering of Captain McKellish, but he suggested the sinister attributes of the rôle very effectively. There were numerous curtains at the close, when Miss Doree-Thorne received several handsome bouquets. The authoress was heartily called, and the producer, Mr. Will Bishop, who secured a performance without a flaw, also appeared. Mr. Will Bennett, who "boomed the show," is likewise entitled to a share in the congratulations.

"ACCOUNT RENDERED."

A Play, in One Act, by John H. Turner, Produced at the Gaiety Theatre, Manchester, on Monday, Sept. 22.

Anna Dale .....Miss Mary Byron
Joan Dale .....Miss Mary Fenner
John Martin .....Mr. Bernard Copping
Ella .....Miss Marie Royter
Motorist .....Mr. Ernest Haines
Constable .....Mr. S. A. Eliot

The theme of Maurice Maeterlinck's "Wisdom and Destiny" has been translated into the terms of working-class tragedy by Mr. John H. Turner in his one-act play, "Account Rendered," produced by Miss Horniman's company at the Gaiety Theatre, Manchester, on Monday night. It is the sequel of a disaster in a colliery district. Anna Dale, the mother, and Joan Dale, the daughter, are at a point of difference as to how the character of the husband and father shall be considered now that he is among the victims in the mine. The mother adopts the conventional tone of glorification and forgiveness, while the daughter obdurately and bitterly insists that the fact of death cannot alter the unforgettable brutalities of the man to wife and daughter while he was alive. Presently enters a neighbouring young girl, Ella, whose father also has been killed, but who, it is disgracefully noised abroad, perished an arrant coward. Ella's father, however, was in life one of the kindest and most considerate of men. And here is the singular consideration—that a good man may die a coward toward his fellow-men, while a brute and evil-doer behaves (as, it transpires, Joan's father behaved) like a veritable hero in the crisis. The temper of the village is against Ella's father, who is execrated, while Joan's father must be honoured by a memorial. The effect of this upon the sensitive and weeping Ella is to drive her forth from the cottage, and to cause her to throw herself under the wheels of a passing motor-car, by which she is killed.

A remarkably sincere and effective rendering of the embittered Joan Dale was given by Miss Mary Fenner; and Miss Marie Royter played with convincing realism as the distressed Ella; while Miss Mary Byron's impersonation of Anna Dale was inspired by quite the right conventional attitude. Mr. Bernard Copping as the abortive intermediary, John Martin, contributed a good sketch.

Arrangements were concluded on Thursday by which Mme. Pavlova will give two farewell matinée performances, on Monday and Tuesday, October 6 and 7, at the London Opera House, prior to her departure for her five years' world tour on October 8. Four new ballets will be performed. Mr. Theodore Stier, who has conducted the orchestra on Mme. Pavlova's previous tours of England and the U.S.A., will make his first appearance as her conductor in London at these matinées.

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AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Here this week we have had a welcome return visit of Mr. George Edwardes's company in "The Dancing Mistress," which, freshly clothed, and with new scenery, was put on in excellent style. The audience entered fully into the spirit of the merry musical play, which went with a swing. Miss Daisy Elliston was a bright and joyous Nancy Joyce, and sang and danced in exquisite fashion; Miss Minnie Love delighted greatly with her Jeannie McTavish; endless laughter was provoked by Miss Rita Presona's French mistress; Mr. W. Louis Bradfield was as brilliant as ever with his Teddy Cavanagh; the rôle of Lord Lyndale was well handled by Mr. Harold E. Pearce; Mr. Edward D'Arcy proved particularly amusing as Widdicombe; and capital performances also came from Messrs. Charles Sims (the Prince), Guy Le Feuvre (the Baron), David Miller (Berchili), and the Misses Ada Palmer (Miss Pindrop), Marjorie Hume (Lili), and Margot Tomlins (Bella Peach). Next week: "Diplomacy."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—The second week of the new management of this popular theatre was opened on Monday evening with that fine drama, "The Barrier." A large and enthusiastic audience accorded it a most flattering reception. Messrs. Armitage and Leigh's company were as efficient as could be desired, and made all the strong points of the play tell. The rôle of John Gale was most ably undertaken by Mr. Stanley Bedwell; a strong character was that of the drunken Runnion, excellently given by Mr. Arthur Leigh; Dan Stark was played by Mr. Cooke Hinton with a deal of effect; Mr. Henry Nunn pleased with his Poleon; Miss Jessie Belmore earned much popularity with her Necia Gale; the part of Alluna was handled in tactful manner by Miss Francesca Strictland; and Mr. Louis Hector proved a manly Captain Burrell. A noticeable fresh feature was the playing of the first act in the open, instead, as hitherto, in Gale's Stores. The change was a welcome improvement, and the scene exceedingly picturesque. Next week: "Charley's Aunt."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here have this week given Max Goldberg's stirring play, "The Voice of the People," which has found great favour. Mr. J. Scott Leighton made an earnest Rev. Walter Meredith; Mr. Edward Beecher doubled the parts of the rascally Morris Morris and Captain Goodman in effective style; Miss Dulcie Lawrence played Liz in strong manner; Miss Josephine Colona afforded satisfaction as Mary Maynard; and among other good supporters were Messrs. E. D. Allen (Barry Phelps), Frank Caffrey (Tim Toosh), and Miss Laurie O'Neil (Martha).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott.—The repertory company here have been giving "Arms and the Man." Mr. Algernon Grieg's assumption of Sergius was a fine piece of work, which reflected upon him every credit; in the rôle of Major Petkoff Mr. J. A. Dodd was particularly happy, and deservedly earned recognition; Miss Olive Wilmot-Davies gave much pleasure with a carefully rendered Louka; Miss Dorothy Thomas, with her clear enunciation, presented a charming Raina; and other well-drawn characters were Nicolo (Mr. Cecil Rose), Catherine Petkoff (Miss Aida Jenoure), and Bluntschli (Mr. Philip Leslie). Thanks were due to Mr. Lawrence Hanray, the producer. "A Love Episode," by Mr. Arthur K. Phillips, a notice of which appears in another column, was a curtain-raiser. To-night (Wednesday): "An Enemy of the People."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—A unique attraction has been offered here this week by the celebrated Moffat family, who have given a brilliant rendering of "Sweet Lavender." That droll comedian, Mr. Watson Hume, afforded great pleasure with his Dick Phenyl; Miss Kate Moffat as Minnie and Miss May Moffat as Lavender were especially fascinating; Clement Hale was ably undertaken by Mr. Arthur Page; a telling portrait of Ruth Holt came from Miss Violet Moffatt; and other parts effectively given were Horace Bream (Mr. Sanderson Moffat), and Dr. Delaney (Mr. Dickson Moffat). The curtain-raiser was "The Starling," in which Dickson Moffat, W. F. Stirling, and Dorothy Macmillan appeared. Next week: "The Coastguard's Daughter."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill here this week was Ada Reeve, who has earned much popularity in this city. Her latest successes were received with enthusiasm. The inimitable Harry Weldon had a flattering greeting from hosts of admirers; Robert Ferns, a new rag-time and coon singer, was especially good; Josh Dixon caused a deal of laughter with his funny songs; Bertha Stuart rendered several numbers in good style; the Four Elles were excellent society dancers; Dorma Morgan was a neat comedienne; and as cyclists the Ferrel Bros. were both interesting and amusing.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The top line was a smart comedy and harmony turn, "Stop and Step Inn," given in capital style by the Four Impromptus; the favourite Waldrons again appeared with their smart and funny show; Billy Watson earned great applause, his work as a comedian being rich; the Lembergs had a screaming comedy, "My Brother-in-Law's Gun"; Terris, with a violin, and Romaine, at the piano, were a couple of accomplished artistes; and others in the list were Les Atans, with speciality act, and Daisy Dover, comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Variety gave way to drama here this week, when Mr. and Mrs. F. G. Kimberley's company presented a new play, "Australian Nell." The work was exceedingly interesting, and Mrs. Kimberley in the title-rôle was greeted with much applause. She was ably supported by Messrs. John C. Carlyle (Arthur Carrington), Carthage Caldcleugh (Jed Angelos), Miss Leha Corentezs (Laura Carrington), Miss Lilian Bales (Arabella), and Miss Florence McInnes (Phœbe).

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibber.—Here twice nightly the stock company have been giving "The Light of the World," the principal characters of which were held by Messrs. Paul Neville (Beric), Charles Dickens (Geraldus), R. Seath Innes (Ioris and Lemos), Leo Montgomery (Petunias), John Davidson (Sculda), Miss F. Melrose Millett (Glycera), Miss Beatrice Hudson (Flamma), and Miss Bessie Thompson (Cecropia).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The celebrated Sheffield Choir, presented by Mr. Eli Hudson, with Dr. Henry Coward conducting, was an enormous attraction here this week; Gilday and Fox, Hebrew comedians, were very amusing; the Four Kasracs, with their "Buffet de Falls," caused a deal of laughter; the popular Goodfellow and Gregson kept their audience in the best of humour; Molly Wells, a chic comedienne, assisted by Frank Mayban, found great favour; O'Gust, the clown mimic, proved very diverting; Gesta and Hoe were a good all-round comedy couple; and Dion Wade, comedian, was also in the programme.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Little Nap, the trained chimpanzee, was as amusing as ever; Oswald Williams mystified his audience with some clever illusions; the Howards, with their military comedy and melody, were a fine turn; Alice Craven, the Lancashire comedienne, amused greatly; the Four Inobarafs went through clever classical acrobatic dances; David Poole was an original ventriloquist; Haley's Juveniles had a charming vocal scena; and Harry Brown, the coloured comedian, brought his latest. Next week, the revue, "And Very Nice, Too."

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Production by Mr. Seymour Hicks of American comedy, "Broadway Jones," a notice of which appears elsewhere.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Mr. Ernest R. Abbott's company are responsible this week for a fine performance of "Sapho." Miss Ada Abbott's acting as Fanny Legrand is marked by real power and earnestness, and she has fine support from Mr. John Johnston as Jean Gaussin, the provincial artist, Mr. Ivor C. Gould as Henry Dechelette, Mr. F. Greensmith as Flamant, Mr. E. Keene as Uncle Caesaire, and the rest of the capable company.

THE EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Topping a fine bill here this week is the favourite comedian Harry Tate, who convulses his audience with his absurdity "Fishing," followed by Gwennie Hasto, quaint in vocalism and dancing; Frank and Free, a good comedy duo; the Artois Brothers, comedy gymnasts; Walter Emerson, a tall comedian; Arthur Aiston, comedian; Dora Lyric, a charming comedienne; Magini, a clever violinist; and the pictures.

THE PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—The Castillian Quintette here this week give a bright entertainment. Wheeler and Wilson, comedians, furnish a novel act, and Walter Williams is a comedian of the "light" school; Tom E. Hood is announced as a comedian with original methods; Junora and Partner present an acrobatic act both clever and daring; Wee Josie, a Dutch juvenile comedienne, is dainty; George Barrington is distinctly clever in a musical way. Mary Fulton and company present the playlet, "The Quality of Mercy," which is full of dramatic interest and pathos. The characters are excellently played by Miss Fulton, and Messrs. A. Bradley, C. Anson, and W. T. Rotherham; and there are the ever-popular pictures.

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At the Cardiff Empire, on Monday, Chas. W. and John R. Poole produced a great myrioramic, entitled "1805 to 1915: A Warfare Review." This wonderfully staged production gave in vivid realism a particularly clever representation of battles of the past, present, and future, beginning with Trafalgar and terminating in a terrible contest in the clouds. The whole series of scenes leaves one breathless with excitement, while the historic interest aroused is only surpassed by the enthusiasm at the triumph of British arms. The first series of views deals with the Battle of Trafalgar, and the next with Wellington's defeat of Napoleon at Waterloo—a wonderful series of pictures. Later we have films on the Boer War and the Russo-Japanese conflict, and interest is sustained throughout the whole exhibition.

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MIDDLE OF BILL last week at Sheffield, and was one BIG LAUGHING and APPLAUDING Hit.
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SPORTING NOTES.

By SANTOI.

The Cesarewitch problem is becoming highly interesting. Already we have had some really genuine betting on the race, a state of affairs which, with three weeks yet to go, is unprecedented in the past decade. Charlton, who is now favourite, must have been backed to win a comfortable fortune last week, and I think we may safely attribute the money for him to the right quarter, to wit, his owner, Mr. Heybourn. A great gambling race is the Cesarewitch, or it was in the seventies and early eighties, and Charlton's owner, as one of the leading operators in the great rubber boom of a year or so back, would naturally identify himself with the speculative possibilities of this great handicap, possessing, as he does, a very promising candidate. Charlton, I notice from the book, has only won two races out of thirteen. But he has gone desperately close in others, and perhaps Fortune has been unusually bitter to him in relegating him to the aggravating position of second, beaten by short heads only in his last two races. It is, as a matter of fact, his last two narrow defeats that, to my mind, reveal him as very nearly an irresistible force in the forthcoming Cesarewitch. Dormant in the Cesarewitch at 5st. 10lb. would be a pretty good favourite after his Rufford Abbey Plate victory at Doncaster. That is precisely what Charlton represents in the race, for he was giving Dormant 11lb. and a year, and he ran him to a short head, and it may not be generally known that he was then short of work.

Then there is the Ebor form. Charlton was very unlucky to lose to Junior at York, though there are two sides to that question: if his head had been in front of Junior's instead of a few inches behind it as they passed the judge, he would have had a pound or so more than 6st. 7lb. to carry in the Cesarewitch. The excellence of the Ebor form was proved when At Last, who finished third in that race, won the Prince Edward Handicap of two miles at Manchester, and its soundness was established absolutely when Sailaway, who was only fourth at York, strolled away with the Ayrshire Handicap last week. I am aware that Charlton has no pull in the weights with Junior—he has, as a matter of fact, 2lb. the worst of it—but a three-year-old will improve anything from 5lb. to 7lb. from August to mid-October. We shall hear a lot more of Charlton before the week is out. He is to be tried with last year's Cesarewitch winner, Warlingham, and possibly Candytuft. It would be interesting to know at what weights Candytuft and Charlton will be put in the trial in view of their running at Kempton last June. Candytuft then presented Charlton with a stone and a hiding, officially recorded at six lengths. They meet at 9lb. only in the Cesarewitch. Even so I would lay odds on the three-year-old reversing the form. It is interesting to note that one of Charlton's two successes was in a selling two-year-old plate at York. It was then that Mr. Heybourn bought him for 410gs. Be it remembered that Mr. Sievier acquired Warlingham in a similar manner for a hundred less!

Wagstaff is the latest introduction. He has not a dog's chance on the book this year, but his three-year-old form puts him well in it. For example, he won the November Handicap after running Aye Aye close for the Derby Cup, and it was Wagstaff who won that famous race at Windsor on the Saturday before the Cesarewitch, which put us all off the ultimate winner, Warlingham. Warlingham was not within hailing distance of Wagstaff at Windsor, and on the following Wednesday he cantered away with the Cesarewitch.

If the Press reports are to be believed, the doom of the "tic-tac" is sealed, at any rate, at Hurst Park. No one who reads these notes can accuse me of holding brief for the bookmakers, but really, if the annihilation of the "human telegraph" is accomplished, and that it is announced is the intention of Mr. Joe Davis and his co-directors, I think an unnecessary and somewhat unjust hardship will be placed upon them. I admit that the tic-tac operator with his shrill whistles, catcalls, and war whoops, and the "bull in a china shop" violence of his runners in a congested enclosure did at one time constitute an intolerable nuisance, but the rebuke at this sort of thing, which Messrs. Pratt and Co. made early in the year, has certainly had the desired effect, and for the past nine months I have noticed that the tic-tac men have conducted their operations in a perfectly orderly manner. The only possible grievance against them now, that I can see, is that they monopolise certain pitches in the stand. That is not a very serious matter, and if betting is to go on in the cheap enclosure—and the support of the great B.P. is the backbone of racing—some means of communication with Tattersalls must be maintained. Isolate Britain by cutting her cables, and her commerce, and everything would be brought to a period. Isolation will paralyse the silver ring. Bookmakers there cannot possibly operate with any prospect of meeting their liabilities without the usual advices of market changes in Tattersalls. They would be shot at and slaughtered without mercy, and the indignation of a horde of unpaid punters would be a far greater menace to law and order than the tic-tac operator. Then it is upon this "human telegraph" that we have to depend for quick results. The news agencies have their own tic-tackers who signal the runners, jockeys, result, &c., to a telephone near the course, and by this means beat the telegraph by many minutes. Even the incidents of a race while it is in progress come ticking out on our club tape, thanks to the ingenuity and alertness of the tic-tacker.

At Hurst Park to-day Alcalade may get back the money squandered over him at Doncaster in the Riverside Plate; Volby ought to make short work of the T.Y.O. Selling Plate on his Goodwood form; Cavalry will about win the Durham Handicap, and the gambling chance of the day is Lesto in the Vyner Handicap. Simon Mac should win the Leeds Handicap at Pontefract, Princess Malkin Colt, the Newby Nursery, and Simon Surf the West Riding Handicap. On Thursday Punctual ought to take the Alexandra Handicap, and Chalk Stream the Grove Hall Welter.

Wilfrid does not run for the Newbury Cup on Friday, but several other prominent Cesarewitch horses will, including The Tyth and Fiz Yama. One of this pair will probably win. I shall declare for

FIZ YAMA

each way. Dessborough may win the Moderate Plate, Divan the Letcombe Nursery, Aldford the Foal Stakes, and Pantomime II the Ilsley Plate. On Saturday

WILD ARUM

in the Highclere Nursery is worth a dash. Edington will about win the T.Y.O. Selling Plate, Bugler the Whatcombe Handicap, and Chrisin the Lambourn Welter.

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138 Racing Days
and during that time **"Gale's Special"** has given no less than
201 Winning Selections,
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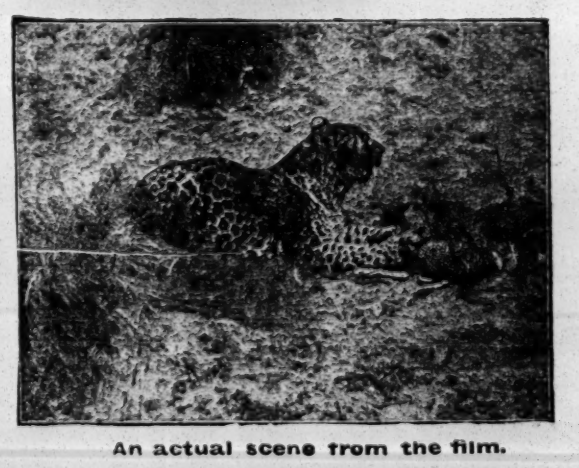

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AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D.s, Messrs. Tom B. Davis & Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. F. W. Smith.—Once nightly: The Criterion farce, "Oh! I say!" is presented here this week to the tune of much merriment. Mr. Stanley Cooke is excellent as Marcel Durosel; and Miss Bessie Green is pleasing as the bride. As the cause of all the trouble Miss Ida Stratham is distinctly good; and others who add to the gaiety of the evening are Mr. John Richter, Mr. Lawrence Robbins, and Miss Vida Varrall. Next week: "Kismet."

PRINCE OF WALES.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D.s, Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews.—Once nightly: The programme for the second week of the Herr Ernst Denhof Operatic Festival is as follows:—Monday, Mozart's "The Magic Flute"; Tuesday, Wagner's "Tristan and Isolda"; Wednesday, Strauss's "The Rose Bearer" ("Der Rosencavalier"); Thursday matinée, "The Magic Flute"; Thursday evening, Wagner's "Mastersingers"; Friday, "The Rosebearer"; Saturday, "The Magic Flute." Next week: Sir George Alexander and Co. in "Bella Donna."

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Mr. J. A. Campbell commences a fortnight's season with his latest successful romance, "The Queen Mother." As the Queen Mother Miss Lilian Hallows is all that is sweet and dignified; and Mr. C. W. Standing is commendably virile as the Queen's champion. Miss Winifred Pearson also scores a success as the Duchess of Miramar; and the part of the tyrant King is ably portrayed by Mr. Eardley Howard. The scenery and dresses are very attractive.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; Licensee, Mr. Morton Powell; A. M., Mr. S. Adelstone.—Mr. Harry Foxwell presents a realistic representation of Lancashire life in "Only a Mill Girl." Miss Vera Grafton plays the part of Mary Raymond very effectively, and has the worthy support of a strong company, which includes Mr. Henry Scatchard and Miss Maude Hornby. Next week: "The Still Alarm."

ASTOS THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: By arrangement with Mr. Robert Cressman and Mr. H. Cecil Beryl, Mr. Leonard Willoughby presents "The Lady Slavey," and the farce is causing much amusement. An excellent company includes Mr. J. C. Pidduck as the American millionaire; Miss Hilda Stuart as the Lady Slavey; and Mr. W. T. Thompson as Robert.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: Billy Lynton, the American comedian, appears with success in a comedy entertainment, "The Unexpected"; an amusing animal act is provided by Hickey's Comedy Circus; Chas. Cohan proves a smart Hebrew entertainer; an entertaining comedy item, "Where Are We?" is presented by Fred Maitland and Co.; Crouch and Welch are clever comedy acrobats; John and Lilian Grand sing well; Hinton and Wootton are clever football cyclists; and Fred Keeton is a very eccentric comedian.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Twice nightly: Mlle. Gaumont, the original Madame Touche of the "Dancing Mistress," &c., presents a very pleasing musical comedietta, "Et Voila"; Gillespie and Kingston appear in a very artistic, vocal, and musical entertainment; Cruikshank amuses with his witticisms; Aldon and Loupe are eccentric barrel jumpers; Carl de Marest is a novelty violinist of merit; "Jimmy Valentine's Pal" is a pleasing vocal item provided by Gipsy Woolf and Girls; Ferguson and Mack are two smart sisters; Chris Baker is a good comedian; and Cissie Thompson a dainty comedienne.

HIPPODROME. — P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: Barclay Gammon is very amusing with his entertainment at the piano; Morny Cash has a great reception with his Lancashire studies; some very fine dancing is provided by the Six Steppers; "An Emperor's Sword" is a dramatic incident presented by Edward Marris and Co.; Baptiste and Franconi are two amusing eccentrics; Tate and Tate are clever entertainers; Irene Penso plays the violin very well, and Fred Lincoln is a smart comedian.

GAIETY.—L., Mr. B. Kennedy; A. M., Mr. Walter Bellian.—Twice nightly: Amasis presents a bewildering illusion act; Ye Merrie Wags are smart comedy harmonisers; Ragola presents a novelty cartoon act; Jack Harris is a smart comedian; the Two Pearls dance well, and George Caselli is a good light comedian.

ASTON HIPPODROME.—M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: An excellent programme includes Poole's "Loss of the Titanic"; Harry Claff and Co. in "The White Knight"; Jack Sheridan, comedian; Costello Bros., acrobatic comedians; Naughton and Gold, comedians; Arthur Gallimore and Co. in a comedy act; and Minnie Paget, the concertina queen.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: Pictures, and Vesta Cripps, John Selig, and Olga Peipold.

"WON BY A LEG."

Produced at the Palladium on Monday, Sept. 22.

Aunt Harriett ..... Miss Irma Eldrid
Kitty ..... Miss Hilda Vaughn
'Liza ..... Miss Clara Frost
Burt Dasher ..... Mr. Gordon Eldrid

The merriment created by "Won by a Leg," the farcical playlet presented at the Palladium this week by Mr. Gordon Eldrid and company, is mainly the outcome of subterfuges indulged in by pretty Kitty and her sweetheart, Burt Dasher, to test each other's love. Kitty feigns to be deaf and dumb when Burt calls to see her, and he has to shout himself hoarse while his fiancée, with an ear-trumpet, apparently only half understands his compliments and protestations of affection. He discovers that she is shamming, and he on his part, after an absence of two months, resorts to deception to prove her sincerity. Having lost all his money, he makes it appear that he is also minus a leg. Kitty is naturally shocked at first sight of the "stump"—all that is in evidence of her lover's right leg, which is artfully concealed—but Dasher consoles her a little when he tells her that with a cork leg with which he has provided himself he will be little the worse for his loss. The false limb, which Dasher in his perturbation fixes in turn to both his right and left leg, is a source of much trouble and endless amusement. Finally, of course, the deception is discovered, Kitty freely forgiving her lover. The skit, which was given a favourable reception, was capitally enacted throughout, Mr. Gordon Eldrid being very funny indeed as Burt Dasher, and receiving excellent support from Miss Hilda Vaughn as Kitty Miss Irma Eldrid as Aunt Harriett, and Miss Clara Frost as the perplexed coloured nurse.

MERRY AND BRIGHT.

Who among us, if he has sufficient courage to own up to it, has not on some rare and infrequent occasion been "merry and bright," a convivial state of mind which relieves us of dull care and that sense of responsibility and worry inseparable from the daily routine? If there be any who are strangers to the experience, and the many little episodes that usually follow in its train, they should make a point of witnessing the sketch, "Merry and Bright," which last week Miss Eveline St. Maur and her talented company were playing to crowded "houses" at the Imperial Palace, Canning Town. The efforts of the Bacchanalian worshipper to impress his wife, with studied effect, of the innocent, harmless nature of his nocturnal diversions are extremely amusing, and should certainly be witnessed by all who enjoy a hearty laugh.

EUSTON PALACE.

Feminine suspicion provides the plot of an amusing little comedy, "The Colonel and the Lady," which Miss Florrie Groves and company are working at the Euston Palace this week. Lieut. Arthur Craven enters into the bonds of holy matrimony, contrary to a regulation of his regiment prohibiting marriage beneath a certain rank. Just as love laughs at locksmiths, however, so it is known occasionally to defy even military discipline, and consequently Lieut. Craven has to maintain the strictest secrecy concerning his wife. That lady, however, finds it very difficult to adapt herself to a situation so unnatural in the circumstances, and decides to visit her husband's bachelor quarters at the barracks in his absence. It so happens that at the particular time of the visit Lieut. Craven is occupying the rooms of a brother officer on leave, a gentleman of very Bohemian tastes, and whose artistic tendencies are decidedly broad. Photographs of the semi-nude type are generously displayed about his apartments, while in some cases the originals have attached their autographs. These are the evidences of intrigue which Mrs. Craven discovers upon entering what she erroneously conceives to be her better-half's quarters. The subsequent allegations of infidelity and ultimate refutation of the charges serve to create endless situations of an intensely amusing character, and the fun of the piece is not a little enhanced by the jealous indignation of one Sir Cuthbert Wegg, who is seeking his wife in the barracks. Miss Florrie Groves plays the part of Mrs. Arthur Craven with her accustomed vivacity, and the other rôles are capably taken by Miss Ida Phillips, as Lady Wegg; Mr. Frank Tennant, who makes an excellent Lieut. Craven; Mr. W. F. Thomas, who as Colonel Bretherton is quite the right man in the right place; and Mr. Paul Silvaine, who is responsible for much of the merriment as Sir Cuthbert Wegg.

Other features of the current bill include a return visit of the Original Rag-time Octette with a new repertoire, and the engagement of Miss Maud Hughes, "the young phenomenal soprano." This programme description does not exaggerate her vocal charm, for we have rarely, if ever, heard on the variety stage a voice possessing such sweetness of tone, depth of expression, and fulness of range.

On the termination of a successful summer season at the Theatre Royal, Great Yarmouth, Mr. Arthur Douglas, who has acted as master carpenter throughout, was presented by the stage staff with a silver cigarette case, while Mrs. Douglas was pleasantly surprised to receive a pretty manicure set.

ILFORD HIPPODROME.

A programme of all-round merit is presented this week to the patrons of this popular hall. Betty Barclay and Baritone occupy pride of place on the bill. Their turn is a veritable musical treat, and their stage setting is extremely novel and pretty. Miss Barclay was in excellent voice, and the duets with her partner were greatly appreciated. "Baritone" is the possessor of an excellent voice, and his rendering of "Tommy lad" in first-rate style was warmly applauded. May Moore-Duprez, always a prime favourite with Ilford audiences, was in her happiest mood, and sang her numbers, "Gretchen" and "Eightpence a mile," the latter a new song with a swinging chorus, in dashing style.

Franco Piper, as a banjo expert, has few equals. His playing of the overture to "William Tell" and the Pilgrims' Chorus from "Tannhauser" was much admired. His trick playing is also exceedingly clever. Dan Whitley had a most cordial reception. He has two good songs: "Keep on walking, Lizzie," and "I'll stick to you," which he delivered with good effect. Louie Tracy, the dapper dandy boy, is a smart male impersonator. Her chorus songs, "I'm going to meet a pretty little girl" and "Where is the girl who doesn't love a soldier?" went with a swing, and were taken up lustily by the audience.

"Bedfellows" is the name of a particularly well-written and amusing sketch which was presented by Miss Beaumont Collins and Co. The sketch affords ample opportunities for some very clever fooling, and was well sustained by Miss Beaumont Collins, as an Hospital Nurse, and Mr. David Baird as a Manservant, and they greatly amused while they occupied the stage. Other parts were capably filled by Mr. J. R. Spurling and Mr. A. Scarlett.

Wheeler and Berkeley appeared in a diverting duologue entitled, "The Toff and the Taxi," which served as a background for some smart cross-talk and eccentric dancing. Dick Tubb, grotesque comedian, and the Six Geisha Girls completed an all-round entertaining performance.

On Saturday night the competitors in the Aerial Derby, at the invitation of the directors, visited the Empire, and had a big reception from a crowded house.

Mr. Dan Thomas, who has been appointed general-manager of the Palladium Theatre, Johannesburg, decided to open on Sept. 1 with drama at popular prices, 3s., 2s., and 1s., smoking to be allowed.

C. W. & J. R. POOLE'S WARFARE REVIEW.

1805-1915.

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THE CYRIL MAUDE LUNCHEON.

The farewell lunch given by the Theatrical Managers' Association to Mr. Cyril Maude, who leaves for his American tour to-day, took place yesterday in the Adelaide Rooms, King William-street. Sir Herbert Tree presided, and the company included: Sir Squire Bancroft, Sir John Hare, Mr. Arthur Bourchier, Mr. J. B. Mulholland (vice-president), Mr. J. F. Elliston (vice-president), Mr. F. W. Wyndham, Mr. George Dance, Mr. J. M. Gatti, Mr. J. B. Howard, Mr. W. W. Kelly, Mr. Willie Allen, Mr. R. Gatti, Mr. Sidney Bacon, Mr. W. Lestocq, Mr. W. H. Broadhead, Mr. S. C. Allen, Mr. Sidney Cooper, Mr. Beaumont, Mr. J. Bannister Howard, Mr Hedderwick, Mr. Clarence J. Sounes, Mr. Distin Maddick, Mr. F. Warden, Mr. Walter de Frece, Mr. Austin Brereton, Mr. J. F. Graham, Mr. Oscar Barrett, Mr. Milton Bode, Mr. R. Redford, Mr. F W. Boughton, Mr. Dudley Bennett, Mr L. Lambert, Mr. F. Fredericks, Mr. Rowland, Mr. E. C. Falcon, Mr. Ernest Stevens, Mr. Otto Culling, Mr. T. C. Wray, Mr. Wentworth Croke, Mr. A. Turner, Mr. A. Charlot, Mr. M. Leveaux, Mr. W. Bailey, Mr. A. Newton, Mr. Morton Powell, Mr. W. H. Nightingale, Mr. B. Baiberg, Mr. Percy Hutchison, Mr. L. Salberg, Mr. J. M. Glover, and Mr. W. B. Redfern (vice-president). Mr. Herbert Blackmore, the secretary of the Association, superintended the arrangements, with the assistance of a committee which included Mr. John Hart, Mr. Milton Bode, and Mr. J. B. Mulholland.

AN APPRECIATION OF CYRIL MAUDE.

The chairman, after the loyal toast had been honoured, proposed the toast of "Our Guest." He claimed that the gathering was one of the largest and most representative gatherings of managers that had ever assembled round the festive board. When managers did agree that unanimity was something wonderful. However divergent the views on many topics had proved, however varying their interests, they were in enthusiastic agreement upon one point, and that was in their affection for Cyril Maude. (Cheers.) In honouring him they were following the example of the King, who so appropriately and thoughtfully honoured him last week. (Cheers.) It was right to wish him Godspeed, and it was right that his fellow-managers should join in commending him to the franchise of his fellow-subjects in Canada and to the great brotherhood of the American Republic. (Cheers.) If Forbes-Robertson and Benson were to hold high the banner of the classical drama they might be sure that Cyril Maude would in no way be less fortunate in holding up the banner of all that was good in their English colony and the United States.

PLAY EXPERTS.

Sir Herbert contended that it was the actor-manager who had upheld the traditions of the stage—(cheers)—in spite of the fact that they were told that all the ills that the dramatic flesh was heir to should be laid at the door of the actor-manager. It was indeed extraordinary that by the constant reiteration of a baseless platitude it should come to be regarded in the eyes of the unthinking as a profound truth. (Hear, hear.) Only a few days ago he read in a great paper that the fact that there were not more good plays in London was due to the lack of intelligence on the part of the actor-managers, who could not select the right plays. Perhaps he was revealing a secret when he said that "Peter Pan" was brought to him. "Oh! how rich I should be if I had staged it," Sir Herbert humorously proceeded; "but I thought of 'Peter Pan' that the leading part was unsuited to me." (Loud laughter.) "Gentlemen, I see that play has made many fortunes—happy they; contented I." The fact was, he proceeded, that the greater was one's experience the more one knew that the merit of a play as a commercial factor could be only gauged in the presence of the public. If there was any person in England who by his intelligence could foretell the fate of a play, then the Theatrical Managers' Association would vie with the West-End Managers' Association to gain that man's services, and to give him £20,000 a year as a salary. It would pay them well to do it. (Hear, hear.)

A REPRESENTATIVE ACTOR.

Cyril Maude went to America, Sir Herbert continued, as a representative actor and manager, to give to the great public of America what was best in our theatre to-day, and he went surrounded by a most representative company, at the head of which stood a young actress who had won her way to the front rank on the strength of her art, Miss Margery Maude. She would not only represent the leading female characters in the play, but would also, as occasion arose, act the part of ministering domestic angel. (Cheers.) Cyril Maude was leaving in his own theatre that actress who was one of the few who had the power to draw the public by her own personality—Miss Marie Tempest. (Cheers.)

"My dear Cyril," the chairman said, in closing on a personal note, "I wish I might accompany you in your travels as agent in advance, but, alas! I am tied to London; but we, your brother managers, raise our glasses to you to wish you Godspeed on your voyage and on your journeyings. We wish that the sun may ever shine upon your sympathetic face, and that happiness may always follow you like a shadow. We wish that your prosperity on the other side may equal, though it can never excel, the affection and the esteem in which you are held by all who know you on this side, and by the vast public who only see you at a distance. We trust you may escape, as you doubtless will, the mild reproof of the Press, and we trust that you may return laden with the golden largesse of public praise. We are sorry to part with you because we are too fond of you, and we wish you from our hearts the success you deserve, and we hope that you may return to us at not a too distant date—quite unchanged." (Cheers.)

MR. MAUDE'S REPLY.

Mr. Cyril Maude, who had a most enthusiastic reception on rising to reply, quoted the story of a novice in golf starting from the first tee, who holed out on the eighteenth green with his first shot. Mr. Maude said that his timidity made him wish he could hole out in one on the present occasion by simply saying "Thank you." (Laughter.) But he felt bound to say how very grateful he was for the honour they had paid him. It was very kind of them to give him so hearty a farewell on his departure to firmaments which, as a star, were hitherto unknown to him. Their kindness encouraged him to face the ordeal of the American critic, and the searching of one's past and future by the American interviewer with something like confidence. Mr. Maude then recalled his earlier experiences when he worked on a farm in America. The farmer by whom he was engaged he said, was now cemetery keeper in Toronto, and that gentleman wrote to him the other day saying how greatly he was looking forward to seeing him. (Laughter.) "Whether it was to see whether I am fitted for the stage or for the cemetery I do not know, but I hope to prove I am more fitted for the former than the latter," Mr. Maude added, amid renewed laughter. Recalling the fact that when his old theatre was smashed by the falling of Charing Cross station, his friends provided another place for him, Mr. Maude said that once again in his life he was deeply touched by the kindness of his comrades. He was very anxious about the venture in America, but their good wishes helped him.

Sir Squire Bancroft, Sir John Hare, and Mr. J. B. Mulholland were among the subsequent speakers who expressed their hearty good wishes for Mr. Maude's American tour.

"HIATUS."

A Play, in One Act, by Eden Phillpotts, Produced at the Gaiety Theatre, Manchester, on Monday, Sept. 22.

Sir Hubert Innes, Bart. .. Mr. Percy Foster
Leonard Bassett .....Mr. Douglas Vigors
Rix ..... Mr. Basil Holmes
Boy ..... Mr. Tommy Nickeon
Jane Sturt ..... Miss Amy Ravenscroft
Amy Prodgers ..... Miss Lucy Beaumont

(FROM OUR OWN CORRESPONDENT.)

The object of Mr. Eden Phillpotts' play, "Hiatus," is to illustrate the tendency of genius, at one point or other in its career, to "abnegate its mentalities" for a descent or lapse into the shortcomings of the ordinary mortal. Examples of the same thing have occurred, indeed, in the lives of nearly all great men. In the present instance the subject is an imaginary John Linklater, novelist and poet, looked up to as a master by others of his craft, and worshipped especially by Jane Sturt, art editor of "The Beacon," who knew Linklater personally, loved him secretly, and is considered by the editor, Leonard Bassett, to be the most suitable person to write the obituary of the novelist, now that he lies at the point of death. Jane Sturt, in fact, has in hand Linklater's biography, from the sequence of which, it transpires, is missing all mention of anything relating to the year '92, about which period the novelist could never be tempted to be communicative. On the evening of his death he has sent for Jane Sturt, and the editor surmises that it may be for the purpose of filling up this curious hiatus; but the man dies without speaking a word. Jane Sturt returns to the editorial sanctum, her sad task being to complete her peculiarly sympathetic obituary of the man she loved, a task already begun and appreciatively read aloud by the editor to his friend, Sir Hubert Innes, whose interest lies in the intellectual personality of the writer. Left alone, Jane is interrupted by a singularly interesting visitor, namely, Amy Prodgers, a married woman, who, hearing of the death of Linklater, has made her way to this, the nearest newspaper office, in order to contribute for a monetary consideration her quota of script bearing upon the career of the great man. The script turns out to be a bundle of letters, written to Amy (then single) in the year '92, while she occupied the position of landlady's daughter in a seaside lodging-house where Linklater had spent some foolish time. The letters are in the grandiose style of genius addressing itself to an ideal, by no means understood of the object of them, who laughs at the recollection; but the incident fills ingloriously the hiatus of '92, and after Jane has bought the letters for fifty guineas, she defeats the possible curiosity of psychologists by placing the bundle of letters on the fire, not even reading any of them herself. The piece is not at all dramatic, but it was presented with atmosphere and a tolerable clearness, the only acting in it being in the hands of Miss Amy Ravenscroft, as Jane Sturt, and Miss Lucy Beaumont, as the contrastingly vulgar Amy Prodgers, the other parts being merely talkative and incidental.

RACHEL BERENDT AT THE NEW.

For the past three years Mlle. Rachel Berendt, a charming and talented young French actress, had been a member of Sarah Bernhardt's company, and it was during the year 1911 that Mlle. Berendt had her first opportunity of playing before an English audience a part which fairly revealed her latent abilities. Encouraged by the gratifying success she made two years ago, and other inspiring portents, Mlle. Berendt, supported by a very capable company of French players, presented Racine's Greek tragedy, "Phèdre," at the New Theatre yesterday afternoon before a full house.

As is well known, the part of Phèdre is one of the most difficult and exhausting in French drama. There are five exacting acts, and the playing of the title-rôle has always proved a very strenuous undertaking to even the most accomplished tragediennes. Mlle. Berendt is only twenty years of age, and is to be heartily congratulated upon most successfully emerging from yesterday afternoon's trying ordeal.

In the character of Phèdre Mlle. Berendt was afforded the opportunity of displaying her varied qualifications as an acceptable exponent of classic parts: and she proved her claim to this right very attractively. Her mannerisms, and especially her voice, were at certain moments in the various scenes very reminiscent of Sarah Bernhardt; but the young actress's possession of much natural ability was most convincingly apparent throughout the entire drama, not only in the declamatory and emotional parts and passionate passages of the play, but also where subtle lights and shades of acting were most essential. Mlle. Berendt possesses a beautiful voice and a diction which leaves little to be desired; and these valuable attributes, wedded to pronounced acting abilities and well-balanced artistic restraint, rarely owned by one so young, should soon place her in a secure and prominent position in the world of the theatre.

KENNINGTON THEATRE.

On Monday, Sept. 22,
"THE DANCING MISTRESS."

That bright and lively musical comedy, "The Dancing Mistress," is being presented at Kennington Theatre this week by Mr. Geo. Dance's company, and a very attractive entertainment it is proving. The production is under the direction of Mr. J. A. Newton, and he is sparing no pains to make it go with a swing. The company is first class, being unusually strong both in principals and in chorus. The lilting melodies with which "The Dancing Mistress" abounds are all tunefully rendered. As Nancy Joyce Miss Beatrice Willey is a huge success. A clever, finished actress of bewitching personality, Miss Willey plays with a freshness and charm which wins all hearts. Mr. J. T. MacCallum is always bright and entertaining in the rôle of Teddy. He sings well and dances smartly. Mr. J. W. Hooper as Widdicombe and Miss Laura Wright as Tucket are mainly responsible for the lighter side of the play, and their work is always of the best. Miss Wright keeps the audience in continual good humour by her grotesque eccentricities, and Mr. Hooper's quaint comedy provides a satisfactory foil. Mr. James W. Redmond is a well set up Lord Lyndale. Miss Edith White is very good as Bella. One of the most brilliant artistes in the cast is Miss Maud Denny, whose dancing as Jeannie McTavish is wonderfully good. Mr. Walter Williams, the possessor of a fine voice, constitutes an ideal Baron Montalba. Mr. Hugh Larkin deserves a word for his interpretation of Dubois; Mr. J. W. Beale is amusing as Berchill; and Miss Gwen Connington does all that is required of her unpopular rôle of Miss Pindrop. Miss Madge Robertson makes a stately Lili; and a number of pretty and accomplished girls occupy the minor rôles and fill the chorus.

An event which is being looked forward to with considerable interest is Messrs. Craig and Bulmer's production at the Victoria Palace on Oct. 27 of a semi-morality playlet, entitled "Should a Woman Tell," by arrangement with Mr. Alfred Butt and Mr. Jack Hayman. The playlet has been written by a true friend of the profession—none other than the Rev. A. J. Waldron, vicar of Brixton. A West End cast has been engaged, and a subsequent tour of suburban London and the provinces arranged.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth** a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

CLARE.—On Sept. 21, at 169, Hyde Park-mansions, W., to Mr. and Mrs. Tom Clare, a daughter. S. American and S. African papers please copy.

DEATHS.

MORTIMER.—On Thursday, Sept. 18, suddenly, of labor pneumonia, Rosa Susannah Francis Monro-Mortimer (Isabel McKenzie), wife of Charles N. Mortimer, and mother of Ormond Bruce Monro-Mortimer, and Charles H. Mortimer.

Mr. Charles H. Mortimer wishes to sincerely thank those who were so good and so spontaneously kind to him in his rather sudden bereavement.

RAMSAY.—At "Alyth," 90, Spring Field-road, Preston Park, Brighton, after a few days' illness, Keith (Ogilvy Keith), youngest son of the late Reverend James Ramsay, Minister of Alyth.

SMITH.—Eliza Smith, aged 53, eldest daughter of the original Ned Hanneford, passed away, after a long and painful illness, on Sept. 16, at her residence, 4, Squirries-street, Bethnal Green, a few weeks after her only brother, the late Edward Hanneford, Circus Proprietor. R.I.P.

WINDLEY.—On the 20th inst. Mrs. John Windley (Miss Kate Rose). Deeply mourned by her only daughter and her sister, Miss Adelaide Rose (Mrs. T. W. Ford).

IN MEMORIAM.

BOGAN.—In ever loving memory of Eric Bogan, son of Mr. Sam Bogan, stage manager of the Empress, Brixton, who died Sept. 13, 1912.

BORELLI.—In loving memory of my dear, good wife, Anita, who left me Oct. 4, 1912. I shall never forget you, dear old pal.

HALES.—In ever loving memory of Martha Hales, the beloved wife of Thomas Gardiner Hales, and mother of Edith and Albert, who fell asleep Sept. 24, 1909.

We shall reach the Summer Land
Some sweet day, by and by.
We shall press the golden strand
Some sweet day, by and by.
Oh the loved ones watching there,
By the Tree of Life so fair.
Till we come their joy to share
Some sweet day, by and by.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Adria Hill—Wednesday, Sept. 24.
Gertrude Kingston—Wednesday, Sept. 24.
Miss Leslie Warner—Wednesday, Sept. 24.
G. M. Montanini—Wednesday, Sept. 24.
Arthur F. Thorn—Thursday, Sept. 25.
Yorke Stephens—Friday, Sept. 26.
Percival Craig—Friday, Sept. 26.
Edmund Gwenn—Friday, Sept. 26.
Fred Fulton—Friday, Sept. 26.
Clifton Bingham—Friday, Sept. 26.
Angelo A. Asher—Friday, Sept. 26.
Will Hebden—Friday, Sept. 26.
Hugh Montgomery—Friday, Sept. 26.
K. Scott Barrie—Saturday, Sept. 27.
Marjorie Carpenter—Saturday, Sept. 27.
Mabel Syringa—Sunday, Sept. 28.
Lena Ashwell—Sunday, Sept. 28.
Simeta Marsden—Sunday, Sept. 28.
Lilian Williams—Sunday, Sept. 28.
Tom Terriss—Sunday, Sept. 28.
Mlle. Marjutti—Sunday, Sept. 28.
Herbert E. Maule—Sunday, Sept. 28.
Mrs. B. M. de Solla—Monday, Sept. 29.
Fred Russell—Monday, Sept. 29.
Victor du Cane—Monday, Sept. 29.
Charles McGrath—Monday, Sept. 29.
Kit Keen—Monday, Sept. 29.
Winifred Hamilton—Monday, Sept. 29.
Claude Boulby—Monday, Sept. 29.
Violet Fulton—Tuesday, Sept. 30.
Maie Hoey—Tuesday, Sept. 30.

"A PEOPLE'S OPERA HOUSE."

TO THE EDITOR OF THE ERA.

SIR,—I have read your article on a "People's Opera House" with great pleasure, and I hope that the scheme—a very worthy one—will be carried through. There is a great public to-day for grand opera in English at popular prices, and the promoters of this scheme are sure of success if they give these grand operas in English with British artistes only in the casts.

We hear from time to time of grand opera sung in English by foreigners, and the results are never satisfactory. Why is the British artiste always ignored? Is not that old prejudice yet dead that British artistes must take a foreign name to be a success?

I remember, years ago, having sung Lohengrin in Manchester, a gentleman told me the following morning that my performance was very fine, but it would have been much better if my name were "Mario"!

I hope you, Sir, will fight the battle of the British artiste, and that through your influential paper the promoters of this new scheme may keep their attention turned to home when engaging their artistes.—Yours faithfully,

JOSEPH O'MARA.

Dalston Theatre, Dalston, N.E.
Sept. 17, 1913.

THE LYRIC, HAMMERSMITH.

On Monday, Sept. 22, the Play, entitled
"BONNIE MARY."

Mr. Charles Locke, with his excellent company, are playing to capital houses "Bonnie Mary," a powerful drama admirably acted and well staged. Miss Lissa Young, who plays the title-rôle, was most sympathetic and acted with much feeling throughout. Mr. John Cullen was very successful; his performance was a true and highly finished study of the old Scottish character, Angus Melrose. Mr. George Dudley displayed considerable ability in the rôle of George Fairfax, and Mr. George Lyttleton-Holyoake played the character of Sir Mervyn Fairfax admirably. Mr. Ernest J. Fare gave a clever and powerful dramatic reading of Stephen Gaunt, and Miss Leah Marlborough distinguished herself as Lady Lucy Cathcart. Mr. Walle Spinner was quite at home in the rôle of Ebenezer Moss. Mr. Ern Carlton sustained his part, the Hon. Bertie Barlow, with plenty of humour, which was heartily enjoyed, and Miss Lynda Spinner proved an acceptable Doris Fairfax. Mr. Charles Myers did well in the small part of Sam Sharp, the railway porter. The orchestra, under the able baton of Mr. Ashley Richards, gave selections of Scottish melodies, to the delight of all during the acts.

ACTORS' ASSOCIATION.

At the meeting of the Association yesterday the secretary was instructed to arrange that a paragraph be inserted (through the courtesy of the editors) in "The Era" and "The Stage" drawing attention to the fact that during the period of rehearsal the manager is liable to pay the insurance fees, without deduction, of any person who is entitled to be fully insured under the Act. Further, that the profession be notified that they can be supplied with a special yellow voucher which entitles them to medical benefit wherever they may be in the United Kingdom on application to the Health Commissioners at Buckingham Gate, S.W.

Mr. Richard Denton claims the title "Rag-time postman," a song that he wrote several months ago.

AMUSEMENTS IN MANCHESTER.

NEW THEATRE.—P., the New Manchester Theatre, Ltd.; G. M., Mr. Arthur Hardy; A. M., Mr. Geoffrey Hill.—The provincial tour of the phenomenally successful revue, "Hullo, Ragtime!" opened here on Monday. It is the real thing, on the large original scale, and practically the original cast has been sent with it by the Moss' Empires management, with the principal exception that Maud Tiffany takes the place of Ethel Levey, and does so extremely well. The fun is kept going in fine style by, chiefly, Lew Hearn, Teddy Gerrard, Bonita, Madge Melbourne, George Gregory, Morris Harvey, Eric Roper, and Charles Whitehill, supported by a host of clever people in a thoroughly brilliant show.

ROYAL OSBORNE THEATRE. — P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. J. Brearley; Mus. D., Mr. J. Coulton.—This week (twice nightly): Mr. Joseph Millane presents "A White Slave." The company includes: Mr. Joseph Millane, Mr. Henry Earlesmere, Mr. Courtney Robinson, Mr. C. Lind-Vivian, Mr. Victor Garnet-Vayne, Mr. Herbert Wills, Mr. Oswald Peters, Mr. A. Williams, Mr. Arthur Ross, Mr Henry Newton, Mr. James Neville, Mr. John Grey, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Phyllis Claude, Miss Edith Blande, and Miss Mabel Rose.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Jones.—This week (twice nightly) Will Evans; Tiny Arnold, comedienne; Les Georges, equilibriste; Molly McCarthy; Harry Levaine, comedian; Clark and Hamilton's Revue; The Frohmans, in musical scena: Day and Deen, comedians and dancers.

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): The Halkes, equilibrists; Walter Lawley and Sadie East; Hal Bert, comedian; Jack Audley, comedian; Gertie Rex, comedienne; Pat Lynch, dancer; the Dancing Middies; Mina Bax, dancer; Walker and Bunting, comedy duo; Correa, stock whip manipulator; Mark Leslie, comedian.

CROWN THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Albert Rogers.—This week (twice nightly): Bell and Meaton, Karl and Eddie, and pictures.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Harwick.—The big attractions here this week are provided by the Three Rascals, in an excellent rag-time vocal act: Daisy Dormer, the popular comedienne, in charming songs cleverly sung; Jane Courthorpe and company, in a breezy Western play, "Lucky Jim"; and Anna Dorothy, an entertaining American comedienne. Other good turns are contributed by Young and Evans, Hebrew comedians; Felix Fleischer, operatic baritone; Samaroff and Miss Sonia, in a Russian pot-pourri; Mr. and Mrs. Harold Finden, in a comedy sketch; and Phyllis and Vernon Mellon, in their musical trifle. "A Pleasant Disappointment."

KING'S THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. James R. Trippett; Mus. D., Mr. David Booth. — This week (twice nightly): Messrs. Alfred Paumier and Walter Howard present "The Midnight Wedding." The company includes: Mr. R. Scrope-Quentin, Mr. W. H. Hallatt, Mr. Charles Vane, Mr. Claude Graveley, Mr. Albert Carlton, Mr. Percy Hewitt, Mr. Walter Dale, Mr. Forbes Harrison, Mr. William Wootton, Mr. Eric Rees, Miss Kitty Russell, Miss Ruth Wingrove, and Miss Florence Radcliffe.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—The well-known comedian, R. G. Knowles, is the big attraction here, and his bright, breezy patter and funny songs are greatly enjoyed. The Eight Ragged Rag-time Girls, the dancing fiddlers, provide a capital turn; Lil Sprightly scores as a character comedienne; Josie Delaine charms with her versatility; whilst other entertaining items are offered by Spry and Monti, in original act; Les Pantinis, in "Figures Vivant"; Alec Kennedy, character comedian; and Mertz and Whittle, comedians, in comedy vocal act.

MANCHESTER.—KING'S HOTEL, OXFORD ROAD. R. Davies, Proprietor.

AMUSEMENTS IN GLASGOW.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robert Harvey; Mus. D., Mr. Wm. B. Moore.—A feature of this week's programme is the diving and swimming act of Mlle. Olga and the Marins. Mr. Horace Hunter and Co. score a big success in the playlet, "The Years Between"; Miss Lily Hammersley is excellent in the part she interprets, and is ably supported; Ed. and Jack Smith, comedians and dancers, prove a most attractive duo; while the Five Symphony Girls excel in vocal and instrumental music. The Whittakers score in their burlesque, "Dick Whittington"; the Galins are smart in an acrobatic act, "The Happy Farmers"; Daisy Stahl, a clever comedienne; and Jock Lorimer, the popular Scotch comedian, completes the bill.

COLISEUM.—M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—This week Mr. Fred Karno's new sketch, "The Steam Laundry," is here, in which Frank Wellesley is seen to advantage as Perkins. Another interesting item is that presented by F. V. St. Clair in the new song scena, "A Scottish Hero." Florrie Gallimore, comedienne, renders several songs in a pleasing manner. Other interesting turns include Victor and Louis, the golfing comedians. Harry Atkinson, the Australian Orpheus; the Three Romas, refined gymnasts; and Hunt and Thomas, in a comedy skit, "Father Time," by Wal Pink.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—David Devant has become such a favourite in Glasgow that the management of the above have retained him for another week. Besides this a special matinée is to be given on Saturday afternoon, in which he alone fills the bill. The Bradshaw Brothers, acrobatic comedians, supply a humorous turn of an original character; a tenor with a voice of splendid calibre accompanies Alberta Flahey, violinist, whose command of this instrument is exceptional. Two sketches, "A Gay Deceiver," by Deane Tribune and Mlle. Carrero, and the Gillettes in "The Crazy Postman," supply the dramatic element of an extravaganza type; while Rose Lister, comedienne, and Horace Horner, up-to-date dancer, in their respective turns complete a programme of more than usual excellence.

LYCEUM, LTD.—R. M., Mr. J. H. Oakden; Mus. D., Mr. J. Rodgerson.—The programme here this week includes John Lawson, in his well-known playlet, "Humanity." Another attraction is the appearance of Martin Adeson and company, who create roars of laughter with their sketch, "Dr. Maud's First Patient." Regan and Ryan provide amusement of the best. "From Demon to Fairyland" is the title of the acrobatic scena ably executed by Mlle. Margrette; while the Tymas are heard to advantage in the song interlude "The enchanted clock." Patty Yole, comedienne and dancer, and Tykoo, Japanese gymnast, also contributed smart turns. Pictures conclude.

The Britannia Theatre, Hoxton, will be shortly reopened with drama, variety, and pictures. Messrs. Vine and Samson are the new proprietors, and Mr. Shoulder will be manager.

A BRITISH FILM TRIUMPH.

The word "British" is written all over the picture of "The House of Temperley," of which a representation was given to an invited audience at the West-End Cinema, Coventry-street, on Friday. The subject of the play is intensely British; its author is Sir Arthur Conan Doyle; it was filmed among the green lanes of Middlesex, and the company by whom the operations were carried out is the London Film Company, an enterprise started at the beginning of the year with Sir William Bass as chairman of directors.

The picture shown on Friday brought forth expressions of admiration from a distinguished audience, which included many members of the profession. The film is as near perfect as the ingenuity of the expert can make it, all the scenes showing up clear cut and vivid, the fight in the prize-ring on Crawley Downs being particularly thrilling. The play was acted for the cinema by many of the original exponents of the parts, including Mr. Ben Webster, Mr. Charles Maude, Mr. Charles Rock, and Miss Claire Pauncefort, who were easily recognisable in the picture, the part of Ethel being sustained by Miss Lillian Logan. The characters were interpreted with eloquent expression by all, and the whole picture, which runs for about one hour and a half, is a triumph of cinematographic art.

The work of preparing the play for the screen has been done by Mr. Harold M. Shaw, who has connected the various scenes so well as to win the praise of the author, who, at a lunch subsequently given at the Piccadilly Hotel, said that if he ever had occasion to reproduce "The House of Temperley," he would certainly annexe some of Mr. Shaw's ideas.

In the absence of his co-director, Sir William Bass, the chair was taken by Mr. R. T. Jupp, who said that Sir William very much regretted that he was unable to be present. Proposing the toast of the Press, Mr. Jupp said that probably a number equivalent to the entire population of the British Isles visited cinematograph theatres weekly. For a long time, he said, it had been recognised as a serious drawback to the business in this country that the great bulk of the pictures which had to be shown here were manufactured abroad, and that they mainly reflected the stories, life, and scenes of foreign parts. The aim of the London Film Company was to produce British films which will hold their own with the productions of any country. The difficulties in the way of obtaining good results were very great owing to exigencies of the climate and to the fact that it was so hard to find anyone in this country who had experience in modern methods of cinematography. "The House of Temperley" was only produced to the company's satisfaction after experiments extending over a year. The next film they were issuing would be "Beauty and the Barge," with Mr. Cyril Maude in the part of Captain Barley.

KISCHBARKER FILM ENTERPRISES

One of the best films yet produced in England, as far as perfection in acting and photography are concerned, is "The Eleventh Commandment" (excellently written by Mr. S. Gluckstein, who is well known in Press circles), in which Mr. James Welch plays, supported by Miss Gladys Cooper, Miss Helen Cullen, Mr. Vincent Clive, and Mr. P. Notcutt. This film, which has been produced for the enterprising Kischbarker Film Co., shows Mr. Welch in a new and important phase of his art, for his capacity for acting in drama is as great as that for farce. That this film will prove a great success there is little doubt.

The activities in the Film world of these alert and enthusiastic young men (neither has reached the age of 25 years), Mr. Herbert Kisch and Mr. Eric Barker, are interesting. Whilst an "Era" representative and Mr. Kisch were waiting in the reserved enclosure at Hendon on Saturday afternoon, the termination of the Aerial Derby, Mr. Kisch related that though he "had only been associated with Film affairs for the past six months, my colleague and I had succeeded in securing, as a commencement, Mr. Seymour Hicks and Miss Ellaline Terriss, just recently Mr. James Welch and Miss Gladys Cooper (for 'The Eleventh Commandment'); and now during the past few days the Countess of Warwick had been persuaded not only to write plays for the picture palaces, but to place the beautiful castle and grounds of Warwick Castle, and of Easton Lodge, Essex, at our disposal.

"A somewhat diverting incident arose," continued Mr. Kisch, "out of the preliminary negotiations which Barker and I not long ago commenced with Miss Ellen Terry. We sent the following wire to her: 'Calling at noon. Can I see you?—Barker.' When we arrived at Tenterden about noon-day, to our agreeable surprise we found Miss Terry's car awaiting us, and a note enjoining Barker to 'wrap up well in his muffler, as it was rather chilly'—the charming actress believing it was Granville Barker who was paying her a visit. Needless to mention when we, somewhat timorously, arrived at Miss Terry's house, explanations ended in laughter and a most kind welcome. Miss Terry was characteristically charming to us. But (if one may mention it) I rather perhaps sympathised with Barker, a strong non-vegetarian, whilst he was manfully struggling with the 'nut' meal which had been thoughtfully prepared for the vegetarian, Granville. You will readily understand—as I heard of your own visit to Smallhythe—Miss Terry afforded us a most entertaining and altogether delightful day. Shall we capture Ellen Terry? Ah, my friend, please allow me that Asquithian response, 'Wait and see!'"

WIMBLEDON THEATRE.

On Monday, Sept. 22, the Musical Comedy,
"OH! OH!! DELPHINE!!!"

Far above the usual genus of musical comedy, played by one of Mr. Robert Courtneidge's principal companies, which implies that the production was perfect in every respect, it goes without saying that "Oh! Oh!! Delphine!!!" on the occasion of its first suburban visit, attracted a crowded house and met with a particularly fine reception. Miss Margaret Macdona as Delphine was sweet alike in appearance and in song; Miss Thelma Raye was dashing and débonair as Simone, alias the Maxim Girl; Miss Annie Stalman as her mother, Mme. Bax, was also highly amusing with her superstitions and unlucky omens. Handsome to a degree, and possessed of a powerful, resonant voice, Miss Jane Eyre scored a success as Bimboula, while Miss Gwennie Kinross was piquant as Finette, and well deserved the enthusiastic encore she gained for her clever and original dance with Mr. Harold Clemence. No one, however morose, could refrain from enjoying a hearty laugh at the misfortunes of Mr. Harry Roxbury, who played the part of Bouchette admirably. Mr. Robert Maclachlan was a good-looking Victor Jolibeau, and sang with much charm his duets with Delphine. A merry, robust Colonel Pomponnet was Mr. Fred J. Little, and his numerous amours with every pretty lady he meets were most diverting. Quite satisfactory, also, were Mr. James Stevenson as Blum, the hotel manager; Mr. Keith J. Graham as Pluckard, the lawyer; and last, but not least, Mr. Alfred Clark, whose performance of the genial old Uncle Noel was particularly praiseworthy. The large chorus were possessed of specially good looks, and the six models were charming.

We regret that, owing to the extraordinary pressure upon our space this week, we have been compelled to omit notices of several provincial towns and other important matter.

THE THREE MAHERS

The ORIGINAL Dancing Act of the present moment. —*Vide Press and Public.*

A FEW IMMEDIATE VACANCIES.

Coms., **Mr. LEO. FRITZ,** or direct,
14, Burton Road, Brixton, London, S.W.

MUSIC HALL ARTISTES' WANTS.
Continued from Page 9.

WANTED, Monday next, also Oct. 27, on. Monday next, Oct. 27, onward. Monday next, Oct. 27, onward.
SINCLAIR'S THREE DIAMONDS,
SINCLAIR'S THREE DIAMONDS,
the popular Trio of young lady Singers, Skaters, and Expert Dancers, including BABS, the Wonderful Toe Dancer.
The only Act of its kind in the World.

Coms., 113, Kennington-road, London, S.E.
Wires, "Sinvaragen Lamb, London."
'Phone, Hop. 1,088.

WANTED, Monday next, also Oct. 20, on. Monday next, also Oct. 20, onward. Monday next, also Oct. 20, onward.
SINCLAIR'S THREE BLUEBELLS,
SINCLAIR'S THREE BLUEBELLS,
Brilliant Trio of Lady Singers and Dancers, in Merry and Bright Singing and Dancing Act of Extraordinary Merit.
Congratulations and return dates nearly every Establishment we go to.
Managers wanting something out of the ordinary, with brilliant Costumes, should communicate at once to perm. add.,
113, Kennington-road, London, S.E.
Wires, "Sinvaragen Lamb, London."
'Phone, Hop. 1,088.

WANTED, Wanted, Wanted, by CONNIE MASCOT,
Comedienne, in Dainty and Comedy Songs, Monday, also Oct. 13. Wire all coms., 176, Stockwell Park-road, London, S.W.

WANTED, Wanted, Sept. 29, Oct. 6. EDIE ANDERSON, the Dainty Comedienne and Dancer; only vacancies. Wire, Palace, Arbroath, Scotland.

VICTORIA MAITLAND.
Charming Vocalist.
This week, Pitt's Palace, Penarth.

WANTED, Monday, also Oct. 6. Wire. A recognised success on every programme.

WANTED, Monday, also Oct. 6, 20, and 27, by LES ZELDAS,
a duo of clever young ladies, experts on real musical novelties, and some dancing. Beautifully staged and dressed; always featured, and an act that gets right there every time. Wire for a novelty in musical acts to Town Hall, Nantwich, Cheshire.

WANTED, Monday next, through transferring, ISSA STEEL,
Illuminated Song Scena. A Novelty. Only vacant date until Dec. 1. Wire, King's Wednesbury.

WANTED, Oct. 6, 13, and 20, South Wales preferred, to follow Gyllfach, by
LITTLE EVA WRIGHT
(The Miniature Vesta Tilley), age 14, Up-to-date Male Impersonator, with immaculate wardrobe and original songs. A sure success on any programme. Another big reception this week. Refer Proprietor, then write or wire best offers, Theatre Royal, Tyldesley, Lancs.

WANTED, Wanted, by Mlle. Sylvesto, Pot-pourri Contortionist Act.
Sept. 29, Oct. 6, 13, 20.
Also Funny Rumbo Comedy Act. This, Empire, Ripley. Booked by Reynolds' Agency. House, c/o Raisin, Heath-road. Wire.

WANTED, Monday next, Sept. 29, and Oct. 6. AMY BELL,
Dainty Comedienne and Dancer. Yorks preferred. THE SISTERS STELLA, Military Maids. Charming Duettists and Dancers. Vacant, Oct. 6 and 13. South Wales preferred. Address, MAURICE LOVE, Hippodrome, Mexborough.

WANTED Known, Vacant Mon., Oct. 6, on, exceptions,
WINNIE BRIGHT,
Dainty Comedienne, Dancer, Patterer. First vacancy since March. Panto. settled. Write to perm., 64, Wharf-road, Newport, Mon.

WANTED, Wanted, Wanted, by MARJORIE ESCOTT.
Brilliant Soprano. Vacant Oct. 6.
All coms., 17, Greenbrook-terrace, Taunton.

WANTED, Wanted, Wanted, by FLORENCE LEONARD,
Charming Mezzo-soprano, Monday next, also Oct. 13, 20.
Wire, Phœnix Theatre, Sheffield.

WANTED, by the coming Star Soprano, CICELY CLAREMONT,
Sept. 29, Oct. 6, 13, on. She of the clear enunciation and perfect delivery. Just finished T.R., Leigh, and Gem, Atherton, with huge success. Wire or write Hippodrome, Nottingham, for a class turn with a trained voice.

WANTED Known, SISTERS TERRY (Bella and Minnie), Vocalists, Mimics, Dancers. An entertainment in themselves. At liberty Sept. 29. Add., Queen's T., Ellesmere Port.

WANTED, Monday, also Oct. 6, by SISTERS ENGLISH,
Duettists and Speciality Dancers.
All coms. c/o Mackenzie, 6, Murieston-crescent, Edinburgh.

WANTED, Wanted Monday, THE SPADONI SISTERS,
Duettists and Speciality Dancers. Coms., 14, Lime-grove, Oxford-road, Manchester.

WANTED, by SYLVIA SEVILLE and ULEE, Sept. 29 and Oct. 6; Exceptional Dancer and Duettists. Also MISS ULEE vacant Panto., 2nd Boy. 3, Victoria-gardens, Northampton.

WANTED, Monday, also Oct. 6, by SISTERS SELWYN,
Duettists and Dancers. Big success last week, Gnoll Hall, Neath. Wires, Picturedrome, Long Eaton.

WANTED, Monday next, Sept. 29, by SISTERS KAY,
Juvenile Cowboy Impersonators and expert American Mat Dancers.
Offers, Laburnum-house, or Grand Theatre, Huntingdon.

WANTED, Monday next, Sept. 29, THREE BOSTON GIRLS,
in a novel Cowboy scena, introducing Harmony, Comedy, and Expert Dancing, including their latest novelty, the Furniture Dance on Skates. See them do the Turkey Trot, also Rag-time, on genuine ball-bearing skates. Rag-time competition on skates for locals if required. This alone will pack your house. Terms low. Terrific hit this week at Neath. Wire to perm. add., 198, New Kent-road, London, S.E.

Wire, Wire, Wire, Wire,
For Monday next, also Oct. 13, the Original GERTIE GASCOYNE and her SIX DAPPER DANDY GIRLS,
In their great Military Vocal and Dancing Scena "On Parade." The talk of every town. Sure packer. See the Rag-time Soldier Girls do the Turkey Trot and Gaby Glide. Every style of dancing. Gigantic hit everywhere.
WANTED Known. Wire for above dates. South or Wales preferred. This, Amity Theatre, Poole, Dorset.

CAPT. DE VILLIER'S WIRELESS AIRSHIP.
WANTED, Oct., also Nov. 24, and Dec. 1. North preferred. Shares or salary. Two acts if required, or full variety company. Address, 123, Kennington-road, London, S.E.

PERCY GRAHAME (THE MAN IN GREY).
Something new in Comedians.
WANTED, Sept. 29, Oct. 6, on, with exceptions.
Now, Mr. Manager, at your service.

"Arcadia,"
Colwyn Bay, N. Wales.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Sept. 29, to precede Cheltenham, by
Miss Madge Fenton's
FOUR MILITARY MAIDS
and
THE NEW RECRUIT,
In a whirlwind of Comedy, Song, and Dance.
Acclaimed by Press and public to be an immediate success. The act that is creating a furore, and booking returns at every hall played.
Refer. Refer. Refer.
Many thanks to Mr. W. Rasback (Empire, Stroud) for comfy week and return.
Many thanks to Mr. Chris Towler for offer, immediately after seeing act.
Many thanks to Mr. J. T. Issott (Empire, Moorthorpe) for contract for other hall immediately after seeing act.
There must be something.
Topped the bill and re-engaged at every hall visited.
Wire quick for Monday next (precede Cheltenham), to
MADGE FENTON, Palace, Featherstone, Yorks.

WANTED, Wanted, by STANLEY CARR, Comedian and Monologist.
Sept. 29.
Address, 3, Waverley-terrace, Nottingham.

WANTED, Monday next and Oct. 6, shares or certainty, with or without own combination,
MYSTERIOUS MYSTICUS,
The Original Human Chameleon. Direct from the Palace and Alhambra, London. Spirits! Spiritualism! or, What? A Laughable Skit, full of roars, yells, and screams. Wire, MYSTERIOUS MYSTICUS, 16, Cloudesley-street, N.

WANTED, Wanted, Wanted, by HARRY ZETTER,
Comedian and Eccentric Dancer,
Sept. 29, Oct. 6 and 20.
Wire, 1, Grafton-st., Mile End, London, E.

WANTED Known, ARTHUR HARRIS, Comedian and Actor-Vocalist, in bright chorus and dramatic songs. Vacant Monday next; also Oct. 13. This, Alexandra Hall, Blackburn. Wire, 16, Henry-street, Blackburn.

WANTED, by (this week, Empire Wakefield)
TOM ROSE,
TOM ROSE,
TOM ROSE,
TOM ROSE,
The Perfect Man.
The Unbeaten Light and Welter Weight Champion Wrestler of the World. Winner of the World's Open Tournament, Hengler's Circus, The World Championship, Alhambra Theatre, London, also holder of the National Sporting Club's Belt for the Championship of the World. Winner of £3,000 in money matches. Wanted, Sept. 29, Oct. 6, to follow Empire, Wakefield. We carry our own scenery. Terms, share or certainty. Don't fail to secure the Perfect Man; a wrestler, not an impostor.
Write or wire, Empire, Wakefield.

WANTED, Known, from this date BOSANQUET will be known as COTINO.
Address, c/o "The Era."

WANTED, by LEEMING ROBERTS, Male Alto (Natural), First-class Male Quartette, or with Picture Halls. Good Soloist. Exp. both lines. Phenomenal voice. Refs. C/o Boulevard P.P., Boulevard, Hull.

WANTED Known, Wanted Known, the Great Laughing Hit,
MR. HARRY CONLIN,
Comedian and Patterer.
Liberty Oct. 6 and 13.
Wire or write,
8, Oakden-street, Kennington-road, London.
Monday next,
Theatre Royal, Yarmouth.

WANTED, Oct. 6 (Midlands only), by JACK CREW, Bcc. Singing Comedian. This (Return), Victoria, Abercarn. Next (Return), Hippo., Wisbech.

WANTED Known, FRED HORSFALL, Tyrolean Vocalist and Mimic, vacant Oct. 6, also Nov. 17. This, King's Hall, Gloucester. Next, Workmen's Hall, New Tredegar, S. Wales.

WANTED, Monday next and Oct. 6, through Pitt's New Halls not being ready to open,
PETE RHODES,
England's Famous Singing Miner and Actor-Vocalist, in great Song Scena, "Heroes of the Mine." Depicting the last great Colliery Disaster. This week (Topping), Electroscope, High Wycombe, Bucks. Wire best offers only for a draw.
Understand, best offers!

TOM ALBERT, Coloured Comedian and Dancer. Enormous success at Morecambe.
WANTED, Sept. 29 and Oct. 7. Perm. address, 1, Pomfret-street, Blackburn.

WANTED Known, At Lib. Oct. 6 till Panto., Dec. 26, either as Vocalist (experienced in vaudeville, male soprano in popular ballads, or lady impers. at and away from piano) or Picture and Variety Pianist; exp., or can combine. Ref., R. Forsyth, Esq., as to abilities. BERTHOLD, Victoria Pier, Folkestone.

WANTED Known, at liberty JAMES ROYLE,
in his Novelty Wooden Shoe Dancing Act.
All coms., 49, Cedar-st., Bootle, Liverpool.

WANTED, Monday next, also Oct. 6, by DAN PEDLEY.
Great Eccentric Comedian and Dancer.
Wire, Empire. Heanor, Derbyshire. Wire.

WANTED, Monday next, by BOB GATES,
Funny Comedian, Patterer, and Dancer.
Wire offers, Public Hall, Slough.

WANTED, Wanted, Sept. 29, Oct. 6. TOM LLOYD,
Popular Comedian.
Wire, 20, Derby-street, Hulme, Manchester.

WANTED, Oct. 20, 27 Nov. 3, 10, by BILLY DESMOND,
the Quaint Pattering Comedian with "New Ideas."
Offers to Lowman House, Gold-street, Tiverton.

WANTED, Wanted, Wanted, by J. H. CARNEY,
Versatile and Eccentric Stilt Comedian and Stilt Dancer. Vacant Monday next. Wire, Hippodrome, Cannock, Staffs.

WANTED, Wanted, Wanted, by WILL B. WILLBY,
Oct. 6. A Real Comedian. Don't forget the name, WILL B. WILLBY, this, Pav., Northwich; next, Olympia, Todmorden.

WANTED, Monday next, also Oct. 6, BU-VAL,
the Happy Dutchman (Concertina).
18, Stone-street, Newcastle.

WANTED, Monday, also Oct. 13, by JACK RAE,
Novelty Comedy Gymnast.
Wire, 26, Aber-street, Liverpool.

JOEY STERLING,
Comedian.
WANTED, Monday. Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Monday next and Oct. 6, by TED YOUNG,
The Jovial Chorus Comedian.
Wire offers, Hippodrome, Chesterfield.

WANTED, Wanted, Wanted Known, HUGH McCUSKER,
Irish Comedian, Dancer, and the Inquisitive Kid. This, Park Palace, Liverpool; next, Hippo., North Seaton, Ashington.
Vacant Oct. 6 and Nov. 3 and 10.

MUSIC HALL ARTISTES' WANTS.

STUART CLEVELAND,
STUART CLEVELAND,
Supported by his No. 1 London Company, including the Favourite Actress, Miss Hazel Dent, in that most successful Domestic Sketch,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Wire for Sept. 29, Wire.
Sept. 29 vacant.
Oct. 6, Opera House, Dudley.
Oct. 13, vacant.
Oct. 20, vacant.
Oct. 27, Dewsbury (return).
Nov. 3, Cork.
Nov. 10, Coventry (return).
Nov. 17, vacant.
Nov. 24, Colne.
Dec. 1, Rotherham (return).
Dec. 8, Aston (return).
Dec. 15, vacant.
Dec. 22, vacant.
Dec. 29, Mexboro' (return).
The Most Interesting Sketch in Vaudeville.
It Suits all Classes
and invariably Makes Good.
It plays 20 minutes.
A dramatic tit-bit.—"Liverpool Post."
Rebooked for the Syndicate Halls, 1914.
Rebooked at many first-class Halls.
A Sound, Virile Performance.
Guaranteed. Guaranteed.
Stamped by the Public
with the Hall-mark of Success.
This is a never-failing attraction.
Refer any management played.
An attractive specially cut Six-Sheet.
Special Properties.
Apply to the Principal Agents; or, STUART CLEVELAND, 4, Evelyn-road, Richmond.

ESMONDE AND NANTON'S CO. in
"THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
Dramatic Comedy Sketch. Four Artistes. Magnificent exterior set carried. The only sketch of its kind Touring.
WANTED, Wanted, Wanted Known.
Vacant Oct. 13 (precede Airdrie),
Vacant Oct. 13 (precede Airdrie),
Nov. 3, onwards (England or Wales).
Thanks Mr. Carr for increase at Banff.
Mr. Carr (an American) said: "You have the best American Sketch I have ever seen."
This week, Pavilion, Banff, N.B.
Next week, Tivoli, Aberdeen.

SURREY THEATRE.
WANTED, Wanted, Known,
CHARLIE BELL,
CHARLIE BELL,
CHARLIE BELL,
CHARLIE BELL,
CHARLIE BELL,
and Company of Performers,
in his Latest Absurdity,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
Pronounced by Press and Public the Greatest Laughter Maker of the Music Hall Stage.
Success Everywhere.
Now Booking 1914.
Proprietors, Managers, Agents,
if you are looking for a
Really Funny Show
Come and see this.

This week,
Surrey Theatre,
London 8.10, and 10.50 (last turn).
All Principal Agents,
or perm. address,
63, Barrington-road,
Brixton, London, S.W.

LAURA LEYCESTER AND COMPANY, in "THE FIVE WISHES." Farcical Sketch.
WANTED, Oct. 6 and 20. Booked and rebooked Stoll Tour.
Next week, Empire, Chatham.
29, Claverton-street, S.W.

"THE WOULD-BE ACTORS."
"THE WOULD-BE ACTORS."
"THE WOULD-BE ACTORS."
By E. Carter Livesey.
A Twenty Minutes' Scream.
WANTED, Oct. 20, 27, Nov. 3, between Moss' Empires and Palace, Kettering. Three people; well dressed; staged anywhere. Excellent printing in full colours; 6-sheets and double-crowns. An act that has starred everywhere, including Palace T., London.
Coms., A. MAYNALL. This week, Market Theatre, Aylesbury.
Next week, Olympia, Cardiff (Moss' Empires).

WANTED, Picture Hall Dates for HAL COLLIER'S Grand Sketch Repertoire; can change nightly. Vacant Monday next and following week. Address, Cinema de Luxe, Newhaven, Sussex.

WANTED, Sept. 29, on, with exceptions, for LILIAN BEAUMONT'S Comedy Sketches, "Sally" and "Woman's Rights." Three Artistes (2 Ladies, 1 Gent.). This, Victoria T., Derby.

See this, eh?
THE SPIC AND SPAN SOCIETY ENTERTAINERS.
WANTED Known, vacant Monday (share or cert.). Mr. Stratton Wells, simply a comique; Miss Dolly Pollard, soubrette and dancer; Mr. E. M. Seebold, baritone; Miss Nina Carlton, entertainer at piano; Mr. Ventom Swift, ragtime expert; Miss Ethel Deane, vocalist. Twenty minutes' or two hours' show.
A Big Week with this Company is Certain.
Printing all ready. Wire, Hippo, Cardiff.

DAVENPORTE
COMEDY CO. (Three Artistes).
In the Famous Scream of Laughter,
"DUCHESS OF DISHWATER."
WANTED. Monday next. also Oct. 6.
Wire, Davenporte, Elite, West Stanley, Durham.

WANTED Wanted, Monday next, also Oct. 6, by
CORA GILL AND CO.'S
Yorkshire Scream Sketch,
"AN ANGEL UNAWARES."
Wire for a Certain Success.
29, Grimshaw-street, Preston.

"IRON BARS!"
A Human Thrill!!
Another Triumph at the Hippo., Poplar.
MISS FRANCES DELAVAL,
The Great Tragic Actress, and Star Company.
Special scenery, effects, and pictorial printing.
WANTED, Wanted. Oct. 6. Vacant.
Wire, 8, Doddington-grove, Kennington, S.E.

WANTED, Wanted, Oct. 6 and 20, "THE SHOEMAKER'S LUCK."
Great Comedy Novelty Sketch. Screaming success.
"FIGHT IN THE DARK."
Dramatic Sensation. Also "OLIVER TWIST."
All scenery carried. Next week, Empire, Midsomer Norton. Add., GEO. M. MARRIOTT, 213, Camden-road, N.W.

WANTED, Known, Vacant Oct. 27, Nov. 3, in the Successful Sketch, "The Devil's Elbow." Third Year of Tour. Cast of Four. Own Set. Address, WILL COLLINS AND CO., Broadmead House, Panton-street, Haymarket, W.

WANTED, Monday next, also Oct. 6, 13, SAM ELLO,
Comedian and Dancer; also as ALBERT, Ventriloquist and Mimic. Two distinct and refined acts, both good. Wire, 40, Sidney-street, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 13, 20 27, by the Great ROHDE and ROUHE.
Present their Original Novelty and Clever Comedy Pot-Pourri Act, "The Chameleon, the Artist, and IT." Always an enormous success everywhere. Own scene effects. D.C. lithos. The only act of its kind. Without a rival. Also Vacant Nov. 3, 10, 24, and Pantomime. Share or certainty. A sure draw. Wire or write, Palladium, Lichfield.
Sept. 29, Palace, Haslemere, Surrey.

Arthur Montague and his Talented Co., including "Our Nellie" and Miss Okito, Thank Mr. R. Todd for a first-class 3 months' engagement, and my company have been the first to work the Alright Circuit.
WANTED, Sept. 29, the lucky show with the lucky proprietor.
All coms., wire, write, run, or fly,
ARTHUR MONTAGUE,
Royal Library, Southend-on-Sea.

J. W. HALL,
Comedian.
WANTED, Sept. 29, Oct. 6. Westholm, Highbury-avenue, Blackpool.

WANTED, Monday next and Oct. 6. TITCH McCOY,
the Rag-time Comedian and Dancer. Wanted, Monday next. Wire, 11, Wellington-street, Brightlingsea, Essex.

WANTED, Monday, also Oct. 6 and 13, SID ROYD,
Comedian. Wire for Monday,
7, Workesleigh-street, Newton Heath, Manchester.

WANTED, Oct. 6, and on, with exceptions. WILL POWELL, Vocal Comedian and Dancing Expert.
37, Wansey-street, Walworth, S.E.

WANTED, Wanted, Oct. 6, 13, by DICK DONAVON,
Great Comedian with original business.
This, Crown Pal., Kimberley, Notts. Next, Empress, Arnold, Notts.

WANTED, Nov. 10 and 17, North or Scotland,
THEO MAURITUS,
HANDCUFF KING and JAIL BREAKER.
Sept. 29, Theatre Royal, Pontypool.
Oct. 6, Playhouse, Evesham (return).
Oct. 13, Palace, Stourport (return).
Oct. 20, Palace, Wilmslow (return),
&c., &c., &c.

WANTED, Sept. 29, Oct. 6, 13, by AMANDUS,
The Great Impersonator and Facial Mimic; also MLLE. ROSINA,
Versatile Musical Act. Two high-class specialities. Acts with drawing power.
Wire, one or both, 12, Moor-place, Liverpool.

WANTED, Monday. Wanted, Monday. FRED RAYNER,
The Yorkshire Comedian and Mimic. Five foot of fun, with his Violin. Who wants this star Speciality Act?
Wire, 19, Brompton-terr., Dewsbury-rd., Leeds.

Still on Top.
LITTLE HACKENSCHMIDT,
The Battling Bantam. £500 open challenge.
WANTED Known, several dates this and early next year required. Share or salary. Last week packed houses nightly at the Grand, Ryhope. Coms. 34, Margaret-st., Liverpool.

WANTED, Nov. 3, between Belfast and South Wales, by
KNOTO,
Premier Cat Impersonator, assisted by MISS LILLIE, in Novelty Act, "Pussy at Home." This week, Tivoli, New Herrington, Co. Durham. Next week, Palace, Lemington-on-Tyne. Sole Agents for the North, MESSRS. RAWES AND CLARANCE, Newcastle.

WANTED, Wanted, Monday, next, also Oct. 6 by
EDDIE WALKER,
The Burlesque Comedian, with Original Characters.
Wire or write,
Pier Pavilion, Southend.

"The White Highlander."
W. P. WENTLEY.
W. P. WENTLEY.
W. P. WENTLEY.
W. P. WENTLEY.
W. P. WENTLEY.
W. P. WENTLEY.
Bean Brummel of Scottish Comedians.
This, Palace, Kirkcaldy; Sept. 29, Broxburn; Oct. 6, Grangemouth; Oct. 13, Dumfries.
WANTED Known, still a few dates vacant. Sailing shortly for South Africa.

Many thanks to Mr. Harry Milne, the hustler, for 10 weeks in Scotland.

WANTED, Wanted Wanted, by SAVARO,
the wonderful Bird Imitator and Siffleur, Oct. 6, S. Wales, Oct. 27, Scotland. Write or wire best offer, Empire, Abercynon; next, Picturedrome, Penarth, S. Wales.

WANTED, Monday next, also Oct. 6, by WILL CORNISH,
Silver Handbell Expert, Silver Chimes, &c. (of London Coliseum, Palace Theatre, Tivoli, &c.). Wire, Picturedrome, Hucknall Torkard.

WANTED, Monday next, Sept. 29, and Oct. 6, by TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. The real goods, in a conglomeration of eccentricities. Wire for a Performer, TOMMY CLIFFE, Tower T., or 11, Sandfield-road, New Brighton. Wire any distance.

WANTED, Wanted, Wanted, next week, by
TOM GOTT,
"That" Yorkshire Comedian,
in Dialect, Song and Story.
Wire,
Empire, Preston.
Wire.

WANTED Known, Vacant Oct. 20, 27, Nov. 10, 17,
RELWYSKOW,
The Great Royal Wrestler,
in his Iceland Scena,
"GLIMA." "GLIMA."
In Real Iceland Costumes.
Two Styles of Wrestling Nightly. Own Six Sheets and Stage Set. Share or Salary. This, Olympia, Coalville.

SYD. MOORHOUSE,
SYD. MOORHOUSE,
SYD. MOORHOUSE,
SYD. MOORHOUSE,
SYD. MOORHOUSE,
SYD. MOORHOUSE,
He With a Voice,
In an Up-to-date Vaudeville Act.
WANTED, Monday next, between Birkenhead and Scarborough, if possible.
Wire, Argyle Theatre, Birkenhead, or
HARRY DAY'S AGENCY.
HARRY DAY'S AGENCY.
HARRY DAY'S AGENCY.
HARRY DAY'S AGENCY.
Effingham House, Arundel-street, Strand, London.

WANTED, Wanted, Known, That
R. T. CHINN,
R. T. CHINN,
in his Great Concertina Act, has a few vacancies. Midlands and North preferred. Please inquire where I've worked for particulars of act. This, Queen's Theatre, Castleford.
Next, Pav., Wombwell.

LEIGHTON & MELVILLE, Smart, Novel and Pretty Comedy Act, "My Tobacco Girl."
WANTED Known, unexpectedly vacant Monday, 29. Wire, Hippo., Aldershot.

MUSIC HALL ARTISTES' WANTS.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act.
Vacant, Sept. 29, Oct. 20.
Shares preferred.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

Address, Hippodrome, Stratford-on-Avon.
Per., Race Horse Hotel, Northampton.
Magnificent Display of Posters and Lithos in Great Variety.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, vacant Sept. 29, Oct. 13, and a few dates this year.
Wire, MIDGETS, Hippo., Thornley.

WANTED, Wanted, Monday, Oct. 13, LA DOR TROUPE
(six in number), Male and Female Novelty Acrobats. Two Acts. Gaiety Theatre, Methil.

WANTED, Monday, Oct. 13, by CAMBRIDGE'S Pantomimic Sketch, "The Jolly Millers." Specially Engaged Co. Own Trick Scenery carried. Gaiety Theatre, Methil.

WANTED, Wanted, Wanted, Monday. LILLIE LILLETTE'S LILLIPUTIANS, in a new and gorgeous setting.
The prettiest Act of its kind in Vaudeville.
Can follow any Marionette Act.
Also vacant Oct 20 and on.
Wire Carlton Theatre, Tyldesley, Lancs.

WANTED, Wanted, Wanted, Monday next, Monday next,
Also Oct. 13, 20, and later with exceptions (to precede and follow London),
by the
"ACQUILAS."
Peerless Copper Bronzes.
In Superb Living Statuary.

Absolutely the finest act of its kind touring, and the only act posing in pure copper-bronze.

A fascinating act of ideal beauty in a perfect setting.

Own scenery, properties, lighting effects, etc. Shares or salary. Shares or salary.

Wire or write, ACQUILAS, Variety Theatre, Eastleigh.

WANTED, Monday next and later dates, by HARRY AND LILY BIRCH,
In their great Comedy Scena,
"THE NEWSPAPER KIOSK,"
Introducing songs, brilliant repartee, burlesques, and instrumental numbers.
Wire, 1, Marshall-street, Central-drive, Blackpool.

WANTED, Wanted. Sept. 29, by WINNIE AND HILDA,
Up-to-date entertainers in harmony and patter. Note.—We are offering something new in the sister line, and ours is the only act of its kind in vaudeville. Managers in want of a good, clean, and refined drawing act.
Wire best offers, 17, Geneva-grove, Wakefield.

WANTED, Oct. 6 and 13, by THE GENTRYS,
in a mixture of Mirth, Melody, Dance, and Burlesque Novelty.
This, Royal, Worksop.

Wire. Wire. Wire.
WANTED, Monday next and Oct. 6, for HORACE and OLGA'S
Great Table Troupe of Dogs and Cats.
The Act that has no equal.
This week, Empire, New Mills.

WANTED, Monday next, Sept. 29, Oct. 13, by ALF CAWTHORN, Eccentric Comedian and Dancer. Also JENNIE BLAIN, Famous Scotch Contralto. Illustrated Songstress. Double act if required.
Wire, 20, Bailey-street, Newport, Mon.

HAL and LAL.
HAL and LAL.
WANTED Known, Vacant Monday next and Oct. 6. Great Musical Ventriloquial Scena. Top of bill speciality. A novelty and a draw everywhere. Introduces the marvellous voiced Lady Vent. Hear our novelty hand bells, played on hands, feet and head. Wire, Kosy Kinema, Newmarket.

WANTED, Wanted, Wanted, Known, DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics. Vacant Oct. 6. The above speciality is quite new for Derbyshire and Nottinghamshire. This week, appearing with grand success, Hippodrome, Gt. Yarmouth. Next week, Sept. 29. Hippodrome, Lowestoft.

WANTED, Wanted Known, HARRY HERD, Comedian, SOPHIE KNIGHT, Sweet-voiced Vocalist. Two reliable single acts, with plenty of songs. Vacant Monday next, Sept. 29, onward with exceptions. Now usual success Bijou T. Wire house address for one or both acts. 29, Camden-road, Bridgewater.

WANTED, Oct. 6, by Great Comedy and Dancing Act, HURLEY & UNO. Thanks O Mana Dayton's Agency for contracts. Write, this, Empire, Hednesford.

G. W. BLYTHE,
and Pit-Brow Lassie, in Musical Scena,
"The Toilers."
Beautiful singing, with interesting Demonstrations of Life-saving Appliances for Mines, Fires, &c. Special Attraction on Fridays: Entering an air-tight cabinet filled with sulphur fumes, remaining 15 minutes.
WANTED, Monday next, Oct. 20 and 27. Write or wire, 172, Westgate-road, Newcastle.

WANTED, Wanted, Oct. 6 and 13. GRAY & RICHARDS,
Comedy Musical and Dancing Duo.
This, Hippo., Ellesmere Port; next, Hippo., Connah's Quay; Oct. 20, Empire, Edmonton.

WANTED, Monday, Sept. 29, by THE ST. GEORGES (Harry and Edith), Novel Entertainers. Excellent singing, screaming comedy. Wire, Co-operative Hall, Crewe.

WANTED, Sept. 29, Oct. 6 and 20, by BUCHANAN & SCOTT, Musical Mirth Makers, in Comedy, Music, and Song. Wire for Monday, 167, Pentonville-road, N.

WANTED Known, that LIL and ALF. EDWARDS, in great Comedy Sketch, "A Knockout," are vacant Oct. 20, 27, Nov. 3, 10, 17. Address, Empire, Smethwick; next, Coliseum, Bearwood.

WANTED, Oct. 13, Nov. 10, by HARRY HOWE and MABEL KESSLER, Instrumentalists, Vocalists, and Comedy. Ward Tour, 3rd return. Palace, Weston-super-Mare. Next, Palace, Salisbury.

WANTED, Oct. 20, 27, S. Wales pant., LAYNE and VALROY
(Lady and Gent) present 15 minutes' Speciality Vocal Comedy Scena. "Secure the Act with the Goods." Wire, Pictorium, Llanelly, S. Wales.

CARTER LIVESEY

ONLY VACANCIES—NOV. 17, 24
(Scotland or North).
In "AN AMATEUR ANARCHIST," including LILIAN ROSEBERY.
This Week, LONDON COLISEUM.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Wanted, Wanted, Sept. 29, Oct. 6, 13, and 20, Sept. 29, Oct. 6, 13, and 20, Sept. 29, Oct. 6, 13, and 20, HENRI and MME. ALBANO, HENRI and MME. ALBANO, in their Original, and Novel Musical Act. Managers, &c., TRY THIS ACT WITH A DATE. Share or Certainty. A good drawing card. Ref. if required. Wire! Wire!! Wire!!! 12, Edge-grove, Fairfield, Liverpool.

WANTED, Monday next. Book this quick. OMBLER and UNA, in Refined Comedy, Mimicry, and Juggling. Ninth successive week in South Wales. Starring, Electric Theatre, Brecon.

MAUDE WALSH and BARRY ONO (Late Mountford and Walsh), Comedy Duo. Lady and Chauffeur. WANTED Known, Vacant Monday next. Wire, Hippo., New Silksworth, Sunderland.

WANTED, Sept. 29, Oct. 6 and 13, by THE OAKLEYS (Bert and Polly), in Speciality Comedy Act, "THE SWEEP AND THE MAID" (Reg.), A Novel Comedy Act, embracing Dancing, Juggling, Tumbling, and Superb Singing Direct to 49, Sussex-road, Holloway, N., or TOM CLAXTON, Esq. Note.—The lady's unique voice trained by G. A. KEEN, Esq., 25, Thornhill-sq., London, N.

FREDA and FRANK. Original Comedy Duo and Speciality Dancers, &c. WANTED, Monday next, also Oct. 6, &c. Wire, 97, Ellen-street, Birmingham.

WANTED, Wanted, Wanted, by WARD and DAVIS (Eva and Ryder), Comedy Duo, Oct. 6, 13. Terrific hit, Royal Pavilion, Ramsgate.

WANTED, Wanted, Wanted, Known, THE INCEMORES (Eric and Dolly), want Monday next in their Comedy Act, introducing their Liliputians. This week, return, Victoria Theatre, Littleborough, Lancs. Wire.

WANTED, Wanted, Wanted, by HARPE and HARPER, Monday next; also Oct. 6. Big spectacular Musical Act. Sure draw. Wire, Palace, Retford, Notts.

WANTED, Monday next, by MULEDA and DORF (Harry and Flo), Comedy Duo, introducing Singing, Dancing, and Talking. Wire, Hippo., Wrexham.

WANTED, Wanted, Wanted, by LEO BLISS, Comedian, DOROTHY B. LLOYD, Comedienne and Dancer; two First-class Acts; splendid 6-sheets; unexpectedly Vacant next week. Coms., Queen's, Ellesmere Port.

WANTED, THE BOHEMIANS (Will and Madge). Instrumentalists and Comedy. This, Palace, Normanton. Next, Hip., Cleator Moor. Free Oct. 20, Nov. 3 and 10.

ALLSOPP and BECKWITH, the Great Comedy Two. WANTED, next week. This, Princess Theatre, Horwich, Lancs. Answer all.

WANTED, Monday next. THE MAYNARDS' Great Comedy Act, "The Lady and the Page." Wales preferred. 3rd visit, Tredegar Hall, Newport, Mon.

WANTED, Sept. 29, also Oct. 6, Wanted. FLOSS AND LISBON, the Funniest Comic Skating Act Travelling. Wire, Empire Varieties, Cowes, Isle of Wight.

GRAHAME and HARRINGTON, GRAHAME and HARRINGTON In a Revised Version of their unique Duologue, "A Daughter of Pleasure." Laughter! Fascination!! Excitement!!! WANTED, Oct. 6, Oct. 6, Oct. 6. This Hippo., Warrington. Next, Avenue Theatre, Sunderland.

WANTED, Monday next, also Oct. 6. Monday next, also Oct. 6. WILLIAMS and HAYES, in a Refined Vocal Comedy Act, "THE PRIMA DONNA AND TRAMP." This, Palace, Battersea, S.W. Wires, 43, Beauchamp-road, Clapham Junction, S.W.

VACANT MONDAY NEXT. VACANT MONDAY NEXT. WANTED, Known, Vacant Sept. 29, Oct. 6 and 13, by AMOR and ROMA, in Novel Illustrations on Board. Great Harmony and Comedy Entertainers. Deck scenery. Comedy Mechanical props. Wire for this attraction. Share or cert. This week, VINT'S PALACE, LLANELLY, S. WALES.

WANTED, Sept. 29 and Oct. 6. by WALDO and WADE. WALDO and WADE. WALDO and WADE. WALDO and WADE. WALDO and WADE. "THE PRANKS OF A POSTMAN." One of the Funniest and Most Original Vocal and Burlesque Comedy Specialities in Vaudeville. Wire, 26, Pickering-street, Lloyd-street South, Manchester.

WANTED, Monday next, by VALL and DERR, in Song, Sensation, Comedy, and Pathos. Terrific success here. Refer. Splendid single if required. Thanks Reynolds' Agency for contracts. Wire 41, Sookholme-lane, or Empire, Shirebrook.

WANTED, Monday next, to Oblige Central Hall, Amble, owing to mistake, by WILL AND ROZE, in a Novel Comedy Pot-pourri Act, "Le Café Magique." Clever Conjuring, Sensational Contortion, and Clean Comedy. Wire, Savoy Theatre, Southwick, Sunderland.

WANTED, Wanted by NEUMAN AND ROYLE, in their unique refined comedy ventriloquial act, "The Widow," introducing walking automatons, and many bright, original ideas and gags; also well dressed, electrical effects; sound attraction. Vacant Oct. 13, 27. Vacant Oct. 13, 27. Best offers invited for this first-class show. Address, Aquarium, Scarborough; next, H., Stockton-on-Tees.

WANTED, Monday next, and Oct. 6, SPRY and BENTLEY, in their Sensational Character Comedy, "The Dude and the Dupe." Offers c/o Dalrymple, 77, Renfrew-street, Glasgow.

MARTIN AND MERWIN. The Comedy Duo. WANTED, Wanted, Oct. 6. This, Hippo., Connah's Quay. Next, Hippo., Ellesmere Port.

THE DANBYS. Popular Comedians, Knockabouts, and Dancers. WANTED, Wanted, Sept. 29, Oct. 6. DANBYS, Crakehall, Bedale, Yorks.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, MISS RONNA SHANARA'S TROUPE, HYBRID MOUNTAIN GOATS. Another Big Success. Complimented on all sides. Original, Refined. The Latest Novelty. ELABORATELY STAGED AND COSTUMED. A TRIUMPH IN ANIMAL TRAINING. BIG, STARTLING NOVELTY. The Only Troupe Always a Sure Success. Everything carried. Good Printing. Vacant Oct. 13, 20 (Midlands). This week, Palace, Tamworth.

The chief attraction at the Palladium this week is Miss Ronna Shanara's Troupe of Hybrid Goat-Antelopes, whose performances are of a truly marvellous description.—"Observer," Sept. 19.

WANTED, Monday next, also Oct. 6. HEALEY AND SPENCER, Versatile Comedy Couple. In Vaudeville Act, introducing Singing, Comedy, Patter, Quick Change. This Act stands alone. Book it. Two Performers with talent. Wire, Palace, Retford. Wire.

WANTED, Wanted, Wanted. Known. Vacant Mondays, Oct. 6 and 13. FLO AND MACK, Comedy Acrobats, Vocalists and Dancers. (Returns everywhere). Panto. settled. Wire for Monday, MACK, Palace, Audley.

WANTED, Wanted, Wanted, by SILENT TAIT AND AMEE. Oct. 6, 13, 20. Pantomimical Novelty Act. The busiest 14-minute Act on record. Wire or write to Palace, Leek. Thanks Kendall's Agency for three weeks.

WANTED, Known, Wanted, Known, TILBURY AND VERE, Tenor and Contralto, present their "Gems of Vocal Harmony. This, Empire, Dewsbury. Require Oct. 13, 20, and 27, to follow Bridgend.

WANTED, Oct. 6, 13, by a Star, Unequalled Attraction. This week, second return King's Theatre, Ramsgate, THE DUNVILLES, Unrivalled Comedy, Spectacular, Musical, Vocal, Dance, and Patter Speciality. A Most Versatile Production. It's cheapest to have the best. Above and later dates, add., King's Theatre, Ramsgate.

WANTED, Sept. 29, Oct. 6 and 13, by PEAKMAN AND WALSH (Two in a Bar), The Original Knockabout Juggling Comedians. Own Scenery and Effects (for any size stage). Wire, per add., 276, Bloomsbury-street, Birmingham

WANTED Known, Vacant Oct. 6, 13, 20, BARNES and BEWLEY, The Coon and the Other One, presenting their latest Plantation Scena and Moonlight Dance. Featuring, singing, dancing, harmony, comedy, and music. Wire, Palace, Newry, Ireland.

WANTED, Wanted, Monday next, also Oct. 6, 13, and 20, by STUART and EVANS, STUART and EVANS, The Renowned and Refined Comedians. This week, Palace Theatre, Aberdeen.

WANTED, Wanted, Wanted. Monday next, also Oct. 6 and 20., to follow Grimsby and precede Nelson, by DENNIS AND MORRIS, Talkative Comedians and the World's Neatest Dancing Experts. Also Nov. 3, 10. S. Wales only. Can top any bill. Wire, Hippodrome, Grimsby. House add., 423, Wellington-street, Grimsby.

WANTED, Wanted, Monday next, by THE WESTERN BROS., THE WESTERN BROS., Comedians and Dancers, in their "Latest and Greatest" Act. Panto settled, thanks to Mr. Carl Fredericks, Esq. Wire early, 2, Harleston-street, Bristol.

WANTED Known, Vacant Oct. 6, 13. WEDBURNS, Refined Humorists, &c. Tremendous success last week at Grand, Manchester. This week, 22nd, Alhambra, Belfast; 29, Hippo., Thornley, Durham.

WANTED, Wanted, by the KONKORDS, KONKORDS, KONKORDS, KONKORDS, KONKORDS, The renowned trio of Harmonising Comedians, Vocalists, and Instrumentalists. A success everywhere. Monday next, Sept. 29. Also Nov. 3, on (with exceptions). Thanks to Managers and Agents for Offers for Panto., &c. This week, Savoy Theatre, Glasgow.

WILBERT-LEALAND TRIO. Big Comic Speciality. WANTED Known, Vacant Oct. 6 and Oct. 20. This week, Palace, Hammersmith, London, W. Next week, Hippodrome, Batley, Yorks. C/o WILBERT, 10, Bonham-road, Brixton, S.W.

WANTED Known, THE PAGET TRIO. Sept. 22, Alexandria. Sept. 29, Vacant. North preferred. Wire, Public Hall, Alexandria, Dumbarton.

WANTED, Known, Wanted, Known, THREE WALONS. They never fail. Enormous hit everywhere. This, Empire, Smethwick; next, Olympia, West Bromwich.

WANTED, Monday next, Sept. 29, and Oct 6. Monday next, Sept. 29, and Oct. 6. Only vacancies this year. HERALD COMEDY FOUR. The Cream of Quartette Vocalism and Dancing. A safe turn for any programme. Wire, 53, Clyde-road, East Croydon. Wire.

ALEXANDRA'S BOYS AND GIRLS, Six in number, Vocalists and Dancers. WANTED, Monday next Sept. 29, Oct. 6 and 13; two acts if required as the Five Leos, Song Scena. Good top and bottom for any bill. Write or wire best offer for Monday next to ALEXANDRA, 31, Brooke-street, Hull.

WANTED, Wanted, Engagement. Oct. 6, by THE FIVE TRITONS. THE FIVE TRITONS. New, gorgeous Musical Scena. All the latest Novelty Instruments. From Grand Opera to Rag-time. This week, Sept. 22, Queen's Theatre, Fleetwood. Next week, Sept. 29, LYCEUM, GOVAN.

WANTED Monday next, by the Great Chinese Conjurer, LI CHANG HI, supported by TAI-MAO. Magnificently staged act. Wire to save time. 14, Winterbottom-st., South Shields.

WANTED, Monday next, also Oct. 6 and 13, by THE MORIMURA TRIO (Two Ladies and one Gentleman), In their Original Spectacular Oriental Illusion Act. Wire or write, 12, Windsor-Bridge, Salford, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Known, THE FIVE SOLLIES, Three Ladies, Two Gents. In Mad Moments of Vaudeville. We Broke all Records at the Workman's Hall, Abercynon, last week. Ask Mr. Griffiths. This week, Workman's Hall, New Tredegar. Sept. 29, Palace, Barnoldswick. We have Oct. 6 open, to precede Dover; also Nov. 24, Dec. 1. Only Dates Open This Year. If You Want a Change, Wire or write for a Stand-out Act. Per. address, 12, Chester-street, Middlesbro'.

WANTED, Known, Vacant, Sept. 29, Oct. 6, THE FOUR CHANDONS, in their latest original success, "A RUDE AWAKENING," introducing music, harmony, dancing, scientific boxing, and genuine clean comedy. Wire or write, CHARLES CHANDON, 99, Brunswick-street, C.-on-M., Manchester. Terrific success. Last week topping the bill Public Hall, Barnsley. Read what the Barnsley papers say:—"Barnsley Independent," Friday, Sept. 19, 1913.—"The Four Chandons are a lively quartette in a mirthful sketch, "A Rude Awakening." It is seldom one sees so much variety compressed into such short time without one item gaining notoriety at another's expense. The plot is based on familiar lines, and the moral is strongly emphasised. Part singing and dancing are A 1, and a boxing exhibition rouses the audience to a high pitch of enthusiasm."

HENRY D. ADAMS, England's Juggler. This week takes the biscuit at Palace, Reading. WANTED, Oct. 6, Oct. 6, Oct. 6. "Standard," Oldham, Sept. 6, 1913: Henry D. Adams is a juggler—not of the commonplace type, but a really smart juggler—who throws all manner of articles about with a dexterity that is marvellous. He performs several difficult feats without making a mistake, and on Monday he was accorded a hearty reception. Vacant, Oct. 6, Oct. 6, 20, 27. Vacant, Oct. 6, Oct. 6, 20, 27. Vacant, Oct. 6, Oct. 6, 20, 27. Vacant, Oct. 6, Oct. 6, 20, 27. Sept. 29, Palace, Northampton.

WANTED Wanted, Wanted, by HASSAN. Unrivalled for Magic and Comedy, Oct. 27 and Nov. 3. This, King's Hall, Skegness, Lincs. Next, Empire, Clowne, Derbyshire.

WANTED, Immediate Offers and Future, by PROF. PHILLIPS, the Collier Hypnotist. Recommended by Medical Profession. Also HAPPY DANDO, the Cheerful Comedian, Whistler, and Mimic. Permanent address, 14, Pengam-road, Aber Bargoed, via Cardiff.

WANTED, Wanted, Wanted, by LENTON and BERTRAM, Sept. 29 and on. Mental Telepathy and High-class Illusions. Two distinct acts. Crowded Bijou, Bridgwater, last week, against great opposition. Nothing but praise from management, public, and press. P.A., 30, Whymark-avenue, Wood Green, N.

WANTED, Wanted, Wanted, Known, BERT WILLIAMS, NOVELTY VENTRILOQUIST, Terrific Success Empire, Edmonton, last week; last turn but one, 20 mins. each house. Vacant Monday next, Sept. 29. Wire, 106, Gordon-hill, Enfield, N.

WANTED Monday, Sept. 29, Oct. 6, by HULBERT (Ventriloquist) and DE LIL (Illusionist). Wire till Saturday night, Palace, Pudsey. After then, Union-road, Macclesfield.

WANTED, Monday next, Sept. 29, by TOM B. WHEATLEY, The Original Railway Ventriloquist. Wire, Hippodrome, Wrexham, North Wales.

WANTED, Wanted, Monday, by KROMER, Ventriloquist par excellence. Also Miss ALAMODE, unique change act. Read:—"Miss Alamode gives a decidedly clever quick-change act. Her impersonations, numbering 20, are really fine. Kromer, an exceptionally smart ventriloquist, keeps the audience in the best of humour; his singing, etc., is as clever as it is funny."—"Dispatch." Wire, Picturedrome; or, save time, 28, Woodstock-st., Hucknall, Notts.

WANTED, Sept. 22 and Oct. 6, by THE TISSOTS, Originators of Living Marionettes. Wire, Central Hall, St. Ives, Cornwall. House address, 23, Bedford-road.

THE GREAT HODGINIS STAR VARIETY COMBINATION. Manager, M. Deton. WANTED, Variety Theatres, first-class Picture Palaces that hold money. Three big specialities; full star company if required; on shares only. Attractive 6-sheet pictorials, D.C. lithos, own set scenery, &c. Vacant Oct. 20, Dec. 1, 8, 22. Offers invited. Full particulars to M. DETON, Manager. This week, Imperial Theatre, Newburn-on-Tyne. Next week, Palace Theatre, Doncaster. Per. add., 17, Lime-grove, Henshaw-road, Birmingham.

WANTED, Monday next, also Oct. 6, by THE LORETTES, Double Trapeze and Tight Wire. Two Acts. Wire, Picture Hall, Stamford, Lincs.

WANTED, FOUR COMEDY CAMEOS, Comedy Acrobats, Oct. 6, 13, 20 (North preferred). P.A., 8, Fenwick-street, Manchester.

WANTED, Wanted, Wanted, by THE BELLINIS (Lady and Gent), Equilibrists and Gymnasts. Two distinct acts. Vac. Oct. 6, 13, 20. Thanks Mr. Samuel and Mr. Marshall for successful tour. Springwood-house, Littlemoor, Pudsey, Yorks.

MUSIC HALL ARTISTES' WANTS

A SCREAMING TOP LINER. THE FIVE X RAYS. THE FIVE X RAYS. MAD ATHLETES. WANTED, Sept. 29, Oct. 13, 20 and 27. Share or salary. Wire. Wire. Wire, WILL OLIVER, or JOSH CLIFTON, Palace Theatre, Halifax.

WANTED, Monday next and Oct. 6, 13, THE CARLSEN TRIO. Com. Humpsti Bumpsti Trampoline Act. Splendid Stage Set. Own Scenery. Big Comedy Top. Sure draw and success. Wire, wire, 40, Sidney-street, Manchester.

THE RECORD BREAKERS. WANTED, Wanted, Wanted, Wanted, Sept. 29 and Oct. 6, by THE 4 ORIGINAL BROTHERS LEOPOLD. The extreme limit in Acrobats and Comedy. Share or salary. We guarantee record business. Wire, wire, wire, LEOPOLD, Pav., Ashington, or ED. LEOPOLD, 11, Ellison-rd., Barnes, London. Don't miss this chance.

WANTED, Wanted, Sept. 29, Oct. 6, 13, through obliging (North preferred), ARA ZEBRA VORA TROUPE. ARA ZEBRA VORA TROUPE. ARA ZEBRA VORA TROUPE. Pavilion, Hetton-le-Hole, Co. Durham.

WANTED, Oct. 13, 20, 27 (North preferred). THE CYCLINIS. Unusual Cyclists and Footballers, and their Refractory Bicycle. Vac., Oct. 13, 20, 27, Scotland or North.

Perm., 35, Higson-avenue, Chorlton-cum-Hardy, Manchester. Next, Pav., Blaydon-on-Tyne.

WANTED Wanted. Wanted. Wanted. ROSA RENTZ TRIO. ROSA RENTZ TRIO. ROSA RENTZ TRIO. Novel Equilibristic Act. Novel Equilibristic Act. Sensational. Sensational. Artistic. First Appearance in England. First Appearance in England. Managers requiring a Novelty secure this act immediately. VACANT, OCT. 13. ALL NOV. VACANT, OCT. 13. ALL NOV. VACANT, OCT. 13. ALL NOV. ROSA RENTZ TRIO. ROSA RENTZ TRIO. Vacant, Oct. 13. All Nov. This week, address, 71, Boston-street, Hulme, Manchester.

WANTED, Sept. 29, Oct. 6, THE BOUNCING PEPS, Modern Star Comedy Gymnasts, in their Original Hotel Scena. Just finished month's fishing holiday in Scotland. Thanks to Dick Suthers, Esq., Pavilion, Dunoon, for a very comfortable week. Also to Fred Collins' Agency for two weeks' work, Leith and Greenock. 64, Upper Sutton-street, Aston, Birmingham.

WANTED, Oct. 27, Dec. 1, 8, 15, 22, by DAISY GRAHAM AND CO., Famous Troupe of Performing Birds, Monkey Comedians, and "Baby Spot." The Smartest and Best Staged Act of its kind Featuring the Only Performing Raven on the Vaudeville Stage. A Star Attraction, With Unlimited Drawing Powers. Shares or Certainty. This, Pal., Hindley (Lancs.). Own Company. Magnificent Six Sheets, by Moody Bros.

ALMERO, WANTED, Sept. 29, Oct. 13, Two Acts, Man Monkey and Smart Wire Act. Add., Circus, Merthyr Tydfil. Two acts.

WANTED, Wanted, Wanted, Wanted, Sept. 29 (between Exmouth and I.O.W.). The greatest up-to-date Trick and Comedy Act ever seen with Dogs. 10 CANINE WONDERS. Also vacant Oct. 13, 20, Nov. 3, 17. CHARD, Public Hall, Exmouth.

WANTED Known, vacant Oct. 6, on, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, Workmen's Hall, Penrhiwceiber. Next, Palace, Luton.

WANTED Known, Joey, the world's only Performing Goose. Vacant Oct. 6, 20, 27. CHORLEY, 7, Eckstein-road, Clapham Junction, London.

WANTED, Sept. 29, Oct. 20, 27, Nov. 3, CAPT. PERMANE'S Five Real Live Teddy Bears and Pony. The only dates till March, 1914. London way preferred. The one and only show. Please remember I pay 1s. 4d. every mile I travel. Hen and Chickens Inn, Kidderminster.

WANTED, Nov. 3, 10 (precede Empire, Torquay), PALETTE'S DOGS. Follow all others successfully. This, Palace, Kirkcaldy, Next, Hippo., Mansfield.

WANTED, for CORBIN'S DOGS, Oct. 20. Wire, CORBIN, Palace, Treharris, South Wales.

IRMA ORBASANY'S Cockatoo Actors and Cockatoo Comedians. WANTED Wanted, Feb., onwards. This, Palace Theatre, Salisbury. Next, Jubilee Hall, Weymouth.

WANTED, Nov. 17 and 24, December 1 and 15, CAPT. GRAHAME'S BABOONS, MONKEYS and DOGS. Clever, laughable, sensational. This, H., Bedminster. Next, K.T., Hereford.

ROELGIN, THE PARROT KING. What is Roelgin's living poster? Why, a large talking parrot on a beautiful brass stand outside the hall mid-day, which is admired by hundreds daily. WANTED, somewhere to talk next week. Another great success at Palace, Luton, last week. Large fit-up, with ten birds. Can top or bottom anywhere. Vacant next week, Sept. 29, Oct. 13. Coms., 1, Stobart-mansions, Camberwell, London, S.E.

WANTED, by Young Man, tall, Re-engagement as Assistant to Illusionist, sketch, juggler, or any act; excellent refs.; last two years with big act. P., 69, Peckham Park-rd., Peckham, London, S.E.

WANTED, by young Gent., age 20, height 5ft. 4in., Baritone Singer, and Dancer; would join Troupe or Partner; must have good bookings. WILL LIAM, 29, Ebenezer-ter., Newport, Mon.

PIERROT AND CONCERT PARTIES WANTED.

HIPPODROME GARDENS, LLANDUDNO. Season 1914. WANTED, Alfresco Artistes in all lines. JAMES FIONI'S AGENCY, 21, Norton-street, Liverpool. Telegrams, "Fioni, Liverpool." Telephone, 1,656 Royal.

WANTED Known, Concert Artistes.—Are you a Member of a Dividend-Sharing Club? If not, send stamp for particulars of South London Club. ERIC HUGH, 48, Voltaire-rd., Clapham.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Theatres, Halls, Picture Palaces, &c., for GLENN and GRANVILLE'S Famous White Pom-Poms Pierrot Party (eight performers). Wanted, Monday next, Sept. 29; also Oct. 6, 13, 20. A show full of life from start to finish. Success guaranteed and every artiste a performer. Our return date in three weeks. What a house and what a reception. This, Pavilion, Heswall, Cheshire.

WANTED, Monday next, by The Sports Concert Party. Shares or Cert. Wire, VERNON ROSS, 35, Stanhope-gardens, Highgate, N.

SHOWMEN'S ADVERTISEMENTS.

PICKARD'S FAT BOY. WANTED Known, above, vacant for shops, side-shows, picture halls, or Variety. ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays. MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, 3d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE and CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED, Known, Crockery for Smashing, in Crates, 10s. and 20s., for Kitchen or Drawing-room Scenes. HALES, Market-st., Longton, Staffs.

WANTED, Showmen, Roundabout Proprietors, and others to know that excellent Standing Accommodation is provided FREE in an Enclosed Yard adjoining The Anchor Inn, Lydbrook (Forest of Dean), Glos., which has been specially laid out for the purpose. Apply, PROPRIETOR, Anchor Inn, Lydbrook, Glos.

WANTED, to Let on Hire, Large Distorting Mirrors; Exhibitions, &c. Also Mirrors for Sale. MILTON, 77, Virginia-street, Southport.

WANTED, Wanted, Wanted. Advertiser has first-class Side-show, etc., Suitable for good Touring Exhibition. Also first-class Scenic Shooting Jungle, Suitable for large Exhibition or Carnival. At liberty October. A. PARKER, Central Beach Arcade, Blackpool.

NOTTINGHAM GOOSE FAIR. WANTED, Wanted to Let, Fairgrounds and Building, with open front. Suit Large Tent, Joy Wheel, &c. COOLEY, 5, Market-street, Nottingham, Wednesday, or appointment. Telephone 4613.

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AMANN, LUDWIG. Incomparable Impersonator. 13, Haeberi-strasse, Munchen, Germany.

ANDERSON and NASH, the Comedy Tit-bit Artistes. No vacancies this year. Thanks Mr. A. Ward and Mr. Sid White for offers, 1914. This, Cinema, Pontygwaith. Next, Bridgend.

ATLAS and the Beautiful VULCANA TROUPE. The only Champion Lady Athletes. Sept. 22, Pavilion, Blackwood, Mon.; 29, T.R., Yarmouth (Own Co.). Vacant Oct. 20.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

BRAMHAM, JOHN. Belle Vue Hotel, Whitegate-drive, Blackpool. Late of Bradford.

BRENTON, SISTERS. Sept. 29, Hippodrome, Airdrie. Business Agent, Edgar Stebbings, Manchester.

BROOKS, GEORGE H. Musical, Dramatic, and Variety Agent. 36, Shaftesbury-avenue, W.

CARNATION TRIO, THE SUPERB. Harmonising Vocalists and Expert Juvenile Dancers. Smartest Trio on Tour. This, Palace, Normanton. Next, Hippo., Mexborough. Vac. Oct. 6, 20, 27.

CLARK, HARRY. Light Comedian and Dancer. Coms., Worland S. Wheeler. 'Phone, 2207 Brixton.

CLIFFORD, CHARLES, C.D.D., the Renowned Harpist and Entertainer, on Tour. 15, Priory-gardens, Highgate, London, N.

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DAYTON FAMILY, THE. H., Wednesbury (Return). Sept. 29, H., Bilston (Return). With Own Vaudeville Entertainment.

ELLIOTT SAVONAS, THE. Musical Marvels. Next, Yarmouth. Agent, Geo. Barclay.

GREENLEES, FIVE ORIGINAL, in Novel Act, "On a Holiday." New Duet by Fred Greenlees. This, Hippo., Cleator Moor. Next (Ret.), Pal., New Herrington.

HALES, LILLIE. Comedienne and Expert Speciality Dancer. Vac. Oct. 20, Nov. 3. 607, Sneinton-hill, Nottingham.

HARGREAVES, JOHN. Picturedrome, Accrington, in my sixth year, and never been absent one night from the Hall.

HOLMAN, SISTERS. Empire, Johannesburg, South Africa. All coms., P.A., Holly House, Norwood-st., Scarboro'.

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ISOBEL, BELLE. Marvellous voiced Girl Soprano. Concludes successful Provincial Tour. To open in London Oct. 6. Vac. dates, 29, Argyle-square, London.

JAQUES, TOM. Versatile Vocal Comedian. Wants Monday, Sept. 29, also Oct. 6, 13, and 20. This, Palace, Fenton.

KENYON, HARRY. Vaudeville and Dramatic Agent (17 years Manager, Grand, Bolton), 11, Park-st., Bolton. Tel. add., "Renmus. Bolton." Nat. Tel., 629 Bolton.

KIRK, HARRY, and CO. Electric Mechanical Absurdity, "A Night of Troubles." Vac. Oct. 6, 20. E., Ashton. Next, E.T., Falkirk.

LASSAH, LILLIE. This week, Empire, Camberwell, 6.55 and 9.35. Vacant Panto., Principal Boy.

LONG, LILY, in South Africa. Returning Oct. 18, 1913.

LUMLEY and LISTON'S Charming Sketches, "The Sword," "The Heiress," Vint's, Barry, 29th; Carmarthen, &c., follow. Coms., 4, Rimmer's-avenue, Southport.

MILLARD and BROGDEN (Geo. and Ada). Smart Comedy Duo, also good Single. Vac. Monday, also Oct. 6. Wire, Picturedrome, Grimesthorpe, Sheffield.

MOHAMED BEN MOHAMED. Ten Souasa Arabs. Tour with Sir R. Fossett Circus. P.A., 8, A. B. Row, Birmingham.

MORRIS, MAMIE. Comedienne and Dancer. This, Picture Palace, Saddleworth, near Oldham.

NORA, NELLIE. Dainty Instrumental Act. This, Savoy, Glasgow. Next, Victoria Hall, Walthamstow, E.

PACEY, TOM. Agent, 18, Charing Cross-road, W.C. Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PALMERS, THE FIVE MUSICAL. This, Gaiety Theatre, Clydebank. Next, Co.-op. Hall, Cambuslang.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. Sept. 29. Hen and Chickens Inn, Kidderminster.

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STEBBINGS, EDGAR, Variety Agent, 28, Egerton-street, Hulme, Manchester. Tels., "Stebbing." 'Phone, 6936 City.

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TUDORA'S (EDITH) PONIES. Liberty Monday, also Oct. 6, on. This week, Hippo., Great Yarmouth (6th return).

WALDO and ETOILE. Presenting "The Crocodile and the Fairy." Vacant Oct. 13, 20, Dec. 8, 15, also for Panto. This, E., Cowdenbeath. Next, Lyceum, Govan, Glasgow.

WEBB, BROS. Continental Tour. P.A., 4, Speenham-road, Stockwell, London.

WEDBURNS, Refined Humorists. 22nd, Alhambra, Belfast; 29th, Hippo., Thornley, Durham. Vacant, Oct. 6, 13.

WELDA and WYNNE (Bert and Dorothy). This, Pal., Trowbridge. Next, Pal., Exmouth. Vacant Oct. 13 and 27.

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WILSON, J. A., and Private Towser. This, Palace Theatre, Leicester. Next, EMPIRE PALACE, NOTTINGHAM. No Vacant Dates this Year. Shaw's Agency, London; or, McFarlane, Glasgow.

"WOULD-BE ACTORS." Vacant Oct. 20, 27, Nov. 3, between Moss' Empires and Pal., Kettering. Coms., A. MAYNALL, Market Theatre, Aylesbury.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. This, Empire, Heanor. Vacant Oct. 6 to 27, and Dec. 22. Share or certainty, if required, with Own Company.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 29, 1913

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
Miss Irene Vanbrugh and Edmund Gwenn, Scala Chorus, Great and Good, Bertie Fowler, Velanche's Dogs, Scamp and Scamp, Mazus and Mazette, Lotto, Lilo and Otto, Bioscope, Aldon and Loupe, Willie Sola.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Lillie Sout er, Albert Le Fre, Four Roughbys, Aldon and Loupe, Hetty King, Ernie Lotinga, Bioscope, Nash and Noel, Harry Thornton.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Ethel Loftus, Four Boises, Alfred Wellesley, Reginald Davis and Co., Betty Barclay and Baritone, Jack Pleasants, Bioscope, Wild Willie and West, Rich and Rich, Billy Brown.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Brewster's Millions."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Ferguson and Mack, Arthur Alston, Little Ganty, Brown, Newland and Clark, "Step This Way," Bioscope, Kitty Clinton, Wilfred Burnand.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Elsie Roby, Fred Poplar, Kitty Wager, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Lee and Kingston, Adele Moraw, Irma Lorraine, Neil Kenyon, Albert Letine, Bioscope, Lloyd Morgan, Arthur Ferriss, Carangeots.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Ray Espinosa, Three Ernests, Miss Zona Vevey, Darby and McChester, Alec Kendall, King's College Boys, Bioscope, Daisy Griff, Austin Temple.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Walten and Lester, Chas. Cohan, Doroswami, Walter Lambert, Bob and Jeannie Leonard, Bioscope, George Barney, Hanid Alexander, Harry Blake.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Alfred Maynall's Co., Leslie Hayes, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Mora and Lola, Marjorie Dean, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
J. A. Wilson, Cissie Thompson, The Oh-I-O Girls, Arthur Prince, Drew and Alders, Herbert Rule, Wright, Bioscope, Ray Wallace, Tom E. Dean.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Nan C. Hearn, Bioscope, Walter Passmore, The Mackweys, Robert Ferns, Winifred Hare, Viennese Trio, Fielding and Hull, G. W. Hunter.

COLISEUM, GLASGOW.
Rehearsal at 10 a.m. for:—
Brooklyn Comedy Four, Countess Clarez, Gilday and Fox, Three Bros. Huxter, Bioscope, Billy Hobbs, Bruce Green, Ediss and Bell.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"For Her Children's Sake."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jack Warman, Happy Fanny Fields, George French, Bioscope, Aggie Nolan, Thompson and May. Roland Bros., Soretty and Antoinette, Mansel's Juveniles.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Christine Roy, Emerald and Dupre, Alvaretta Rego and Stopit, David Devant, Bioscope, Al Bartley, Dorma Morgan, Ywaxy.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Les Petits Anglais, Sisters McGregor, Jesmond Dea, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Tom Clare, Solo, Gipsy Woolf, Elise Malpass, Stacey and Williams, Jimmy Learmouth in "The Hairdresser," Bioscope, Ethel Hall, Five Jovers.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Manny and Roberts, Ida Barr, Harry Levaine, Georgetty Fils, Bioscope, "The Steam Laundry," Tom and Neil.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Harry May Hemsley, Lily Burnand, Dale and O'Malley, Tom E. Finglass, Fred Kitchen, Helen Martin, Mr. and Mrs. Gordon Wilde, Harry Friskey, Bioscope.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Artois Bros., Magini, Carlisle and Wellmon, Harry Tate, Bioscope, Ina Lorimer, Frank and Free, Gwennie Hasto, Walter Emerson.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Les Marbas, Hinton and Wooton, Gus Garrick, Visions of Venus, Harry Weldon, Billie Burford, Mr. and Mrs. Harold Finden, Bioscope, Gerald Griffin and Co., Bertha Stuart.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Esta Stella, Josh Dixon, Ziguener Quartette, The Diving Norins, Jack Lane, Walter Aubrey, Tennyson and Wallis, Bioscope, Marie Reeve.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Walter Munroe, Forest Tell, Violet Stockelle, Bioscope, Erne and Chester, Fanny and Harry Dent, The Gascoignes, Gertie Gitana, Hunt and Thomas, Fuji Family.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Four Kasracs, Anna Hana, George Formby, De Dio Bioscope, Fred Lane, Tew and Lea, Charles Mildare Cissie Curlette.

NEW EMPIRE CINEMA, NEWCASTLE
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EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Wal Langtry, Daisy Dormer, The Colonial Septette, Roya and Regan, Harlequinaders, Weston and Lynche, etc.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Two Anartos, Ellen Moray, etc.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
R. A. Roberts, Tom Parker, Irene Millar, Mabel Sinclaire, Bi-bo-bi, Two Butterflies, Three Jennets, Victor and Louis.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Olitzka Madison, Pictures, Fred Elton, Lilian Linacre, Harry Morriss, Doris Cooper and Jack Hastings, Tom Seymour and Co.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Jack Lorimer, Stella Stahl, Vera Caine, Mlle. Yetta, Harry Taft, Marcus Myres, Pictures.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"The Christian."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
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GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Leonard and Douglas, Rita Moya, Les Zelovas, and Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The Sledge Hammer."

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Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

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Calls for Monday, Sept. 29, 1913.

TIVOLI.
Rehearsal at 12
Two Bobs, Kincey Pelle and Kate Cutler, Bert Coote and Co., Sam Stern, Mlle. Koshanara, The Quaints in Pierrotland, Harry Marlow, Josephine Davis, Argent and Gwyn, Jessie Berg, Alexandre and Hughes.

OXFORD.
Rehearsal at 12
Hayden Coffin and Co., Fred Edwards and Co., Chas. Whittle, Femina Quartette, 8 Stella Girls, Billie Butt, Bros. Helder, Cardini, Dora Lyric, The Crisps, Drawee, Frisco and Hambo, 4 Cheres.

LONDON PAVILION.
Rehearsal at 11.30
Herbert Clayton and Co., Mark Sheridan, King and Benson, Alice Carver and Co., Jen Latona, Kingsley and Hall and Co., "The Will o' Wisps," Athas and Collins, 4 Milans, Bert Errol, La Feydia.

METROPOLITAN.
Rehearsal at 12.45
Mark Sheridan, Fred Karno's Co., Sam Kelly, Irene May, Sutcliffe Family, Geo. S. Melvin, Yvonne Lamor, Talbot and Pearce, Conway George, Four Joburg Girls, Terry Twins, Bioscope.

CHELSEA.
Rehearsal at 12
Fred Karno's Co., Helena Millais and Co., Quaints in Pierrotland, Alexandra Lagmar, Frank Armstrong and Co., Irene May, Talbot Pearce, The Naples, Sam Kelly, Fred Hastings, Bioscope.

EUSTON.
Rehearsal at 12
Alexandre and Hughes, Ada Colley, Duncan and Godfrey, Ryder Slone, Rosali Jacobi, Columbia Trio, Chas. Whittle, Frank and Vesta, Jack Harris, Arthur Astill, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Florrie Groves and Co., Duncan and Godfrey, Amasis, Frank Armstrong and Co., Chas. Whittle, Lottie Lennox, Columbia Trio, Arthur Astill, Rosali Jacobi, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
American Ragtime Octette, Three Lumars, John Weil, Green and Wood, S. W. Wyndham, Jessie Buckle, Henriette and Selina, Dick Tubb, Elly Beadell, Bioscope.

EAST HAM.
Rehearsal at 12
Herman Lieb and Co., Frank Mayo and Co., Nella Webb, Rinaldo, Hayman and Franklin, H. J. Kisbey, Bros. Redmond, Harry Farlow, Monty Walker, Bioscope.

TOTTENHAM.
Rehearsal at 2
American Ragtime Octette, Athlones, Anna Chandler, Dick Tubb, Frank Legay and Page, Hays and Merritt, John Weil, S. W. Wyndham, Jessie Buckle, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Melville Gideon, with Peggy Primrose, Bert Coote & Co., Rinaldo, Arthur Lewis, Edith England, Terry Twins, King and Benson, Kenna Bros., Bert Errol, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Leonard Willoughby's Co., "The Lady Slavey."

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Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 29, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Sarah Bernhardt in "Le Proces De Jeanne D'Arc," Arthur Bourchier and Co. in "Doctor Johnson," Florence Smithson, Gertrude Barrison, Elsie Hall, W. C. Fields, George Mozart, L'Incognita, Dion Wade, Bioscope.

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Mme. Rasimi's Revue "C'est Chic," Noretta May, Valesco, De La Tour, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
G. H. Elliott, Kirksmith Sisters, Arthur Deagon, Harry Webber, Three Krakes, Fyne and Hurley, John Earl, Lilian Rigby, The Three Merrills, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
Albert Chevalier, Ernie Mayne, Tourbillon Troupe, Carr's Ragtimers, Havilard and Thornton, Griff, Woodhouse and Wells, Ray and Zack, Lucille Benstead, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Albert Chevalier, Vallecita's Leopards, Ethel Newman, Owen Clark, Will and Sam Poluski, Louis and Seymour, Guy Ryder, Baby Sloan, Little Joe Pacey, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Cheyenne Days, Daphne Wynn, The Three Meers, James Stewart, Laura Leycester and Co. in "The Five Wishes," Brothers Lean, Hope Charteris, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Margaret Cooper, Lorch Family, Frank le Dent, Thornley-Dodge, Vera and Syd, Carl Lynn, Milly Cornelius, Melt and Bray, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Maidie Scott, Anna Dorothy, Jane Courthope and Co. in "Lucky Jim," Gintaro, Howills, Victor Travers, Wilson and Wise, Fanny Howard Duo, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
William Burr and Daphne Hope in "A Lady, a Lever, and a Lamp," Detective Keen, Cooper Mitchell, Maud Mortimer, Goodfellow and Gregson, Will Hay, Eddie Reed, The De Breans, Juggling Nelson, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for
The Galeties, Olga, Elgar, and Eli Hudson, Pedersen Brothers, Hickey's Comedy Circus, Henry Listz, Mable and Cliff Diamond, O'Gust, Mary Moran, Bioscope.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above houses must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases when goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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SEPT. 29—EMPIRE, WOLVERHAMPTON

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Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, SEPTEMBER 29, 1913.

MANCHESTER—HIPPODROME.
Rehearsal 2:—
Rosa Rentz Troupe, Russell Brandow, Frank Melvin, Tiny Arnold M. and A. W. Asra, Walker and Bunting, Murphy and Mack.

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal 2:—
Daisie Morell, Jack Barlow, The Fowlers, Mertz and Whittle, Du Gros Trio, Jack Audley, Zarmo, Trixie and Trix, Bros. Laraum, King and Lilly.

MANCHESTER—JUNCTION THEATRE.
Rehearsal 2:—
"The Story of the Rosary," W. Howard's Co.

MANCHESTER—OSBORNE THEATRE.
Rehearsal 2:—
"Australian Nell," Mr. and Mrs. Kimberley's Company.

MANCHESTER—METROPOLE THEATRE.
Rehearsal 11:—
"A White Man," Wentworth Croke's Co.

SALFORD—HIPPODROME.
Rehearsal 2:—
"The Midnight Wedding," W. Howard's Co.

ECCLES—CROWN THEATRE.
Rehearsal 2:—
Archie Glen, Pictures.

PRESTON.—PALACE THEATRE.
Rehearsal 2:—
"Monte Cristo," Andrew Melville's Co.

MANCHESTER—KING'S THEATRE.
Rehearsal 2:—
Harold Raynor and Repertoire Co.

LIVERPOOL—PAVILION THEATRE.
Rehearsal 2:—
"The Soldier Princess," W. Howard's Co.

ASHTON-UNDER-LYNE—PAVILION THEATRE.
Rehearsal 11:—
Lester and Moure, Pictures.

ASHTON-UNDER-LYNE—EMPIRE.
Rehearsal 2:—
Morny Cash, Zakaree Ermakov, Pat Lynch, Nella Dene, The Austel Four, Day and Been, The Piquays, Les Pantinis, Molly McCarthy, Kate and Tom Major.

PRESTON—HIPPODROME.
Rehearsal 11:—
Vesta Tilley, Correa, The Six White Boys, Harry Barlock, Rosie Lloyd, Harry Jolson, Carlotta Levey, The Rees Trio, Johnson Clark.

These calls are communicated by the Management for the information of artistes "without prejudice."

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